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Watford Public Library

COLLEGE OF SCIENCE, ART, MUSIC,

AND

LITERATURE.

REPORT

AND

BALANCE SHEETS,

1891-92.

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WATFORD
PUBLIC LIBRARY.

Established in 1871 under the Public Libraries Acts; built by public subscription, opened in 1874; and supported by a rate of 1d. in the £.

GENERAL COMMITTEE, 1892-93.

NAME.	WHEN FIRST APPOINTED.
DR. ALFRED THOMAS BRETT	1871.
REV. NEWTON PRICE	1871.
EDWARD MITCHELL CHATER	1873.
EDWARD JOHN SLINN, *Chairman and Treasurer*	1880.
JOHN WEALL	1882.
HENRY MORTEN TURNER, *General Secretary*	1882.
JOSEPH CLEMSON BENSKIN	1885.
CHARLES HEALEY	1885.
WILLIAM LEPARD SMITH	1886.
CHARLES PRYOR AYRES	1888.
GEORGE LAKE	1889.
JOHN ANDREWS	1890.
EDWIN CLIFFORD	1890.
WALTER TIDBOALD COLES	1890.
EDWIN MEAD	1890.
WILLIAM WILSON (Watford)	1890.
WILLIAM WILSON (Bushey)	1891.
GEORGE CAPELL	1891.

LIBRARIAN AND SECRETARY: JOHN WOOLMAN.

ASSISTANTS: HORACE HAYWOOD AND J. C. MASTERS.

CARETAKER: ALFRED SHARPE.

309546

REPORT OF THE COMMITTEE FOR THE YEAR ENDING JULY 31ST, 1892.

To the Members of the Watford Local Board.

Gentlemen,

We have the pleasure of submitting the 21st annual report of the Watford Public Library, being the report for the year 1891-92, ending July 31st, 1892.

The past has been a year of increased activity in nearly all departments of the work of the institution. The help afforded by the bequest of the late Mr. Robins and by the County Council has enabled the Committee to increase the efficiency of the Library proper on the one hand and of the Educational Department on the other.

THE BOOK DEPARTMENT.

Reference Library and Public Reading Room.—The Reference Library was provisionally opened in January, but the formal public opening is delayed for several months until the arrangements for proper administration are completed. The better class of magazines are placed on the tables, and the room has been very greatly appreciated. Over 630 books have been added by means of the bequest of the late Mr. Robins and a grant for technical works from the County Council. Many of these are expensive books, quite beyond the reach of the ordinary student, and have therefore formed a nucleus around which the Committee hope ultimately to gather a collection of works of the higher class such as the student might reasonably expect to find in a public library. The number of books now on the register of the Reference Library is 3197. Both this and the new Public Reading Room were furnished out of the legacy of the late Mr. Robins at a cost of over £200, and, as was anticipated last year, the improved convenience obtained by more modern fittings and appliances has much increased the usefulness of the room, the daily attendance being far larger than heretofore.

The Lending Library.—The reading during the past year has increased owing no doubt to the large addition of new works which the Committee have been able to provide out of the Robins bequest. From

this source about £220 have been spent on books for the lending and reference sections. To the Lending Library there have been added during the past year 1005 volumes, and of the books that had fallen out of circulation through wear most have been replaced or rebound. It is now generally agreed that no apology need be made for the large output of fiction from a public library, but it is always a source of gratification to a committee to observe a decrease in this class and a corresponding increase in the more useful classes of works. Such, on the whole, has been the experience of the past year. While the issue of fiction has decreased 1200 —and this in the face of a large accession of new works—the issue in science and art, history, and miscellaneous works has shown an improvement. The greatest increase, however, appears in the juvenile class, which has been very much strengthened during the past year. The additions have been made with great care, and generally with an instructional end. But every effort of the Committee to provide really educational literature for the young will be largely defeated unless some real aim be set before the youth in his reading. There are numerous works in the Library most interesting to children, which bear upon special periods of history, the special features of countries or peoples, and upon scientific principles; and if in the course, say, of their school work these youthful readers could be directed to such of them as contain information in narrative form bearing upon their lessons, a much more real value would be given to the work of the Library. It is good to get our boys to read healthy books, but it would be far better if the reading had an object. With this end in view, the Committee hope to introduce next winter some lectures on elementary science especially for those who have left school. The supplemental list of books added since October, 1887, is now completed, but the Committee are unable to print it from lack of funds. The income of one penny in the £ derived from the rate is too small for the necessities of the Library, and as this is more than consumed for bare working expenses, the Committee are compelled to appeal from year to year for help to meet the demand for new books and for special purposes. The number of borrowers on the register is 1648 against 1409 in 1891; the number of volumes on the register of the lending section is 8016 against 7330 in 1891; and the number of books issued was 42716 against 42310 in the previous year.

THE EDUCATIONAL DEPARTMENT.

School of Art.—The grant made by the County Council has enabled the Committee to take up, as mentioned in the last report, instruction technically applying the principles learned in the art school. Mr. C. F. Mitchell, of the Regent-street Polytechnic, London, took most successful classes in technical building construction and carpentry and

joinery, and the work done by the students has formed a very prominent feature of the work of the year. The general work of the school still shows gradual improvement, and the increase in the classes is a testimony of the value of the subsidy given by the County Council to their maintenance. The number of successes gained in the science and art examinations is larger than in the past year, among the successes being one in Honours (building construction) and one First Class Excellent in Third Grade Art (antique from memory). Two works were also accepted for the Art Master's Certificate Group I, and three for the Art Class Teacher's Certificate. One student after completing her Art Class Teacher's Certificate has, on her work, gained a free studentship at the National Art Training School. This comprises the best record that the school has yet obtained. The committee are about to augment the staff of the School of Art by the appointment of a second master, as the increase in the classes, especially in the evening, calls for more supervision than can be given by Dr. Puckett and his two pupil teacher assistants. It is proposed to make the appointment more especially with reference to design, ornament, wood-carving and kindred subjects, that is, art subjects applied to industry, in which direction the need of technical training becomes increasingly apparent. The Committee hope with fuller aid from the County Council still further to adapt the instruction to the technical needs of the neighbourhood. Building construction and carpentry may be said to be fairly established. Plumbing has been contemplated for next session, but has been reluctantly abandoned for want of means. Two of the cottages belonging to the Committee in the rear of the Library have been altered and fitted up as a class room for the building construction and woodcarving classes, but it is hoped that before long means will be found to secure permanent accommodation for the classes, whose members can hardly find convenient space for their work. The School of Art, in fact, has considerably outgrown the space allotted to it, as the entries for last year testify—338 entries against 198 in 1891.

School of Music.—This is now the weakest part of the work of the institution, not from any falling off in the staff, or the work done in the school, but mainly from the fact that in Watford, the largest town in the county there is not sufficient public spirit to support its local school of music. Many students prefer to go to London, often for the same instructors as are on the staff of the school, while others prefer to invite the instructors to their homes at considerably higher fees. The latter practice is strongly discouraged and discountenanced by the council. Efforts are about to be made to revive the choral work of the school, which has lately fallen off somewhat, and it is hoped that the working of this section will in future steadily progress on a firm and settled basis.

School of Literature and Science.—Taking the whole of the classes in this section the past year has been one of exceptional growth both in the number of the classes and in the number of entries. The total number of entries was 652 against 245 in 1891. Four subjects have usually been maintained in the school heretofore, but last year the committee were able to increase them by four others on account of the subsidy granted by the County Council. The fees were reduced by one half, and this appears to have commended the classes to a much larger number of students. The subjects taken were magnetism and electricity, by Dr. Waghorn; history (the Puritan Revolution), by Dr. S. R. Gardiner, under the University Extension Scheme; mathematics, by the Rev. A. G. Madge, M.A., and Mr. W. R. Carter, B.A; agriculture, by Mr. J. W. Odell, F.R.H.S.; shorthand, by Mr. J. Woolman; French, by M. E. Bidaud-Ville; typewriting, by Mr. H. A. Williams; and book-keeping, by Mr. D. Woodhall. Students were presented for the examinations of the London Society for the Extension of University Teaching, of the Science and Art Department, of the Society of Arts, and of Mr. I. Pitman, and good results were obtained, as will be seen by the table of successes.

The University Extension courses which last year received a subsidy from the County Council and from the Robins bequest are mainly supported by the Watford University Extension Society, the members of which pay one guinea a year and in return receive tickets (transferable) for all the courses held under the scheme, with the privilege of purchasing two further tickets at half price for members of their household. The society now consists of 41 members, but this is far too small a body to maintain even one University Lectureship in Watford. The Council earnestly desire to maintain two concurrent courses throughout the year —an afternoon course in history or literature and an evening course in some branch of science. Last year courses in magnetism and electricity were maintained for three terms and one course in history was taken. It is hoped that the movement may be more widely appreciated, supported by more members, and show still better results than it has done in the past.

Of the other classes little need be said beyond that their success exceeded the most sanguine expectations of the Committee. As it gradually extends the work will more and more shape itself into definite courses for commercial and technical purposes. This aim will be somewhat aided next year by throwing the whole of the work maintained by the County Council grant into one section under the name of the School of Art Literature, and Science, the University Extension courses and the School of Music being kept separate as before.

In the apportionment of the Robins bequest an amount of £30 was set aside for free popular lectures. More than half this sum has been expended, the following lectures having been given last year:—"On the English Language," by Professor W. W. Skeat; "Pictures of the year," with lantern illustrations, by Mr. H. Blackburn; "On the Phonograph," with experiments, by Mr. C. E. Girardot; and on "Shakespeare's Merchant of Venice," by Mr. William Poel.

The number of individual students in the Educational Department was 569 against 425 in 1890-91. The gross income of the institution was £2230 4s. against £1586 17s. 9d., in 1890-91. The rate of 1d. in the £ yielded £303 8s. 1d. against £294 3s. 5d., in 1890-91.

The Committee again desire to express their thanks to the staff and occasional officers of the Library numbering 31, for the zeal and energy they have shown in their work.

Statistical information and the balance sheets of the various sections are appended.

Signed on behalf of the Committee,

EDWARD JOHN SLINN,

Chairman.

TABLE I.—Showing the Number of Books issued during the year ending July 31st, 1892, and the Number of Volumes in Stock.

1891–92.	A. Science and Art.	B. Moral & Religious.	C. Law, Politics, and Social Science.	D. History, Biography and Travel.	E. Poetry and the Drama.	F. Languages.	G. Prose Fiction.	H. Bound Periodicals.	I. Miscellaneous.	J. Juvenile.	Totals.	Average daily Issue.
August	87	15	4	154	17	10	1607	276	29	470	2669	102
September	138	36	9	206	2	12	2072	270	46	520	3336	128
October	125	38	9	338	40	17	2352	390	38	604	3951	146
November	130	34	8	325	45	36	2151	377	74	620	3800	156
December	109	31	7	255	34	20	2004	303	68	585	3416	136
January	154	37	11	250	36	16	2264	344	88	612	3812	159
February	137	32	13	273	38	34	2290	279	71	891	4058	171
March	118	32	6	209	27	31	2333	192	43	1432	4423	164
April	129	32	8	186	22	18	2229	194	40	1280	4138	172
May	99	32	8	228	25	15	2067	206	51	1127	3858	148
June	61	23	4	201	22	9	1799	142	38	974	3273	131
**July*	50	9	3	139	12	16	1054	75	19	605	1982	99
TOTALS	1337	351	90	2764	345	234	24222	3048	605	9720	42716	142
No. of Vols. in Stock	810	413	100	1780	332	266	2270	912	536	828	8247	

Transferred to Reference Library 93
2 and 3 Vols. Replaced by Single Vols.....138

231

Net Total... 8016
No. of Volumes in Reference Library ... 3197

Total No. of Volumes in the Library ...11213

* Library closed for 7 days for annual Inspection of the Books.

TABLE II.—Entries in the School of Art for the Year 1891–92.

1891-92.	Day Classes.	Evening Classes.		Totals.
		Art.	Technical.	
First Term	36	76	30	142
Second Term	22	63	24	109
Third Term	38	33	16	87
Totals	96	172	70	338
Totals, 1890-91.....	86	112	No Class.	198

TABLE III.—Entries in the School of Music.

1891-92.	Separate Instruction.						Combined Instruction.						Grand Totals.
	Pianoforte.	Singing.	Violin.	Zither.	Harmony.	Totals.	Singing and Theory.	Sight Singing.	Orchestra.	Violin Class.	Elocution.	Totals.	Separate and Combined Instruction.
First Term....	59	27	15	—	5	106	61	6	24	7	3	101	207
Second Term..	50	19	16	1	3	89	69	—	10	4	4	87	176
Third Term ..	51	22	20	—	7	100	—	—	—	—	1	1	101
Totals	160	68	51	1	15	295	130	6	34	11	8	189	484
Totals, 1890-91	176	75	68	1	18	338	216	29	46	22	10	323	661

TABLE IV.—Entries in the School of Literature and Science.

1891-92.	University Extension Classes.	Botany.	Mathematics.	Agriculture.	Shorthand	French.	Type-Writing.	Book-Keeping.	Totals.
First Term	113	No Class	17	23	57	65	6	18	309
Second Term	88	,,	19	23	60	35	7	25	257
Third Term	13	,,	No Class.	No Class.	63	20	No Class.	No Class.	96
Totals	214	—	36	46	180	120	13	43	652
Totals, 1890-91.. ..	149	39	20	—	37	—	—	—	245

TABLE V.—Successes in Examinations.

(a) Science and Art Department Examinations.

SUBJECTS.	No. Examined	First Class Certificates.	Second Class Certificates.	Total successes 1892.	No. Examined, 1891.	Total successes 1891.
Agriculture—(Advanced)	7	2	4	6	—	—
" (Elementary)	6	0	5	5	—	—
Botany—(Advanced	—	—	—	—	5	5
" (Elementary)	—	—	—	—	10	8
Mathematics—(Second Stage)	9	1	2	3	3	3
" (First Stage)	4	2	1	3	3	2
Magnetism and Electricity (Advanced)	5	0	2	2	—	—
" (Elementary)	8	4	3	4	—	—
Building Construction (Honours)	1	0	1	1	—	—
" " (Advanced)	3	1	2	3	3	1
" " (Elementary)	13	6	6	12	2	2
Animal Physiology (Advanced)	—	—	—	—	2	2
" " (Elementary)	—	—	—	—	6	6
Machine Construction (Elementary)	3	2	0	2	3	2
Geometry—(Art Section)	21	—	14	14	14	7
" (Science—Elementary)	2	0	1	1	3	0
Shading from the Cast (3rd Grade)	5	2	0	2	4	2
" " Models "	8	0	2	2	4	3
Outline from the Cast (3rd Grade)	3	0	0	0	5	1
Plant Drawing in Outline (3rd Grade)	3	0	0	0	10	2
Drawing from the Antique (3rd Grade)	3	0	1	1	2	1
" " " from memory (3rd Grade)	1	1E	0	1	—	—
Drawing from Life (3rd Grade)	3	0	1	1	1	0
Painting from Still Life (3rd Grade)	5	0	0	0	4	0
Painting in Monochrome (3rd Grade)	1	0	0	0	5	0
Perspective (2nd Grade)	15	5	0	5	5	2
Freehand "	45	5	12	17	30	12
Model "	17	2	6	8	13	5
Art Class Teacher's Certificate	4	3 Works accepted		3	7	5
Art Master's Certificate, Gp. I.	3	2 "		2	3	0
Total	198	33	63	101	147	71

(b).—Examinations of Universities Joint Board.

Lent Term.	No. Examined	Passed.
Magnetism and Electricity	11	9*
History—1603-1649	7	5†
Michaelmas Term.		
Magnetism and Electricity	19	18‡
Sessional Certificates Magnetism and Electricity	7	7
Totals	44	39

* Three Candidates passed with distinction.
† Two " " " "
‡ Five " " " ".

(c).—Examinations of Society of Arts.

	No. Examined.	No. Passed.	
		1st class.	2nd class.
Book-keeping	5	1	2
Shorthand	2	2	—
	7	3	2

In Shorthand six Students also obtained the second class certificate of Mr. Isaac Pitman, and two others speed certificates for 60 words a minute.

(d).– Examination of City and Guilds of London Institute.

Carpentry and Joinery:—Number examined 16. 2 first class; 5 second class.

GENERAL REVENUE ACCOUNT BALANCE SHEET, 1891-92.

Receipts.

	£	s.	d.	£	s.	d.
Balance, 1890–91—						
Robins Bequest Books	75	6	0			
,, Typewriters	18	13	0			
,, General Account	26	18	5			
				120	17	5
Local Board Rate of 1d. in the £				303	8	1
Subscriptions from non-resident Borrowers				3	4	3
Donations				1	11	0
Sale of Catalogues				3	15	6
Fines for Books overdue and lost Books .. .				26	8	1
Sale of Newspapers				7	9	8
Rent of Rooms				16	10	0
County Council Grant :—						
Administration and Maintenance ..	65	0	0			
Technical Works	50	0	0			
				115	0	0
Portion of Robins Bequest :—						
Books	150	0	0			
Free Popular Lectures	30	0	0			
Furnishing	296	18	8			
				476	18	8
Commission on Fees from School of Music :—						
Balance, 1890–91	20	15	0			
,, 1891–92	51	2	2			
				71	17	2
				£1146	19	10

Expenditure.

	£	s.	d.
Salaries and Wages	259	8	8
Newspapers and Magazines	48	7	10
Books replaced	49	19	2
,, rebound	5	13	7
,, new, General Fund	3	11	0
,, Technical Fund	50	15	11
,, Robins Bequest	217	19	8
,, Prizes, Technical Fund	10	12	6
Hire of Typewriters ,, ...	6	0	0
Printing and Stationery	46	13	9
Diagrams and Charts	2	19	3
Furnishing Reference Library and Reading Room, &c., Robins Bequest	296	18	8
Free Popular Lectures, Robins Bequest	16	16	0
Repairs	6	14	11
Fuel	59	5	0
Inspection of Books (two years)	8	8	0
Subscription to Library Association and Expenses to Conference	6	1	0
Insurance and Guarantee Policies	7	13	6
Cleaning Materials	4	1	11
Small Bills and Postages	11	2	9
Balance at Bank	27	16	9
	£1146	19	10

SCHOOL OF ART BALANCE SHEET, 1891-92.

Receipts.	£	s.	d.
County Council Grant	85	0	0
Fees	125	1	0
Examination Fees	3	10	0
Grants—Science and Art Department	70	4	0
Sale of Art Materials	32	3	10
Balance due	58	9	9
	£374	8	7

Expenditure.	£	s.	d.
Balance due to Treasurer, 1890-91	21	16	3
Masters' Fees and Grants	264	14	3
Expenses of Examinations—Science and Art Department, and City and Guilds of London Institute	7	15	6
Appliances and Diagrams	10	13	2
Fittings and Repairs	11	1	10
Printing and Advertising	9	2	10
Commission to General a/c—10 per cent. on £112 9s. (not paid)	11	5	0
Purchase of Art Materials	32	2	10
Small Bills and Postages	5	16	11
	£374	8	7

SCHOOL OF MUSIC BALANCE SHEET, 1891-92.

Receipts.

	£	s.	d.
Balance from 1890-91		14	11
Robins Bequest	20	0	0
Fees	511	1	6
Vice-Presidents' Subscriptions	55	13	0
Examination Fees	7	0	0
Receipts—Students' Concert	1	14	1
Sale of Music	2	15	6
Sale of Grand Piano	20	0	0
	£618	19	0

Expenditure.

	£	s.	d.
Masters' Fees	470	1	6
Examinations, Associated Board R.A.M. and R.C.M., and Board of Masters	8	17	0
Piano Hire and Tuning	21	7	9
Purchase of Music	10	13	11
Printing and Stationery	21	6	8
Commission to General Account—balance on 1890-91	20	15	0
,, 10 per cent. on £511 1s. 6d., 1891-92	51	2	2
Small Bills and Postages	9	9	10
Balance at Bank..	5	5	2
	£618	19	0

SCHOOL OF LITERATURE AND SCIENCE BALANCE SHEET, 1891-1892.

Receipts.	£	s.	d.
County Council Grant	110	0	0
Robins Bequest	10	0	0
Grant, Science and Art Department	27	0	0
Fees	120	8	9
Examination Fee	0	2	6
Sale of Syllabuses	2	3	9
Balance due to Treasurer	13	1	1
	£282	16	1

Expenditure.	£	s.	d.
Balance due to Treasurer	0	1	3
London Society for the Extension of University Teaching—Lecturer's Fees, &c.	134	17	6
Fees and Grants to Instructors—other Classes ..	108	10	0
Examination Fees	2	2	6
Printing and Advertising	21	16	1
Small Bills and Postages	3	7	11
Commission to General Account 10 per cent. on £120 8s. 9d. (not paid)	12	0	10
	£282	16	1

SUMMARY OF ACCOUNTS, 1891-92.

Receipts.

		£	s.	d.
Balance from 1890-91		99	14	10
General Revenue Account	1146 19 10			
Less Cr. Balance, 1891..	120 17 5			
		1026	2	5
School of Art	375 8 7			
Less Dr. Balance, 1892	58 9 9			
		315	18	10
School of Music	618 19 0			
Less Cr. Balance, 1891..	14 11			
		618	4	1
School of Literature and Science ..	282 16 1			
Less Dr. Balance, 1892	13 1 1			
		269	15	0
Balances, 1892—				
Dr. School of Art	39 14 11			
,, ,, Literature and Science	1 0 3			
	40 15 2			
Less Cr. General a/c.. ..	27 16 9			
,, School of Music ..	5 5 2			
	33 1 11			
		7	13	3
	£2337	8	5	

Edward John Slinn,
Hon. Treasurer.

Expenditure.

		£	s.	d.
General Revenue Account	1146 19 10			
Less Cr. Balance, 1892	27 16 9			
		1119	3	1
School of Art	355 13 9			
Less Dr. Balance, 1891	21 16 3			
		333	17	6
School of Music	618 19 0			
Less Cr. Balance, 1892	5 5 2			
		613	13	10
School of Literature and Science ..	270 15 3			
Less Dr. Balance, 1891	1 3			
		270	14	0
	£2337	8	5	

Audited and found correct, 18th October, 1892,
George Lake, John Weall, } *Auditors.*

STATEMENT OF THE BEQUEST BY THE LATE MR. J. W. ROBINS.

Receipts.	£	s.	d.
By Robins bequest	1000	0	0
,, Interest at Bank	6	13	1
,, ,, ,, ...	5	7	1
,, ,, ,, ...	1	4	7
	£1013	4	9

Expenditure.	£	s.	d.
To Enlargement Fund	230	0	0
,, General Fund for Books	250	0	0
,, ,, ,, Typewriters	40	0	0
,, ,, ,, Furnishing	296	18	8
,, ,, ,, Free Popular Lectures ..	30	0	0
,, School of Music for Debt, and for Evening Classes	60	0	0
,, University Extension for Debt, and for History Course	30	0	0
Balance at Bank	76	6	1
	£1013	4	9

DONORS OF BOOKS, &c., TO THE LIBRARY, DURING THE YEAR 1891-92.

Author of "Oxford Metaphysics."—1 vol.

Benskin, Chas.—2 vols.

Billing, Mrs.—1 vol.

Brassey, Lord.—1 vol.

Brett, Dr.—4 vols.

British Museum.—2 vols.

Browne, T. B.—1 vol.

Cadbury & Co.—2 vols.

Clutterbuck, Thos. —various Periodicals

Crane, Crane & Co.—1 vol.

Doran, J. F.—2 vols.

Ehrenfechter, A.—1 vol.

Hazel, Watson & Viney. —1 vol.

Jones & Evans.—1 vol.

Library and Museum Reports :—

Battersea, Birmingham, Birkenhead, Bradford, Brighton, Buxton, Cambridge, Cardiff, Clapham, Fulham, Glasgow (Bailie's Institution), Glasgow (Mitchell Library), Gosport, Hammersmith, Hanley, Kensington, Leamington, Leeds, Leek, Leicester, Liverpool, Manchester, Newcastle-upon-Tyne, Norwich, Plymouth, Preston, Rochdale, St. Helens, St. Martin's (London), St. Marylebone (London), Salford, Smethwick, Swansea, Tokyo (Japan), Tynemouth, Wigan, Wimbledon, Yarmouth.

Mitchell C. F.,—4 vols.

National Association for the Advancement of Art, and its Application to Industry.—1 vol.

Peacock, T. J.—32 vols.

Peel Memorial Trust.—29 vols.

Philological Society.—22 vols.

Price, Rev. N.—1 vol.

Robins Bequest.—1089 vols. purchased.

Robins, Mrs. J. W. - 19 vols.

Sell, Henry.—1 vol.

Shorthand Writers' Association.—11 vols.

Slinn, E. J.—10 vols.

Smith, W. Lepard.—10 vols.

Somerville, Alex.—1 vol.

Stradling, Dr. A.—10s.

University Correspondence College.—2 vols.

Waterhouse C. H.- 1 vol.

Wood, Mrs. Hy.—£1 1s.

Younger, D.—1 vol.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC.

(Subscribers of One Guinea.)

The Earl of Essex (the late)
The Countess of Clarendon
The Lord Ebury
The Hon. Reginald Capell
The Hon. A. Holland-Hibbert
Sir John Evans
Mrs. P. Attenborough
Prof. John Attfield, F.R.S.
Dr. R. J. Banning
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A. Thompson, Esq.
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Mrs. W. R. Woolrych

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Rev. J. Stuart
W. H. Syme, Esq.
Mrs. Wilson
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NEWSPAPERS AND PERIODICALS SUPPLIED TO THE READING ROOMS.

DAILY :—
Daily Chronicle
Daily News
Daily Telegraph
Echo
Evening Standard
Globe
Morning Post
Pall Mall Gazette
Standard
Times

WEEKLY :—
Agricultural Gazette
*Alliance News (W. H. Widdowson)
†Athenæum
*Berkhamsted Times
†Black and White
Boys Own Paper
Builder
Building News
Carpenter and Builder
*Catholic News (J. F. Doran)
*Church Times (Rev. J. C. Berkeley)
Detroit Free Press
Engineer
*English Churchman
Exchange and Mart
Field
Fun
Garden
Gardener's Chronicle
Gardening Illustrated
Graphic
*Hemel Hempstead Gazette
*Herts Advertiser
*Herts Mercury
Illustrated London News
*Industries
Journal of Horticulture
*Journal of the Society of Arts (John P. Benskin)
Labour News
*Land and Water (Dr. A. Stradling)
Literary World
Lloyd's Weekly Newspaper
*Money
Newcastle Weekly Chronicle
*Phonetic Journal
Punch
†Queen
*Sala's Journal
†Saturday Review
†Speaker
†Spectator
*Temperance Record (W. H. Widdowson)
Tit Bits
Truth
*Watford Observer
*Watford Times and Advertiser
*West Herts Post
World

Bi-Monthly
*Charity Record

MONTHLY :—
All The Year Round
*Animal World
Argosy
*Assure
†Blackwood's Magazine
Cassell's Family Magazine
†Century Magazine
Chambers' Journal
†Contemporary Review
Cornhill Magazine
*Educational Times
†English Illustrated Magazine
*Fireside (Finch Perrott)
*Forester's Miscellany
*Free Russia
Good Words
†Harper's Monthly Magazine
*In His Name
*Insurance and Banking Review
*Inventor's Review
Knowledge
Leisure Hour
†Library
*†Library Review
†Longman's Magazine
*Machinery Market
†Macmillan's Magazine
†Magazine of Art
†Nineteenth Century
*Our Own Gazette
*Practical Photographer
*Protestant Observer
Quiver
*Record of Deceased Seamen
†Review of Reviews
*Science Gossip
†Strand Magazine
Sunday at Home
Sunday Magazine
Temple Bar
*University Correspondent
*Vegetarian Messenger
*Zoophilist

QUARTERLY :—
†Edinburgh Review
*Emigrants' Information Office Circulars
*Heretic
†Quarterly Review

* Papers marked thus are presented by the respective publishers, or by the donors whose names are attached thereto.
† Periodicals marked thus are placed in the Reference Library.

FORM OF BEQUEST.

I bequeath out of such part of my personal Estate as may by law be bequeathed for such purposes to the Local Board for the District of Watford, in the County of Hertford, the sum of free from Legacy Duty, for the purposes of the Watford Public Library, to be expended in such way as the said Local Board may deem expedient; and I direct that the Receipt of the Clerk to the said Local Board shall be an effectual discharge for the same Legacy.

Watford Public Library

COLLEGE OF SCIENCE, ART, MUSIC,

AND

LITERATURE.

REPORT

AND

BALANCE SHEETS,

1892-93.

WATFORD
PUBLIC LIBRARY.

Established in 1871 under the Public Libraries Acts, built by public subscription, opened in 1874, and supported by a rate of 1d. in the £.

GENERAL COMMITTEE 1893-94.

NAME.	WHEN FIRST APPOINTED.
DR. ALFRED THOMAS BRETT	1871.
REV. NEWTON PRICE	1871.
EDWARD MITCHELL CHATER	1873.
EDWARD JOHN SLINN, *Chairman and Treasurer*	1880.
JOHN WEALL	1882.
HENRY MORTEN TURNER, *General Secretary*	1882.
JOSEPH CLEMSON BENSKIN	1885.
CHARLES HEALEY	1885.
WILLIAM LEPARD SMITH	1886.
CHARLES PRYOR AYRES	1888.
GEORGE LAKE	1889.
JOHN ANDREWS	1890.
EDWIN CLIFFORD	1890.
WALTER TIDBOALD COLES	1890.
WILLIAM WILSON (Bushey)	1891.
GEORGE CAPELL	1891.
DR. C. DENN CHRISTMAS	1893.
F. SUMNER KNYVETT	1893.

LIBRARIAN AND SECRETARY: JOHN WOOLMAN.

ASSISTANTS: HORACE HAYWOOD AND J. C. MASTERS.

CARETAKER: ALFRED SHARP.

REPORT OF THE COMMITTEE FOR THE YEAR ENDING JULY 31ST, 1893.

To the Members of the Watford Local Board.

Gentlemen,

We have the pleasure of submitting the 22nd Annual Report of the Watford Public Library, being the Report for the year 1892-93, ending July 31st, 1893.

THE LIBRARY DEPARTMENT.

Reference Library and Public Reading Room.—The Reference Library was publicly opened on October 25th, by Mrs. J. W. Robins, to the beneficence of whom and of the late Mr. Robins the establishment of the collection is largely due. There are now 3,599 books on the register; and there have been 1,319 issues since the opening. More than half the books consulted were works of Science, and these mainly books purchased by means of the grant for technical works given by the County Council. As a help to the student the value of the higher and more expensive works provided by this subsidy cannot be over-estimated. Many of the students in the classes have by their aid—aid obtainable by them in no other way—been able carefully to follow up, examine, and assimilate the principles upon which they have had guidance in class, and thus to acquire a real and a definite knowledge of their subjects. To those who value class work as a beginning and incentive to the acquirement of true knowledge, the fact that some of the students have in pursuing their work shown an appreciation of the real object of the Reference Library will be a gratifying one. To them, too, it will be a matter of regret that the County Council should so far have under-estimated the value of technical works provided for purposes of study as to have reduced the grant for these works in the coming Session. The issues as yet, however, are small. Perhaps as the collection becomes better known, and as it becomes more widely suited to the needs of students, the use of it will grow.

The number of works added during the past year is 395. Among them is a unique large paper copy of Britton's History of Cassiobury, a work that eminently belongs to Watford, generously given with other books by Mr.

John James Smith. With the addition of Cussans' and Chauncey's Histories of Hertfordshire, purchased out of the Robins bequest, the Library now possesses the four great County histories. Among other books purchased by this fund are 50 vols. of the Quarterly Review, 1828 to 1851; Wellington's Despatches and Speeches, 19 vols.; Cook's Voyages, 7 vols.; Lanfrey's History of Napoleon, 4 vols.; Norgate's England under the Angevin Kings, 2 vols.; Palgrave's Normandy and England, 4 vols. Whymper's Great Andes, 2 vols.; and Hall's Baronial Halls, 2 vols. During the year a valuable grant of books was made by the Cambridge University Press, which included the Cambridge Bible for Schools, 32 vols.; Cunningham's Growth of English Industry and Commerce, 2 vols.; Seeley's Life of Stein, 3 vols.; Thomson and Tait's Natural Philosophy, 2 vols., with some other useful Scientific works and works in Literature. Several of the valuable catalogues of the British Museum have been sent, and among the works added by means of the £50 granted by the County Council under the Technical Instruction Acts are Audsley and Bowes' Ceramic Art of Japan and Japanese Marks and Seals, 2 vols. imp. 8vo. edition; Lacroix Arts in the Middle Ages, &c., 4 vols.; Racinet's Costume, and Polychromatic Ornament; Fergusson's History of Architecture in all Countries, 4 vols.; Turner and Parker's Domestic Architecture of the Middle Ages, 4 vols.; Ruskin's Modern Painters, 6 vols. (1881); Gerlach's Allegories and Emblems, 2 vols.; Kugler's Handbooks of Painting, 4 vols; Burnet's Painting; Neale's Abbey Church of St. Alban; Haite's Plant Studies; Roscoe and Schorlemmer's Chemistry, 5 vols.; Fresenius' Qualitative and Quantitative Analysis, 2 vols.; Daniell's Physics; Hull's Ornamental and Building Stones; Cassell's Popular Gardening, 4 vols., &c.

From this list some idea may be gathered of the character of the works required in the Reference Library, and which it is the aim of the Committee with their comparatively small means to provide. One great work is urgently needed, namely, the last edition of the Encyclopædia Britannica; but the cost, upwards of £20, would more than exhaust the sum granted to the Committee for next year by the County Council, and no other fund is now available from which it could be purchased.

Many of the better class of magazines, and several ladies' papers are placed on the table of the Reference Room, and many avail themselves of the opportunity thus afforded for the quiet reading of this class of literature. In the Public Reading Room the attendance is greater than the limited space will properly accommodate, and at no distant date the question of providing more commodious premises must force itself upon the Committee.

The Lending Library.—The issues in this section have increased by 580 during the past year. The number of borrowers on the register at the end of the year was 1,546, as compared with 1,648 in 1892. With a decrease of borrowers and an increase of issues it thus appears that the reading has been more sustained. The addition of some works by recent authors of fiction has resulted in a larger issue of novels, and the same thing, in a more marked degree, has happened in the juvenile class. It is to be regretted that the purchase of many works of history, biography and travel has not apparently fostered the more extended reading of this class of books. The decrease in this class may be largely attributable to the fact that no printed list of the additional works is available. A reader of fiction may easily ascertain what recent works are added by asking for the books of any known author, but the reader of history and travel requires a list placed before him. As some help to readers an author-list of the principal works recently acquired is appended to this report. It cannot be too persistently pointed out to the borrower who merely seeks recreation in his reading, that diversion of a more engrossing character and more solid interest than that of fiction may be found among records of history and travel, diversion that is instructive withal. The Committee will watch with interest the effect upon the reading of the work of the Evening Continuation Schools and the other means of self-improvement provided for the young. They would again point out the value to the student and the help to the teacher that lies in the directing the reading of young people. It is the aim of the Committee to provide in the Lending Library such books as will inform, while they interest, the mind of the reader; and if the teacher direct the student to such books as bear upon any particular subject they will save him from an aimless course of superficial reading and foster the power of real study. The number of books added during the year is 200, many of them presented or purchased from funds generously placed at the disposal of the Committee. Very few books can be added out of the limited revenue of the Library, and the Committee acknowledge with gratitude such donations as will enable them to add to the register. During the past year the Committee have thankfully acknowledged a donation of £10 from Mr. E. Mead, and £1 1s. from Mrs. Henry Wood, and gifts of books from various ladies and gentlemen named in the list of donors attached to this report. The number of books now on the register is 8,183; the number of books lent during the year was 43,296; and the daily average issue 154.

THE EDUCATIONAL DEPARTMENT.

School of Science, Art and Literature.—The effort to strengthen the work of the School of Art by the appointment of a

second master failed so far as the numbers in the Day Classes are concerned, but in the character of the work the increased grant testifies to the good the Students received from additional teaching. In the third term Dr. Puckett, who for 18 years had conducted the work in the School with consistent courtesy and perseverance, tendered his resignation, and in accepting it the Committee expressed their sense of the valuable services he had rendered during that period.

The really technical character of courses such as those in Building Construction, Carpentry and Joinery, and Agriculture, providing as they do to the artisan the opportunity of securing sustained training in his work, is manifest by the fact that they are attended almost solely by persons to whom the lessons are useful, in some cases even essential, in their daily occupations.

But many are unable to reach the highest stage of these subjects on account of the lack of knowledge of other sciences preliminary to and bearing upon them. And even to these subsidiary courses still other elementary work is necessary. In such subjects for instance as Building Construction the student finds he cannot reach the higher work without Mathematics and Mechanics, and again he cannot take up these latter without some preliminary training in Arithmetic and Geometry as applied to Mensuration. In Elementary work the Evening Continuation Schools now established will provide a most useful foundation, and probably such essential courses as Mathematics, Mechanics, higher Arithmetic, and even Composition will in the future be taken up more largely and with greater benefit by those who in them will seek to qualify themselves for higher technical work.

The building up of definite technical courses has all along been in the view of the Committee, and they have added to the curriculum from year to year such subjects as are essential to the main branches of their work. During the past year the Committee have sought to frame for the following session courses for the carpenter and builder, the engineer, the agriculturist, the plumber, and the clerk; and by grouping together the kindred subjects technically bearing upon the occupations of these several classes, a scheme was drawn up by which it was sought through the aid of the County Council more firmly to establish the nucleus of a Technical College. To this also was added an endeavour to found an Evening Organised Science School, which among other things would have brought the new and well fitted Chemical Laboratory at the Endowed Schools into more public use. An estimate

of the sum required for these purposes, together with an application for the necessary grant was submitted to the County Council in March, and in July that body responded with a grant, £160 less than the amount asked for—an estimate which was strictly confined to the bare working expenses of the School. With much regret therefore the Committee are compelled to abandon some of the proposed classes for next Session, classes for which almost daily the demand is forced upon them. The scheme, too, for an Organized Science School is reluctantly allowed to lapse, and the step thus made to found a Technical College useful to Watford, useful to West Herts and the county at large, has been signally discouraged. The Committee have found it possible, however, to develop the courses a little further. In Building Construction and Carpentry for instance, special classes for the Honours stage will be taken, whilst courses in Applied Mechanics and in Sanitary work will be added as useful subsidiary courses. In answer to a manifest demand technical courses for women will be undertaken—classes in Embroidery and Needlework, in Dress-cutting and Making, and Cooking. The latter subject will be taught at the kitchen of the New Bushey Board School by the kind permission of the Bushey School Board. The work of the School of Art will be developed too in such a way as to render it applicable to Art and other industries, and the teaching of design and ornament will enter largely into this development. The marked success already achieved by Mr. G. A. Wood, the newly appointed head master, in this particular branch of work, gives ground to believe that the work of the School will prosper in his hands.

The work of the past year, as tested by the Public Examinations which have been held, shows progress. In the advanced stage of the Science work specially good results have been obtained. In Building Construction alone of the eleven Candidates who took the Advanced Stage eight obtained a first class and the remaining three a second class award, one of the successful candidates further gaining an Honours Certificate in Carpentry and Joinery. In the Advanced Stages of Art seven first class certificates were gained; four works sent from the School were selected by the Examiners for the National Competition, and obtained a book prize; other works were accepted for the Art Master's Certificate; and one student entering for a Royal Exhibition obtained twenty-fourth place in the kingdom though unsuccessful on the whole of his Examinations for the award. The table of successes appended to this report will further show the quality of the work done.

At the commencement of the year a course of Saturday evening popular lectures was arranged, the expenses of which were met partly

by a balance remaining for this purpose from the Robins bequest and partly by a charge for reserved seats. The lectures were fairly well attended, and it is hoped that some means may be devised of continuing them through the coming session. The course was as follows :—The Rev. Prof. Skeat, LL.D., on "Chaucer"; Mr. J. P. Sambels, "Tillage Implements, their care and adjustment"; Mr. Measham Lea, Introductory Science Course on "The Forces of Nature" (three lectures); Mr. R. Bosworth Smith, M.A., "The Early Days of Lord Lawrence in India"; Mr T. E. Lones, M.A., LL.D., Introductory Science Course on "Air and Water" (four lectures); Mr. William Poel, Readings from "King Lear," with remarks on the play.

The number of individual students in the classes for the year was 330; the number of entries was 919; and the average number of students in each class per term was 26.

University Extension Courses.—Two courses in Botany and one in Literature ("The Victorian Poets") have been held under the London Society for the Extension of University Teaching during the past year. The former course was given by Prof. J. R. Green, M.A., B.Sc., and the latter by Mr. F. S. Boas, M.A. The average attendance at the Lectures was about 50, and the number examined with their successes appears in the table of successes given with this report. The courses under the University Extension Society will now form part of the curriculum of the School of Science, Art and Literature, the management of which has devolved upon the Committee recently appointed by the Local Board under the Technical Instruction Acts. The Committee have arranged for courses in Hygiene by Dr. Schofield and Dr. St. Leger, and in Literature by Mr. F. S. Boas, M.A., for next year, a grant for the former having been made by the County Council.

School of Music.—The hope expressed in last year's report that the work of this section would progress on a settled basis has been encouraged by the work of the Session. The entries in separate Instruction were 320, against 295 in the preceding year, and those in Combined Instruction 224, against 189—a total increase on the year of 60 entries. The practice of inviting the masters to give lessons at the homes of students still continues to some extent, but it is hoped that it will gradually diminish as the work of the School and its results extend. The efforts to revive the Choral work has succeeded almost beyond expectation. A public meeting, presided over by the Hon. Norman Grosvenor, was convened by the Council in September, 1892, and as a result it was arranged that three subscription concerts

should be given in connexion with the Choral Union and Orchestra, and that the organization of the classes and the raising of subscriptions for the Concerts should be put into the hands of a sub-Committee composed of students. The Classes were consequently strengthened, and the concerts showed much improvement musically and were more largely attended than some previous years. At the end of the year a deficit of £7 only on the concerts had to be met, a result which, compared with the heavy losses of previous years, was regarded by the Council and the Students' Committee alike with gratification. The work in the Day Classes, judged by the Students' Concerts at the end of each term, has shown through the year a marked progress. Two of the students passed the Local Centre Examination of the Associated Board of the Royal Academy of Music and the Royal College of Music, and three passed the Local Schools Examination (Higher Division) with distinction. The general progress of the Elementary work of the School was tested by a Board of Masters appointed by the Council in July, and most of the Students satisfied the Examiners. The Evening Class in the Theory of Music, which has for so many years been carried on at great loss, has during the past two years been so poorly attended that the Council do not feel justified in continuing it. The sum thus placed at their disposal will be expended in Scholarships offered with a view to stimulate the work in Separate Instruction.

The number of Individual Students in the Educational Department was 565 against 569 in 1891-92. The gross Income of the Institution was £2,340 14s. 3d., against £2,230 0s. 4d. in 1891-92. The rate of 1d. in the £ yielded £315 1s., against £303 8s. 1d. in 1891-92.

The Committee again desire to express their thanks to the staff and occasional officers of the Library, numbering 31, for the interest and energy they have shown in their work.

Statistical information and the balance sheets of the various ections are appended.

Signed on behalf of the Committee,

Chairman.

TABLE I.—Showing the Number of Books issued from the Lending Section during the year ending July 31st, 1893, and the Number of Volumes in Stock.

1892–93.	A. Science and Art.	B. Moral & Religious.	C. Law, Politics, and Social Science.	D. History, Biography and Travel.	E. Poetry and the Drama.	F. Languages.	G. Prose Fiction.	H. Bound Periodicals.	I. Miscellaneous.	J. Juvenile.	Totals.	Average daily Issue.
August	103	23	11	198	19	20	1885	134	48	1006	3447	132
September	96	24	7	226	30	12	1986	152	58	1057	3648	140
October	145	25	17	267	40	18	2258	186	55	1031	4042	155
November	127	50	9	271	62	18	2266	232	75	1064	4174	174
December	133	33	14	259	33	21	2241	215	77	961	3987	169
January	142	21	8	312	61	22	2425	205	57	1178	4431	177
February	138	43	18	254	40	22	2366	189	58	1050	4178	189
March	136	23	19	194	35	22	2401	179	62	1024	4095	174
April	94	28	10	195	30	21	2302	163	45	952	3840	173
May	94	30	5	165	36	20	2138	151	41	700	3380	135
June	57	23	7	173	42	16	1665	112	35	530	2660	120
**July*	51	13	2	71	12	10	840	66	16	333	1414	117
TOTALS	1316	336	127	2585	440	222	24773	1984	627	10886	43296	154
,, 1891-92	1337	351	90	2764	345	234	24222	3048	605	9720	42716	142
No. of Vols. in Stock	828	443	101	1909	339	299	2344	872	554	838	8427	
,, ,, 1891-92	810	413	100	1780	332	266	2270	912	536	828	8247	

Gross Number of Vols. in Stock 1892-93		8427
Transferred to Reference Library	147	
2 and 3 Vols. Replaced by Single Vols	97	
Deduct		244
Net Total in Lending Section		8183

* Library closed 14 days for the annual Inspection of the Books.

TABLE II.—Showing the Number of Books issued in the Reference Section during the year ending July 31st, 1893, and the Number of Volumes in Stock.

1892-93.	A. Science and Art.	B. Moral & Religious.	C. Law, Politics, &c.	D. History, Biography.	E. Poetry and the Drama.	F. Language.	G. Prose Fiction.	H. Bound Periodicals.	J. Collective Works.	K. Works of General Reference.	Home Reading.	Totals.
*October	18	0	0	4	0	1	2	5	1	1	0	32
November	154	3	2	22	18	9	10	49	20	1	13	301
December	84	3	3	12	0	10	8	31	35	0	10	196
January	81	0	0	11	0	4	2	27	15	2	7	149
February	115	1	1	30	1	4	8	24	4	4	0	192
March	64	0	4	23	1	7	21	18	15	1	7	161
April	42	2	2	15	3	3	11	9	4	0	4	95
May	53	0	1	4	0	0	7	20	0	10	2	97
June	38	1	0	2	1	0	2	14	3	0	0	61
†*July*	17	0	0	4	0	1	3	9	0	1	0	35
	666	10	13	127	24	39	74	206	97	20	43	‡1319
No. of Vols. in Stock...	639	176	137	917	102	220	101	674	344	289		3599

* The Reference Library was Publicly Opened on October 25th.

† Library Closed 14 days for the Annual Inspection of the Books.

‡ The Issues of Directories, Gazetteers, and current Works of Reference, placed on the Shelves of the Public Room, and open to the public, are not counted in these statistics.

TABLE III.—Entries in the School of Science, Art, and Literature, for the Year 1892–93.

1892-93.	Day Class.		Evening Classes.													Totals.
	Art.	Woodcarving.	Art.	Building Construction and Carpentry and Joinery.	Woodcarving.	Mechanics.	Mathematics.	Agriculture.	Arithmetic.	Book-keeping.	Shorthand.	Correspondence.	French.	Type-Writing.	University Extension Courses.	
First Term	18	3	87	47	11	7	18	22	11	19	64	4	36	1	113	461
Second Term	17	4	90	33	11	8	19	22	4	13	62	2	22	—	73	380
Third Term	14	—	17	27	—	—	—	—	—	—	5	—	15	—	—	78
Totals	49	7	194	107	22	15	37	44	15	32	131	6	73	1	186	919
Totals, 1891-92 ..	96	No Class.	172	70	No Class.	No Class.	36	46	No Class.	43	180	No Class.	120	13	214	990

TABLE IV.—Entries in the School of Music for the Year 1892–93.

1892-93.	Separate Instruction.								Combined Instruction.						Grand Totals.
	Pianoforte.	Singing.	Violin.	Viola.	Clarionet.	Zither.	Harmony.	Totals.	Singing and Theory.	Sight Singing.	Orchestra.	Violin Class.	Elocution.	Totals.	Separate and Combined Instruction.
First Term....	63	16	23	—	—	—	3	105	81	—	17	—	—	98	203
Second Term..	61	20	26	1	2	—	3	113	96	—	15	—	—	111	224
Third Term ..	53	17	27	1	2	—	2	102	—	—	15	—	—	15	117
Totals	177	53	76	—	4	—	8	320	177	—	47	—	—	224	544
Totals, 1891-92	160	68	51	2	—	1	15	295	130	6	34	11	8	189	484

TABLE V.—Successes in Examinations.

(a) Examinations of the Science and Art Department.

SUBJECTS.	No. Examined	First Class Certificates.	Second Class Certificates.	Total successes 1893.	No. Examined, 1892.	Total successes 1892.
Agriculture—(Advanced)	4	0	2	2	7	6
" (Elementary)	9	5	0	5	6	5
Botany—(Advanced)	5	2	2	4	0	0
" (Elementary)	17	2	0	2	0	0
Mathematics—(Second Stage)	8	0	2	2	9	3
" (First Stage)	1	0	0	0	4	3
Building Construction (Honours)	0	0	0	0	1	1
" " (Advanced)	11	8	3	11	3	3
" " (Elementary)	10	1	0	1	13	12
Machine Construction (Elementary)	0	0	0	0	3	2
Geometry—(Art Section)	16	8	0	8	21	14
" " (Elementary)	4	1	0	1	2	1
Freehand Drawing (Elementary)	39	5	12	17	45	17
" " (Advanced)	4	2	0	2	3	0
Model " (Elementary)	18	0	3	3	17	8
" " (Advanced)	3	2	0	2	8	2
Drawing in Light and Shade (Elementary)	10	3	6	9	—	—
Drawing in Light and Shade (Advanced)	5	2	1	3	5	2
Perspective (Elementary)	3	1	1	2	15	5
Drawing from Antique	2	1	1	2	3	1
" " Life	3	0	2	2	3	1
Design	1	0	1	1	0	0
Total	173	43	36	79	166	86

Of the Works sent up for Examination in the School of Art, five were accepted for the Art Master's Certificate, Group I, and were awarded a Prize in the National Competition.

(b).—Examinations of the Universities Joint Board.

	No. Examined	No. Passed.
FIRST TERM.		
Literature (Victorian Poets)	10	9*
Botany	16	14†
SECOND TERM.		
Botany	10	10‡
Totals	36	33

* One Candidate passed with distinction.
† Three Candidates ,, ,, ,,
‡ Two , ,, ,, ,,

(c).—Examinations of the Society of Arts.

	No. Examined.	No. Passed.			Total.
		1st class.	2nd class.	3rd class.	
Book-keeping	9	0	5	4	9
Shorthand	10	0	2	5	7
Total	19	0	7	9	16

(d).—Examination of the City and Guilds of London Institute.

	No. Examined.	First Class.	Second Class.	Total.	Examined 1892.	Passed.
Carpentry and Joinery (Honours Grade)	1	0	1	1	0	0
Carpentry and Joinery (Ordinary Grade)	23	4	8	12	16	7
Total	24	4	9	13	16	7

GENERAL REVENUE ACCOUNT BALANCE SHEET, 1892-93.

Receipts.

	£	s.	d.
Balance from 1891-92	36	4	3
Local Board Rate of 1d. in the £	315	1	0
County Council Grant for Technical Works ..	50	0	0
Balance from Robins Bequest for purchase of Books	77	5	1
Donations	11	1	0
Subscriptions from non-resident Borrowers ..	4	9	0
Fines for Books overdue	21	2	4
Sale of Catalogues	3	8	6
Sale of Newspapers	9	7	0
Rent of Room	5	0	0
Balance from Enlargement Fund	3	12	5
Share of General Expenses—Salaries and Maintenance—from School of Science, Art, and Literature	162	14	10
Ditto from School of Music	53	12	0
	£752	17	5

Expenditure.

				£	s.	d.
Newspapers and Magazines				48	6	6
Books purchased from Rate Fund				4	15	5
,, replaced ,, ,, ,, ...				17	15	8
,, rebound ,, ,, ,, ...				35	15	5
,, purchased under Technical Grant				53	5	2
,, ,, from Robins Bequest				44	7	11
Fuel and Light				79	1	5
Salaries and Wages				306	14	6
Printing and Stationery				17	2	6
Insurance and Guarantee Policies				11	14	6
Fittings and Repairs				21	19	5
School of Science, Art, and Literature, for Popular Lectures, &c. (Robins Bequest Fund)				40	4	6
Inspection of Books				4	4	0
Rent to School Board for Class Room				1	4	0
Postages and small Bills				10	7	8
Balance—Book Fund (Robins Bequest)	40	3	6			
General Account	15	15	4			
				55	18	10
				£752	17	5

SCHOOL OF SCIENCE, ART, AND LITERATURE BALANCE SHEET, 1892-93.

Receipts.

		£	s.	d.
Fees		157	16	3
Grants. County Council		497	0	0
,, Science and Art Department		111	0	0
,, City and Guilds of London Institute ..		3	2	0
Examination Fees		3	11	0
General Fund, Grant from Robins bequest for Popular Lectures, &c.		40	4	6
Tickets for Reserved Seats, Popular Lectures ..		8	1	0
,, ,, Horticulture Lectures		0	9	0
Sale of Materials		42	15	8
Balance .. .. ..School Account	76 18 6			
University Extension Courses	26 3 9			
		103	2	3
		£967	1	8

Expenditure.

	£	s.	d.
Balance, 1891–92	39	14	11
Fees to Masters..	505	16	8
Popular Lectures. Fees to Lecturers	17	17	0
Appliances and Examples	28	16	3
Fittings and Repairs	67	19	1
Art and Wood Carving Materials	44	8	0
Examinations Fees	12	0	9
Printing and Advertising	44	12	3
Administration, Maintenance (Warming, Lighting, &c.)	166	0	5
Small Bills, Postages, &c.	13	12	7
Balance on University Extension Courses.. ..	26	3	9
	£967	1	8

SCHOOL OF MUSIC BALANCE SHEET, 1892-3.

Receipts.	£	s.	d.
Balance, 1891–92	5	5	2
Fees	536	1	0
Subscriptions of Vice-Presidents	52	10	0
Associated Board Examination Fees	7	5	0
Students' Concerts, Receipts..	7	2	9
Choral Union Concerts, Receipts	75	2	11
	£683	6	10

Expenditure.	£	s.	d.
Fees to Masters	490	19	0
Associated Board Examination Fees	7	16	0
Students' Concerts, Expenses	5	19	3
Choral Union Concerts, Expenses	82	18	9
Piano Hire and Tuning	21	0	0
Purchase and Hire of Music	6	0	11
Printing and Advertising	2	3	9
Small Bills, Postages. &c.	7	2	0
Administration and Maintenance, 10 per cent. on Fees to General Fund	53	12	0
Balance at Bank	5	15	2
	£683	6	10

UNIVERSITY EXTENSION COURSES BALANCE SHEET, 1892-93.

Receipts.	£	s.	d.
Fees	68	17	6
Syllabuses	2	2	6
Grant, Science and Art Department, 1892	11	0	0
Balance	26	3	9
	£108	3	9

Expenditure.	£	s.	d.
Balance, 1891–92..	1	0	3
London Society for the Extension of University Teaching, for Lectures, &c.	105	17	0
Printing, &c.	1	6	6
	£108	3	9

SUMMARY OF ACCOUNTS, 1892-93.

Receipts.

	£	s.	d.	£	s.	d.
General Revenue Account	752	17	5			
Less Cr. Balance, 1891-92	36	4	3			
				716	13	2
School of Science, Art, and Literature ..	967	1	8			
Less Dr. Balance, 1892-93	103	2	3			
				863	19	5
School of Music	683	6	10			
Less Cr. Balance, 1891-92	5	5	2			
				678	1	8
University Extension Courses .. .	108	3	9			
Less Dr. Balance, 1892-93	26	3	9			
				82	0	0
Dr. Balance School of Science, Art, and Literature, 1892-93 ..	76	18	6			
,, ,, University Extension	26	3	9			
				103	2	3
Less Cr. Balance General Account, 1892-93 ..	55	18	10			
,, School of Music, 1892-93	5	15	2			
				61	14	0
Net Dr. Balance				41	8	3
				£2382	2	6

Edward John Slinn,
Hon. Treasurer.

Expenditure.

				£	s.	d.
Balance, 1891-92..				7	13	3
General Revenue Account	752	17	5			
Less Cr. Balance, 1892-93 55 18 10						
,, Administration Fund debited, '91-92 .. 8 7 6						
	64	6	4			
				688	11	1
School of Science, Art, and Literature	967	1	8			
Less Dr. Balance, 1891-92 39 14 11						
,, University Extension, 1892-93 .. .. 26 3 9						
	65	18	8			
				901	3	0
School of Music	683	6	10			
Less Cr. Balance, 1892-93	5	15	2			
				677	11	8
University Extension Courses ..	108	3	9			
Less Dr. Balance, 1891-92	1	0	3			
				107	3	6
				£2382	2	6

Audited and found correct, 7th September, 1893,
George Lake, John Weall, } *Auditors.*

STATEMENT OF BEQUEST BY THE LATE MR. J. W. ROBINS.

Receipts.

	£	s.	d.
By Robins bequest	1000	0	0
,, Interest	6	13	1
,, ,, ...	5	7	1
,, ,, ...	1	4	7
,, ,, ...		19	0
	£1014	3	9

Expenditure.

	£	s.	d.
To Enlargement Fund..	230	0	0
,, General Fund for Books	327	5	1
,, ,, ,, Furnishing	296	18	8
,, ,, ,, Typewriter	21	7	0
,, ,, ,, Free Popular Lectures ..	30	0	0
,, School of Science, Art and Literature	18	13	0
,, School of Music	60	0	0
,, University Extension Courses	30	0	0
	£1014	3	9

DONORS OF BOOKS, &c., TO THE LIBRARY, DURING THE YEAR 1892–93.

Agent for the Government of Manitoba.—1 vol.

Agent-General for Queensland.—1 vol.

Agent-General for Western Australia.—1 vol.

Benskin, Chas.—2 vols.

Blackwell, S. J.—38 vols.

Boyle, Robert & Son.—2 vols.

Brightwen, Mrs.—2 vols.

British Museum Trustees.—4 vols.

Cambridge University Press.—55 vols.

Clutterbuck, Thos.—Various Periodicals.

Crawshay, Mrs.—1 vol.

Dawson, J. E.—38 vols.

Gardiner, H. T.—1 vol.

Gisborne, T. M.—32 vols.

Grey, Rowland (per Rev. N. Price).—2 vols.

Hereford Corporation of.—1 vol.

Library and Museum Reports:—

Battersea, Birkenhead, Birmingham, Bradford, Buxton, Cambridge, Cardiff, Cheltenham, Clerkenwell. Doncaster, Folkestone, Fulham, Glasgow (Bailie's Institution), Gosport, Hammersmith, Handsworth, Hanley, Holborn, Leamington, Leeds, Leek, Leicester, Liverpool, Manchester, Newcastle, Norwich, Plymouth, Preston, Rochdale, Saint Helens, St. Martin's (London), Salford, Shoreditch, Smethwick, Stoke Newington, Tokyo (Japan), Tynemouth, West Ham, Wigan, Wimbledon, Yarmouth.

Mead, E.—£10.

Odell, J. W.—2 vols.

Parratt, Wm. (per Mr. E. J. Slinn).—35 vols. and 1 Picture

Peacock, T. J.—1 vol.

Potten, H. T.—6 vols.

Robins Bequest.—239 vols. purchased.

Shorthouse, E.—2 vols.

Slinn, E. J.—1 vol.

Smith, John James,—13 vols.

Smith, W. Lepard.—3 vols.

Tariff Frame Hotel Guide, Publishers of.—1 vol.

University Correspondence College.—1 vol.

Voysey, Rev. Chas.—5 vols.

Watford Local Board.—1 vol.

Wood, Mrs. Hy.—£1 1s.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC FOR THE YEAR 1892–93.

(*Subscribers of One Guinea.*)

The Countess of Clarendon
The Earl of Essex
The Lord Ebury
The Hon. Reginald Capell
The Hon. A. Holland-Hibbert
Sir John Evans
Mrs. P. Attenborough
Prof. John Attfield, F.R.S.
J. P. Benskin, Esq.
T. Benskin, Esq.
J. P. Bickersteth, Esq.
J. W. Birch, Esq.
S. J. Blackwell, Esq.
T. F. Blackwell, Esq.
A. P. Blathwayt, Esq.
Dr. A. T. Brett
Mrs. W. J. Brooks
Rev. H. Burchell-Herne
Mrs. R. R. Carew
E. M. Chater, Esq.
Dr. C. Denn Christmas
Mrs. T. Clutterbuck
Mrs. Deakin
Mrs. Eley
T. Farres, Esq.
H. Hucks Gibbs, Esq.
J. S. Gilliat, Esq., M P.
W. Harford, Esq.
Prof. Hubert Herkomer, R.A.
D. Hill, Esq.
W. Hounsfield, Esq.
J. H. Hulbert, Esq.
Rev. R. Lee James
C. E. Keyser, Esq.
G. Lake, Esq.
H. J. Lawson, Esq.
E. Henry Loyd, Esq.
S. Noakes, Esq.
Rev. N. Price
Mrs. Robins
E. J. Slinn, Esq.
Miss Bailey Smith
C. King-Smith, Esq.
John James Smith, Esq.
Mrs. W. Lepard Smith
Sir John Stainer, Mus. Doc.
A. Thompson, Esq.
Mrs. Turnbull
Mrs. Wilson
Mrs. H. Wood
Mrs. W. R. Woolrych

MEMBERS OF THE WATFORD UNIVERSITY EXTENSION SOCIETY FOR THE YEAR 1892–93.

(*Subscribers of One Guinea.*)

The Earl of Clarendon
The Earl of Essex
The Lord Ebury
Hon. Mrs. Holland-Hibbert
Prof. John Attfield, F.R.S.
J. P. Benskin, Esq.
Miss Bickersteth
Miss L. Bickersteth
J. W. Birch, Esq.
Miss Agnes Brett
Dr. A. T. Brett
Rev. H. Burchell-Herne
W. R. Carter, Esq.
E. M. Chater, Esq.
Mrs. E. M. Chater
Mrs. A. E. Cox
Miss M. Curtis
J. A. Edmonds, Esq.
Rev. Kenneth F. Gibbs
Miss Eva Harry
D. Hill, Esq.
Mrs. Wilson Iles
J. H. James, Esq.
Miss McGill
Miss Moon
Rev. J. B. Myers
T. J. Peacock, Esq.
Rev. Newton Price
Mrs. Robins
G. Rooper, Esq.
Miss Sell
J. G. Smith, Esq.
Miss E. S. Smith
John James Smith, Esq.
Mrs. John James Smith
W. Lepard Smith, Esq.
Mrs. W. Lepard Smith
Rev. J. Stuart
W. H. Syme, Esq.
Miss Wilson

NEWSPAPERS AND PERIODICALS SUPPLIED TO THE READING ROOMS.

DAILY :—
Daily Chronicle
Daily Graphic
Daily News
Daily Telegraph
Echo
Globe
Morning Post
Standard
Star
Times
Westminster Gazette

WEEKLY :—
Agricultural Gazette
*Alliance News (W. H. Widdowson)
†Athenæum
*Berkhamsted Times
†Black and White
Boys' Own Paper
British & Colonial Printer & Stationer
Builder
Building News
Carpenter and Builder
*Catholic News (J. F. Doran).
*Church Times (Rev. W. L. Harnett)
Detroit Free Press
Engineer
*English Churchman
English Mechanic
Exchange and Mart
Field
Fun
Garden
Gardeners' Chronicle
Gardening Illustrated
Graphic
*Hemel Hempstead Gazette
*Herts Advertiser
*Herts Mercury
Illustrated London News
Journal of Horticulture
*Journal of the Society of Arts (John P. Benskin)
Labour News
Literary World
Lloyd's Weekly Newspaper
*Money and Trade
*Phonetic Journal
Punch
†Queen
*Rural World
†Saturday Review
†Speaker
†Spectator
*Temperance Record (W.H.Widdowson)
Tit Bits
Truth
*Watford Leader
*Watford Observer
*Watford Times and County Advertiser
*West Herts Post
World

BI-MONTHLY :—
*Charity Record

MONTHLY :—
All the Year Round
*Animal World
Argosy
†Blackwood's Magazine
Cassell's Family Magazine
†Century Magazine
Chambers' Journal
†Contemporary Review
Cornhill Magazine
*Educational Times
†English Illustrated Magazine
*Fireside (Finch Perrott)
*Forester's Miscellany
*Free Russia
Good Words
†Harper's Monthly Magazine
*†Hertfordshire Illustrated Review
*In His Name
*Insurance and Banking Review
Knowledge
*Labour Gazette
Leisure Hour
†Library
†Longman's Magazine
†Macmillan's Magazine
†Magazine of Art
†Nineteenth Century
*Our Own Gazette
*Positivist Review
*Practical Photographer
*Protestant Observer
Quiver
†Record of Technical and Secondary Education
*Record of Deceased Seamen
†Review of Reviews
*Science Gossip
*Spinning Wheel
†Strand Magazine
Sunday at Home
Sunday Magazine
Temple Bar
*University Correspondent
*Vegetarian Messenger
*Watford Endowed School Journal
*Western World
*Zoophilist

QUARTERLY :—
*†Briar Rose
†Edinburgh Review
*Emigrant
*Emigrants' Information Office Circulars
*Heretic
†Quarterly Review

* Papers marked thus are presented by the respective publishers, or by the donors whose names are attached thereto.
† Periodicals marked thus are placed in the Reference Library.

WATFORD PUBLIC LIBRARY.

REGULATIONS made pursuant to 55 and 56 Victoria, Cap. 53, Sect. 15.

1.—The Librarian shall have general charge of the building, and shall be responsible for the safe keeping of the books and all other property.

2.—The PUBLIC READING ROOM shall be open every day from 9 a.m. to 10 p.m. except on Wednesdays, when it will be closed from 9 a.m. to 2 p.m.; on Sundays, Good Fridays and Christmas Days, and on such other days as may from time to time be ordered by the Library Authority.

3.—Children under 14 years of age shall not be admitted to the Reading Room.

4.—No Newspaper or Periodical shall be retained for more than 15 minutes after it has been bespoken.

5.—The LENDING LIBRARY shall be open every day during the following hours:—11 a.m. to 12 noon; 2 p.m. to 4 p.m.; 6 p.m. to 8.30 p.m.; except on Wednesdays, when it will be closed at 1 p.m.; and except on Sundays, Good Fridays, Christmas Days, Bank Holidays, and such other days as may from time to time be ordered by the Library Authority.

6.—Ratepayers residing in the District of the Watford Local Board shall be entitled to a ticket to borrow books on signing Form No. 2. All other persons residing in such district shall be allowed to borrow books on signing Form No. 2 and obtaining the Signature of one ratepayer to Form No. 3.

7.—Persons not residing in the Local Board District, but living within five miles of the Library, may borrow books on signing Form No. 2, obtaining the Signature of a ratepayer of the Watford Local Board District to Form No. 3 and paying a subscription of 3s. a year, the year always terminating on July 31st. A reduction in the subscription for the year will be made at the rate of 3d. for each calendar month expired since August 1st. Subscriptions shall be paid in advance.

8.—Having consulted the Library Indicator and ascertained that the work is in the Library at the time, the borrower must tender his ticket to the Librarian giving the title and catalogue number of the book desired. When the book is issued the ticket will be placed in the space allotted to the number, where it will remain until the work is returned. Books can be issued only to persons who comply with this rule.

9.—No borrower will be allowed to have more than one book at any one issue. At the discretion of the Librarian, however, borrowers are permitted to take complete works at a single issue should they require it, provided the number of volumes does not exceed three. In all cases the whole must be returned at the expiration of the time allowed for one volume.

10.—Works classified as Fiction must be returned within 7 days, all other books within 14 days. Otherwise a fine will be incurred of twopence for each week or portion of a week in excess. Payment of the fine does not, however, release from the obligation of returning books within the time stated. The borrower or his guarantor will be required to defray all expenses incurred in obtaining a work which has been retained over the time allowed for reading. No book shall be held to be returned until it has been given to the Librarian or his assistant and the ticket of the borrower obtained in exchange therefor.

11.—The Librarian may grant an extension of the time allowed for reading, except in the case of works published within the previous twelve months. The loan may be renewed by communicating the title and the catalogue number of the book to the Librarian. If after the expiration of the renewal a further extension is desired the work must be returned to the Librarian, who may only grant such further extension if the book has not been asked for by any other person.

12.—No book shall be re-issued on the day of its return; nor shall a book be exchanged on the day of issue. No book may be bespoken. Borrowers may not pass books one to another.

13.—The REFERENCE LIBRARY will be open daily from 10 a.m. to 9.30 p.m. except on Thursdays, when it will be closed at 2 p.m., on Sundays, Good Fridays, Christmas Days, and Bank Holidays, and except on such other days as may from time to time be ordered by the Library Authority. No books shall be issued after 9 p.m.

14.—Books in the Reference and Lending Libraries may be read in the Reference Library on filling in and signing a Reader's Voucher (Form No. 1). Such signature shall be deemed to be an assent to the Rules of the Library.

15.—Student's tickets available for two years will be issued to ratepayers in the Local Board District of Watford on their signing Form No. 2a, and obtaining the counter signature of a member of the Library Authority. Persons residing in the District of the Watford Local Board who are not ratepayers may obtain such Student's tickets on signing Form No. 2a, procuring the Signature of a ratepayer to Form No. 3a, and the counter signature of a member of the Library Authority.

16.—Persons possessing a Student's Ticket will be entitled to borrow for home reading from the Reference Library certain works not marked in the Catalogue with a Section mark (§), but not more than one volume may be taken out at any one time, except by the written recommendation of a member of the Library Authority. The Student's ticket must be produced at each application for a book. The issue of books for home reading shall be subject to the conditions laid down in rules 10, 11, and 12, except that the time allowed for reading shall in all cases be *Seven* days only.

17.—The Librarian may require the written order of a member of the Library Authority from persons wishing to consult works marked thus (†) in the catalogue.

18.—It is expressly forbidden to trace any plate or engraving. The use of ink in taking extracts or in making copies of plates is not allowed, except by permission of the Librarian, who will satisfy himself that no damage will result to the books thereby.

19.—No person under the age of 16 shall be admitted to the Reference Library, except under special circumstances to be determined by the Librarian.

20.—Form No. 2, or Forms No. 2 and 3, Form No. 2a, or Forms No. 2a and 3a, shall be delivered to the Librarian one clear day before the first issue of a book.

21.—Any guarantor who shall afterwards desire to withdraw from his engagement must give notice thereof in writing to the Librarian, who will give a release as soon as he shall have ascertained that no liability has been incurred.

22.—Borrowers' tickets shall be available for two years, after the expiration of which period Form No. 2, or Forms No. 2 and 3, Form No. 2a, or Forms No. 2a and 3a shall be renewed in accordance with rules 6, 7, and 15.

23.—All books will be called in for the first fortnight in July for examination. Borrowers neglecting to return their books will risk the forfeiture of their privilege of borrowing.

24.—No person shall be allowed to pass within the enclosures of the Library, or to take any book from the shelves, except by permission of the Librarian.

25.—If a book is written in, defaced, damaged or lost, the borrower or his guarantor must make good the damage or loss, as the Librarian may direct; but appeal may be made from the Librarian to the Library Authority.

26.—Ratepayers desirous of proposing books not already in the Library, may do so by entering the same (quoting price, publisher, and edition) in the Suggestion Book, which is periodically submitted to the Library Authority for consideration.

27.—Borrowers leaving the district or ceasing to use the Library are required to return their tickets to the Librarian; otherwise they and their guarantors will be held responsible for any books taken out by means of their tickets. In case of losing their tickets, borrowers must report the loss *in writing* immediately to the Librarian; otherwise they will be held responsible for any loss to the Library resulting therefrom. Lost tickets may be replaced, after one clear day's notice *in writing* has been given, on payment of one penny.

28.—It is expressly forbidden to take any book, map, newspaper, or other articles out of the building other than in accordance with the foregoing regulations, or to make any mark upon them.

29.—No audible conversation shall be permitted in the rooms.

30.—No person shall be allowed to smoke in the building.

31.—No dogs shall be brought into the building.

32.—The Librarian may at his discretion decline to admit to the Library and the privilege of borrowing books, any person who shall neglect or refuse to comply with any of these rules, reporting any action under this regulation to the Library Authority.

33.—The Librarian shall have power to cause any person to be removed who breaks any of the regulations, or in any way annoys or interrupts the readers, reporting any action under this regulation to the Library Authority.

The foregoing Regulations were made at a meeting of the Library Authority held 9th May, 1893.

(Signed)

EDWARD JOHN SLINN,

Chairman.

Watford Public Library

COLLEGE OF SCIENCE, ART, MUSIC, AND LITERATURE

REPORT

AND

BALANCE SHEETS,

1893-94

WATFORD
PUBLIC LIBRARY.

—:o:—

Established in 1871 under the Public Libraries Acts, built by public subscription, opened in 1874, and supported by a rate of 1d. in the £.

GENERAL COMMITTEE, 1894-95.

NAME.	WHEN FIRST APPOINTED.
DR. ALFRED THOMAS BRETT	1871.
REV. NEWTON PRICE	1871.
EDWARD MITCHELL CHATER	1873.
EDWARD JOHN SLINN, *Chairman and Treasurer*	1880.
JOHN WEALL	1882.
HENRY MORTEN TURNER, *General Secretary*	1882.
JOSEPH CLEMSON BENSKIN	1885.
CHARLES HEALEY	1885.
WILLIAM LEPARD SMITH	1886.
CHARLES PRYOR AYRES	1888.
GEORGE LAKE	1889.
JOHN ANDREWS	1890.
WALTER TIDBOALD COLES	1890.
WILLIAM WILSON (Bushey)	1891.
GEORGE CAPELL	1891.
F. SUMMER KNYVETT	1893.
THOMAS JOHN BROAD	1894.
WILLIAM F. DUFF SCHREIBER	1894.
HUBERT THOMAS	1894.

LIBRARIAN AND SECRETARY: JOHN WOOLMAN.

ASSISTANT: HORACE HAYWOOD.

CARETAKER: ALFRED SHARP.

The above Committee also act as the Watford Technical Instruction Committee of which the Rev. N. Price is Chairman.

WATFORD PUBLIC LIBRARY.

REPORT OF THE COMMITTEE FOR THE YEAR ENDING JULY 31ST, 1894.

To the Members of the Watford Local Board.

Gentlemen,

We have the pleasure of submitting the 23rd Annual Report of the Watford Public Library, being the Report for the year ending July 31st, 1894.

THE LENDING SECTION.—The number of books on the register of this section is 8,408. During the year 225 volumes have been added—most of them by purchase. These include 102 periodicals which have been bound and put into circulation. An increase of 600 in the issues of periodicals shows how greatly this class of work is appreciated. The aggregate issues show a decrease of 771, as compared with last year. In the different classes of reading the variation from the issues of the previous year has been greatest in fiction and juvenile works. The issues of the former have increased by 900, those of the juvenile books have diminished by nearly 2000. The explanation of this marked decrease is to be found in the fact that during the winter months the Evening Continuation School claimed much of the time of many of our reading youths. These may probably enter the Library again as more serious readers and students.

The hope expressed in the last report that the publication of a list of recent additions to the works in science, history, travel, &c., would foster the more extended reading of such works has not been fulfilled. On the contrary, the issues in these classes have slightly decreased. The Committee would be glad to see a far greater use made of the many excellent works of interest and instruction in science, history, travel, &c., which the shelves of the Library contain. To add to them with their straightened means is a matter of difficulty, and any pecuniary help for this purpose would be gratefully accepted.

The number of books now on the register of the lending section is 8,408 ; the number of books lent during the year was 42,525 ; and the average daily issue 159.

THE PUBLIC READING ROOM continues to be well used—in the evening to over-crowding. The 80 newspapers and periodicals it contains could be better displayed and more freely consulted in a more commodious room. At present there is no source from which aid to provide more extended accommodation can be looked for.

THE REFERENCE LIBRARY contains 3,908 volumes. The issues during the past year numbered 2,011, of which 1,181 were works of science and art.

Most of these works were used by students in the classes of the institution. The grant from the County Council, which enabled the Committee to provide some of the more expensive books in science, art and technology was last year reduced. From the sum at the Committee's disposal (£20) the following among other useful works have been purchased : Roscoe and Schorlemmer's Chemistry, vol 3, parts 3 to 6 ; Crane's "First of May" ; Birch's "Ancient Pottery"; Jacquemart's "Ceramic Art" ; Marryat's "Pottery and Porcelain" ; Lubke's "History of Scripture" ; Shaw's "Ornamental Metal Work" ; Beaumont's "Jewel Art Studies" ; Perrot and Chipiez "Art in Sardinia, &c.," and "Art in Persia" ; Colling's "Art Foliage" ; Flaxman's "Drawings" and "Classical Compositions" ; Alford's "Needlework as Art" ; Lefébure's "Embroidery and Lace." The grant is now entirely withdrawn. The sum of £10, generously given by Mr. Mead in the previous year, together with the balance on the Robins bequest, was used for the purchase of a copy of the original edition of Sowerby's botany, which has added much of value to the collection of useful botanical works now contained in the Library. The resources of the Committee for the purchase of books are now practically exhausted. They must appeal again to private generosity for the means to provide those expensive works which students require for the pursuit of more extended and accurate knowledge, works which the Public Library is ever expected to supply.

At the request of the general body of students expressed through the Technical Instruction Committee and the Council of the School of Music, the Public Library Committee arranged for a Conversazione on April 2nd last, for the means for which the Committee were largely indebted to the generosity of the Chairman. Willing aid was rendered by many ladies and gentlemen in the neighbourhood who are interested in the institution, and a valuable collection of works of art and vertu were exhibited on the occasion. The exhibition of these necessitated the closing of the Library to the public for three days, but beyond that the work of the institution was not inconvenienced. The large attendance, upwards of 700, indicates the extent of the educational work of the Public Library.

The gross income of the institution for the year was £2,169 14s. 6d. ; against £2,340 14s. 3d. in 1892-3. The rate of 1d. in the £ yielded £329 10s., against £315 1s. in 1892-3.

The report of the Council of the School of Music, statistical information, and the balance sheets of the various sections are attached to this report.

Signed on behalf of the Committee,

EDWARD JOHN SLINN, Chairman.

11th September, 1894.

REPORT OF THE WATFORD TECHNICAL INSTRUCTION COMMITTEE FOR THE YEAR ENDING JULY 31st, 1894.

To the Members of the Watford Local Board.

Gentlemen,

We have the pleasure of submitting the First Annual Report of the Committee appointed by you under the Technical Instruction Acts.

It may be well, in the first instance, briefly to glance at the steps which led up to the appointment of the Committee.

A School of Art has existed in connection with the Watford Public Library since its opening in 1874, and up to the year 1891 various isolated Classes in Science and Commercial subjects were attached to this work with the funds derivable from students' fees and the grants of the Science and Art Department. The income thus obtained, however, was uncertain, and the arrangements for the support of the classes were consequently so unsatisfactory that the Committee of the Public Library took an early opportunity of pressing your Board to adopt the Technical Instruction Act, 1889, and provide funds for the work from the rates. A report upon the scope and the powers under this Act was presented by the General Secretary (Mr. H. M. Turner) to a meeting of the Public Library Committee in November, 1889, and at a special meeting in the same month the Rev. N. Price submitted a further report as to the actual work which could be done by means of a subsidy under the Acts. A public meeting in furtherance of the object was held, at which addresses and explanations were given by Mr. G. R. Redgrave and Mr. C. A. Buckmaster, of the Science and Art Department; and a resolution in favour of the adoption of the Acts was subsequently rescinded by your Board. The educational work of the Library was thus still cast in its previously unsatisfactory groove. In 1891, however, the needful subsidy came from the funds put into the hands of the County Council under the Local Taxation Act, 1890, and a bequest of £1,000 by the late Mr. J. W. Robins in the same year gave an impetus to the work of the institution in all departments. The curriculum of the School of Science and Art was enlarged, the fees were reduced, and the yearly reports made to your Board show the distinct advances towards organized educational work which have resulted from the grant now obtained. In August last year (1893) the Public Library Committee, who had hitherto carried on the work under the Public Libraries' Acts, requested that the classes might be formally recognized under the Technical Instruction Acts, and the Library Committee were appointed by your Board under these Acts to further organize and develop technical instruction in Watford. This Committee now have pleasure in reporting on the work of the year just passed.

The curriculum falls into several divisions :—(1) The courses in the School of Art; (2) The Science courses; (3) The Commercial courses; (4) The University Extension courses.

The School of Art.—The work of the past year has been carried on under the direction of Mr G. A. Wood, of Hertford and Canterbury, the new

Head Master. The tables attached to this Report will show that in the day classes there were the same number of entries as in the previous year, while in the evening classes there was an increase of 57 entries. The studies have naturally proceeded on different lines, and, as explained in the last report, have been developed in the direction of design and ornament as applicable to Art and other industries. Every branch of the work, Elementary and Advanced, Outline and Painting, has been brought to bear in some way or other upon this new development, and the students have pursued it with zeal and interest. Better results have attended the examinations, and the school this year, for the first time, has gained the honour of an award, a Bronze Medal, in the National Competition, the successful student being Mr. H. B. Withers. The distinction was taken, it should be noted, in the highest branch of the competition—Design introducing the human figure. The more Elementary work of the School too has received due care and attention—Outline Drawing and Shading for instance—in which 28 Certificates of the first class and 67 of the second have been gained. Every beginner has come under the immediate tuition of the Head Master, who aims thus at laying a sound foundation for the training of all who pass through the school. Thoroughness indeed has marked every stage of the work.

Two courses of Practical Art work have been maintained throughout the year—in Woodcarving and Embroidery. The former subject, to which attention has now been paid for two years, was a failure, and the class will be abandoned. Embroidery, so far as the evening work is concerned, has steadily gained favour, and will be continued as an evening class. The day class will not be maintained unless sufficient students enter. Classes for the practical application of Design, bringing, as they ultimately do, substantial rewards to the successful students, ought to be, and no doubt in the near future will be, duly appreciated.

Science Courses.—It was hoped that an Organized Science School would have been established during the past year, side by side with the School of Art, but insufficiency of funds prevented it, and the same reason still stands in the way of the founding of this useful adjunct to the higher technical work of the town and district. The County Council have been unable to meet the estimated requirements for such a school. Still, organized Science work is being done, and the Committee claim to have been constant to the development of their appointed task, namely, the building up of courses profitable to those who are engaged in the industries of the place. Further time was given to the courses in Building Construction and Carpentry, and a course in Sanitary work was added, for the more advanced students engaged in the building trade. For the following year the Carpentry and Sanitary courses will have to stand in abeyance, owing to the diminution of the grant from the County Council. With a view to aiding the more advanced pupils in Building and Machine Construction more time and attention will be devoted in the coming session to Geometry, Mechanics, and Mensuration. Due weight will thus be given to the theoretical side of the applied science, and students, who

from the experience of the past year see the necessity of this, will have the opportunity of more solidly entering into the principles of their work. The standard of the examinations shows the need of the thorough study of a subject in all its bearings. It is by careful attention to thoroughness throughout on the part of both instructor and student that the efficiency of the school can be best maintained.

In the past year there has been no distinct advance in the successes in science; yet the Committee have the satisfaction of recording that one student, Mr. G. E. Tuley, obtained second class honours in Building Construction, after a written and practical examination, and another, Mr. C. H. White, first class honours in Carpentry and Joinery.

Afternoon courses in Cooking and Dressmaking were added to the work, but the demand does not appear at present to be urgent, and the needs of the school compel the managers to abandon much which they would otherwise maintain and improve.

During the year the elementary teachers of the district were invited to attend a lecture on the Barter-Slojd system, with a view to the arrangement of a scheme of instruction. This was followed by a deputation to the Committee who requested that provision might be made in the curriculum of the institution for the teaching of this system. It was pointed out that any room fitted up would be required for the teaching of school boys, for whom the school authorities would naturally be expected to make provision. Here again, work has to be put on one side for want of funds.

The courses for next year will remain much the same as in the last. One new feature will be introduced. Lectures on the three allotment fields will be given on Allotment Gardening. A practical gardener has been engaged for this course, in the belief that his thorough knowledge of horticulture will enable him to benefit the numerous allotment holders by his advice and direction.

Commercial Courses.—These courses, save that in English and that in Typewriting, have been well attended. The latter subject is self-supporting, and will still be taught, but the class in Commercial English must be discontinued from lack of means. In the examinations of the Society of Arts ten second class and three third class certificates were obtained in Shorthand, Bookkeeping and French. The latter has formed the subject of examination for the first time. Other successes in Shorthand have been obtained, namely, Pitman's speed certificates. Good help is being rendered to many clerks through the medium of this class.

University Extension Courses.—During the past year two courses in Literature have been given, the first on "Spenser and other Elizabethan Poets," the second on "The Literature of the Cavaliers and Puritans." The average attendance at the first course was about 30, and at the second about 40. It is satisfactory to note that the whole series paid its way. In Hygiene, which was supported by a grant from the County Council, the financial result was less gratifying. Dr. A. T. Schofield, an eminent lecturer upon this subject, was engaged for two courses, of which one has been given and the

other remains for next session. The average attendance at the lectures was about 40. Dr. R. A. St. Leger gave a subsidiary course of 24 lectures for those students who were preparing for the examination of the Science and Art Department.

The effort to permanently establish in Watford a University Lectureship has now been maintained for 10 years with but moderate success. The desire for culture which is engendered by direct contact with University methods and life in the person of their visiting representative, is not yet sufficiently grasped and appreciated in Watford—especially among the industrial classes. Support to the movement can only come in proportion as this desire is increased in the wealthier and poorer classes alike. The desire must meanwhile be stimulated by patient effort and work.

Next year, in addition to the course in Hygiene by Dr. Schofield, there will be a course in Literature—"the age of Johnson, Goldsmith, Gibbon, and Burke"—by Mr. Churton Collins, M.A., whose services the Committee have been glad to secure for this fresh course.

Several subjects remain for report which do not immediately fall under the heads given above.

It is a matter for general congratulation that the Earl of Clarendon has acceded to the request of the Committee to become permanent president of the educational work of the institution. Lord Clarendon has thus added another proof of his great interest in the work of the library and in the well-being of an institution which the town has maintained for more than twenty years for the advancement of the education of those who, having left school, desire still to add to their knowledge.

For several years the desirability of an application for the Gilchrist lectures has been brought before the Committee. A request made to the trustees last winter was postponed, but this year the application has been successful. The under-named lecturers will visit the town in January and February to deliver a course of six lectures of which the grant consists :—Prof. Vivian B. Lewes ; Prof. J. A. Fleming ; Dr. Andrew Wilson ; Rev. Dr. Dallinger ; Dr. R. D. Roberts ; Sir Robert S. Ball.

From the balance sheet which is appended to this report it will be seen that there is a debit balance against the school of upwards of £180. This arises partly from the insufficient grant given by the County Council for the work, and partly from an over-estimate of the fees. This deficiency, however, will be covered by the grant to be received from the Science and Art Department. The income from this source will be rendered more precarious as the standard of examination is raised. The tendency towards more systematic scientific work is becoming more manifest in the requirements of the department. These requirements indicate that classes in chemistry and physics are needed in connexion with such courses as are now taken up in the curriculum of the school, and that without Chemistry at the least, in one subject, help from

the department need not be looked for. Provision for classes in Chemistry and Physics is of a special character both as regards accommodation and equipment. The consequent expense will bring the Committee face to face with a serious difficulty which must, however, be faced and solved if the educational work of the Public Library is to be continued, and that work of this class must be done, no reader of the signs of the times can doubt.

In conclusion the Committee desire to acknowledge with gratitude the zeal and energy which the various instructors and the staff generally have shown in their work, and also to thank the Students' Committee for their persistent effort and pains in the interests of the different branches of the work of the school.

(Signed) NEWTON PRICE, Chairman.
JOHN WOOLMAN, Secretary.

4th September, 1894.

REPORT OF THE COUNCIL OF THE WATFORD SCHOOL OF MUSIC FOR THE YEAR ENDING JULY 31st, 1894.

The progress in the work of the school noted last year has been continued through the year just ended. There were 360 entries in separate instruction, and 214 in combined instruction, against 320 and 224 respectively in the previous year—a net increase of 30 entries. The discontinuance of the Theory and Singing class has caused an apparent diminution in the numbers taking combined instruction. Reckoning the absence of this class there has been a substantial increase both in separate and combined instruction. It is encouraging to note an increase in the Singing pupils, and it is hoped that this branch of the work will continue to grow, and that more students in Singing will be found taking part in the students' rehearsals and concerts. Not sufficient students take up Theory and Harmony, and the results of the examinations prove how necessary a part of the study of any branch of music these subjects are. During the year the Mandoline and Guitar have been added to the list of subjects, and several entries have been received.

A change is about to be made in the Violin teaching. M. Victor Buziau will take the place of Herr Kummer, who has left the staff during the year. M. Buziau has given a recital at the request of the Council. Other instructors have taken part in recitals and concerts during the year—Mr. Marshall, Mr. Arnold, Mr. Cunliffe, Signor Dabiero, Miss Etheridge, and Miss Grindley. The Council are much gratified by the interest thus shown in the school by the staff, and publicly tender their thanks to those who have thus

performed, and to the staff generally for the zeal and attention with which they have devoted themselves to their work.

Apart from the Board of Masters Annual Examination, which has just been conducted with good results, not many students have submitted themselves to public tests. For the Local Centre Examination of the Associated Board of the Royal Academy of Music and Royal College of Music eight candidates entered and five passed; for the Local School three entered and all passed. The scholarships mentioned in last year's report were offered by the Council, and the entries were as follows :—Pianoforte Senior (£4), 4 ; Pianoforte Junior (£2), 4 : Violin (£4), 8 ; Singing (£4), 0. The examiner (Mr. Frederick Cliffe) reported that the competition among the candidates was a close one. It is to be hoped that more students will make an effort for the awards next year. On the suggestion of one of the masters an effort is about to be made to revive the scholarships given by the staff. A further incentive to work would thus be afforded to the students.

The Choral and Orchestral work of the school has been most gratifying. More subscriptions for the concerts were received than in the past year. Heavier expenses, however, on the performances have entailed a loss to the Council. Still the concerts are becoming more widely appreciated, and there is every reason to believe that the pecuniary difficulty will disappear--the Council hope in the coming year. With the untiring zeal and devotion of the head master and conductor, Mr. C. Marshall, with the active work of the Students' Committee, and the continued interest and help of the students themselves, the Council anticipate that this part of their work will soon have been thoroughly established, and that the performance of the works of the great masters will be permanently associated with the school and the town generally.

A table showing the entries in the various subjects and the balance sheet are appended.

(Signed), NEWTON PRICE, Chairman.

TABLE I.—Showing the Number of Books issued in the Lending Section during the Year ending July 31st, 1894.

1893-94.	A. Science and Art.	B. Moral & Religious.	C. Law, Politics, and Social Science.	D. History, Biography, and Travel.	E. Poetry and the Drama.	F. Languages.	G. Prose Fiction.	H. Bound Periodicals.	I. Miscellaneous.	J. Juvenile.	Totals.	Average daily Issue.
August	72	12	9	138	33	19	1713	127	52	668	2843	121
September	103	21	8	149	24	25	2183	182	44	644	3383	140
October	113	24	16	211	48	23	2362	192	59	760	3808	158
November	126	19	19	219	61	21	2469	179	46	714	3873	164
December	90	27	9	222	37	17	2322	175	70	778	3747	170
January	125	20	6	238	43	30	2405	268	75	840	4050	164
February	109	24	12	317	51	39	2360	276	77	845	4110	186
March	97	35	7	305	42	29	2646	275	79	851	4366	194
April	91	36	3	243	42	15	2302	256	59	793	3840	179
May	84	22	5	175	30	20	2191	257	56	960	3800	162
June	76	19	4	159	22	19	1790	234	61	719	3103	148
**July*	35	14	5	84	8	7	921	148	19	361	1602	128
TOTALS	1121	273	103	2460	441	264	25664	2569	697	8933	42525	
.. 1892-93	1316	336	127	2585	440	222	24773	1984	627	10886	43296	

* Library Closed 14 days for the Annual Inspection of the Books.

TABLE II.—Showing the Number of Books issued in the Reference Section during the year ending July 31st, 1894.

1893-94.	A. Science and Art.	B. Moral & Religious.	C. Law, Politics, &c.	D. History, Biography, &c.	E. Poetry and the Drama.	F. Language.	G. Prose Fiction.	H. Bound Periodicals.	J. Collective Works.	K. Works of General Reference.	Home Reading.	Totals.
August	56	13	0	7	0	2	15	28	0	0	0	121
September	70	3	0	13	0	1	7	29	7	3	0	133
October	57	3	0	14	2	7	4	10	5	4	0	106
November	98	1	0	14	0	1	4	12	0	9	0	139
December	262	2	0	5	1	12	1	27	0	4	8	322
January	122	5	0	28	11	6	4	50	8	2	5	241
February	137	6	2	25	8	10	3	39	0	11	8	249
March	72	6	3	15	8	17	3	20	0	8	0	152
April	93	0	1	4	1	4	2	20	0	3	0	128
May	87	4	2	0	26	4	7	9	23	0	6	168
June	102	5	2	23	3	15	13	23	0	4	0	190
**July*	25	0	0	10	2	0	3	15	3	4	0	62
	1181	48	10	158	62	79	66	282	46	52	27	†2011
	666	10	13	127	24	39	74	206	97	20	43	1319

* Library Closed 14 days for the Annual Inspection.

† The issues of Directories, Gazeteers, and Current Works of Reference, placed on the Shelves of the Public Room, and open to the Public, are not counted in these statistics.

Total number of Borrowers on the Register	1671
" " Books in the Lending Section	8408
" " " Reference Section	3908

TABLE III—Entries in the School of Science, Art and Literature for the Year 1893-94.

	Day Classes.					Evening Classes.																			Totals
1893-94.	Art	Woodcarving	Embroidery	Dressmaking	Cooking	Art	Woodcarving	Embroidery	Machine Construction	Building Construction and Carpentry and Joinery	Mathematics	Theoretical Mechanics	Applied Mechanics	Chemistry	Botany	Agriculture	Hygiene	Arithmetic	Book-keeping	Commercial English	French	Shorthand	Typewriting	University Extension Courses Literature	
First Term	19	4	1	16	15	112	5	7	10	65	15	9	9	14	21	17	27	23	23	6	30	49	—	42	539
Second Term ..	18	—	1	7	—	126	3	9	11	66	11	6	8	12	16	16	6	11	12	4	21	31	--	61	456
Third Term ..	12	—	--	—	—	13	4	11	—	—	—	--	—	--	—	—	—	—	—	—	—	—	—	—	40
Totals	49	4	2	23	15	251	12	27	21	131	26	15	17	26	37	33	33	34	35	10	51	80	--	103	1035
Totals 1892-93 ..	49	7	No class	No class	No class	194	22	No class		107	37	15	No class	No class		44	No class	15	32	6	73	131	No class	186	919

TABLE IV.—Entries in the School of Music for the Year 1893-94.

	Separate Instruction.								Combined Instruction.			Totals.
1893-94.	Pianoforte.	Singing.	Harmony.	Violin.	Viola.	Clarionet.	Mandoline.	Totals.	Singing (Choral Union)	Orchestra.	Totals.	Separate and Combined Instruction.
First Term	59	21	4	30	—	-	.	114	68	18	86	200
Second Term	63	34	5	25	—	-	3	130	105	14	119	249
Third Term.....	59	24	2	26		2	3	116	-	9	9	125
Totals.....	181	79	11	81	—	2	6	360	173	41	214	574
Totals 1892-93	177	53	8	76	2	4		320	177	47	224	544

TABLE V.—Successes in Examinations.

(a) Examinations of the Science and Art Department.

One Bronze Medal, National Competition, in Figure Design.

SUBJECTS.	No. Examined.	First Class Certificates.	Second Class Certificates.	Total successes 1894.	No. Examined 1893.	Total successes 1893.
Agriculture—(Advanced)	7	0	5	5	4	2
" (Elementary)	7	0	2	2	9	5
Botany (Advanced)	5	0	2	2	5	4
" (Elementary)	6	3	1	4	17	2
Building Construction (Honours)	13	0	1	1	0	0
" " (Advanced)	8	0	6	6	11	11
" " (Elementary)	10	2	5	7	10	1
Inorganic Chemistry (Advanced)	2	0	2	2	0	0
" " (Elementary)	7	1	2	3	0	0
Practical Plane and Solid Geometry (Art Sectio)	13	6	0	6	16	8
Practical Plane and Solid Geometry (Elementary)	8	0	3	3	4	1
Hygiene (Advanced)	2	0	2	2	0	0
" (Elementary)	1	1	0	1	0	0
Machine Construction (Elementary)	6	3	2	5	0	0
Mathematics (Second Stage)	3	0	1	1	8	2
" (First Stage)	4	0	0	0	1	0
Applied Mechanics (Advanced)	1	1	0	1	0	0
" " (Elementary)	4	1	1	2	0	0
Theoretical Mechanics (Solids) (Elementary)	6	1	3	4	0	0
Freehand (Advanced)	8	3	3	6	4	2
" (Elementary)	39	3	15	18	39	17
Model (Advanced)	14	6	4	10	3	2
" (Elementary)	44	3	18	21	18	3
Drawing in Light and Shade (Advanced)	30	12	16	28	5	3
Drawing in Light and Shade (Elementary)	20	1	11	12	10	9
Perspective (Elementary)	9	1	2	3	3	2
Drawing from Antique	3	0	0	0	2	2
Architecture	1	0	1	1	0	0
Historic Ornament	2	0	1	1	0	0
Principles of Ornament (Advanced)	1	1	0	1	0	0
Principles of Ornament (Elementary)	7	0	4	4	0	0
Design (Advanced)	2	0	1	1	1	1
" (Elementary)	5	0	1	1	0	0
Painting in Monochrome	2	0	1	1	0	0
Total	300	49	116	165	173	79

Of the works sent up for Examination in the School of Art, seven were accepted for the Art Class Teachers' Certificates.

(b)—Examinations of the Universities Joint Board.

	No. Examined.	No. Passed.
FIRST TERM.		
Literature (Spenser and other Elizabethan Poets)	9	7*
SECOND TERM.		
Literature (Cavaliers and Puritans)	7	7†

* Four candidates passed with distinction.
† Three candidates passed with distinction.

(c)—Examinations of the City and Guilds of London Institute.

	No. Examined 1894.	First Class.	Second Class.	Total.	No. Examined 1893.	Passed.
Carpentry and Joinery (Honours Grade).....	2	1	0	1	1	1
Carpentry and Joinery (Ordinary Grade)	17	0	5	5	23	12
Dressmaking.....	3	0	1	1	0	0

(d)—Examinations of the Society of Arts.

	No. Examined.	No. Passed.			Total.
		1st class.	2nd class.	3rd class.	
Book-keeping	5	0	4	0	4
Shorthand	9	0	5	2	7
French	2	0	1	1	2
Total	16	0	10	3	13

GENERAL REVENUE ACCOUNT BALANCE SHEET, 1893-4.

Receipts.

	£	s.	d.
Balance from 1892-93	55	18	10
Local Board Rate of 1d. in the £	329	10	0
County Council Grant for Technical works	20	0	0
Donation	1	1	0
Subscriptions from non-resident Borrowers	3	19	3
Fines for Books overdue	17	17	2
Sale of Catalogues	4	18	2
Sale of Newspapers	9	9	9
Receipts at Popular Lecture	2	16	0
Share of General Expenses—Salaries and Maintenance —from School of Science, Art, and Literature ...	135	7	8
Ditto from School of Music on account of £59 15s. 8d.	39	0	0
Balance due to Bank	16	6	9
	£636	4	7

Expenditure.

	£	s.	d.
Newspapers and Magazines	49	1	3
Books purchased from Rate Fund	1	5	4
,, rebound ,, ,, ,, ...	56	3	6
,, purchased from County Council Grant... ...	18	2	2
,, ,, ,, Robins Bequest	49	1	4
Salaries and Wages	308	4	6
Fuel and Light	68	12	11
Printing and Stationery	30	6	10
Insurance	11	2	6
Fittings and Repairs	28	5	8
Small Bills and Postages...	8	17	10
Rates and Taxes	3	17	9
Popular Lecture	3	3	0
	£636	4	7

SCHOOL OF SCIENCE, ART, AND LITERATURE BALANCE SHEET, 1893-94.

Receipts.

	£	s.	d.
Fees	237	18	0
Grant from County Council	433	4	0
" " Science and Art Department	157	15	0
Examination Fees...	4	13	0
Sale of Materials	26	18	4
Balance due to Bank	182	19	11
	£1043	8	3

Expenditure.

	£	s.	d.
Balance from 1892-93	103	2	3
Fees to Masters	679	6	10
Appliances and Examples	28	13	1
Art Materials	31	18	0
Examination Fees and Expenses...	13	18	7
Printing and Stationery	29	10	11
Administration and Maintenance Expenses	141	17	1
Small Bills and Postages	14	2	0
Interest on Overdraft	0	19	6
	£1043	8	3

SCHOOL OF MUSIC BALANCE SHEET, 1893-94.

Receipts.

	£	s.	d.
Balance from 1892-93	5	15	2
Fees	597	16	9
Subscriptions of Vice-Presidents	43	11	6
Examination Fees	2	5	0
Receipts at Students' Concerts and Recital	4	9	7
,, at Choral Union Concerts	97	4	4
	£751	2	4

Expenditure.

	£	s.	d.
Fees to Masters	517	13	6
Examination Fees...	5	8	0
Expenses of Choral Union Concerts	107	18	7
Piano Hire and Tuning	25	16	3
Platform for Concerts, and Music Stands	13	6	3
Hire of Hall for Choral Practices	10	12	6
Hire and Purchase of Music	5	19	0
Printing, Stationery, &c....	18	10	5
Small Bills, Postages, &c.	5	19	1
Administration and Maintenance 10 per cent. on £597 16s. 9d. £59 15s. 8d. on account	39	0	0
Balance at Bank	0	18	9
	£751	2	4

SUMMARY OF ACCOUNTS, 1893-94.

RECEIPTS.

		£	s.	d.	£	s.	d.
General Revenue Account		636	4	7			
Less Cr. Balance 1892-93 ...	55 18 10						
.. Dr. .. 1893-94 ...	16 6 9	72	5	7			
					563	19	0
School of Science, Art, and Literature ..		1043	8	3			
Less Dr. Balance 1893-4		182	19	11			
					860	8	4
School of Music		751	2	4			
Less Cr. Balance 1892-93		5	15	2			
					745	7	2
Dr. Balance General Account 1893-4 ...		16	6	9			
.. .. School Science, Art, and Literature 1893-4		182	19	11			
		199	6	8			
Less Cr. Balance School of Music 1893-94			18	9			
Net Dr. Balance		...		...	198	7	11
					£2368	2	5

EDWARD JOHN SLINN,
Hon. Treasurer.

EXPENDITURE.

	£	s.	d.	£	s.	d.
Dr. Balance 1892-3	...		...	41	8	3
General Revenue Account	...		...	636	4	7
School of Science, Art, and Literature ...	1043	8	3			
Less Dr. Balance 1892-93	103	2	3			
				940	6	0
School of Music	751	2	4			
Less Cr. Balance 1893-94		18	9			
				750	3	7
				£2368	2	5

Audited and found correct, August 2nd, 1894,
GEORGE LAKE, JOHN WEALL } *Auditors.*

DONORS OF BOOKS, &c., TO THE PUBLIC LIBRARY,

DURING THE YEAR 1893-94.

Agent General for Canada.—1 vol.
Britannia Company, Colchester.—1 vol.
British Museum Trustees.—8 vols.
Burdett, Henry C.—1 vol.
Burdet-Coutts, Baroness.—1 vol.
Clutterbuck, Thos.—Various periodicals.
Evans, Lady.—2 vols.
Evans, Sir John.—11 vols. and various periodicals.
Gardiner, H. T.—2 vols.
Gray, Miss Annabel.—1 vol.
Hampton's Scholastic Directory, Publisher of.—1 vol.
Herts Natural History Society.—1 vols.
Irish Unionist Alliance.—4 vols.
Jack, Thomas G.—3 vols.
Library and Museum Reports:—

Battersea, Barking, Blackburn, Bradford, Brighton, Buxton, Cambridge, Cardiff, Cheltenham, Clapham, Clerkenwell, Coventry, Ealing, Folkestone, Fulham, Glasgow (Bailie's Institution), Gosport (Hammersmith, Handsworth, Hanley, Holborn, Hove, Leamington, Leeds, Leek, Leicester, Liverpool, Manchester, Newcastle, Norwich, Plymouth, Preston, Rochdale, St. Giles, Saint Helens, St. Martins (London), Salford, Shoreditch, Smethwick, Southampton, Stoke Newington, Tokyo (Japan), Tynemouth, Wednesbury, Yarmouth.

Murray, Frank.—1 vol.
Oxley, E. C.—10 vols.
Peacock, T. J.—2 vols.
Perrott, F.—6 vols.
Redgrave, Mrs. F. M.—1 vol.
Religious Tract Society, Treasurer of.—1 vol.
Robins Bequest.—188 vols. purchased.
Robson, Wm.—1 vol.
Roy, Brandon.—3 vols.
Sell, Henry (per Miss Sell).—1 vol.
Slinn, E. J.—3 vols.
Stubb's Directory, Publisher of.—1 vol.
Sully, James.—1 vol.
Thompson, Mrs Percy.—1 vol.
University Correspondence College.—1 vol.
Wood, Mrs. Henry.—£1 1s.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC FOR THE YEAR 1893-94.

(*Subscribers of One Guinea.*)

The Earl of Essex
The Lord Ebury
The Hon. Reginald Capell
Sir John Evans
Mrs. P. Attenborough
Prof. John Attfield, F.R.S.
T. Benskin, Esq.
J. P. Bickersteth, Esq.
J. W. Birch, Esq.
S. J. Blackwell, Esq.
T. F. Blackwell, Esq.
A. P. Blathwayt, Esq.
Dr. A. T. Brett
Mrs. W. J. Brooks
Rev. H. Burchell-Herne
Mrs. R. R. Carew
E. M. Chater, Esq.
W. T. Coles, Esq.
Mrs. T. Clutterbuck
Mrs. Eley
T. Farries, Esq.
H. Hucks Gibbs, Esq.
J. S. Gilliat, Esq., M.P.
W. Harford, Esq.
D. Hill, Esq.
W. Hounsfield, Esq.
J. H. Hulbert, Esq.
E. Kelley, Esq.
G. Lake, Esq.
H. J. Lawson, Esq.
E. Henry Loyd, Esq.
S. Noakes, Esq.
Rev. N. Price
Mrs. Robins
E. J. Slinn, Esq.
Miss Bailey Smith.
R. W. Sedgwick, Esq.
C. King-Smith, Esq.
John James Smith, Esq.
Mrs W. Lepard Smith
A. Thompson, Esq.
Mrs. Turnbull
Miss Wilson
Mrs. H. Wood
Mrs. W. R. Woolrych.

MEMBERS OF THE WATFORD UNIVERSITY EXTENSION SOCIETY FOR THE YEAR 1893-4.

(*Subscribers of One Guinea.*)

The Earl of Clarendon
The Earl of Essex
The Lord Ebury
Prof. J. Attfield, F.R.S.
Miss A. Bickersteth
Miss L. Bickersteth
Mr. J. W. Birch
Miss A. G. Brett
Rev. H. Burchell-Herne
Hon. Mrs. R. Capell
Mr. W. R. Carter
Mr. E. M. Chater
Mrs. Chater
Mrs. A. E. Cox
Miss Curtis
Mr. C. E. Dillon
Mr. J. A. Edmonds
Lady Evans
Rev. Kenneth F. Gibbs
Miss Harry
Mr. D. Hill
Hon. A. Holland-Hibbert
Mrs. Hes Arnold
Mr. J. Larkin
Mrs. Larkin
Miss J. Lazenby
Mrs. H. J. Lawson
Mrs. Moon
Miss Moon
Rev. J. B. Myers
Mr. T. J. Peacock
Rev. N. Price
Mrs. Robins
Mr. G. Rooper
Mrs. W. F. D. Schreiber
Miss C. Sedgwick
Miss N. Selby
Miss Sell
Mr. J. G. Smith
Miss E. S. Smith
Mr. J. J. Smith
Mrs. J. J. Smith
Mr. W. Lepard Smith
Mrs. W. Lepard Smith
Rev. J. Stuart
Mr. W. H. Syme
Miss E. V. Watkins
Miss J. Weston
Miss Wilson

NEWSPAPERS AND PERIODICALS SUPPLIED TO THE READING ROOMS.

:o:

DAILY :—
Daily Chronicle
Daily Graphic
Daily News
Daily Telegraph
Echo
Globe
Morning Post
Standard
Star
Times
Westminster Gazette

WEEKLY :—
Agricultural Gazette
*Alliance News (W. H. Widdowson)
†Athenæum
*Berkhamsted Times
†Black and White
Boys Own Paper
British and Colonial Printer and Stationer
Builder
Building News
Carpenter and Builder
*Catholic News (J. F. Doran)
*Church Times (Rev. W. L. Harnett)
Engineer
*English Churchman
English Mechanic
Exchange and Mart
Field
Fun
Garden
Gardeners' Chronicle
Gardening Illustrated
Graphic
*Hemel Hempsted Gazette
*Herts Advertiser
*Herts Leader
*Herts Mercury
Illustrated London News
Labour News
Literary World
Lloyd's Weekly Newspaper
*Local Government Journal
*Money and Trade
*Phonetic Journal
Punch
†Queen
*Rural World
†Saturday Review
†Speaker
†Spectator
Technical World
*Temperance Record (W. H. Widdowson)
Truth
*Watford Leader
*Watford Observer

WEEKLY (*continued*) :
*Watford Times & County Advertiser
*West Herts Post
World

BI-MONTHLY :—
*Protestant Echo

MONTHLY :—
*Animal World
Argosy
†Blackwood's Magazine
Cassell's Family Magazine
†Century Magazine
Chamber's Journal
*Child's Guardian
†Contemporary Review
*Educational Times
†English Illustrated Magazine
*Foresters' Miscellany
*Free Russia
Good Words
†Harper's Monthly Magazine
*In His Name
*Insurance and Banking Review
Knowledge
*Labour Gazette
Leisure Hour
†Library
†Longman's Magazine
†Macmillan's Magazine
†Magazine of Art
*Natural Food
†Nineteenth Century
*Our Own Gazette
*Positivist Review
*Practical Photographer
*Protestant Observer
Quiver
†Record of Technical and Secondary Education
*Record of Deceased Seamen
†Review of Reviews
*Science Gossip
*Spinning Wheel
†Strand Magazine
†Studio
*Temperance
*Vegetarian Messenger
*Watford Endowed School Journal
*Western World
*Zoophilist

QUARTERLY :—
*†Briar-Rose
†Edinburgh Review
*Emigrant
*Emigrants' Information Office Circulars
†Quarterly Review

* Papers marked thus are presented by the respective publishers, or by the donors whose names are attached thereto.
†Periodicals marked thus are placed in the Reference Library.

FORM OF BEQUEST.

I bequeath out of such part of my personal Estate as may by law be bequeathed for such purposes to the Local Board for the District of Watford, in the County of Hertford, the sum of . free from Legacy Duty, for the purposes of the Watford Public Library, to be expended in such way as the said Local Board may deem expedient; and I direct that the Receipt of the Clerk to the said Local Board shall be an effectual discharge for the same Legacy.

Watford Public Library.

COLLEGE OF SCIENCE, ART, MUSIC, AND LITERATURE.

REPORT

AND

BALANCE SHEETS.

1894-5.

WATFORD PUBLIC LIBRARY.

Established in 1871, under the Public Libraries' Acts, built by Public Subscription, on a site given by Mr. Thomas Clutterbuck, opened in 1874, and supported by a rate of 1d. in the £.

President: THE RIGHT HON. THE EARL OF CLARENDON.

GENERAL COMMITTEE. 1895-6.

	When first appointed.		When first appointed
Dr. Alfred Thomas Brett ..	1871	Walter Tidboald Coles ..	1890
Rev. Newton Price ..	1871	Wm. Wilson	1891
Edward Mitchell Chater ..	1873	George Capell	1891
Edward John Slinn ..		Arthur P. Blathwayt ..	1895
(Chairman and Hon. Treasurer)	1880	Charles Brightman ..	1895
John Weall	1882	Daniel Hill	1895
Henry Morten Turner ..	1882	Charles James	1895
(Hon. General Secretary) ..	1882	Dr. Arthur King	1895
Joseph Clemson Benskin ..	1885	George Pitkin	1895
Charles Healey	1885	Albert E. Pridmore ..	1895
Wm. Lepard Smith ..	1886	George W. Pridmore ..	1895
Charles Pryor Ayres ..	1888	Rupert W. Sedgwick ..	1895

Librarian and Secretary: JOHN WOOLMAN;

Sub-Librarian: *HORACE M. HAYWOOD;

Assistants: WILLIAM MARKHAM & WILLIAM SOUTHWOOD

Caretaker: THOMAS SLATER.

N.B.—The above Committee also acts as the Watford Technical Instruction Committee.

Council, School of Music.

Arthur P. Blathwayt *(Chairman)*
Mrs. W. J. Brooks
Charles Healey
Daniel Hill
Rev. N. Price
Miss E. M. Savill *(Hon. Secretary)*
Rupert W. Sedgwick
Edward John Slinn *(Hon. Treasurer)*
Mrs. W. Lepard Smith
Benjamin Walker
Miss Wilson

Head Master: CHARLES MARSHALL.
Secretary: JOHN WOOLMAN.
Ex-officio.

Council, Watford University Extension Society.

Edward M. Chater, *Chairman.*
Edward John Slinn, *Hon. Treasurer.*
Joseph A. Edmonds, *Hon. Secretary.*
W. Lepard Smith.
Miss Agnes G. Brett.
Joseph C. Benskin.
William R. Carter, B.A.
Daniel Hill.
Dr. A. King.
Rev. Newton Price.
Rev. James Stuart.
William H. Syme.

JOHN WOOLMAN, *Secretary*, Ex-officio.

Head Master of School of Art: MR. WALTER FREETH. Certificated Highest Grade in Groups I, II, III, VI (Science & Art Department).

*Since the preparation of this report Mr. Haywood has resigned and Mr. Ernest A. Savage has been appointed to the Caretaker's

WATFORD PUBLIC LIBRARY.

REPORT OF THE COMMITTEE FOR THE YEAR ENDING JULY 31ST, 1895.

TO THE URBAN DISTRICT COUNCIL.

Gentlemen,—

We have the pleasure of presenting the 24th Annual Report of the Watford Public Library, being the Report for the year ending July 31st, 1895.

In the Lending Section there has been an increase of 1,945 in the issues over those of the previous year, the total number of loans being 44,470. The table subjoined will show that this increase has been mainly in Juvenile Works, Miscellaneous Works and Fiction. The average daily number of books lent is 162. The number of borrowers is 1,514 ; the number of books added during the year is 256, and the total number of books on the register 8,769.

In the Reference Section there has been the marked decrease of 598 in the works consulted, the total for the year being 1,413 against 2,011 in the previous year. The room is largely frequented by persons wishing to read the monthly and quarterly periodicals, which are placed on the tables therein. The Committee would be glad, however, to record a growth in the use of the many excellent works in Science, Art, History and Literature which the shelves contain. The number of books added during the year is 339, and the total number on the register 4,270.

THE READING ROOM continues to be frequented to the limits of its capacity, and on many evenings that limit is exceeded.

Improvement in lighting has been made both in the Reading and Reference Rooms, the Welsbach incandescent light having been fitted in place of the old burners. The change has given great satisfaction to readers.

During the year the Committee have had the benefit of receiving a legacy of £50, and a number of books, bequeathed by the late Miss Bailey Smith. A number of books have also been received as a bequest from the

30354 6

late Mrs. Robins. The Committee desire to acknowledge with gratitude such aids to their work : as the rate of 1d. in the £ is not enough to maintain efficiently so much work as is done at the Public Library, and they are prevented by statute from exceeding the amount of that rate. A small collection of South Sea Spears and Weapons has also been presented to the Library by Mr. C. J. Hegan, and other donations have been received as acknowledged in the list given with this report. The committee desire to place on record their thanks to all who have made donations in the past year. The legacies which have been received by the institution up to the present, have, this year, been recorded on a board placed in the entrance hall of the Library.

The edition of the catalogue of the Lending Library published in 1887, is now nearly exhausted, and it has been decided to carefully go through the books in both Lending and Reference Departments, to cast aside obsolete and useless works, to re-register the whole of the books, and to issue a new catalogue of both Departments.

The Committee, in conclusion, have to record with regret the withdrawal from the Committee of the Rev. Newton Price, who, with increasing parochial duties found himself unable to continue his work at the Public Library. Mr. Price and Dr Brett are the only two remaining members of the original committee appointed when the Acts were adopted in 1871. It is the more regrettable that Mr. Price should be compelled to sever his connexion at a time when the Library, having attained its majority, is the centre of so much useful work. The Committee desire to acknowledge the persistent, patient, and valuable services which Mr. Price has rendered to the institution and to the town—services which will remain recorded in the existence of the institution itself.

The gross income of the institution for the year is £2,215 2s. 2d., as against £2,169 14s. 6d. in 1893-4. The rate of 1d. in the £ yielded £369 10s.

The Report of the Council of the School of Music, statistical information, and the balance sheets of the various sections are appended.

EDWARD JOHN SLINN,

CHAIRMAN.

REPORT OF THE WATFORD TECHNICAL INSTRUCTION COMMITTEE TO THE WATFORD URBAN COUNCIL.

The Watford Technical Instruction Committee have the pleasure to present their second annual report, being the report for the year 1894-95, ending 31st July, 1895.

The leading events to be recorded in the work of the Committee this year are of such importance as to mark out the year specially in connexion with the development of technical work in Watford. As stated in the last report, the Earl of Clarendon had consented to become Permanent President, and a most successful annual meeting was held at the Clarendon Hall, for the Distribution of the Certificates gained in 1893-94, on October 5th.

The classes undertaken under the subsidy of £300 granted by the County Council were :—The various courses in Art, Geometry, Machine Construction, Building Construction, Mathematics, Theoretical and Applied Mechanics, Botany, Agriculture, Hygiene, Arithmetic and Mensuration, Bookkeeping, French, and Shorthand. The entries for these various classes are given in the tables appended, and only in one or two can they be said to be distinctly weak. In the course of the first term, the work of the School of Art, which under the first year of Mr. Wood's guidance had given such good promise, was seriously disorganised by Mr. Wood's inability to attend regularly. A change of masters became necessary to the regret of students and committee alike, and in December Mr. Walter Freeth, head master of one of the branch schools of the Birmingham School of Art, was appointed Mr. Wood's successor. Mr. Freeth has largely recalled order in the work of the school, but the falling off in entries consequent upon previous disorganization has not yet been made up. Mr. Freeth has thrown himself with skill and energy into the work, and so far as the results of his charge are known, the Committee feel amply justified in their selection of a master. Excellent testimony to the value of his work was afforded at the recent Art Exhibition, reference to which is made elsewhere in this report.

There are no special honours to mention this year in either the Art, Science, or Commercial Courses. The work, however, has maintained its general excellence as shown by public examinations. The experiment of delivering free lectures on Allotment Gardening on the allotments them-

selves was a failure. A practical gardener, thoroughly well versed in the principles of agriculture and horticulture, had been engaged to give the lectures ; but the allotment holders could not be induced to gather round him for instruction.

Two courses were undertaken in connexion with the University Extension Society. Dr. A. T. Schofield continued his lectures on Hygiene and Mr. J. Churton Collins, M.A., the eminent critic, gave a course on "The age of Johnson, Goldsmith, Gibbon and Burke." The entries for these respective courses were 73 and 61—fairly satisfactory in point of numbers, yet not sufficient to make them quite self supporting. The surplus proceeds of the Gilchrist Lectures, kindly handed over to the Committee by the Gilchrist Town Committee, together with the proceeds of an additional lecture given by Professor Vivian Lewes, one of the Gilchrist Lecturers, were applied to meet the deficit upon the courses.

The grant given by the County Council was found by the Committee to be inadequate to support their work, and in applying for a grant to continue the classes next year the Committee asked for an increased subsidy. In support of their application and as an independent testimony to the value of their work, statistics from the published reports of the Science and Art Department were given showing that of the total amount of grant for Science and Art earned by the County nearly one third was earned by this institution. The Committee felt that the relation of their work to that of other places in the County warranted a larger grant than £300 out of the sum placed at the disposal of the County Council, and they regret that the grant alloted by the County Council for 1895-96 was £250, being £50 less than in the previous year. The position of the Committee became serious seeing that their deficit at the end of the year would amount to £245. They had no alternative but to apply to the new Urban Council for a grant under the powers conferred on them by the Technical Instruction Act. A deputation waited upon the Council, and as a result a grant of £200 was made towards the maintenance of the classes. The Committee regard this as a most important step in the development of their work.

One great feature connected with the work of the Committee this year has been the delivery, at the Clarendon Hall, of a course of Science lectures under the provisions of the Gilchrist Educational Trust, to the granting of which by the Trustees reference was made in last year's report.—Six lectures were given as follows:—January 8, 1895 "Our atmosphere and its relation to Life" by Prof. Vivian B. Lewes ; January 22nd, "Magnets and Electric Currents," by Prof. J. A. Fleming, D.Sc., F.R.S. ; February 5th, "Brain

and Nerve and their work," by Dr. Andrew Wilson; February 19th, "Spiders: their work and their wisdom, with a glance at mind in Animals," by Rev. W. H. Dallinger, LLD., F.R.S.; March 5th, "The evolution of the British Isles—a study in Geology," by R. D. Roberts, M.A., D.Sc.; March 19th, "An Evening with the Telescope," by Sir Robert Ball, LL.D., F.R.S. The average attendance was about 1,400.

At the annual meeting on October 5th, 1894, Dr. R. D. Roberts, the Secretary to the Gilchrist Trustees, explained the objects and scope of the lectures, and gave general directions for the organization required to make them a success. As a result of that meeting, a large and representative Town Committee was formed to carry out the arrangements and organization of the lectures, which held its first meeting on October 26th, and appointed Prof. J. Attfield, F.R.S., as its chairman. One of the conditions upon which the lectures were granted to the town was that the lectures should be the means of furthering some educational object in the town, and that that object should be brought prominently forward by the chairman at each lecture.

The Town Committee agreed that it would be desirable to associate with the lectures as an object the founding of a Technical College. A scheme was drawn up by the Secretary to your Committee, submitted to the Town Committee, and by them referred to your Committee on November 20th. Your Committee generally passed the Secretary's scheme, and it was sent back to the Town Committee as a scheme to be commended to the notice of the public at the lectures with a view to its being carried out. The question of founding a Technical College was, therefore, brought forward by the several chairmen at the lectures. It was favourably received, and on March 12th petitions in favour of the scheme were presented to the Technical Instruction Committee from the joint representatives of the various trade organisations in Watford, and from the Elementary School Teachers of Watford, numbering 88. At the same meeting the following resolution of the Gilchrist Town Committee was presented:—"That this Town Committee for the Gilchrist Lectures think it desirable to call the attention of the Watford Technical Instruction Committee to the results of the Gilchrist Lectures, and to the fact that the Town Committee has carefully considered the preliminaries of a Technical College, and desire that the Watford Technical Instruction Committee should consider the possibilities connected with a greatly increased enlargement of their work." In reply to these representations, the Technical Instruction Committee appointed a conference with the

Town Committee to jointly discuss the matter. The conference was held in April, the matter was discussed, and it was agreed to call together the representatives of the various working men's organisations in Watford to further consider the scheme. Beyond that meeting nothing further resulted.

Another feature of great interest in the work of the year has been the holding of an Art Exhibition in the School vacation. It consisted of a collection of works and objects of Art from residents in the locality ; a loan collection of embroidery, pottery, repoussé work, and wood carving from South Kensington Museum : and the works done by the students in the School of Art during the year. In connexion with the Exhibition, a prize scheme was formulated for works done in the various classes. Subscriptions amounting to about £26 were received, and some most encouraging work was the result. In addition to the grant of the Gilchrist Lectures, Watford received a second distinctive privilege this year in connexion with the Art Exhibition. The works gaining medals in the National Competition of the Science and Art Department—the choice of the works done in all the Schools of Art of the kingdom—were granted for exhibition at Watford among the four towns in the kingdom to which they are annually sent. This is the first time that either privilege — the Gilchrist Lectures, or the loan of the National Competition works—has been granted in the county of Hertford. It is some testimony to the accredited value of the work done at the Watford Public Library.

At the meeting on February 12th of the new Committee appointed by the Urban Council, the Rev. N. Price, who has pioneered and guided the educational work of the institution from its opening in 1871, retired from his position as chairman. Mr. Price's increasing parochial work rendered the step imperatively necessary, much to the regret of the Committee, who feel they have sustained a heavy loss in the withdrawal of so capable and disinterested an educational worker and counsellor.

The Committee desire again to place on record their thanks to the teachers and staff generally for the pains and interest they have bestowed in their work.

Tables of Statistics, showing the entries for the classes and the successes at the Examinations, together with the balance-sheet, are appended.

EDWARD JOHN SLINN,

CHAIRMAN.

REPORT OF THE COUNCIL OF THE WATFORD SCHOOL OF MUSIC FOR THE YEAR ENDING JULY 31st, 1895.

The Council have the pleasure to report a continued increase in the number of entries in the School of Music. The total number for the year 1894-95 was 598—composed of 400 for separate instruction, and 198 for combined instruction—an aggregate increase of 24 over the entries of the previous year. The table appended to this report will show in what particular subjects the increase is recorded.

One addition has been made to the staff during the year. A demand for instruction for Singing in the evening had arisen, and as the engagements of the instructors on the staff did not permit of their staying for evening work, Mr Albert Reakes, a professor of the Royal College of Music, and of the London Academy of Music was appointed. With this addition the staff remains as heretofore, and the Council have to thank the several instructors for the interest and pains they continue to exhibit in their work.

At the end of the Session 1893-94 it was decided, instead of hiring pianos from year to year, to purchase one grand and two cottage pianos at a cost of £209 17s, spread over three years. The resolution was carried out, and the heavy outlay in the past year of about £70 has caused a deficit to that amount. Several concerts were promoted to help to defray this expense, but the result has been almost nil. Efforts will be made in the ensuing session to clear off this deficiency, by an entertainment consisting of Tableaux Vivants, interspersed with music. The new instruments purchased from Bechstein's and Broadwood's have given great satisfaction to students and instructors alike.

The report of last year expressed a somewhat confident hope that the deficit on the oratorio concerts given by the Choral Union would this year disappear. That hope has not been realised. The deficit has increased, being upwards of £20. The Council therefore were compelled to discontinue the class with very great reluctance and regret. They further desire to point out that the want of success of the Choral Union is in no way connected with the prosperity of the school as a teaching institution. The Choral Union was a class open to the town and not confined to students, and its discontinuance is to be attributed solely to the lack of support given to the concerts by the public of Watford. As soon as the want of Choral performances has made itself felt in the town, and sufficient interest in them is evinced to warrant the continuation of the class, the Council will consider the possibility of resuming this branch of their work.

The separate instruction part of the School's curriculum has continuously increased since 1891, as the entries show, thus: 1891-2, 295; 1892-3, 320; 1893-4, 360; 1894-5, 400. The Council regard this steady growth with more than ordinary satisfaction.

The Scholarships formerly offered by the masters of the School, which for several years have been allowed to lapse, have this year been revived. Each member of the Staff generously offered, in open competition, free tuition to one student for one year. The examination for the Scholarships was conducted by Mr. Frederic Cliffe, in July, there being 27 candidates for the 11 Scholarships offered. For one of these there was no competition, but for several of the others the merits of the respective candidates ran so closely together that the Examiner found some difficulty in making definite awards.

The Annual Examination was conducted by a Board of Masters in July. No entries were made this year for the Local Schools Examination of the Associated Board of the Royal Academy of Music and Royal College of Music, but for the higher Examination, the Local Centre, 4 students entered and all passed.

The Council have accepted with much pleasure, as a mark of interest in the work of the School, on the part of the Students, the offer of Miss M. F. Blathwayt and Miss E. Blathwayt to expend the value of their respective Scholarships in Prizes for the School. Students who feel an interest in music, for the sake of music itself, and who, gaining Scholarships, are able to afford to pay for their instruction, could not better advance the cause of music in the town than by putting at the disposal of the Council the value of their Scholarships for school purposes of this kind.

During the year the Council has suffered a loss in the retirement of its Chairman, the Rev. Newton Price. Mr. Price was the inaugurator of the School, and has been chairman of the Council from its establishment in 1880 until the present year. His experienced guidance has been the means of bringing the School to the status of a recognized institution in the town, and the Council regret that increasing parochial duties compel him to withdraw from a work in which the aid of his judgment and advice will be so greatly missed.

In conclusion the Council beg to offer their most sincere thanks to the Vice-Presidents and other subscribers who have helped to maintain the School in efficiency. They desire a continuation and an extension of this interest, more especially do they ask the residents of Watford generally to show that appreciation of a town institution which prompts them to enter or send their children there for instruction in the various branches of Music. The results of Examinations and of the wide public recognition which some of its students have gained are testimonials to the thoroughness and excellence of the instruction given in the Watford School of Music.

The balance sheet and a table showing the entries for the various subjects are appended.

Signed

ARTHUR P. BLATHWAYT,
Chairman.

JOHN WOOLMAN,
Secretary.

TABLE I.—Showing the Number of Books issued in the Lending Section during the Year ending July 31st, 1895.

1894-95.	A. Science and Art.	B. Moral & Religious.	C. Law, Politics, and Social Science.	D. History, Biography, and Travel.	E. Poetry and the Drama.	F. Languages.	G. Prose Fiction.	H. Bound Periodicals.	I. Miscellaneous.	J. Juvenile.	Totals.	Average daily Issue.
August	68	13	6	193	26	14	1821	255	29	827	3252	132
September	99	38	7	203	24	22	2140	273	39	789	3634	158
October	94	38	6	245	42	27	2420	327	57	872	4128	168
November	120	53	10	263	44	37	2628	329	63	862	4409	183
December	86	32	7	283	31	14	2213	319	48	887	3920	179
January	97	33	5	267	26	19	2518	277	65	991	4298	175
February	89	47	13	253	38	11	2407	276	54	837	4025	183
March	131	53	6	281	38	18	2734	310	62	1001	4634	197
April	102	31	3	201	24	24	2427	255	42	1009	4118	187
May	77	25	5	199	27	12	2315	191	44	907	3802	157
June	46	34	0	102	23	12	1656	160	28	636	2696	123
**July*	36	12	5	60	18	6	924	110	14	369	1554	107
TOTALS	1045	409	73	2550	361	215	26203	3082	545	9987	44470	162
.. 1893-94	1121	273	103	2460	441	264	25664	2569	697	8933	42525	

* Library Closed 12 days for Annual Inspection.

TABLE II.—Showing the Number of Books issued in the Reference Section during the year ending July 31st, 1895.

1894-95.	A. Science, Arts & Trades.	B. Theology & Moral Philosophy.	C. Mythology & Folk Lore.	D. Social Science.	E. Geography, Travel & History.	F. Archæology and Antiquities.	G. Literature and Philology.	H. Prose Fiction.	J. Collect'd & Mis'llan'us Works & Periodicals.	K. Works of General Reference.	Home Reading.	Totals.
August	31	0	0	4	20	0	6	0	24	0	0	85
September	63	1	0	10	13	0	4	3	12	4	0	110
October	110	2	1	0	19	6	12	4	19	3	0	176
November	86	5	2	0	37	2	16	6	21	1	2	178
December	46	2	1	0	10	1	5	0	13	2	4	84
January	64	1	0	0	4	1	6	5	22	0	0	103
February	49	3	0	3	13	1	32	1	11	1	0	114
March	77	2	0	2	16	6	42	0	21	1	0	167
April	82	5	0	0	4	1	28	4	16	1	0	141
May	89	3	0	0	4	8	8	0	9	0	4	125
June	31	0	0	3	12	2	4	1	20	0	0	73
**July*	31	0	0	3	6	0	1	1	12	0	3	57
	759	24	4	25	158	28	164	25	200	13	13	1413

* Library Closed 12 days for the Annual Inspection.

N.B.—The issue of Directories, Gazetteers and Current Works of Reference placed on the shelves of the Public Reading Room and open to the public are not counted in these statistics.

SUMMARY.

Total number of borrowers on the Register of the Lending Section 1514.

Total number of books in the Lending Section .. .. 8769.

" " " " Reference " .. .. 1270.

TABLE III.—Entries in the School of Science, Art and Literature. 1894-5.

	1894-95.	1893-94.
Day Classes:—		
Art	27	29
Evening Classes:		
Art	108	181
Geometry	30	48
Machine Construction	9	11
Building Construction	39	66
Mathematics	20	12
Theoretical Mechanics	9	9
Applied Mechanics	12	9
Botany	15	22
Agriculture	13	18
Hygiene	73	50
Arithmetic	13	23
Book-keeping	19	29
French	23	31
Shorthand	41	55
University Extension	61	61
	512	654

TABLE IV.—Entries in the School of Music for the Year 1894-5.

	Separate Instruction.								Combined Instruction.			Totals.
1894-5.	Pianoforte.	Singing.	Harmony.	Violin.	Violoncello.	Clarionet.	Mandoline.	Totals.	Singing (Choral Union)	Orchestra.	Totals.	Separate and Combined Instruction.
First Term	69	24	1	33	1	—	4	132	90	13	103	235
Second Term	68	27	2	35	—	—	5	137	84	11	95	232
Third Term	66	25	1	32	3	—	4	131	—	—	—	131
Totals	203	76	4	100	4	—	13	400	174	24	198	598
Totals 1893-4.	181	79	1	81	—	2	6	360	173	41	214	574

TABLE V.—Successes in Examinations.

Examinations of the Science and Art Department.

SUBJECT.	No. Examined.	First Class Certificates.	Second Class Certificates.	Total successes, 1895.	No. Examined 1894.	Total successes 1894.
Principles of Agriculture (Advanced)	5	0	3	3	7	5
Principles of Agriculture (Elementary)	1	1		1	7	2
Botany (Advanced)	4	0	4	4	5	2
„ (Elementary)	3	1	1	2	6	4
Building Construction (Honours)	3	0	0	0	13	1
„ „ (Advanced)	8	1	3	4	8	6
„ „ (Elementary)	7	1	5	6	10	7
Inorganic Chemistry (Advanced)	0	0	0	0	2	2
„ „ (Elementary)	0	0	0	0	7	3
Geometrical Drawing	2	0	0	0	13	6
Geometry (Elementary)	13	5	2	7	8	3
Hygiene (Advanced)	0	0	0	0	2	2
„ (Elementary)	0	0	0	0	1	1
Machine Construction (Adv'nced)	1	0	0	0	0	0
„ „ (Elementary)	3	1	0	0	6	5
Mathematics (Third Stage)	2	0	1	1	0	0
„ (Second „)	4	0	1	1	3	1
„ (First „)	2	0	0	0	4	0
Applied Mechanics (Advanced)	1	0	1	1	1	1
„ „ (Elementary)	3	1	0	1	4	2
Theoretical Mechanics „	4	1	2	3	6	4
Freehand (Advanced)	11	7	2	9	8	6
„ (Elementary)	37	4	13	17	39	18
Model (Advanced)	17	9	6	15	14	10
„ (Elementary)	41	13	17	30	44	21
Drawing in Light & Shade (Advanced)	11	8	3	11	30	28
Drawing in Light & Shade (Elementary)	21	3	6	9	20	12
Perspective (Elementary)	5	2	1	3	9	3
Drawing from the Antique	8	0	3	3	3	0
„ antique from memory	5	0	1	1	.	0
„ from Life	21	0	6	6	0	0
Architecture	1	1	0	1	1	1
Historic Ornament	0	0	0	0	2	1
Principles of Ornament (Advanced)	3	1	0	1	1	1
Principles of Ornament (Elementary)	3	1	1	2	7	4
Design (Honours)	4	0	1	1	0	0
„ (Advanced)	2	1	1	2	2	1
„ (Elementary)	8	0	2	2	5	1
Painting in Monochrome	9	2	0	2	2	1
„ from Still Life.	8	0	2	2	0	0
Totals	271	64	88	152	300	165

TABLE VI.—Examination of the Universities' Joint Board.

	No. Examined.	No. Passed.
Literature :—		
("The Age of Johnson, Goldsmith, Gibbon & Burke."...	7	5‡

‡Three Candidates passed with distinction.

TABLE VII.—Examinations of the Society of Arts.

	No. Examined.	No. Passed.			Total.
		1st. class.	2nd class.	3rd class.	
Book-keeping	6	1	1	2	4
Shorthand	3	0	1	0	1
Total	9	1	2	2	5

Examination of the Associated Board of the Royal Academy of Music and the Royal College of Music.

	No. Examined.	No. Passed.
Pianoforte Senior Grade.....	4	4

LIST OF SUCCESSFUL STUDENTS WITH THEIR SUCCESSES

In the Science, Art, Literature, and Music Courses.

SESSION 1894-5.

ALLEN, FREDK. W., 2nd class, advanced stage, Freehand Drawing.

ARCHER, MARGARET G., 2nd class, elementary, 1st class, advanced stage, Model Drawing; 2nd class, elementary stage, Freehand Drawing; 1st class elementary, 2nd class advanced stage, Drawing in Light and Shade honourable mention, local competition, Design for Poster.

BAGGS, AMELIA, 1st class, elementary stage, Model Drawing.

BAILEY, EDWARD F., 2nd class, Drawing from Life.

BAINES, GEORGE H., 1st class, advanced stage, Model Drawing; pass, elementary stage, Geometry.

BATEMAN, SAMUEL A., 1st class, Bookkeeping; prize value 7s. 6d, local competition, Bookkeeping.

BENNETT AGNES, 2nd class, advanced stage, Botany.

BENNETT, WM., 2nd class, third stage, Mathematics; third stage prize value 7s. 6d., local competition, Mathematics.

BEST, EMILY J., 1st class, Elementary, 2nd class, advanced stage, Model Drawing; 2nd class, advanced stage, Botany.

BETTS, ETHEL E., pass, senior grade, Pianoforte, Associated Board of the R.A.M., and R.C.M.

BLATHWAYT, EVA, gained pianoforte scholarship given by Mr. Girardot.

BLATHWAYT, ISABEL C., equal first with Henrietta Godwin for Violin scholarship, given by M. Buziau.

BLATHWAYT, MAGDELINE F., gained Pianoforte scholarship, given by Mr. Marshall.

BLUD, ETHEL E., 1st class, Elementary, 2nd class, advanced stage, Model Drawing; 1st class, advanced, Drawing in Light and Shade.

BOYCE, FRANCES MARY, gained Pianoforte scholarship, given by Mr Forrester.

BRITTON, ELLEN ALICE, pass, Universities Joint Board Examination "The age of Johnson, &c."

BULL, H. ALICE, 2nd prize value 5s, local competition, French.

CHAMBERS, CATHERINE S., 2nd class, elementary stage, Model Drawing.

CLARK, ALICE J., 1st prize 7s. 6d., local competition, Design for a Tile.

CLARKE, EILEEN ADAMS, pass, senior grade, Pianoforte, Associated Board, of the R.A.M. and R.C.M.

COOPER, GEO. P., Pitman's 1st class speed certificate in Shorthand, 60 words a minute; 2nd prize, local competition, Shorthand; 1st prize, value 7s. 6d., local competition, French.

COOPER, MABEL FRANCES, pass, senior grade, Pianoforte, Associated Board of the R.A.M. and R.C.M.

COURTNEY, ETTA, gained Singing scholarship, given by Signor Raimo.

CRESWELL, JAMES H., pass, elementary stage, Building Construction.

CURTIS, MARTHA E., pass with distinction, Universities Joint Board Examination "The age of Johnson, &c."

DAVISON, MARIAN R., 2nd class, elementary stage, Model Drawing; 2nd prize, value 5s., local competition, Design for a Tile.

DELAFIELD, FANNY T., 3rd class certificate Bookkeeping, Society of Arts.

DENCHFIELD, ELI T., 1st class, advanced stage, Building Construction; 2nd prize value 7s. 6d., local competition, Building Construction Drawing.

EDWARDS, WALTER, 2nd class, elementary stage, Model Drawing.

EVANS, CLARA L., pass, elementary stage, Agriculture.

FARNCOMB, EDWARD G., 2nd classs, elementary stage, Design; 1st class, advanced stage, Drawing in Light and Shade; 1st class, excellent, Model Drawing; 2nd class, Drawing from the Life.

FARNCOMB, GEO. W., 2nd class, Drawing from the Antique; 2nd class, Drawing from the Life.

Farr, Marie E., 2nd class, Elementary; 2nd class, advanced, Freehand Drawing; 1st class, elementary, Model Drawing; 2nd class Elementary, 1st class, advanced, Drawing in Light and Shade.

Finch, Edwin J., 1st class, advanced stage, Model Drawing; 1st class, advanced stage, Drawing in Light and Shade.

Flooks, Geo. E., 2nd class, elementary, Freehand Drawing; 1st class, elementary, Model Drawing.

Gardner, Chas., 1st class, elementary stage, Model Drawing; 2nd class, advanced stage, Agriculture.

Garment, Alice R., 2nd class, elementary stage, Model Drawing; 2nd class, elementary stage, Drawing in Light and Shade.

Gaubert, Lina, gained Singing scholarship, given by Mr. Reakes.

Godwin, Henrietta, equal first with Isabel C. Blathwayt for Violin scholarship, given by M. Buziau.

Green, Geo. R., 1st class, advanced stage, Freehand Drawing; 1st class, advanced stage, Model Drawing.

Grimmer, George, 2nd class, advanced stage, Agriculture; 2nd class, advanced stage, Botany.

Grover, Charlotte P., 2nd class, elementary stage, Principles of Ornament; 2nd class, Drawing from the Antique; 1st class, advanced stage, Model Drawing; 2nd prizes, each value 10s. 6d., local competition Study from the Life and Study of Still Life.

Hamilton, Frank P., 1st class, elementary stage, Model Drawing; pass, elementary stage, Geometry.

Harding, Harry, 2nd class, advanced stage, Drawing in Light and Shade.

Hill, Ethel M., 2nd class, elementary stage, Model Drawing.

Hocker, Fredk. W., 2nd class, Drawing from the Life.

Hodges, Joseph H., pass, elementary stage, Geometry.

Hopkinson, Catherine, 2nd class, elementary stage, Drawing in Light and Shade.

Ismay, Annie M., 2nd class, elementary stage, Freehand Drawing; 2nd class, elementary stage, Model Drawing; 1st class, advanced, Drawing in Light and Shade.

Ismay, John R., 2nd class, elementary stage, Freehand Drawing; 1st class, elementary stage, Model Drawing; 2nd class, second stage, Mathematics; 2nd stage prize, value 5s., local competition, Mathematics.

Jackson, Edwin H., pass, elementary stage, Theoretical Mechanics; pass, elementary stage, Applied Mechanics.

James, Gertrude, gained Pianoforte scholarship offered by Miss Grindley.

Judd, Fredk. S., 2nd class, advanced stage, Building Construction; first and second prizes value £2, local competition for Building Construction and Carpentry Models (Mr Judd has presented the models to the Institution for the use of the Building Construction Class).

Lehrle, Thomas, 1st class, elementary stage, Model Drawing; 2nd class, advanced stage, Drawing in Light and Shade.

Lindley, Walter, 2nd class, advanced stage, Applied Mechanics.

Lloyd, Ernest J., 2nd class, elementary stage, Model Drawing; 1st class, elementary stage, Freehand Drawing.

Lovell, Ada, 3rd class certificate, Bookkeeping (Society of Arts).

Loxley, Ella G., 2nd prize, value 5s., local competition, Design for a Tile.

Martindale, Edward D., 2nd class, elementary stage, Drawing in Light and Shade; 1st class, elementary, 2nd class, advanced stage, Model Drawing; 1st class, advanced stage, Freehand Drawing; honourable mention, local competition, Design for Programme Cover.

Millar, Arthur J., 3rd class, Bookkeeping (Society of Arts).

Millwood, Charles W., 1st class, elementary stage, Freehand Drawing; 1st class, elementary stage, Model Drawing,

Moon, Muriel E., pass with distinction Universities Joint Board Examination, "The Age of Johnson, &c."

Morse, John S., pass elementary stage, Geometry; pass elementary stage, Machine Construction and Drawing

Murray, Mary, 2nd class, elementary stage, Drawing in Light and Shade

Murray, John A., 2nd class, elementary stage, Freehand Drawing; 2nd class elementary stage, Model Drawing

NOBBS, GEORGE A., 1st class, elementary stage, Freehand Drawing; 1st class, elementary stage, Model Drawing

PICKERING, ANNIE K., 2nd class, elementary stage, Model Drawing

PIFFARD, HELEN CONSTANCE, pass senior grade, Pianoforte, Associated Board of the R.A.M. and R.C.M.

PITKIN, JEANNETTE, 1st prize, value 10s 6d, local competition, designed and worked Embroidery

PLAISTOWE, ELEANOR M., 1st class, advanced stage, Freehand Drawing; 1st class, advanced stage, Model Drawing; prize, value 10s 6d, local competition, Study of the Antique

PLESTED, WILLIAM E., 2nd class, advanced stage, Building Construction

PULMAN, HERBERT W., 2nd class, elementary stage, Model Drawing; 2nd class, elementary stage, Freehand Drawing

READING, ARCHIBALD, 2nd class, elementary stage, Model Erawing; 1st class, elementary stage, Freehand Drawing

READING, WINIFRED, 2nd prize, value 5s, local competition, designed and worked Embroidery

REW, AUDREY, 2nd class, elementary stage, Perspective; 2nd class, advanced stage, Model Drawing; 1st class, advanced stage, Freehand Drawing; 1st class, advanced stage, Drawing in Light and Shade; 1st class, advanced stage, Principles of Ornament; 2nd prize, value 15s, local competition, Design for a Poster; 1st prize, value 21s, local competition, Design for a Programme Cover

ROWORTH, FREDERICK, 2nd prize, value 10s 6d, local competition, Figure Composition

ROWSE, FLORENCE P., 1st class, advanced stage, Freehand Drawing; 3rd prize, value 10s 6d, local competition, Design for a Poster

SANDY, HERBERT C., 1st prize, value 21s, local competition, Design for a Programme Cover

SARGENT, EDWIN D., 1st prize, value 15s, local competition, for Building Construction Drawing

SAUNDERS, ALFRED, 2nd class, advanced stage, Agriculture; pass, elementary stage, Botany

SAUNDERS, WILLIAM R., 2nd class, elementary stage, Model Drawing

SAWYER, ALICE J., 2nd class, elementary stage, Freehand Drawing

SHERRY, DAISY, 1st class, elementary stage, Drawing in Light and Shade; 2nd class, advanced stage, Model Drawing; third prize, value 7s 6d, local competition, Study of Still Life

SHERRY, EFFIE J., 2nd class, elementary stage, Design; 1st class, elementary stage, Drawing in Light and Shade; 2nd class, Painting from Still Life; 1st prizes, value 21s, local competition, for Figure Composition; for Study of Still Life; for Study from the Life

SMITH, MRS. J. G., pass with distinction Universities Joint Board Examination, "The Age of Johnson, &c."

SPEED, FANNY F. (MRS. J. R. ISMAY), 2nd class, elementary stage, Freehand Drawing

SPENCER, SAMUEL H., 2nd class, advanced stage, Botany

SWAINSON, SAMUEL J., pass, Universities Joint Board Examination, "The Age of Johnson, &c"

SWATTON, LOUISE E., 2nd class, advanced stage, Model Drawing; 2nd class, Drawing from the Antique; 2nd class, advanced stage, Design; 1st class, elementary stage, Perspective; 1st class, advanced stage, Light and Shade; 1st class, advanced stage, Freehand Drawing; 2nd prizes, value 10s 6d, local competition, Worked Design for Pair of Curtains, and Study of Still Life.

SYME, GERTRUDE, L. M., pass, elementary stage, Geometry; 2nd class, Drawing from the Antique from Memory; 1st class, elementary stage, Perspective; 1st class, advanced stage, Model Drawing; 1st class, excellent, advanced stage, Freehand Drawing; 1st class, advanced stage, Drawing in Light and Shade; 1st class, advanced stage, Design; 1st class, Painting Ornament in Monochrome; 3rd prize, value 7s 6d, local competition, Study of Still Life; 1st prize, value 21s, local competiton, worked Design for Pair of Curtains

SYME, JESSIE D., 2nd class, elementary stage, Freehand Drawing; 1st class, elementary stage, Model Drawing

THOMAS, MOSTYN, 2nd class, Drawing from the Life

TULEY, GEORGE E., prize, value 21s, local competition, Design for Pair o Labourers' Cottages

TURNBULL, FANNY K., 2nd class, Painting from Still Life

TYLER, JOHN L., 2nd class, advanced stage, Building Construction

WALKER, ALFRED, 2nd class, elementary stage, Freehand Drawing

WALKER, JULIA E., 2nd class, elementary stage, Model Drawing

WALLACE, WILLIAM, Pitman's 1st class Speed Certificate fer Shorthand, 100 words a minute: 2nd class Certificate, Shorthand, 110 words a minute, Society of Arts Examination: 1st prize, value 7s 6d, local competition Shorthand

WATTAM, BESSIE M., 2nd class, elementary stage, Model Drawing

WILKS, ROSA, 2nd class, elementary, 1st class, advanced stage, Model Drawing; 2nd class, elementary, Freehand Drawing; 2nd class, elementary Light and Shade. Gained Singing Scholarship given by Mr. Cummings

WILSON, GEORGE, gained Violin Scholarship given by Mr. Arnold

WILSON, GERTRUDE, gained Violin Scholarship given by Miss Etheridge

WOODFORD, NELLIE, 2nd class, elementary stage, Model Drawing; 2nd class, elementary stage, Freehand Drawing

WITHERS, HENRY BRETT, 1st class, elementary stage, Principles of Ornament, 2nd class, Drawing from the Life; 1st class, Architecture; 1st class, Painting Ornament in Monochrome; 2nd class, honours stage, Design, prize, value 10s, in the National Competition; Completed Art Master's Certificate, First Group; gained free admission for two days a week to the National Art Training School: first prize, value 46s, local competition, worked out Design for Poster; first prizes, value 21s, local competition, for Study from the Life and for Book Illustrations.

DONORS OF BOOKS, &c., TO THE PUBLIC LIBRARY, DURING THE YEAR, 1894-5.

Brett, Dr. A. T.—4 vols.

British Museum Trustees.—6 vols

Carter, W. R.—3 vols.

Clutterbuck, Thomas.—Various periodicals.

Crawshay, Mrs.—1 vol.

Dale and Reynolds, Messrs.—1 vol

Edwards, Miss M. Betham—2 vols.

Evans, Sir John—2 vols. and various journals.

Furnival, Dr. F. J.—6 vols.

Gardiner, H. T.—2 vols.

Gray, Wm. R.—1 vol.

Groom, J.—1 vol.

Hampton's Scholastic Directory, Publisher of—1 vol.

Herts Natural History Society—3 vols.

Hope, T.—1 vol.

Huguenet, A.—1 vol.

Irish Unionist Alliance.—1 vol.

Jamaica, Institute of.—1 vol.

London, Corporation of the City of—3 vols.

Mason, Ernest—1 vol.

Norman, J.—1 pamphlet.

North British Railway Company—1 vol.

Peacock, C. H.—2 vols.

Public Library and Museum Reports:—

Battersea, Birkenhead, Blackburn, Bradford, Brighton, Cambridge, Cardiff, Cheltenham, Clerkenwell (London), Ealing, Folkestone, Glasgow (Baillie's Institution), Glasgow (Mitchell Library), Hammersmith, Handsworth, Hanley, Holborn, Leamington, Leeds, Leicester, Longton, Manchester, Minet, Newcastle, Norwich, Plymouth, Preston, Rochdale, St. George (London), St. Giles (London), St. Helens, Shoreditch, Smethwick, Southwark, Stoke Newington, Tokyo (Japan), Tynemouth, Wigan, Willesden.

Redgrave, Mrs. F. M.—1 vol.

Robins, Mrs. J. W. (the late)—218 vols.

Robson, Wm.—1 vol.

Royal Commission on Opium—1 pamphlet.

Skeffington & Sons, Messrs.—1 vol.

Slinn, E. J.—1 vol.

Smith, Miss Mary Bailey (the late) bequeathed 236 vols.

" " " " Purchased out of money bequest—204 vols.

Smith, W. Lepard—7 vols.

Ward, Miss M. A.—1 vol.

Watts & Company, Messrs.—2 vols.

Webster, C. A.—5 vols.

Wheatley, J.—4 vols.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC FOR THE YEAR 1894-95

(Subscribers of One Guinea).

The Earl of Essex	Mr. E. M. Chater	Mr. E. Henry Loyd
The Lord Ebury	Mrs. T. Clutterbuck	Mr. F. Mortimer
The Hon. Reginald Capell	Mr. W. T. Coles	Mr. G. P. Neele
Sir John Evans	Mr. G. Digby	Mr. S. Noakes
Mrs. Attenborough	Mrs. Eley	Mr R. W. Sedgwick
Prof. J. Attfield, F.R.S.	Mr. T. Farris	Mr. E. J. Slinn
Mr. Thos. Benskin	Mr. H. Hucks Gibbs	Mr. C. King Smith
Mr. J. P. Bickersteth	Mr. J. S. Gilliatt, M.P.	Mr. John James Smith
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Mr. S. J. Blackwell	Mr. W. Harford	Mrs. W. Lepard Smith
Mr. T. F. Blackwell	Mr. D. Hill	Mr. A. Thomson
Mr. A. P. Blathwayt	Mr. J. H. Hulbert	Mrs. Turnbull
Mrs. W. J. Brooks	Mr. E. Kelly	Miss Wilson
Rev. H. Burchell-Herne	Mr. G. Lake	Mrs. H. Wood
Mrs. Carew	Mr. J. Larkin	Mrs. Woolrych

MEMBERS OF THE WATFORD UNIVERSITY EXTENSION SOCIETY FOR THE YEAR 1894-95.

(Subscribers of One Guinea.)

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The Earl of Essex	Mrs. A. E. Cox	Mrs. St. Leger
The Lord Ebury	Miss Curtis	Miss Sell
Lady Evans	Mr. J. A. Edmonds	Mr. E. J. Slinn
Prof. J. Attfield, F.R.S.	Miss Harry	Mr. J. G. Smith
Miss L. Bickersteth	Mrs. Iles Arnold	Miss E. S. Smith
Mr. J. W. Birch	Mr. J. Larkin	Mr. J. J. Smith
Miss A. G. Brett	Mrs. Larkin	Mr. W. Lepard Smith
Rev. H. Burchell-Herne	Rev. J. B. Myers	Mrs. W. Lepard Smith
Mr. W. R. Carter	Mr. C. H. Peacock	Rev. J. Stuart
Mrs. Chadwick	Rev. N. Price	Mr. W. H. Syme
Mr. E. M. Chater	Mrs. Robins (the late)	Miss Wilson

SUBSCRIBERS TO THE ART EXHIBITION PRIZE FUND, 1895.

	£	s.	d.		£	s.	d.
Mr. R. André		10	6	Amount forward ..	12	14	6
Prof. J. Attfield, F.R.S...		10	6	Mr. G. E. Merredew ..	1	1	0
Mr. W. H. Barnes ..		10	0	Mrs. Moon		10	0
Mr. T. Benskin	1	1	0	Miss Moon		5	0
Mr. J. G. Bickersteth ..	1	0	0	Mr. F. Mortimer	2	0	0
Mr. T. F. Blackwell ..	1	0	0	Mr. G. P. Neele		10	0
Mr. A. P. Blathwayt ..		10	0	Mr. J. W. Odell		10	0
Dr. A. T. Brett		10	0	Mr. J. A. Panton		10	0
Hon. R. Capel		10	0	Mr. A. E. Pridmore ..	1	1	0
Mr. W. R. Carter.. ..		10	0	Mr. G. W. Pridmore ..		10	6
Mr. E. M. Chater.. ..		10	0	Mr. G. Rooper		10	6
Mr. E. Clifford		10	0	Mr. R. W. Sedgwick ..		10	0
Mr. W. Coles		5	0	Mr. E. J. Slinn	1	0	0
Mr. G. P. Cooper.. ..		10	0	Mr. C. King Smith ..		10	0
Mr. W. Freeth		15	0	Mr. W. Lepard Smith ..	1	1	0
Mr. T. Farris		10	0	Mr. H. Thomas		10	0
Mr. C. Healey		10	0	Mrs. Turnbull		10	0
Mr. D. Hill		10	0	Miss Turnbull		2	6
Mr. H. Kingham	1	1	0	Mr. H. Morten Turner ..		10	0
Mr. M. Lea		10	6	Mr. D. Woodhall.. .		10	6
Mr. G. G. Manton ..		10	6	Mr. J. Woolman		10	0
Forward	£12	14	6		£25	16	0

NEWSPAPERS AND PERIODICALS SUPPLIED TO THE READING ROOMS.

DAILY:—
Daily Chronicle
Daily Graphic
Daily News
Daily Telegraph
Echo
Globe
Morning Post
Standard
Star
Times
Westminster Gazette

WEEKLY:—
Agricultural Gazette
*p*Alliance News (W. H. Widdowson)
*r*Athenæum
*p*Berkhamsted Times
*r*Black and White
*p*Book Queries
Boys' Own Paper
British and Colonial Printer and Stationer
Builder
Building News
Building World
Canadian Gazette
Carpenter and Builder
*p*Catholic News (J. F. Doran)
*p*Civil Service Competitor
*pr*County Council Times (Sir J. Evans)
Engineer
English Mechanic
Exchange and Mart
Field
Fun
Garden
Gardeners' Chronicle
Gardening Illustrated
Graphic
*p*Hemel Hempstead Gazette
*p*Herts Advertiser
*p*Herts Leader
*p*Herts Mercury
Illustrated London News
Labour News
Literary World
Lloyd's Weekly Newspaper
*p*Local Government Journal
*p*Money
Penny Illustrated Paper
*p*Phonetic Journal
Punch
*r*Queen
*p*Rural World
*r*Saturday Review
South Eastern Herald
*r*Speaker
*r*Spectator
*p*Spinning Wheel
Technical World
*p*Temperance Record (W. H. Widdowson)
Truth

WEEKLY (*continued*):—
*p*University Correspondent
*p*Watford Leader
*p*Watford Observer
*p*Watford Times & County Advertiser
*p*Weekly Dispatch
*p*West Herts Post
Work
World

BI-MONTHLY:—
*p*Protestant Echo

MONTHLY:—
*p*Animal World
Argosy
*r*Army List
*pr*Art Journal (Lady Evans)
*r*Blackwood's Magazine
Cassell's Family Magazine
*r*Century Magazine
Chamber's Journal
*p*Child's Guardian
*p*Clerks of Works Association Journal
*r*Contemporary Review
*p*Educational Times
*r*English Illustrated Magazine
*p*Foresters' Miscellany
*r*Fortnightly Review
*p*Free Russia
Good Words
*r*Harper's Monthly Magazine
*pr*Imperial Institute Journal (F. Mortimer.)
Knowledge
*p*Labour Co-partnership
*p*Labour Gazette
*p*Labour Prophet
*p*Land and Labour
Leisure Hour
*r*Library
*r*Longman's Magazine
*r*Macmillan's Magazine
*r*Magazine of Art
*p*Natural Food
*r*Navy List
*p*New-Church Magazine
*r*Nineteenth Century
*p*Our Own Gazette
*p*Positivist Review
Quiver
*p*Rechabite & Temperance Magazine
*p*Record of Deceased Seamen
*r*Review of Reviews
*r*Strand
*r*Studio
*p*Zoophilist

QUARTERLY:—
*r*Edinburgh Review
*p*Emigrant
*p*Emigrants' Information Office Circulars
*r*Middlesex and Hertfordshire Notes and Queries
*r*Quarterly Review

p Papers marked thus are presented by the respective publishers, or by the donors whose names are attached thereto.
r Periodicals marked thus are placed in the Reference Library.

WATFORD PUBLIC LIBRARY—GENERAL REVENUE ACCOUNT BALANCE SHEET, 1894-5.

RECEIPTS.

	£	s.	d.	£	s.	d.
To Urban Council Rate of 1d. in the £				369	10	0
,, Donation by Mrs. Henry Wood ...	1	1	0			
,, Donation by the Librarian, Reference Books presented to him as Testimonial from the Gilchrist Lecture Fund	6	6	0			
				7	7	0
,, Legacy by the late Miss Mary Smith				50	0	0
,, Subscriptions from Non-resident Borrowers				2	12	9
,, Fines for Books overdue				12	14	4
,, Sale of Catalogues				2	12	8
,, Books Lost					10	0
,, Sale of Newspapers				7	15	4
,, Way leave for Telephone fixtures ...					5	0
,, Share of General Maintenance Expenses—School of Science, Art and Literature				144	5	0
,, ,, School of Music on account of £86 5s. 3d.				21	3	2
				£618	15	3

EXPENDITURE.

	£	s.	d.
By Balance from 1893-94	16	6	9
,, Newspapers and Magazines	44	12	7
,, Books purchased from rate fund ...	3	13	6
,, Books purchased from Donations and Legacy	44	13	6
,, Fittings	11	6	9
,, Insurance	11	2	6
,, Income Tax	3	14	3
,, Salaries and Wages	314	7	4
,, Fuel	17	6	10
,, Gas	46	10	1
,, Cleaning Materials	3	12	2
,, Repairs	10	7	1
,, Printing	24	19	4
,, Petty cash and postages	9	0	5
,, Balance at Bank	57	2	2
	£618	15	3

SCHOOL OF SCIENCE, ART & LITERATURE BALANCE SHEET, 1894-95.

Receipts.

	£	s.	d.	£	s.	d.
To Fees Science, Art, and Commmercial Courses	174	13	3			
.. Fees University Extension Course ...	29	9	3			
				204	2	6
.. Grants from County Council for Classes	300	0	0			
.. Ditto. do. for Teachers' Classes	40	0	0			
				340	0	0
.. Do. from Science and Art Department				195	5	6
.. Donations, Surplus from Gilchrist Lectures	13	1	8			
.. Proceeds of Lecture by Prof. V. B. Lewes	3	6	9			
				16	8	5
.. Examination Fees				1	12	6
.. Sale of Art Materials				29	18	2
.. Balance due to Bank				246	15	11
				£1,034	3	0

Expenditure.

	£	s.	d.
By Balance from 1893-94	182	19	11
,, Salaries of Instructors	585	11	4
,, Printing and Advertising	24	11	6
,, Art Materials	30	3	4
,, Modelling Clay	4	0	0
,, Appliances and Examples	25	3	0
,, Life Models	10	7	6
,, Examination Fees and Expenses	11	3	10
,, Administration and Maintenance Expenses ...	144	5	0
,, Petty Cash and Postages	11	3	10
,, Bank Charges	4	13	9
	£1,034	3	0

SCHOOL OF MUSIC BALANCE SHEEET, 1894-5.

Receipts.

	£	s.	d.
To Balance from 1893-94	0	18	9
,, Fees from Students	651	1	0
,, Examination Fees	4	5	0
,, Receipts at Students' Concert	2	2	4
,, ,, Choral Concerts	85	19	10
,, ,, Piano Fund Concerts	16	10	2
,, Vice-Presidents' Subscriptions	49	1	6
,, Balance due to Bank	1	14	4
	£811	12	11

Expenditure.

				£	s.	d.
To Masters' Fees				558	1	0
,, Expenses of Choral Concerts... ...				102	4	0
,, ,, Piano Fund Concerts ...				16	14	3
,, Purchase and Hire of Pianos... ...				61	1	3
,, Hire of Hall for Choral Practices ...				16	5	0
,, Hire and Purchase of Music				5	8	2
,, Examination Fees and Expenses ...				6	16	6
,, Printing and Advertising				14	17	6
,, Petty Cash and Postages				9	2	1
,, Share of General Maintenance to Library—Arrears, 1893-4	20	15	8			
,, 1894-5 10 per cent. on £651 1s. ...	65	2	1			
,, Share General Printing	0	7	6			
	86	5	3			
Paid on account				21	3	2
				£811	12	11

APPORTIONMENT OF GENERAL MAINTENANCE EXPENSES:

Receipts.				£	s.	d.
To Share of School of Science, Art and Literature :—						
Salaries and Wages	114	3	4			
Fuel, Light, and Cleaning Materials	22	9	8			
General Printing	7	12	0			
				144	5	0
,, Share of School of Music :—						
Arrears 1893-94	20	15	8			
1894-5 10 per cent. on Fees £651 1s.	65	2	1			
General Printing	0	7	6			
				86	5	3
,, Library Department				176	5	6
				£406	15	9

Expenditure.	£	s.	d.
By Salaries and Wages	314	7	4
,, Fuel	17	6	10
,, Gas	46	10	1
,, Cleaning Materials...	3	12	2
,, General Printing	24	19	4
	£406	15	

SUMMARY OF ACCOUNTS, 1894-5.

Receipts

Cr.		£ s. d.	£ s. d.
General Fund			618 15 3
School of Science, Art and Literature ...		1034 3 0	
Less Dr. Balance 1894-95		246 15 11	
			787 7 1
School of Music		811 12 11	
Less Cr Balance 1893-94...	18 9		
,, Dr Balance 1894-95...	1 14 4		
		2 13 1	
			808 19 10
Dr Balances—School of Science, Art and Literature		246 15 11	
,, ,, School of Music		1 14 4	
		248 10 3	
Less Cr Balance—General Revenue Account...		57 2 2	
Net Dr Balance 1894-95		...	...191 8 1
			£2406 10 3

Edward John Slinn,
Hon Treasurer

Expenditure.

Dr		£ s. d.	£ s. d.
Balance 1893-94			198 7 11
General Revenue Account...		618 15 3	
Less Dr Balance 1893-94...	16 6 9		
,, Cr Balance 1894-95...	57 2 2		
		73 8 11	
			545 6 4
School of Science, Art & Literature ...		1034 3 0	
Less Dr Balance 1893-94		182 19 11	
			851 3 1
School of Music			811 12 11
			£2406 10 3

Audited and found correct, December 20th, 1895,

Joseph C. Benskin, } *Auditors.*
Albert E. Pridmore. }

GILCHRIST LECTURES BALANCE SHEET, 1894-5.

Receipts	£	s.	d.
To Sale of Tickets	86	10	10
	£86	10	10

Expenditure.	£	s.	d.	£	s.	d.
By Demonstrators				9	2	6
,, Gratuities for Chairs	1	15	0			
,, West for Posting	0	12	6			
				2	7	6
,, Printing, &c., S. A. Bradley ...	5	13	6			
,, ,, M. Peacock	5	4	0			
,, ,, H. T. Gardiner	3	13	11			
,, ,, T. Warren	2	3	0			
				16	14	5
,, Cartages, C Brightman	...		...	8	10	6
,, Agricultural Hall Company ...	...		...	26	1	0
,, Small Bills and Postages	...		...	4	7	3
,, Testimonial to J. Woolman, credited to Public Library for Librarian's Books of Reference...				6	6	0
,, School of Science, Art, and Literature				13	1	8
				£86	10	10

EDWARD JOHN SLINN, *Hon. Treasurer.*
JOHN WOOLMAN, *Hon Secretary.*

Watford Public Library.

COLLEGE OF SCIENCE, ART, MUSIC, AND LITERATURE.

REPORT

AND

BALANCE SHEETS.

1895-6.

WATFORD PUBLIC LIBRARY.

Established in 1871, under the Public Libraries' Acts, built by Public Subscription, on a site given by Mr. Thomas Clutterbuck, opened in 1874, and supported by a rate of 1d in the £.

President: THE RIGHT HON. THE EARL OF CLARENDON.

GENERAL COMMITTEE 1896-7.

	When first appointed.
*Dr. Alfred Thomas Brett	1871
Edward Mitchell Chater ..	1873
Edward John Slinn .. *(Chairman and Hon. Treasurer)*	1880
John Weall	1882
Henry Morten Turner .. *(Hon. General Secretary)* ..	1882
Joseph Clemson Benskin ..	1885
Charles Healey	1885
Wm. Lepard Smith ..	1886
Wm. Wilson	1891
George Capell	1891
Arthur P. Blathwayt ..	1895
Daniel Hill	1895
Charles James	1895
George Pitkin	1895
Albert E. Pridmore ..	1895
George W. Pridmore ..	1895
Rupert W. Sedgwick ..	1895
John Andrews	1896
W. Berkeley Cossham ..	1896
George P. Neele	1896
Thomas Trew	1896

* *Dr. Brett died July, 1896.*

Librarian and Secretary: JOHN WOOLMAN;

Sub-Librarian: ERNEST A. SAVAGE.

Assistants: CHARLES MASTERS & HENRY HODGETTS.

Caretaker: THOMAS SLATER.

N.B.—The above Committee also act as the Watford Technical Instruction Committee.

Council, School of Music.

Arthur P. Blathwayt *(Chairman)*
R. André
Mrs. W. J. Brooks
Charles Healey
Daniel Hill
George P. Neele
Miss E. M. Savill *(Hon. Secretary)*
Rupert W. Sedgwick
Edward John Slinn (*Hon. Treasurer*)
Mrs. W. Lepard Smith
Benjamin Walker
Miss Wilson

Head Master: CHARLES MARSHALL.
Secretary: JOHN WOOLMAN. } Ex-officio.

Council, Watford University Extension Society.

Edward M. Chater, *Chairman.*
Edward John Slinn, *Hon. Treasurer.*
W. Lepard Smith, *Hon. Secretary.*
Miss Agnes G. Brett.
Joseph C. Benskin.
Miss M. E. Curtis.
Joseph A. Edmonds.
Daniel Hill.
Mrs. Moon.
Rev. Canon Reith.
Rev. James Stuart.
William H. Syme.

JOHN WOOLMAN, *Secretary*, Ex-officio.

Head Master of School of Art: Mr. WALTER FREETH. Certificated Highest Grade in Groups I, II, III, VI (Science and Art Department).

WATFORD PUBLIC LIBRARY.

REPORT OF THE COMMITTEE FOR THE YEAR 1895-6.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,—

We have the pleasure of presenting the 25th Annual Report of the Watford Public Library, being the Report for the Year ending July 31st, 1896.

In the Lending Section there has been a decrease of 4,146 in the issues for the past year. The decrease is spread over the whole of the classes generally; the daily average issue is 149 as against 162 for last year. The number of borrowers is 1,437 as against 1,514 in the previous year. The number of books added during the year is 103. Nearly 600 books of the popular kind have lain out of circulation during the year, but these have now been re-bound or re-placed. The total number of volumes on the register is 8,872.

In the Reference Section there has also been a decrease, the total issues being 940 as against 1,400 last year. The room continues to be well used, however, by readers of the magazines placed upon the tables therein. The number of volumes added during the year is 98, and the number of books on the register is 4,368. The Committee are still unable to increase the accommodation of the Public Reading Room, which in the evening is usually filled to excess.

The Committee desire to tender their sincere thanks to those donors of books, &c., whose gifts are mentioned in the Statistics attached hereto, and to express a wish that the list might be largely increased. The comparatively small income of the Library allows only for the repair and replacement of books as they fall out of circulation, and the Committee are therefore dependent upon external help for further additions to the stock. For some years previous the Committee have had the pleasure of acknowledging some special fund placed at their disposal for the purchase of books, but during the

past year no such fund has been put into their hands. They are consequently compelled more urgently to make their usual appeal for help. The books of the Library are being re-registered and re-catalogued, and the Committee desire to make their selection as comprehensive as possible. New and recent works in Science, Poetry, Philology, History, and Travel are more especially wanted.

The Committee have to record with deep regret the death of Dr. Brett, who was the only remaining member of the original Committee appointed in 1871, when at a town's meeting the Public Libraries' Acts were adopted in Watford. Dr. Brett was Chairman of the Committee during the first four years of its existence—the four years in which the necessary funds for the building were raised and the building completed. In that period his efforts on behalf of the institution were indefatigable, and no less did he work to bring together a useful collection in the Book Department, of which he was Chairman until 1887. In that year he became Chairman of the General Committee a second time, and brought to a successful issue a plan for enlarging the Library. Though latterly increasing engagements necessitated his gradual withdrawal from the more active work of the Committee, Dr. Brett, from his connexion with the County Technical Instruction Committee remained in touch with the work, and maintained his interest in it to the last. The Library itself will record that interest and the persistent effort which for so many years sprang from it.

The end of the financial year has been changed from July 31st to March 31st, to accord more nearly with the year of the County Council and the Urban District Council. The gross income, therefore, cannot be compared with that of the preceding year. For the eight months ended March 31st last, the gross income of the institution was £1,723 11s., and the expenditure £1,577 2s. 3d. The half-year's instalment of the rate of 1d. in the £ yielded £200.

The Reports of the Council of the School of Music and of the Council of the University Extension Society, with statistical information, and the balance sheets of the various sections are appended.

Signed on behalf of the Committee,

EDWARD JOHN SLINN,

CHAIRMAN.

Watford Technical Instruction Committee.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

The Watford Technical Instruction Committee have the pleasure of presenting their third Annual Report, being the report for the year ending July 31st, 1896.

There have been fewer entries in the past than in the previous year. The standard of work, however, has been maintained ; indeed, more than maintained. The progress is most marked in the School of Art, which in spite of the drawback occasioned by insufficient accommodation has this year taken a position among the schools of the kingdom to which it has never before attained. The School sent up to the Department of Science and Art for Examination 193 finished works, consisting of Designs, Figure Studies, Still Life Groups, Shaded and Outline Drawing, and Building Construction Drawings done by 51 students. In addition 17 objects in Terra Cotta, Fabric, Embroidery, and Gesso Work were forwarded by students who had executed them from their own designs. Three of the works were accepted for the Art Master's Certificate, Group II, and 6 for the Art Class Teacher's Certificate. From the whole of the kingdom 88,854 works were presented for Examination ; 4398 were selected out of these for the National Competition, and awards were made as follows :—11 Gold Medals, 87 Silver Medals, 250 Bronze Medals, and 438 Prizes of Books. Of the 193 works sent up from Watford, 15 were selected for the National Competition, and one student (H. B. Withers) gained two Bronze Medals and a National Book Prize ; two students (Herbert Clifford and Miss E. M. Plaistowe) gained National Book Prizes, and another student (Miss Gertrude Syme) gained a Prize. Considering the keenness of the Competition, shown by the gross figures given above, the Committee feel gratified that a place so honourable should be taken by the Watford School.

In May last another opportunity of testing the character of the work of the School was afforded by a competition instituted by the Technical Instruction Committee of the County Council, in connexion with the Bath and West of England Show held at St. Albans from May 28th to June 1st. First, second, and third prizes were offered by the County Committee in ten subjects or groups, to be competed for by all the Art and Technical Schools in Hertfordshire. Twelve

schools competed. Watford sent works for 8 groups, and of the ten first prizes gained five ; of 9 second gained 4 ; and of 8 third gained 4. The competition could scarcely be regarded as an even contest between the Schools of the County, as the short notice of it allowed only about a month's preparation ; but it gives some idea of the comparative value of the work done in Watford, and certainly confirms that testimony to the thoroughness of the teaching which is given in the excellent results of the Advanced Examinations of the Science and Art Department.

The School has been several times visited during the year by an Inspector from the Department, who, commenting favourably on the course of study generally, pointed out the lack of accommodation for the Study of the living model in the day classes.

The whole matter of the accommodation in the building has been continuously under the consideration of the Committee during the past year. Both the Library and the educational side of the Institution are seriously hampered for want of room. The scheme for the establishment of a separate Technical College, advocated during the Gilchrist Lectures in 1895, was perforce given up as inopportune for the present. The Committee have therefore considered the means of providing separate temporary accommodation for the School of Science and Art. It was decided to ask the Urban District Council for a grant of land at Upton House on which to build a temporary School of Art, and plans were prepared showing the amount and kind of acaommodation required. A deputation appointed by the Committee waited upon the Council with the plans in May, and conveyed the request of the Committee for a site on which to build. The Council received the deputation, but pending the issue and effect of the Education Bill, then before Parliament, postponed the matter for six months. The Committee have therefore to continue their work next Session with inadequate accommodation, but in the hope that means may yet be found of putting their work in this respect on a better and more satisfactory footing.

In addition to the Courses in the School of Art the subsidies of £250 from the Technical Instruction Committee of the County Council and of £200 from the Urban District Council have enabled the Committee to continue the Science and Commercial Courses as follows :—Geometry, Machine Construction, Building Construction, Carpentry and Joinery, Mathematics, Theoretical and Practical Chemistry, Agriculture, Arithmetic and Mensuration, Bookkeeping, French, Shorthand and Typewriting. The visiting inspector from

the Science and Art Department has reported well of the Science work, making especial reference to the excellence of the teaching in Agriculture—a report fully borne out in the results of the examinations.

Reference should here be made to the most successful meeting of students in January last, when, under the chairmanship of Lord Clarendon, the President of the Institution, Lady Essex kindly attended and distributed the prizes and certificates gained in the previous year.

The Committee are glad to be able to report that the subsidy of £200 from the Urban District Council has enabled them nearly to clear the previous deficit. It is anticipated that the continuance of the grant this year will rectify their balance sheet and give the means to extend the teaching in a practical direction—particularly in practical Carpentry and Joinery, for classes in which the workshop at the Endowed Schools has been kindly promised.

The balance sheet and statistical tables are given herewith, showing the entries in the various subjects and the successes in Examinations during the past year.

Signed on behalf of the Committee,

EDWARD JOHN SLINN,

CHAIRMAN.

Watford University Extension Society.

Report of the Council for the Year 1895-6.

TO THE COMMITTEE OF THE PUBLIC LIBRARY.

GENTLEMEN,—

We have the pleasure of submitting a report of the work done by our Society during the Session ended July 31st, 1896, being the 12th consecutive year in which work in connexion with the London Society for the Extension of University Teaching has been carried on in Watford.

Two Courses of ten lectures each have been given by Mr. F. S. Boas, M.A., on "Shakespeare and his Predecessors." In the early part of the Session it became apparent that there would be a deficit in the funds of the Society unless further tickets could be disposed of. The Council adopted the course of explaining their position to the assembled students, and as the result of a vigorous canvass by the students themselves more entries were obtained, and the expenses of the Courses were covered with the exception of a sum of about £1 10s. To defray this Mr. Boas generously gave an additional lecture, and the proceeds will enable the Society to enter upon next Session with a balance of £3 in hand.

The number of subscription tickets sold for the two courses was 34. In addition, 35 tickets were sold for the first course and 34 for the second. The average attendance at the first course was 48, and at the class 19. The average attendance at the second course was 52, and at the class 24. Three students presented themselves for Examination at the end of the first course, and all passed with distinction. After the second course, five students entered for Examination and all passed, one with distinction.

The Council have the satisfaction of announcing that for the next Session they have arranged with Mr. Churton Collins for a course of lectures on the "Homeric Age," to be followed, if possible, by a further course on "The Greek Drama." It is hoped that the eminence of Mr. Collins as a critic and lecturer will draw a large number of students, and thus further the University Extension movement in Watford.

Signed on behalf of the Council,

E. M. CHATER,

Chairman.

Watford School of Music.

Report of the Council for the Year 1895-6.

TO THE COMMITTEE OF THE PUBLIC LIBRARY.

GENTLEMEN,—

We have the pleasure of submitting the Annual Report for the Session ending July 31st, 1896, the 20th year of the existence of the Watford School of Music.

The usual evening classes—the Choral Union and the Orchestra—as stated in the last report, have been discontinued during the past Session. The entries, therefore, are necessarily less. The number of students taking separate instruction is still considerably above the average of the last five years, and the Council are satisfied that as a teaching institution the School is doing an important and useful work in the town.

To help to defray the debt on the new Bechstein and Broadwood Pianos purchased for the School, a most successful series of Tableaux Vivants was given at the Clarendon Hall on two evenings in January last, and as a result the sum of £48 was handed over to the School. To all who helped in this entertainment the Council have tendered, and again repeat the expression of their gratitude. The amount has enabled the Council to meet the liabilities of the year, and it is hoped some such similar fund in the next Session will be forthcoming in further aid of this extra expenditure incurred by the School.

There have been three Examinations in the course of the year. The Local Centre Examination of the Associated Board of the Royal Academy of Music and the Royal College of Music was held in February and April. Two candidates entered and passed the Preliminary Examination, but failed in the final. At the second, the Local Schools Examination of the same body, six candidates entered, and three passed, one with distinction. The third, the Annual School Examination by the Board of Masters, was held at the end of the School year in July by four members of the staff, Mr. Marshall, Mr. Cummings, Mr. Forrester, and Mr. Reakes. At this Examination Scholarships offered by five of the Instructors—Miss Etheridge, Miss Grindley, Mr. Cummings, Mr. Girardot and Mr. Reakes - were adjudged, as also were the Prizes offered by the Misses Blathwayt mentioned in last year's report.

The Council beg to offer their most sincere thanks to the Instructors who conducted the Examinations, to those who so kindly offered Scholarships, to the Misses Blathwayt for the Prizes so generously given by them, to those who, as Vice-Presidents of the School, have helped by their subscriptions and their continued interest to keep up the high standard which the School has attained.

The Council would also record their sense of the interest and painstaking care manifested in the pupils by the Staff. They have complete confidence in the teaching given by the Staff, and again commend it, for its excellence and thoroughness, to the public of Watford and the neighbourhood.

Statistical information is appended.

Signed on behalf of the Council,

ARTHUR P. BLATHWAYT,

Chairman.

TABLE I.—Showing the Number of Issues in the Lending Section during the Year ending July 31st, 1896.

1895-96.	A. Science and Art.	B. Moral & Religious.	C. Law, Politics, and Social Science.	D. History, Biography, and Travel.	E. Poetry and the Drama.	F. Languages.	G. Prose Fiction.	H. Bound Periodicals.	I. Miscellaneous.	J. Juvenile.	Totals.	Average daily Issue.
August	53	21	20	114	28	8	1994	225	35	802	3300	138
September	73	19	5	157	31	10	2143	190	36	764	3428	118
October	100	27	5	198	74	14	2374	224	38	916	3970	162
November	100	22	12	191	59	23	2316	290	47	887	3947	164
December	78	25	7	144	26	15	2066	257	22	821	3461	154
January	74	44	6	196	32	12	2270	279	33	937	3883	158
February	70	37	8	236	40	19	2368	302	45	896	4021	191
March	76	36	12	214	35	29	2432	264	56	885	4039	168
April	65	23	1	121	7	17	2203	209	47	846	3539	165
May	55	25	4	134	10	33	2054	200	19	647	3181	138
June	45	14	5	65	3	39	1533	135	23	495	2357	107
**July*	33	5	1	40	1	18	753	82	15	252	1200	100
TOTALS	822	298	86	1810	346	237	24506	2657	416	9148	40326	149
„ 1894-95	1045	409	73	2550	361	215	23203	3082	545	9987	44470	162

* Library Closed 15 days for Annual Inspection.

TABLE II.—Showing the Number of Issues in the Reference Section during the year ending July 31st, 1896.

1895-96.	A. Science, Arts and Trades.	B. Theology & Moral Philosophy.	C. Social Science.	D. History, Travel & Topography.	E. Biography.	F. Language and Literature.	G. Poetry and the Drama.	H. Fiction.	J. General & Collected Works.	Totals.
August	21	1	0	14	9	1	11	5	4	66
September	18	0	0	13	7	0	2	3	7	50
October	36	0	0	17	0	8	0	0	4	65
November	20	0	1	15	0	2	0	5	14	57
December	18	0	0	6	0	3	3	1	10	41
January	40	0	1	15	5	7	3	21	2	94
February	53	3	0	2	0	4	10	5	16	93
March	70	1	1	8	5	2	0	0	21	108
April	62	0	5	23	0	3	6	1	15	115
May	64	0	4	15	2	10	5	1	17	119
June	42	0	2	13	1	12	4	0	12	86
July	36	4	4	13	1	1	0	5	13	76
TOTALS	480	9	18	154	30	53	44	47	135	970
,, 1894-5	759	24	29	186	—	164	—	25	213	1[illegible]0

* Library closed 12 days for the annual inspection.

SUMMARY.

N.B.—The issue of Directories, Gazeteers and Current Works of Reference placed on the shelves of the Public Reading Room and open to the public are not counted in these statistics.

Total number of borrowers on the Register of the Lending Section 1437.
Total number of books in the Lending Section ... ... 8872.
Number issued ,, ,, ,, ... 40,326.
Total number of Books in the Reference Section ... ... 4368.
Number issued ,, ,, ,, ... 970.

TABLE III.—Entries in the School of Science, Art, and Literature. 1895-6.

	1895-6.	1894-5.
Day Classes:—		
Art	22	27
Evening Classes :—		
Art	90	108
Geometry	50	30
Machine Construction	3	9
Building Construction	33	39
Carpentry and Joinery	19	No class
Mathematics	18	20
Theoretical Chemistry	9	No class
Practical Chemistry	10	No class
Agriculture	12	13
Arithmetic	7	13
Book-keeping	17	19
French	19	23
Shorthand	31	41
Typewriting	1	—
University Extension Literature Courses	81	61
Theoretical Mechanics	No class	9
Applied Mechanics	No class	12
Botany	No class	15
Hygiene	No class	73
	422	512

N.B.—The number of Individual Students in the whole of the classes was 289.

TABLE IV.—Entries in the School of Music for the year 1895-6.

1895-6.	Pianoforte.	Singing.	Harmony.	Violin.	Violoncello.	Mandoline.	Totals.
First Term	58	32	2	31	—	—	123
Second Term	67	30	—	30	—	—	127
Third Term	61	31	2	23	—	—	117
Total	186	93	4	84	—	—	367
1894-5	202	76	4	109	4	13	409

N.B.—The number of Individual Students in the whole of the classes was 131.

TABLE V.—Successes in Examinations.

Examinations of the Science and Art Department.

SUBJECT.	No. Examined.	First Class (Advanced) Pass (Elementary.)	Second Class (Advanced) Fair (Elementary.)	Total successes, 1896.	No. Examined 1895.	Total successes, 1895.
Principles of Agriculture (Advanced)	4	2	2	4	5	3
Principles of Agriculture (Elementary)	6	2	4	6	1	1
Botany (Advanced)	10	0	0	0	4	4
" (Elementary)	0	0	0	0	3	2
Building Construction (Honours)	2	0	0	0	3	0
" " (Advanced)	8	0	5	5	8	4
" " (Elementary)	12	3	6	9	7	6
Inorganic Chemistry (Honours)	1	0	0	0	0	0
" " (Elementary)	6	3	1	4	0	0
Geometrical Drawing	5	0	0	0	2	0
Geometry (Elementary)	28	4	4	8	13	7
Machine Construction (Advanced)	0	0	0	0	1	0
" " (Elementary)	0	0	0	0	3	1
Mathematics (Third Stage)	0	0	0	0	2	1
" (Second ")	3	0	3	3	4	1
" (First ")	0	0	0	0	2	0
Applied Mechanics (Advanced)	0	0	0	0	1	1
" " (Elementary)	0	0	0	0	3	1
Theoretical Mechanics "	0	0	0	0	4	3
Freehand (Advanced)	17	6	6	12	11	9
" (Elementary)	40	3	14	17	37	17
Model (advanced)	12	9	2	11	17	15
" (Elementary)	42	3	14	17	41	30
Drawing in Light & Shade (Advanced)	11	7	3	10	11	11
Drawing in Light & Shade (Elementary)	30	2	13	15	21	9
Perspective (Advanced)	1	0	0	0	0	0
" (Elementary)	12	1	3	4	5	3
Drawing from the Antique	5	0	0	0	8	3
" antique from memory	5	1	0	1	5	1
" from Life	0	0	0	0	21	6
Architecture	0	0	0	0	1	1
Principles of Ornament (Advanced)	3	2	0	2	3	1
Principles of Ornament (Elementary)	2	0	2	2	3	2
Design (Honours)	0	0	0	0	4	1
" (Advanced)	4	0	2	2	2	2
" (Elementary)	5	0	2	2	8	2
Painting in Monochrome	7	1	2	3	9	2
" from Still Life	6	1	1	2	8	2
Anatomy	5	1	0	1	0	0
Modelling Design (Advanced)	3	1	1	2	0	0
" " (Elementary	1	1	0	1	0	0
" from the Antique	3	0	3	3	0	0
Totals	334	53	93	146	281	152

In the National Competition 2 Bronze Medals, 2 National Book Prizes and one Prize were obtained.

TABLE Va.—Examination of the City and Guilds of London Institute.

	2nd Class Ordinary Grade.
Carpentry and Joinery	2

TABLE VI.—Examination of the Universities' Joint Board.

	No. Examined.	No. Passed.
Literature:— ("Shakespeare and his Predecessors") Part I.	3	3*
Ditto Part II.	5	5†

* All passed with distinction.

† One passed with distinction.

TABLE VII.—Examination of the Society of Arts.

	No. Examined.	No. Passed.			Total.
		1st class.	2nd class.	3rd class.	
Book-keeping ..	7	1	1	1	3
Shorthand	4	1	1	1	3
Total	11	2	2	2	6

TABLE VIII.—Examination of the Associated Board of the Royal Academy of Music and the Royal College of Music.

	No. Examined.	No. Passed.
Local Schools Examination. Higher Division..	3	1
" " " Lower "	3	2*
Totals	6	3

* 1 passed with distinction.

LIST OF SUCCESSFUL STUDENTS WITH THEIR SUCCESSES

SESSION 1895-6.

ABBOTT, FLORENCE A., 2nd class, elementary stage, Freehand Drawing.
ALLEN, FREDK. WM., 1st class, advanced stage, Model Drawing.
AUSTIN, ETHEL, scholarship in pianoforte, offered by Miss Grindley.
AYERS, ADA E., 2nd class, elementary stage, Drawing in Light and Shade.
BARNES, OSWALD, pass, elementary stage, Inorganic Chemistry.
BARTER, RONALD J., 2nd class, advanced stage, Building Construction.
BEESON, DORA, pass, with distinction, lower division, Pianoforte, Local Schools Examination of the Associated Board R.A.M. and R.C.M.; Third Magdeline Frances Blathwayt's Prize, value £1 1s., for Pianoforte.
BEST, EMILY JANE, 1st class, advanced stage, Model Drawing, 1st class, elementary stage, Drawing in Light and Shade.
BLUD, ETHEL E., 1st class, advanced stage, Freehand Drawing, 1st class, advanced stage, Model Drawing.
BOURNE, THOMAS C., 2nd class, advanced stage, Building Construction.
BOWLER, NONA, pass, lower division, Pianoforte, Local Schools Examination of the Associated Board, R.A.M. and R.C.M.
BROWN, HILDA F., first Eva Mary Blathwayt prize, value 30s., for Violin.
BROWN WINIFRED C. M., 2nd class, elementary stage, Freehand Drawing, 2nd class, elementary stage, Model Drawing.
BROWTON, JESSIE M., 2nd class, elementary stage, Freehand Drawing.
BUCKOKE, ALFRED, pass, elementary stage, Building Construction.
BULL, ELLINOR J., 1st prize County County Council Competition. Art Needlework.
BULLEN, MABEL, 2nd class, elementary stage, Freehand Drawing.
BURNS, AGNES, 2nd class, elementary stage, Model Drawing.
BUTLER, FREDK. H., 3rd class, Bookkeeping, Society of Arts.
CAMP, ALICE, 2nd class, advanced stage, Freehand Drawing; 2nd class advanced stage, Model Drawing.
CLARKE, EILEEN ADAMS, first Magdeline Frances Blathwayt Prize, value £3 3s., for Pianoforte.
CLIFFORD, HERBERT E., 2nd class, advanced stage, Freehand Drawing; National Book Prize in the National Competition for Architectural Design.
CRICKMORE, H. J., pass, elementary stage, Practical Inorganic Chemistry; 1st class, advanced stage, Inorganic Chemistry.
CURTIS, MARTHA E., pass, with distinction, Part I., and pass, Part II., of the Universities Joint Board Examination, on "Shakespeare and his Predecessors."
DENCHFIELD, ELI THOS., 2nd class, ordinary grade, Carpentry and Joinery, City and Guilds Examination.
DOWNER, WM. PIKE, 2nd class, advanced stage, Building Construction.
DUNN, GEO., pass, elementary stage, Agriculture.
DUTTON, OLYMPIA C., 2nd class, elementary stage, Drawing in Light and Shade.
EDWARDS, WALTER, 2nd class, elementary stage, Freehand Drawing; 2nd class elementary stage, Freehand Drawing.
EVANS, CLARA L., 1st class, elementary stage, Freehand Drawing; 2nd class, elementary stage, Model Drawing.
FARNCOMB, EDWARD G., 2nd class, advanced stage, Design.
FARNCOMB, GEORGE W., 2nd class, elementary stage, Principles of Ornament.
FINCH, EDWIN J., 2nd class, advanced stage, Freehand Drawing; one work accepted for art class teacher's certificate.
FLOOKS, GEO. E., 1st class, advanced stage, Model Drawing; 2nd class, elementary stage, Drawing in Light and Shade.
GARDNER, CHAS., 2nd class, advanced stage, Agriculture; 2nd class, advanced stage, Drawing in Light and Shade.
GREEN GEO. R., 2nd class, elementary stage, Perspective Drawing; pass, elementary stage, Geometry; two works accepted for art class teacher's certificate.
GROVER CHARLOTTE P., 2nd class, elementary stage, Perspective Drawing; 2nd class, elementary stage, Principles of Ornament; 2nd class, Painting Ornament in Monochrome; 2nd class, Painting from Still Life.
HALL, LEONARD C., pass, elementary stage, Building Construction.

Hamilton, Hy. S., 2nd class, Shorthand (110 words a minute), Society of Arts.
Harding, Hy., 2nd class, advanced stage, Drawing in Light and Shade.
Helsby, Elsie., 2nd, Magdeline Frances Blathwayt Prize, value £2 2s., for Pianoforte.
Hodgetts, A. J., 3rd class, Shorthand (80 words a minute), Society of Arts.
Hodgetts, Fredk., 2nd class, elementary stage, Model Drawing.
Hopkinson, Catherine I., 2nd class, advanced stage, Drawing in Light and Shade.
Hopkinson, Mary Barbara, 1st class, advanced stage, Freehand Drawing; 2nd class, elementary stage, Drawing in Light and Shade; 2nd prize County Council Competition, Figure Drawing.
Hounsfield, Lily, scholarship in Singing, offered by Mr. Albert Reakes.
Huckle, John E., 1st class, Bookkeeping, Society of Arts.
Hudleston, Dorothie, scholarship in Singing, offered by Mr. Richard Cummings.
Hulbert, Caroline E., pass, Part II., Universities Joint Board Examination on "Shakespeare and his Predecessors."
Hurworth, Jos. A., 2nd class, elementary stage, Drawing in Light and Shade.
Ismay, John R.. 2nd class, 2nd stage, Mathematics; 1st class, advanced stage, Agriculture.
Ivory, Walter W.. 2nd class, advanced stage, Agriculture; 2nd class, elementary stage, Freehand Drawing.
Jackson, Edwin H., 1st class, advanced stage, Practical Inorganic Chemistry. 2nd class, ordinary grade, Electric Lighting (City and Guilds' Examination.)
Kine, Wm. J., 1st class, elementary stage, Freehand Drawing; 1st class, elementary stage, Model Drawing.
Ladelle, Beatrice, 1st class excellent, advanced stage, Freehand Drawing; 1st class, advanced stage, Model Drawing; 1st class, elementary stage, Drawing in Light and Shade.
Lansley, Dorothy, scholarship in Pianoforte, offered by Mr. Charles R. Girardot.
Leeding, Emily, 2nd class, 2nd stage, Mathematics.
Leveson, Cecil, 1st class, advanced stage, Drawing in Light and Shade.
Lloyd, Ernest J., 2nd class, elementary stage, Freehand Drawing.
Loxley, Ella J., 3rd prize County Council Competition, Art Needlework.
Loxley, Evelyn C., pass, Piano, higher division, local schools Examination of the Associated Board R.A.M. and R.C.M.
Mackereth, Margaret, 2nd class, 2nd stage, Mathematics; 1st class, elementary stage, Freehand Drawing; 2nd class, elementary stage, Drawing in Light and Shade; 1st class, advanced stage, Model Drawing.
Mantripp, Emma A., 2nd class, elementary stage, Model Drawing.
Millwood, Chas. W., pass, elementary stage, Geometry; 2nd class, advanced stage, Freehand Drawing; 1st class, advanced stage, Model Drawing; 2nd class, elementary stage, Drawing in Light and Shade.
Mitchell, John, 2nd class, elementary stage, Freehand Drawing; 2nd class, elementary stage, Freehand Drawing; 2nd class, elementary stage, Drawing in Light and Shade; one work accepted for the art class teacher's certificate; 1st prize County Council Competition, Shading from Models.
Moon, Muriel E., pass, with distinction, Parts I. and II., Universities Joint Board Examination on "Shakespeare and His Predecessors."
Morris, Chas. W., 2nd class, elementary stage, Drawing in Light and Shade.
Murray, John A., 3rd Prize County Council Competition, Building Construction, Drawing.
Pickering, Annie K., 2nd class, elementary stage, Freehand Drawing.
Picton, Arthur, pass, elementary stage, Building Construction.
Plaistowe, Eleanor, 1st class, advanced stage, Drawing in Light and Shade; National Book Prize in the National Competition for Study of the Draped Figure.
Reading, Archie, 2nd class, elementary stage, Freehand Drawing.

Rowse, Florence P., 1st class, elementary stage, Modelling Design; 1st and 3rd prizes County Council Competition, Modelling in Clay.

Sargent, Edwin D., 2nd class, advanced stage, Building Construction; 2nd prize County Council Competition, Building Construction Drawing.

Saunders, Alfred, 1st class, advanced stage, Agriculture.

Saunders, Wm. R., 1st stage, elementary stage, Model Drawing; 2nd class, elementary stage, Drawing in Light and Shade.

Sawyer, Alice J, 2nd class. elementary stage, Model Drawing.

Selby, Nellie, pass, with distinction, Part I., and pass, Part II., of the Universities Joint Board Examination on "Shakespeare and His Predecessors."

Sherry, Daisy, 1st class, advanced stage, Drawing in Light and Shade 2nd class, elementary stage, Design.

Sherry, Effie J., 1st class, advanced stage, Drawing in Light and Shade; 1st class, Painting from Still Life; 2nd class, elementary stage, Design; free studentship on the result of examinations and works done in the school; 1st prize County Council Competition, Figure Drawing.

Smith, Edith M., 2nd class, advanced stage, Freehand Drawing.

Smith, Maud R., 2nd class, elementary stsge, Freehand Drawing.

Smith, Walter H., pass, elementary stage, Geometry.

Swatton, Louise E., pass, elementary stage, Geometry; 2nd class, elementary stage, Perspective; 1st class, advanced stage, Model Drawing; 1st class, advanced stage, Drawing in Light and Shade; 2nd class, Painting Ornament in Monochrome; 2nd class, Modelling from the Antique; one work accepted for art class teacher's certificate.

Sygrave, Emma E., 2nd class, elementary stage, Model Drawing.

Syme, Gertrude L. M., 1st class, elementary stage, Perspective; 1st class, advanced stage, Freehand Drawing; 1st class, advanced stage, Model Drawing; 1st class, advanced stage, Drawing in Light and Shade; 1st class, Drawing the Antique from Memory; 1st class, Anatomy; 1st class excellent, Painting Ornament in Monochrome; 2nd class, Modelling from the Antique; 1st class, advanced stage, Principles of Ornament; 1st class, advanced stage, Modelling Deslgn; one work accepted for art class teacher's certificate; prize for works examined by the Department; 3rd prize County Council Competition for Decorative Furniture.

Syme, Jessie Draper, 1st class, advanced stage, Freehand Drawing; 2nd class, advanced stage, Model Drawing; 2nd prize County Council Competition, Shading from Models.

Taylor, Kate, 2nd class, elementary stage, Freehand Drawing; 2nd class, elementary stage, Model Drawing.

Tinworth, Alfred E., 2nd class, elementary stage, Freehand Drawing; 1st class, elementary stage, Model Drawing.

Tuley, George E., 1st prize County Council Competition, Building Construction Drawing.

Tyler, John L, 2nd class, advanced stage, Building Construction; 2nd class ordinary grade, Carpentry and Joinery. City and Guilds Examination.

Voss, Chas. J., pass, elementary stage, Agriculture.

Walker, Arthur J., 2nd class, elementary stage. Freehand Drawing; 2nd class elementary stage, Drawing in Light and Shade.

Wallace, Wm,, 1st class, Shorthand (140 words a minute), Society of Arts.

Wattam, Bessie M., 2nd class, elementary stage, Freehand Drawing; 2nd class, elementary stage, Model Drawing.

Weston, Lydia, pass, Part II., Universities Joint Board Examination, on "Shakespeare and His Predecessors."

Wilks, Annie R., 2nd class, advanced stage, Freehand Drawing; 1st class, advanced stage, Drawing in Light and Shade.

Wilson, Gertrude, scholarship in Violin, offered by Miss Etheridge.

Withers, Hy. B., 2nd class, Modelling from the Antique; 2nd class, advanced stage, Design; 2nd class, advanced stage, Modelling Design; 1st class, advanced stage, Principles of Ornament; 1st class Excellent, Painting from Still Life; 1st class Excellent, Drawing from the Life; three works accepted for Group II., art master's certificate; National Book Prize, National Competition, for Designs based on a Flowering Plant; Bronze Medal, National Competition, for Figure Design executed in gesso; Bronze Medal, National Competition, for Study of the Antique Figure; 2nd prize County Council Competition, Modelling in Clay.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC FOR THE YEAR 1895-6.

(Subscribers of One Guinea, and Honorary Vice-Presidents)

Earl of Essex
Lord Aldenham
Hon. R. Capel
Sir John Evans, K.C.B.
R. André
S. J. Attenborough
Mrs. Attenborough
Dr. J. Attfield, F.R.S.
T. Benskin
J. P. Bickersteth
J. W. Birch
S. J. Blackwell
T. F. Blackwell
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Rev. H. F. H. Burchell-Herne
Mrs. Carew
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W. T. Coles
G. W. Digby
Mrs. Eley
Thos. Farris
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Parker Gray
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E. Kelly
G. Lake
John Larkin
E. H. Loyd
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G. P. Neele
S. Noakes
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Dr. A. Stradling
C. King Smith
John James Smith
Mrs. J. G. Smith
Mrs. W. Lepard Smith
A. Thomson
Mrs. Turnbull
Miss Wilson
Mrs. Wood
Mrs. Woolrych

MEMBERS OF THE WATFORD UNIVERSITY EXTENSION SOCIETY FOR THE YEAR 1895-6.

(Subscribers of One Guinea.)

The Earl of Clarendon
Hon. Mrs. Holland-Hibbert
Lady Evans
Prof. J. Attfield, F.R.S.
Miss L. Bickersteth
Miss A. G. Brett
Mrs. Buchanan
Rev. H. Burchell-Herne
W. R. Carter
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Miss Sell
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J. G. Smith
Miss E. S. Smith
J. J. Smith
W. Lepard Smith
Mrs. W. Lepard Smith
Rev. J. Stuart
W. H. Syme
Miss Wilson

DONORS OF BOOKS, &c, TO THE PUBLIC LIBRARY DURING THE YEAR, 1895-6

Bennett & Co., Messrs.—1 vol.
Brightwen, Mrs. –1 vol.
Britannia Engineering Co.—1 vol.
British Museum Trustees.—9 vols.
Browne, T. B., Ltd.—1 vol.
Burr, E. T.—5 vols.
Burton, Lady R.—2 vols.
Cadbury, R.—1 vol.
Canadian Pacific Railway Co.—2 vols.
Carter, W. R.—1 vol.
Clutterbuck, Thomas.—Various periodicals.
Currie, Donald, & Co.—2 vols.
Dale and Reynolds, Messrs.—1 vol.
Dewar, T. R.—1 vol.
Evans, Lady.—20 vols and various journals and pamphlets.
Federated Institute of Mining Engineers—3 pamphlets.
Gardiner, H. T.—2 vols.
Hampton's Scholastic Directory, Publisher of—1 vol.
Herts Natural History Society—2 vols.
Hitch, Miss J.—2 vols.
Hutton, A. W.—1 vol.
Increased Armaments Protest Committee.—1 pamphlet.
Irish Unionist Alliance.—2 vols.
London, Corporation of the City of.—2 vols.
Meux, Lady.—1 vol.
Natal, Agent-General for—1 vol.
National Footpath Preservation Society.—1 pamphlet.
New Zealand, Agent-General for—2 vols and 1 pamphlet.
Northern Heights Footpath Association.—1 pamphlet.
Paton, James.—2 vols.
Peacock, C. H.—1 vol.

Public Library and Museum Reports :—

Ashton-under-Lyne, Battersea, Birmingham, Brighton, Carlisle, Clapham Clerkenwell, Folkestone, Fulham, Glasgow (Baillie's Institution), Hammersmith, Handswerth, Hanley, Harlesden, Hove, Kensington, Leeds, Leicester, Lincoln, Liverpool, Norwich, Plymouth, Preston, Rochdale, Salford, St. George (London), St. Martin's-in-the-Fields (London), Shoreditch, Southampton Southwark, Tokyo (Japan), Tynemouth, West Ham, Wigan.

Sampson, Low & Co.—2 vols.
Stock, E.—1 vol.
Wood, Mrs. Henry.—4 vols.

NEWSPAPERS AND PERIODICALS SUPPLIED TO THE READING ROOMS.

DAILY :—
Daily Chronicle
Daily Graphic
Daily News
Daily Telegraph
Echo
Globe
Morning Post
Standard
Star
Times
Westminster Gazette

WEEKLY :—
Agricultural Gazette
*p*Alliance News (W. H. Widdowson)
*r*Athenæum
*p*Berkhamsted Times
*r*Black and White
*p*Book Queries
Boys' Own Paper
Builder
Building News
Building World
Canadian Gazette
Carpenter and Builder
*p*Catholic News (J. F. Doran)
*pr*County Council Times (Sir J. Evans)
Education
Engineer
English Mechanic
Exchange and Mart
Field
Fun
Garden
Gardeners' Chronicle
Gardening Illustrated
Graphic
*p*Hemel Hempstead Gazette
*p*Herts Advertiser
*p*Herts Leader
*p*Herts Mercury
Illustrated London News
Labour News
Literary World
Lloyd's Weekly Newspaper
*p*Local Government Journal
*p*Money
Penny Illustrated Paper
*p*Phonetic Journal
Punch
*r*Queen
*p*Rural World
*r*Saturday Review
South Eastern Herald
*r*Speaker
*p*Spinning Wheel
*p*Temperance Record (W. H. Widdowson)
*p*University Correspondent
*p*Watford Leader
*p*Watford Observer
*p*Watford Times & County Advertiser
*p*Weekly Dispatch
*p*West Herts Post
Work

BI-MONTHLY :—
*p*Protestant Echo

MONTHLY :—
*p*Animal World
Argosy
*r*Army List
*pr*Art Journal (Lady Evans)
*r*Blackwood's Magazine
Cassell's Family Magazine
*r*Century Magazine
Chamber's Journal
*p*Child's Guardian
*p*Clerks of Works Association Journal
*r*Contemporary Review
*p*Educational Times
*r*English Illustrated Magazine
*p*Forester's Miscellany
*r*Fortnightly Review
*p*Free Russia
Good Words
*r*Harper's Monthly Magazine
*pr*Imperial Institute Journal (F. Mortimer)
Knowledge
*p*Labour Co-partnership
*p*Labour Gazette
*p*Labour Prophet
*p*Land and Labour
Leisure Hour
*r*Library
*r*Longman's Magazine
*r*Macmillan's Magazine
*r*Magazine of Art
Musical Herald
*p*Natural Food
*r*Navy List
*p*New Church Magazine
*r*Nineteenth Century
*p*Our Own Gazette
*p*Positivist Review
Quiver
*p*Rechabite & Temperance Magazine
*p*Record of Deceased Seamen
*r*Review of Reviews
*r*Strand
*r*Studio
Travel
*p*Zoophilist

QUARTERLY :—
*p*Emigrant
*p*Emigrants' Information Office Circular
*r*Middlesex and Hertfordshire Notes and Queries

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p Papers marked thus are presented by the respective publishers, or by the donors whose names are attached thereto.
r Periodicals marked thus are placed in the Reference Library.

WATFORD PUBLIC LIBRARY—GENERAL REVENUE ACCOUNT BALANCE SHEET, 1895-96 (8 MONTHS).

RECEIPTS.

	£	s.	d.	£	s.	d.
To Balance 1894-95				57	2	2
,, Rate of 1d. in the £, six months to March, 1896				200	0	0
,, Subscriptions from Non-resident Borrowers...				2	16	0
,, Fines for Books overdue				8	16	3
,, Catalogues Sold				1	19	10
,, Books Lost				0	10	0
,, Sale of Newspapers...				6	16	9
,, Way-leave for Telephone fixtures...				0	5	0
,, Share of General Maintenance Expenses—School of Science and Art...	102	13	1			
,, ,, School of Music, 1894-5...	65	2	1			
,, ,, University Extension ...	7	3	9			
				174	18	11
				£453	4	11

EDWARD JOHN SLINN,
Hon. Treasurer.

EXPENDITURE.

	£	s.	d.
By Newspapers and Magazines	27	15	2
,, Books purchased from Rate Fund ...	2	15	4
,, Re-binding	7	19	8
,, Salaries and Wages	224	13	8
,, Printing and Advertising	9	13	0
,, Fittings, &c.	45	6	2
,, Cleaning Materials	5	18	5
,, Fuel	24	19	0
,, Gas	39	4	5
,, Income Tax...	3	14	3
,, Insurance	8	2	6
,, Petty Cash and Small Bills	7	2	7
,, Balance at Bank	46	0	9
	£453	4	11

Audited and found correct as an account of Receipts and Payments to date.

SYDNEY J. ELLIS,
JOSEPH C. BENSKIN, } *Auditors.*
6th July, 1896.

SCHOOL OF SCIENCE, ART & LITERATURE BALANCE SHEET, 1895-96 (8 MONTHS).

RECEIPTS.

	£	s.	d.	£	s.	d.
To Fees from Students				133	19	6
,, Grants from County Council for Classes	250	0	0			
,, Ditto do. for Teachers' Drawing Class	20	0	0			
,, Do. from Urban District Council ...	200	0	0			
,, Do. do. Science and Art Department	178	18	0			
				648	18	0
,, *Sale of Drawing Materials				22	1	3
,, Examination Fees				3	18	0
				£808	16	9

EXPENDITURE.

	£	s.	d.
By Balance due to Bank 1894-95	246	15	11
,, Salaries of Instructors	308	16	8
,, Printing and Advertising	9	19	10
,, *Purchase of Art Materials	18	16	3
,, Appliances and Examples	14	2	6
,, Share of General Maintenance Expenses to General Fund	102	13	1
,, Examination Fees	1	5	0
,, Petty Cash	6	0	9
,, Bank Charges	1	4	6
,, Balance at Bank	99	2	3
	£808	16	9

* The Value of art Materials in Stock on March 31, 1896, was £28 1s. 6d.

EDWARD JOHN SLINN,
Hon. Treasurer.

Audited and found correct as an account of Receipts and Payments to date,
SYDNEY J. ELLIS } *Auditors.*
JOSEPH C. BENSKIN }
6th July, 1896.

WATFORD PUBLIC LIBRARY UNIVERSITY EXTENSION SOCIETY.

BALANCE SHEET, 1895-96.

RECEIPTS.	£	s.	d.
To Fees and Subscriptions	71	17	3
,, Sale of Syllabuses	2	11	0
,, Proceeds of Lecture by Mr. F. S. Boas ...	5	6	0
	£79	14	3

EDWARD JOHN SLINN,
Hon. Treasurer.

EXPENDITURE.	£	s.	d.
By London University Extension Society for Lecturer's Fees and Expenses	63	12	0
,, Ditto ditto Syllabuses ...	2	13	0
,, Printing and Advertising	2	7	3
,, Postages, &c.	0	13	7
,, Share of General Maintenance Expenses to General Fund	7	3	9
,, Balance at Bank	3	4	8
	£79	14	3

Audited and found correct,
SYDNEY J. ELLIS } *Auditors.*
JOSEPH C. BENSKIN }
6th July, 1896.

SCHOOL OF MUSIC BALANCE SHEET, 1895-96 (8 MONTHS).

RECEIPTS.

	£	s.	d.
To Fees from Students	391	11	6
,, Vice-President's Subscription...	1	1	0
,, Proceeds of Tableaux Vivants	48	17	8
,, Music Sold	1	1	0
,, Receipts at Students' Concert...	1	6	1
	£443	17	3

EDWARD JOHN SLINN,
Hon. Treasurer.

EXPENDITURE.

	£	s.	d.
By Balance due to Bank, 1894-95...	1	14	4
,, Fees of Instructors	321	9	0
,, Printing and Advertising	7	2	0
,, Hire of Masonic Hall	1	5	0
,, Hire-purchase of Pianos	36	8	3
,, Hire and Purchase of Music	3	0	10
,, Petty Cash	4	15	1
,, Share of General Maintenance Expenses for 1894-95 to General Fund	65	2	1
,, Balance at Bank...	3	0	8
	£443	17	3

Audited and found correct as an account of Receipts and Payments to date.

SYDNEY J. ELLIS,
JOSEPH C. BENSKIN, } *Auditors.*
6th July, 1896.

SUMMARY OF ACCOUNTS, 1895-96 (8 MONTHS).

RECEIPTS.

Cr.	£	s.	d.	£	s.	d.
General Revenue Account	453	4	11			
Less Cr. Balance 1894-5	57	2	2			
				396	2	9
School of Science, Art, and Literature...				808	16	9
School of Music				443	17	3
University Extension Society				79	14	3
				£1728	11	0

EXPENDITURE.

Dr.	£	s.	d.	£	s.	d.	£	s.	d.
Net Dr. Balance 1894-95 ...							191	8	1
General Revenue Account...				453	4	11			
Less Cr. Balance 1895-96...				46	0	9			
							407	4	2
School of Science, Art, and Literature				808	16	9			
Less Dr. Balance 1894-95	246	15	11						
,, Cr. ,, 1895-96	99	2	3	345	18	2			
							462	18	7
School of Music				443	17	3			
Less Dr. Balance 1894-95...	1	14	4						
,, Cr. ,, 1895-96...	3	0	8						
				4	15	0	439	2	3
University Extension Society				79	14	3			
Less Cr. Balance 1895-96...				3	4	8			
							76	9	7
							1577	2	8
Net Cr. Balance 1895-96							151	8	4
							£1728	11	0

EDWARD JOHN SLINN,
Hon. Treasurer.

Audited and found correct as an account of Receipts and Payments to date,
SYDNEY J. ELLIS } *Auditors.*
JOSEPH C. BENSKIN }
6th July, 1896.

WATFORD PUBLIC LIBRARY.

COLLEGE OF SCIENCE, ART, MUSIC, AND LITERATURE.

REPORT

AND

BALANCE SHEETS:

1896-7.

WATFORD PUBLIC LIBRARY.

Established in 1871, under the Public Libraries' Acts, built by Public Subscription on a site given by Mr. Thomas Clutterbuck, opened in 1874, and supported by a rate of 1d. in the £.

President: THE RIGHT HON. THE EARL OF CLARENDON.

GENERAL COMMITTEE, 1897-8.

	When first appointed.
Edward Mitchell Chater ...	1873
Edward John Slinn *(Chairman and Hon. Treasurer)*	1880
John Weall	1882
Henry Morten Turner *(Hon. General Secretary)*...	1882
Joseph Clemson Benskin ...	1885
Charles Healey	1885
Wm. Lepard Smith	1886
Charles Pryor Ayres... ...	1888
Wm. Wilson	1891
Arthur P. Blathwayt ...	1895
Daniel Hill	1895
Charles James	1895
George Pitkin	1895
George W. Pridmore ...	1895
Rupert W. Sedgwick ...	1895
John Andrews	1896
George P. Neele	1896
Thomas Trew	1896
A. Whitford Anderson ...	1897

Librarian and Secretary: JOHN WOOLMAN;

Sub-Librarian: ERNEST A. SAVAGE.

Junior Assistants: H. HODGETTS AND W. R. LANCE.

Caretaker: THOMAS SLATER.

N.B.—The above Committee also act as the Watford Technical Instruction Committee.

Council, School of Music.

Arthur P. Blathwayt *(Chairman)*
Miss E. M. Savill *(Hon. Secretary)*
Edward John Slinn *(Hon. Treasurer)*
R. André
Mrs. W. J. Brooks
Charles Healey
Daniel Hill
George P. Neele
Rupert W. Sedgwick
Mrs. W. Lepard Smith
Benjamin Walker
Miss Wilson

Head Master: CHARLES MARSHALL
Secretary: JOHN WOOLMAN
} Ex-officio.

Council, Watford University Extension Society.

Edward M. Chater, *Chairman*
Edward John Slinn, *Hon. Treasurer*
W. Lepard Smith, *Hon. Secretary*
Joseph C. Benskin
Miss Agnes G. Brett
Miss M. E. Curtis
Joseph A. Edmonds
Daniel Hill
Mrs. Moon
Rev. Canon Reith
Rev. James Stuart
William H. Syme

JOHN WOOLMAN, *Secretary*, Ex-officio.

Head Master of School of Art: Mr. WALTER FREETH, Certificated Highest Grade in Groups I., II., III., VI. (Science and Art Department).

WATFORD PUBLIC LIBRARY.

REPORT FOR THE YEAR ENDING JULY 31, 1897.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,—

We have the pleasure of presenting the 26th Annual Report of the Watford Public Library, being the report for the year ending July 31st, 1897.

The Committee have to record a decrease in the issues during the past year—an experience which is common to other towns in the kingdom. The decrease in the issue of juvenile books is due to the fact that most of the schools in the town have formed or are forming libraries of their own.

The Library is now practically without a catalogue, the edition of 1887 being quite exhausted. In connection with the compilation of the new catalogue, which is steadily progressing, and which it is hoped may be completed in the course of the coming year, the Committee have had under consideration the desirability of changing the system of issue at present in use, namely, issue by means of an Indicator, to the system commonly known as "open access," that is, the system by which borrowers are admitted to the shelves to choose their own books. A Sub-Committee who visited several libraries where "open access" is in operation, reported favourably of the scheme, but questions of alterations, involving expense, of lack of space, and other reasons, deterred the Committee from entering upon a system which seems to promise so many advantages to borrowers. It should be explained that it was not contemplated to include the Fiction and Juvenile Classes in the "open access" system, but to continue to issue works of this kind by means of the Indicator.

During the year 214 books have been rebound; 179 have been replaced; and 253 works have been added. The number of borrowers on July 31st was 1280, as against 1457 in the previous year.

In the Reference Section the number of works consulted during the year was 1646, as against 970. Quite 50 per cent. of the works issued were used in connection with the work of the classes of the Institution—a fact which shows the value of the Reference Library in connection with educational work. Could a separate room be devoted

to magazines, and the Reference Library used for the purposes of study only, there is every reason to believe that this Section—the most valuable part of the Library proper—would be more appreciated. Fifty-three books were added to it during the year.

The Committee are unable at present to make any alterations whereby a more commodious and better adapted Reading Room, admittedly needed, could be set apart for the use of the public. Their efforts to generally increase the accommodation, and through that the efficiency and utility of the Library proper during the past year have so far failed. The Committee will have to consider further the means whereby this branch of the Institution may be more suitably provided for, so that greater convenience may be afforded to the public for its extended use.

The gross income of the Institution was £2,393 6s. 6d., the net income being £1,996 13s. 4d. The rate of 1d. in the £ yielded £403 15s. 10d. during the past year. As in 1895-96 the end of the financial year was changed from July 31st to March 25th, a comparison between the figures of this and the previous year cannot be made.

The Committee beg to tender their sincere thanks to those who have contributed to the Library books, periodicals, or other donations during the year.

The Reports of the Council of the School of Music and of the Council of the University Extension Society, with the usual statistical information are appended.

Signed on behalf of the Committee,

EDWARD JOHN SLINN,

CHAIRMAN.

Watford Technical Instruction Committee.

Report for the Year ending July 31st, 1897.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure of submitting the fourth Annual Report of the Technical Instruction Committee, being the report for the year ending July 31st, 1897.

The number of Individual Students in the whole of the classes was 291, against 313 in the previous year. The entries in the School of Art showed an increase on those of the previous year, but in the general classes there was a falling off. The tables appended will show the subjects in which the decrease mainly occurs. Of the 123 individual students under instruction in the School of Art during the Session, 74 were presented for examination, representing 175 entries for the various subjects. From these, 112 successes were obtained, or 64 per cent—a result which is slightly higher than the published percentages of successes throughout the whole kingdom, for the same subjects, in the previous year. The School, moreover, obtained some individual distinction. Of the 20 Local Scholarships offered in competition to the candidates from all the Art Schools of the Kingdom, one was awarded to the Watford School, with the fifth place. One Bronze Medal, one Book Prize, and one General Prize were gained for works sent up for the National Competition ; and a Queen's Prize was awarded to one student who gained the mark "Excellent" in modelling from the Antique. In the Report of the Examiner in Architecture to the Science and Art Department (Professor T. Roger Smith), the following paragraph occurs. "High marks are gained by . . . No. 68,440, whose drawings include the best study of a Renaissance building submitted (a plan and section of St. Stephen's Church, Walbrook)." The remark applies to a student of the Watford School, Miss Gertrude L. M. Syme, who gained the local scholarship and the Queen's Prize above referred to.

There were 65 entries for the Science Examinations and 38 successes; and the examinations in several of the other courses showed satisfactory results.

During the winter months a short course of Saturday Evening Lectures was arranged by the Students' Committee, to whom together with the Lecturers, the thanks of the Committee have already been expressed. The lectures were as follows :—"A Tour in Switzerland," by Mr. D. Woodhall; "Some Characteristics of Hertfordshire Churches," by Mr. A. Whitford Anderson ; "Coal and Coal Mining,"

by Mr. E. T. Wilks; "Thomas Carlyle—Heroes and Hero Worship," by Rev. J. Stuart; "Noses and Tails," by Dr. A. Stradling. The day students of the School of Art also gave a most successful entertainment consisting of Living Pictures and Miscellaneous Pieces, in February last, and devoted the proceeds, upwards of £20, to the purchase of appliances for the School. The Committee beg to repeat their indebtedness to the day students and all who took part in the entertainment for the valuable contribution so made to the School.

At the Annual Meeting in January, Lady Evans kindly distributed the prizes and certificates, and Sir John Evans presided and addressed the students.

The anticipation expressed in last year's Report that the subsidy of £200 from the Urban District Council would this year clear off the deficit of the School has been justified by the result, the Committee having a balance in hand after meeting all liabilities to the end of the School year.

The question of accommodation for the classes has been before the Committee and the town during the past three years. In November what appeared to be a way out of the difficulty presented itself, by the offer to the Committee of the house known as Watford Place, with about three quarters of an acre of land. The house with certain alterations was in the opinion of the Committee suitable for all the needs of the classes of the present and immediate future. Further, the Committee conjointly with the Public Library Committee considered a scheme for building on the site a new Public Library more commodious for the public and better adapted to the work. The Committee laid their case before the Urban District Council, who resolved to purchase the house and site, and sought the sanction of the Local Government Board for power to borrow the sum of £3,500 for purchase and alterations—the purchase money being £2,700. The Local Government Board held an Inquiry in May, and in July gave a decision adverse to the Committee on three grounds:—(1) the strong opposition manifested to the proposal; (2) the decrease in the number of students in the School of Art; (3) the possibility of providing any additional accommodation which may be required on the existing site. The Committee are thus thrown back on the present unsuitable building, which has been a potent factor in causing the decrease above referred to. It remains to be seen how far the suggestion of the Local Government Board as to the present site can be carried out.

The usual statistical information is appended.

Signed on behalf of the Committee,

EDWARD JOHN SLINN,

CHAIRMAN.

Watford University Extension Society.

Report of the Council for the Year 1896-7.

TO THE COMMITTEE OF THE WATFORD PUBLIC LIBRARY.

GENTLEMEN,—

We have the pleasure of submitting a Report of the Course undertaken in the 13th consecutive year in which work in connexion with the London Society for the Extension of University Teaching has been carried on, the year ending July 31st, 1897.

One Course only was taken up—a series of 12 Lectures on the "Homeric Age," by the eminent critic, Mr. J. Churton Collins, M.A. This was to have been followed by a further Course on the "Greek Drama," but the number of tickets sold for the first Course hardly justified the continuance of the lectures. The total number of tickets sold, including subscriptions, was 58; the average attendance at the lectures was 37, and at the class 21. Six students presented themselves for examination, and all passed, five with distinction. The report of the Examiner, C. H. Herford, Litt.D., is as follows :—

"The papers from this centre were of much excellence. Almost all showed an extensive command of the matter of the Homeric poems and much appreciation of their literary qualities, though this seems to have been gained in all except one or two cases through a translation."

Signed on behalf of the Council,

E. M. CHATER,

CHAIRMAN

Watford School of Music.

Report of the Council for the Year 1896-97.

TO THE COMMITTEE OF THE WATFORD PUBLIC LIBRARY.

GENTLEMEN,—

We have the pleasure of submitting the Annual Report for the year ending July 31st, 1897, the 21st year of the Watford School of Music.

The number of individual students was 142, being one less than last year. Appended is the Schedule of entries in the various subjects for the School year.

During the past year the former practice of having an Examination of the School by an outside and independent Examiner was revived. Mr. Herbert F. Sharpe, a Professor of the Royal College of Music, was selected for the work by the Council; and his report, which is appended hereto, will speak for the thoroughness of the teaching given by the Staff. The Council have to express their indebtedness to the five instructors who offered the Scholarships which were competed for at the Examination, namely, Miss Etheridge, Miss Grindley, Mr. Cummings, Mr. Girardot, and Mr. Reakes.

At the Local Centre Examinations, held by the Associated Board of the Royal Academy of Music and the Royal College of Music, six candidates were presented for Examination, and all passed, one gaining honours.

It is with great pleasure that the Council report that through the valuable assistance of Mr. R. André, who designed and managed them, Tableaux Vivants have for two successive years been given at the Clarendon Hall with the result that the Council have been able to defray the amount due on the Piano Purchase Fund as well as the balance for general maintenance. By such help, by careful management, and above all by the kind continuance of the subscriptions which the Vice-Presidents make from year to year, and for which the Council desire to offer their heartiest thanks, the School is placed in a sound financial position.

The Council renew their thanks to the staff for the conscientious work of another year—work to which ample testimony has been given in the report of the Examinations before mentioned.

Signed on behalf of the Council,

ARTHUR P. BLATHWAYT,

CHAIRMAN.

Watford School of Music.

Report of Examination held on July 9 and 10, 1897, by Mr. Herbert F. Sharpe, Professor of the Royal College of Music.

I am glad to be able, on the whole, to give a favourable report of the work done during the past year. A good average was maintained throughout, especially in pianoforte and violin playing, giving evidence of conscientious work and sound teaching.

Pianoforte Division.—The performances as a whole were surprisingly accurate, if anything, lacking technical development, but under the able direction of such an excellent staff of teachers you are fortunate enough to possess, there cannot fail to be steady improvement in this respect. It is always difficult, as I know from my own experience as a teacher, to impress upon students the great importance of technical exercises, and the bearing they have upon artistic achievement. The performances of the candidates in lower grades evinced very clearly the teaching is deserving of every commendation.

Violin Division.—It gives me great pleasure to single out two candidates for especial praise—Miss Isabel Blathwayt and Miss Henrietta Godwin. Miss Blathwayt deserves high commendation for her excellent playing, which was highly satisfactory, both technically and intellectually. Position and posture were admirable. Miss Goodwin also deserves commendation for very good playing, which showed breadth of tone and style, also good phrasing, though, perhaps, a certain lack of facility in rapid bowing was to be observed.

The other two candidates in Grade I. were not of equal merit, although they are doing good work. Defects of intonation, bowing, and phrasing were noticeable.

The playing of the candidates in Grades II., III., and IV. indicated to me very clearly that their teaching is deserving of every commendation. There were, however, one or two cases in which a candidate, particularly during a difficult passage, made certain facial contortions which would have been better avoided; it is sufficient for me merely to draw attention to so trifling a fault.

Singing Division.—Three candidates, Miss Lina Gaubert, Miss Lily Hounsfield and Mr. Sedgwick all attained a high level of excellence, both technically and artistically, and the general level of achievement in this division made it a matter of regret that more candidates were not sent up. Miss Isabella Johnston shows promise of a very good voice, with good training under one or other of the excellent masters you possess.

Sight Reading.—This was, I regret to say, very poor all through, with the exception of one or two cases.. This branch of study is so important that, in my opinion, it would be advisable to form a class for the purpose of devoting special attention to it, as one never knows when one might be called upon to accompany a violin piece or a song.

I award the scholarships as follows:—

The "Grindley" Scholarship for Pianoforte Playing to Miss Dora Beeson (Miss Walker was unable to attend through illness).

The "Girardot" Scholarship for Pianoforte Playing to Miss Elsie Harman.

The "Cummings" Scholarship for Singing to Miss Dorothie Hudleston.

The "Reakes" Scholarship for Singing to Miss Lily Hounsfield—Miss Lina Gaubert *proxime*. I had some difficulty to decide this scholarship as these two candidates were so good, but, in my opinion, Miss Hounsfield has more to work upon, and should prove a useful singer.

The "Etheridge" Scholarship for Violin Playing to Miss Christabel Dennison. I commend Miss Ethel Pearkes.

In conclusion I heartily wish success to the Watford School of Music, and that the labours of the teaching staff will be rewarded by excellent results, which undoubtedly will accrue from such careful and conscientious teaching.

HERBERT F. SHARPE.

Number of Issues in the Lending Section during the year ending July 31st, 1897.

1896–97.	A. Science and Art.	B. Moral & Religious.	C. Social Science.	D. History, Biography, and Travel.	E. Poetry and the Drama.	F. Language.	G. Prose Fiction.	H. Bound Periodicals.	I. Miscellaneous.	J. Juvenile.	Totals.	Average daily issue.
August	73	20	0	72	3	37	1529	183	16	611	2544	111
September.....	61	25	8	123	10	30	1825	133	21	665	2901	118
October	64	33	3	194	5	79	2118	305	41	686	3528	141
November	69	23	7	197	22	41	2092	281	48	823	3603	157
December	80	25	15	202	16	27	1987	208	16	738	3314	148
January	85	10	23	278	5	15	2085	324	15	752	3592	150
February	110	5	5	300	15	19	1962	281	5	682	3384	154
March	125	27	8	183	54	27	2085	255	22	710	3496	143
April.....	65	23	1	121	7	17	2203	209	47	846	3539	155
May	50	33	15	117	38	17	2410	195	8	642	3525	147
June	45	14	5	65	3	39	1533	135	23	495	2357	124
**July*	19	9	2	36	17	5	856	58	14	214	1230	103
TOTALS	846	247	92	1888	195	353	22685	2567	276	7864	37013	138
„ 1895–96	822	298	86	1810	346	237	24506	2657	416	9148	40326	149

* The Library was closed for the Annual Inspection of Books for 14 days in July.

Number of Issues in the Reference Section during the year ending July 31, 1897.

1896-97.	A. Science, Arts and Trades	B. Theology and Moral Philosophy.	C. Social Science.	D. History, Travel, and Topography.	E. Biography.	F. Language and Literature.	G. Poetry and the Drama.	H. Fiction.	J. General & Collected Works.	Totals.
August	28	6	3	12	0	5	0	17	24	95
September	64	4	27	12	1	10	0	36	12	166
October	60	5	4	22	0	8	1	3	29	132
November	79	5	4	12	1	5	2	0	9	117
December	46	0	5	26	3	8	0	0	23	111
January	79	5	3	24	0	7	8	0	19	145
February	85	13	10	20	0	4	3	2	19	156
March	90	16	3	23	0	7	2	1	31	173
April	90	4	5	14	0	5	0	0	39	157
May	100	6	1	25	0	0	2	6	38	178
June	70	0	3	9	1	4	0	18	23	128
**July*	57	0	9	9	0	2	0	0	11	88
TOTALS	848	64	77	208	6	65	18	83	277	1646
„ 1895–96	480	9	18	154	30	53	44	47	135	970

* The Library was closed for the Annual Inspection of Books for 14 days in July.

Entries in School of Science, Art, and Literature, 1896-97.

N.B.—The number of Individual Students in the whole of the Classes was 291. The following is the schedule of entries in the various subjects for the school year.

	1896-97.	1895-96.
Day Classes —		
Art	27	22
Evening Classes —		
Art	96	90
Geometry	27	50
Machine Construction	4	3
Building Construction	29	33
Carpentry and Joinery	8	19
Mathematics	11	18
Theoretical Chemistry	7	9
Practical Chemistry	7	10
Botany	22	No class
Agriculture	No class	12
Arithmetic	6	7
Book-keeping	19	17
French	18	19
Shorthand	28	31
Typewriting	2	1
University Extension	53	81
TOTALS	364	422

Entries in the School of Music for the year 1896-97.

The number of Individual Students was 142, being one less than last year. The following is the schedule of entries in the various subjects for the school year.

1896-97.	Pianoforte.	Singing.	Violin.	Harmony.	Harp.	Elocution.	
First Term	58	38	22	2	0	3	123
Second Term	55	32	22	3	1	—	115
Third Term	56	35	23	4	1	—	119
Totals	169	105	67	9	2	3	357
„ 1895-96	186	93	84	4	No class	No class	367

TABLE OF SUCCESSES IN EXAMINATIONS.

EXAMINATIONS OF THE SCIENCE AND ART DEPARTMENT.

* National Competition.—1 Bronze Medal, 1 National Book Prize, and 1 Book Prize.

1 Local Scholarship of the value of £20 a year with free tuition, tenable for three years.

1 Queen's Prize for Modelling from the Antique.

Four Works accepted for the Art Class Teacher's Certificate.

SUBJECT.	No Examined.	First Class (Advanced) Pass (Elementary).	Second Class or Fair.	Total successes 1897.	No. Examined 1896.	Total Successes 1896.
Geometry (Elementary)	15	2	3	5	28	8
Machine Construction	2	0	1	1	No Exa	m'ation
Building Construction (Honours)	1	0	0	0	2	0
" " (Advanced)	7	0	6	6	8	5
" " (Elementary)	7	4	3	7	12	9
Mathematics (Third Stage)	2	1	0	1	No Exa	m'ation
" (Second ")	No Exa	mination			3	3
" (First ")	6	1	4	5	No Exa	m'ation
Inorganic Chemistry (Advanced)	2	0	0	0	1	0
Theoretical and Practical (Elementary)	10	3	5	8	6	4
Botany (Advanced)	4	1	0	1	No	Class
" (Elementary)	9	1	3	4	No	Class
Agriculture	No	Class			10	10
Geometrical Drawing	3	0	0	0	5	0
Perspective	5	2	2	4	13	4
Architecture	1	1		1	No Exa	m'ation
Freehand Drawing (Advanced)	6	2	3	5	17	12
" " (Elementary)	43	14	13	27	40	17
Model Drawing (Advanced)	7	3	3	6	12	11
" " (Elementary)	29	7	16	23	42	17
Drawing in Light & Shade (Advanced)	8	6	1	7	11	10
" " (Elementary)	19	2	8	10	30	15
" from the Antique	7	0	0	0	5	0
" from the Life	3	0	2	2	No Exa	m'ation
" Antique from Memory	3	1	1	2	5	1
Anatomy	5	1	4	5	5	1
Painting in Monochrome	5	1	1	2	7	3
" from Still Life	6	0	0	0	6	2
Modelling from the Antique	4	1	1	2	3	3
Principles of Ornament (Advanced)	1	1		1	3	2
" " (Elementary)	2	2		2	2	2
Historic Ornament	1		1	1	No Exa	m'ation
Architectural Design	3	1	2	3	No Exa	m'ation
Design (Honours)	1	0	0	0	No Exa	m'ation
" (Advanced)	5	1	2	3	4	2
" (Elementary)	5	0	4	4	5	2
Modelling Design (Advanced)	3	2		2	3	2
" " (Elementary)	No Exa	mination			1	1
Totals	240	61	89	150	289	146

* From the Works sent up by all the Schools of Art in the kingdom, the best are selected to compete in the National Competition. These selected works are adjudicated upon by some of the best known artists of the day, and Gold, Silver, and Bronze Medals, and Prizes are awarded for the best of them. In 1897, 97,611 Works were so sent up, and 5,853 Works were selected for the National Competition. Sixteen Gold Medals, 94 Silver Medals, 255 Bronze Medals, and 510 Prizes were awarded, the success of the Watford School being as given above.

OTHER EXAMINATIONS.

City and Guilds of London Institute.

Carpentry and Joinery, 5 presented in the Ordinary Grade, all passed 2nd Class.

Universities Joint Board.

Literature :—"The Homeric Age." Six Candidates presented, all passed, 5 of them with distinction.

Society of Arts.

Subject.	No. Examined.	No. Passed.			Total.
		1st class.	2nd class.	3rd class.	
Book-keeping	9	1	3	4	8
Elementary French	1	Pass.			1
Total	10	2	3	4	9

Pitman's Shorthand Certificates.—Four Candidates were presented and three gained Certificates for 80 words a minute.

Associated Board of the Royal Academy of Music and the Royal College of Music.

	No. Examined.	No. passed.
Local Schools Examination	4	2
" Centre Examination	6	6*
Total	10	8

* 1 passed with honour.

List of Successful Students with their Successes, 1896-97.

ANDREWES, WALTER F., first class, advanced stage, Drawing in Light and Shade; 2nd class Drawing from Life.
ASH, ALICE, first class, elementary stage, Model Drawing.
ASHBY, ARTHUR E., 2nd class, advanced stage, Building Construction.
AUSTIN, DAISY, 2nd class, grade IV., Pianoforte, School Examination.
AUSTIN, ETHEL J., pass senior grade, Pianoforte, Local Centre Examination Associated Board of the R.A.M. and R.C.M.
AYRES, VICTORIA, 3rd class, grade II., Pianoforte, School Examination.
BARTER, RONALD J., 2nd class, advanced stage, Building Construction; 2nd class, ordinary grade, Carpentry and Joinery, City and Guilds Institute.
BEESON, DORA, first class, grade IV., Pianoforte, School Examination; scholarship in Pianoforte, offered by Miss Grindley (Mrs. C. R. Girardot).
BETHAM, JAMES, 2nd class, advanced stage, Building Construction; 2nd class, ordinary grade, Carpentry and Joinery, City and Guilds Institute.
BLATHWAYT, ISABEL C., First class, grade I., Violin, School Examination.
BOTHAM, CHARLOTTE S., 2nd class, elementary stage, Model Drawing.
BOWLER, NONA, First class, grade IV., Pianoforte, School Examination.
BROWN, HILDA, 2nd class, grade III., Violin, School Examination.
BROWTON, JESSIE M., First class, elementary stage, Freehand Drawing; 1st class elementary stage, Model Drawing; 2nd class elementary stage, Drawing in Light and Shade.
BURNS, AGNES, 2nd class elementary stage, Freehand Drawing; 2nd class elementary stage, Model Drawing.
BUTLER, FREDERICK HENRY, 3rd class Bookkeeping, Society of Arts.
CLIFFORD, HERBERT E., 2nd class Architectural Design.
COX, BERNARD STANLEY, 3rd class, Bookkeeping, Society of Arts.
CRAGOE, P. ADELAIDE, first class, grade II., Pianoforte, School Examination.
DENCHFIELD, ELI T., 2nd class ordinary grade, Carpentry and Joinery, City and Guilds Institute.
DENNISON, CHRISTABEL, 2nd class, grade III. Violin, School Examination; Scholarship for Violin, offered by Miss Etheridge; pass lower division Pianoforte, Local Schools Examination, Associated Board of the R.A.M. and R.C.M.
DIVE, EMILY C., 2nd class elementary stage, Drawing in Light and Shade.
ECCARDT, ETHEL F., 2nd class elementary stage, Freehand Drawing.
EDEN, MAY, 3rd class, stage I. Violin, School Examination.
EDGCOMB, EMMA M., 2nd class elementary stage, Freehand Drawing.
EDWARDS, WALTER, pass elementary stage, Geometry; 2nd class elementary stage, Model Drawing.
ELLETT, LILY, first class, grade II., Pianoforte, School Examination; pass senior grade Pianoforte, Local Centre Examination, Associated Board of the R.A.M. and R.C.M.
ETHERIDGE, LILY, 3rd class, grade II., Singing, School Examination.
FARR, MARIE EVELINE, 2nd class elementary stage, Perspective Drawing; first class advanced stage, Freehand Drawing; 2nd class advanced stage, Model Drawing; 2nd class Anatomy; pass, Universities Joint Board Examination, "The Homeric Age."
FLINT, ALICE K., 2nd class elementary stage, Model Drawing.
FLOOKS, GEORGE E., first class elementary stage, Freehand Drawing. 2nd class advanced stage, Freehand Drawing. 2nd class elementary stage, Drawing in Light and Shade.
FOWLER, MARGUERITE, first class, grade V., Pianoforte, School Examination.
GARMENT, ALICE R., first class advanced stage, Drawing in Light and Shade.
GINGER, JOHN, Pitman's Shorthand Certificate, for 80 words a minute.
GOADBY, JESSIE M., 3rd class, grade II. Pianoforte. 3rd class, stage II., Violin, School Examination.
GODWIN, HENRIETTA, first class, grade I., Violin, School Examination. Pass with honours senior grade, Violin, Local Centre Examination, Associated Board of the R.A.M. and R.C.M.
GRAN, JAMES E., Second Prize, Design for School of Music Certificate.
GREEN, GEORGE R., first class elementary stage, Principles of Ornament. 2nd class elementary stage, Perspective. One work accepted for Art Class Teacher's Certificate.
HAMMOND, FREDERICK J., Pitman's Shorthand Certificate for 80 words a minute.
HARFORD, ALICE, 3rd class, grade IV., Violin, School Examination.
HARMAN, ELSIE, Scholarship for Pianoforte, offered by Mr. Chas. R. Girardot.
HAYES, EDITH M., first class, elementary stage, Freehand Drawing. First class, elementary stage, Model Drawing.
HILL, ETHEL, 3rd Class, Grade II., Singing, School Examination.
HODGETTS, FANNY, first class, elementary stage, Freehand Drawing.
HODGETTS, FREDERICK, 2nd class, elementary stage, Model Drawing. 1st class, elementary stage, Model Drawing.
HORLICK, A., pass with distinction, Universities Joint Board Examination, "The Homeric Age."
HOUNSFIELD, LILY, first class, grade I., Singing, School Examination. Scholarship for Singing, offered by Mr. Albert Reakes. Pass, senior grade, Singing, Local Centre Examination, Associated Board of the R.A.M. and R.C.M.

HOUNSFIELD, MAY, 2nd class, grade III., Pianoforte, School Examination.
HUDLESTON, DOROTHIE, Scholarship for Singing, offered by Mr. Richard Cummings.
INGRAM, RUPERT, Pitman's Shorthand Certificate for 80 words a minute.
ISMAY, JOHN R., pass, elementary stage, Botany.
ISON, MAUD, 2nd class, elementary stage, Model Drawing.
JAMES, AMY, 2nd class, Pianoforte, grade IV., School Examination.
JAMES, GERTRUDE A., 2nd class, advanced stage, Botany.
JENNINGS, ALICE M, pass with distinction, Universities Joint Board Examination, "The Homeric Age."
JUDD, FREDERICK S., 2nd class, advanced stage, Building Construction.
KEMPSTER, LAURA, 3rd class, Bookkeeping, Society of Arts.
KINSELLE, KATE, 2nd class, elementary stage, Freehand Drawing.
LADELLE, BEATRICE, pass, elementary stage, Geometry. First class, elementary stage Perspective. First class, advanced stage, Drawing in Light and Shade. Two works' accepted for Art Class Teachers' Certificate.
LANSLEY, DOROTHY, pass, lower division, Pianoforte, Local Schools Examination, Associated Board of the R.A.M. and A.C.M.
LEVESON, CECIL, 2nd class, advanced stage, Model Drawing.
LLOYD, ERNEST JOHN, first class, elementary stage, Model Drawing.
LONG, ELSIE, first class, elementary stage, Freehand Drawing.
LOXLEY, ELLA G., first class, elementary stage, Freehand Drawing. 2nd class, elementary stage, Model Drawing.
LOXLEY, EVELYN C., 2nd class, elementary stage, Model Drawing. Pass, senior grade, Pianoforte, Local Centre Examination Associated Board of the R.A.M. and R.C.M.
LOXLEY, ISABEL, 2nd class, grade III., Pianoforte, School Examination.
MCCLOUD, MAGGIE, first class, elementary stage Freehand. Pass, elementary French, Society of Arts.
MCINNES, C. FRED, 2nd class, advanced stage Machine Construction and Drawing.
MACKERETH, MARGARET E., first class, third stage, Mathematics.
MANDER, FLORENCE, 2nd class, elementary stage, Freehand Drawing.
MEREDITH, HENRY T. G., pass, elementary stage, Inorganic Chemistry and Practical Inorganic Chemistry.
MILLS, LAURA M., 2nd class, elementary stage, Freehand Drawing. 2nd class, elementary stage, Model Drawing.
MITCHELL, JOHN, first class, elementary stage, Freehand Drawing. 2nd class, elementary stage, Drawing in Light and Shade.
MOORE, ARTHUR, pass, elementary stage, Building Construction.
MORSE, ELIZABETH, 2nd class, elementary stage, Freehand Drawing. 2nd class, elementary stage, Model Drawing. 2nd class, elementary stage, Drawing in Light and Shade.
MURRAY, MARY, first class, elementary stage, Freehand Drawing.
NORMAN, AGNES, 2nd class, elementary stage, Freehand Drawing, 2nd class, elementary stage, model drawing.
OSBORNE, GEORGE HENRY, 2nd class, Bookkeeping, Society of Arts.
PALMER, FRANCIS JOHN H., 2nd class, Bookkeeping, Society of Arts.
PEARKES, ETHEL, M., 3rd class, grade III., Violin, School Examination.
PEARKES, MELLARD, first class, grade IV., Violin, School Examination.
PICTON, ARTHUR, 2nd class, advanced stage, Building Construction.
PIFFARD, HELEN C., pass, senior grade, Violin, Local Centre Examination, Associated Board R.A.M. and R.C.M.
PITKIN, HARRY, 2nd class, advanced stage, Building Construction. 2nd class, ordinary grade, Carpentry and Joinery, City and Guilds Institute.
PITKIN, JEANNETTE, 2nd class, Bookkeeping, Society of Arts.
POTTS, MARY A., 2nd class, elementary stage, Model Drawing.
RANSOM, EDGAR J., first class, advanced stage, Drawing in Light and Shade. 2nd class advanced stage, Design.
ROBERTS, EDITH R., 2nd class, elementary stage, Freehand Drawing.
RYDER, ERNEST E., pass, elementary stage, Building Construction.
SARGENT, FLORENCE, first class, grade II., Singing, School Examination.
SARGENT, GERTRUDE, 2nd class, grade IV., School Examination.
SAWERS, AGNES E., 2nd class, grade II., Pianoforte, School Examination.
SAWYER, ALICE J., first class, elementary stage, Freehand Drawing. 2nd class, elementary stage, Model Drawing.
SEDGWICK, RUPERT W., first class, grade I., Singing, School Examination.
SELLEY, NELLIE, pass, with distinction, Universities' Joint Board Examination, "The Homeric Age."
SHERRY, DAISY D., first class, advanced stage, Model Drawing. 2nd class, elementary stage, Design.
SHERRY, EFFIE J., 2nd class, elementary stage, Design. First Prize, Design for School of Music Certificate.
SMITH, ANNIE, first class, grade I., Pianoforte, School Examination.
SMITH, CATHERINE M., pass with distinction, Universities Joint Board Examination, "The Homeric Age."
SMITH, EDITH M., 2nd class, advanced stage, Drawing in Light and Shade. 2nd class elementary stage, Design.
SMITH, FREDERICK A. U., pass, first stage, Mathematics.

SMITH, MARGARET I., pass with distinction, Universities Joint Board Examination, "The Homeric Age."

SMITH, MAUD ROSE, first class elementary stage, Freehand Drawing. First class, elementary stage, Model Drawing.

SMITH, THOMAS C., pass, elementary stage, Practical Inorganic Chemistry.

SOUTHERN, ARTHUR W., 2nd class, elementary stage, Freehand Drawing.

SPENCER, ARTHUR E., 2nd class, elementary stage, Freehand Drawing. First class, elementary stage, Model Drawing. 2nd class, elementary stage, Drawing in Light and Shade.

STEVENS, CHARLES JOHN, first class, Bookkeeping, Society of Arts.

SWATTON, LOUISE E., 2nd class, Drawing the Antique from Memory. 2nd class Anatomy. 2nd class, Painting Ornament in Monochrome. 2nd class, Modelling from the Antique. First class, elementary stage, Principles of Ornament. One work accepted for Art Class Teachers' Certificate, and Certificate completed. Prize for Works sent to the Department for Examination.

SYME, GERTRUDE L. M., first class, elementary stage, Perspective. Excellent, Architecture. First class, advanced stage, Freehand Drawing. First class, advanced stage, Model Drawing. First class, advanced stage, Drawing in Light and Shade. 2nd class, Drawing from Life. Excellent, Drawing the Antique from Memory. First class, Anatomy. First class, Painting Ornament in Monochrome. Excellent and Queen's Prize Modelling from the Antique. First class, advanced stage, Principles of Ornament. First class, Architectural Design. 2nd class, advanced stage, Design. First class, advanced stage, Modelling Design. Local Scholarship of the value of of £20 a year for three years.

TAYLOR, CHARLES E., first class, elementary stage, Freehand Drawing. 2nd class, elementary stage, Model Drawing. 2nd class, elementary stage, Drawing in Light and Shade.

TAYLOR, KATE, 2nd class, elementary stage, Freehand Drawing. 2nd class, elementary stage, Model Drawing.

THOMAS, MAREE, 3rd class, grade IV., Pianoforte, School Examination.

TURNER, CHARLES JOHN, pass, elementary stage, Building Construction.

TURNBULL, FANNY K., 2nd class, advanced stage, Freehand Drawing. 2nd class, Anatomy.

VINCENT, ELLA, 3rd class, grade IV., Pianoforte, School Examination.

VOSS, CHARLES J., 2nd class, advanced stage, Freehand Drawing. 2nd class, advanced stage, Model Drawing. First class, elementary stage, Drawing in Light and Shade.

WALKER, JULIA E., first class, elementary stage, Model Drawing.

WALKER, KATE WATSON (Mrs.), 3rd class, Bookkeeping, Society of Arts.

WELLER, HENRY OWEN, pass, elementary stage, Building Construction.

WILKS, EDITH, 3rd class, grade I., Pianoforte, School Examination.

WILKINSON, ARTHUR S., first class advanced stage, Model Drawing. First class, advanced stage, Drawing in Light and Shade. 2nd class, elementary stage, Design. 2nd Prize, Design for School of Music Certificate.

WILSON, GERTRUDE, 3rd class, grade I., Violin, School Examination.

WITHERS, HENRY BRETT, 2nd class Anatomy. 2nd class, Historic Ornament. 2nd class, Architectural Design. First class, advanced stage, Design. Excellent, advanced stage, Modelling Design. Bronze medal and National Book Prize in Design for Works sent up for the National Competition.

WOODFORD, NELLIE, 2nd class, elementary stage, Freehand Drawing. 2nd class, elementary stage, Model Drawing.

WOOLLERTON, GLADYS, first class, grade V., Pianoforte, School Examination.

WORTHINGTON, MARJORY M., 2nd class, grade IV., Violin, School Examination.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC FOR THE YEAR 1896-7.

(Subscribers of One Guinea, and Honorary Vice-Presidents.)

Earl of Essex
Lord Aldenham
Sir John Evans, K.C.B.
R. André
S. J. Attenborough
Mrs. P. Attenborough
Dr. J. Attfield, F.R.S.
T. Benskin
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T. F. Blackwell
A. P. Blathwayt
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Mrs. Carew
E. M. Chater
Mrs. Clutterbuck
W. T. Coles
G. W. Digby
Mrs. Eley
Thos. Farris
Parker Gray
W. Harford
D. Hill
Mrs. Hounsfield
H. J. Jourdain, C.M.G.
E. Kelly
John Larkin (the late)
E. H. Loyd
F. Mortimer
G. P. Neele
Rev. N. Price
R. W. Sedgwick
E. J. Slinn
Dr. A. Stradling
C. King Smith
John James Smith
Mrs. J. G. Smith
Mrs. W. Lepard Smith
A. Thomson
Mrs. Turnbull
Miss Wilson
Mrs. Woolrych

MEMBERS OF THE WATFORD UNIVERSITY EXTENSION SOCIETY FOR THE YEAR 1896-7.

(Subscribers of One Guinea.)

The Earl of Clarendon
Hon. Mrs. Holland-Hibbert
Lady Evans
Dr. J. Attfield, F.R.S.
Miss L. Bickersteth
Miss A. G. Brett
Rev. H. Burchell-Herne
Mrs. Chambers
E. M. Chater
Mrs. Chater
Miss Curtis
J. A. Edmonds
Miss Grover
Miss Harry
D. Hill
Miss Jourdain
Miss Lilley
Mrs. Moon
Miss Moon
Rev. J. B. Myers
Rev. N. Price
Miss Reith
Miss Roberts
G. Rooper
Miss N. Selby
Miss Sell
E. J. Slinn
J. G. Smith
Miss E. S. Smith
J. J. Smith
W. Lepard Smith
Mrs. W. Lepard Smith
Rev. J. Stuart
W. H. Syme
Miss Wilson

DONORS OF BOOKS, &c., TO THE PUBLIC LIBRARY DURING THE YEAR 1896-7.

Anonymous.—1 vol.

Anti-Vivisection Society.—1 vol.

British Museum Trustees.—1 vol.

Browne, T. B., Ltd.—1 vol.

Burr, E. T.—4 vols.

Carter. W. R.—1 vol.

Clutterbuck, Thomas.—Various Periodicals.

Croydon Public Libraries.—1 pamphlet.

Evans Lady.—7 vols. and 12 pamphlets.

Gardiner, H. T.—1 vol.

Grant, John.—1 vol.

Lintern, Mrs.—5 vols.

Midland Railway Co.—1 vol.

New South Wales, Agent General for.—3 vols.

Peacock, C. H.—1 vol.

Public Library and Museum Reports:—

Ashton-under-Lyne, Birmingham, Blackburn, Brighton, Camberwell, Cardiff, Carlisle, Croydon, Fulham, Glasgow (Baillie's Institution), Harlesden, Holborn, Hove, Kensington, Kilburn, Kingston-on-Thames, Leicester, Leyton, Lincoln, Liverpool, Longton, Oldham Lyceum, Plymouth, Preston, Rochdale, Rotherhithe, St. Giles (London), St. Martin's-in-the-Fields (London), Salford, Shoreditch, Smethwick, Southwark, Stoke Newington, Tokyo (Japan), West Ham, Whitechapel, Wigan, Willesden, Wolverhampton.

Queensland, Agent General for.—1 pamphlet.

Richardson, J.—1 vol.

Slinn, E. J.—Various Periodicals.

Smith, W. Lepard.—1 vol.

Stubbs and Co.—1 vol.

Thompson, H. M.—1 vol.

University Correspondence College.—1 vol.

Williams and Norgate.—1 vol.

Newspapers and Periodicals supplied to the Reading Room.

DAILY :—
Daily Chronicle
Daily Graphic.
Daily News.
Daily Telegraph.
Echo.
Globe.
Morning Post.
Standard.
Star.
Times.
Westminster Gazette.

WEEKLY :—
Agricultural Gazette.
*p*Alliance News (W. H. Widdowson).
*r*Athenæum.
*p*Berkhamsted Times.
*r*Black and White.
Boys' Own Paper.
Builder.
Building News.
Building World.
*p*Canadian Gazette.
Carpenter and Builder.
*p*Catholic News (J. F. Doran).
*p*Civil Service Aspirant.
Contract Journal.
Education.
Engineer.
English Mechanic.
Exchange and Mart.
Field.
Fun.
Garden.
Gardeners' Chronicle.
Gardening Illustrated.
Graphic.
*p*Hemel Hempstead Gazette.
*p*Herts Advertiser.
*p*Herts Leader.
*p*Herts Mercury
*r*House.
Illustrated London News.
Illustrated Official Patents Journal.
Labour News.
*r*Lady's Pictorial.
Literary World.
Lloyd's Weekly Newspaper.
*p*Local Government Journal.
Penny Illustrated Paper.
*p*Phonetic Journal.
*r*Photogram.
Punch.
*r*Queen.
*p*Rural World.
*r*Saturday Review.
South Eastern Herald.
*r*Speaker.
*r*Spectator.
*p*Stock and Share News.
*p*Temperance Record (W. H. Widdowson).
Truth.
*p*University Correspondent.
*p*Watford Leader.
*p*Watford Observer.
*p*Weekly Dispatch.
*p*Watford and West Herts Post.
*pr*Woman's Signal.
Work.

BI-MONTHLY :—
*p*Protestant Echo.

MONTHLY :—
*p*Animal World.
Argosy.
*r*Army List.
*pr*Art Journal (Lady Evans).
*r*Blackwood's Magazine.
Cassell's Family Magazine.
*r*Century Magazine.
Chambers's Journal.
*p*Child's Guardian.
*p*Clerks of Works Association Journal.
*r*Contemporary Review.
*p*Educational Times.
*r*English Illustrated Magazine.
*p*Forester's Miscellany.
*r*Fortnightly Review.
*p*Free Russia.
Good Words.
*r*Harper's Monthly Magazine.
*pr*Imperial Institute Journal (F. Mortimer).
Knowledge.
*p*Labour Co-partnership.
*p*Labour Gazette.
*p*Labour Prophet.
*r*Lady's Realm.
*p*Land and Labour.
Leisure Hour.
*r*Library.
*r*Longman's Magazine.
*r*Macmillan's Magazine.
*r*Magazine of Art.
Musical Herald.
*p*Natural Food.
*r*Navy List.
*p*New Church Magazine.
*r*Nineteenth Century.
*p*Our Own Gazette.
*p*Positivist Review.
Quiver.
*p*Record of Deceased Seamen.
*r*Review of Reviews.
*r*Strand.
*r*Studio.
Travel.
Vegetarian Messenger.
*p*Zoophilist.

QUARTERLY :—
*p*Emigrant.
*p*Emigrants' Information Office Circular.
*r*Middlesex and Hertfordshire Notes and Queries.

p Papers marked thus are presented by the respective publishers, or by the donors whose names are attached thereto. *r* Periodicals marked thus are placed in the Reference Library.

WATFORD PUBLIC LIBRARY—GENERAL REVENUE ACCOUNT.

Balance Sheet for the Year 1896-97, ending March 31st, 1897.

Receipts.

	£	s.	d.	£	s.	d.
Balance from 1895-96				46	0	9
Rate from Urban District Council, 1d. in the £...				403	15	10
Subscriptions from Non-Residents				2	0	9
Fines				17	0	10
Books Damaged or Lost				0	4	11
Catalogues				0	2	0
Sale of Newspapers				4	11	6
Telephone Wayleave...				0	5	0
Receipts for General Maintenance :—						
From School of Science, Art, and Literature	143	7	2			
From School of Music (arrears 1895-96)	39	3	0			
From School of Music (1896-97)	58	3	5			
From University Extension Society	4	11	3			
				245	4	10
				£719	6	5

Expenditure.

	£	s.	d.
Newspapers and Magazines	47	8	1
New Books	30	4	11
Renewals and Binding	87	9	11
Salaries and Wages	360	10	0
Fuel	23	8	0
Light	32	11	7
Printing, Advertising, and Stationery... ...	14	4	1
Fittings and Repairs	74	3	0
Cleaning Materials	5	14	2
Taxes	0	9	9
Guarantee Insurance	3	0	0
Postage and Sundries	5	19	1
Balance at Bank	34	3	10
	£719	6	5

Audited and found correct as an Account of Receipts and Payments to Date.

SYDNEY J. ELLIS, } *Auditors.*
JOSEPH C. BENSKIN, }
17th July, 1897.

EDWARD JOHN SLINN,
Hon. Treasurer.

WATFORD PUBLIC LIBRARY—SCHOOL OF SCIENCE ART AND LITERATURE.

Balance Sheet for the Year 1896-97, ending March 31st, 1897.

Receipts.

	£	s.	d.
Balance from 1895-96	99	2	3
Grants from County Council	277	10	0
„ „ Urban District Council	200	0	0
„ „ Science and Art Department	194	1	6
Fees from Students	127	15	6
Examination Fees	4	10	6
*Art Materials	38	2	0

* Value of materials in stock, less depreciation, March, 31st, 1896	25	5	4
Ditto, ditto, March 31st, 1897	25	4	0

Edward John Slinn
Hon. Treasurer.

£941 1 9

Expenditure.

	£	s.	d.
Salaries of Instructors	455	16	9
Printing, Stationery, &c.	17	9	7
General Maintenance (Secretary, Caretaker, Cleaning, Fuel and Light)	143	7	2
Apparatus and Appliances	7	14	3
Fittings and Repairs	1	10	2
* Art Materials and Life Models	35	9	8
Examination Fees	15	16	0
Petty Cash and Sundries	8	19	4
Balance at Bank	254	18	10

Audited and found correct as an account of Receipts and Payments to date,

Sydney J. Ellis
Joseph C. Benskin } *Auditors.*

17th July, 1897.

£941 1 9

WATFORD PUBLIC LIBRARY—UNIVERSITY EXTENSION SOCIETY.

Balance Sheet for the Year 1896-7, ending March 31st, 1897.

RECEIPTS.

	£	s.	d.
Balance, 1895-6...	3	4	8
Fees	46	13	6
Donations		14	1
Syllabuses		17	0
	£51	9	3

EDWARD JOHN SLINN,
Hon. Treasurer.

EXPENDITURE.

	£	s.	d.
London Society for Lecturers' Fees and Expenses	42	16	0
„ „ Syllabuses		18	0
Printing and Advertising	2	10	1
Commission on Fees to Public Library	4	11	3
Postages		5	11
Balance at Bank		8	0
	£51	9	3

Audited and found correct as an account of Receipts and Payments to Date.
SYDNEY J. ELLIS, } *Auditors.*
JOSEPH C. BENSKIN, }
17th July, 1897.

WATFORD PUBLIC LIBRARY—SCHOOL OF MUSIC.

Balance Sheet for the Year 1896-7, ending March 31st, 1897.

RECEIPTS.

	£	s.	d.
Balance, 1895-96	3	0	8
Fees from Students	581	15	6
Examination Fees	7	2	6
Students' Concert Receipts	3	8	1
Vice-Presidents' Subscriptions	53	5	6
Proceeds of Tableaux	32	16	10
	£681	9	1

EDWARD JOHN SLINN,
Hon. Treasurer.

EXPENDITURE.

				£	s.	d.
Fees to Instructors				478	5	8
Examination Fees				8	3	6
Hire-purchase of Pianos (purchase completed) ...				64	18	3
Printing, Advertising, &c.				12	13	6
General Maintenance :—						
Arrears. 1895-6 ...	39	3	0			
1896-7 ..	58	3	5			
				97	6	5
Sundries and Postages				7	2	3
Balance at Bank				12	19	6
				£681	9	1

Audited and found correct as an account of Receipts and Payments to date.

SYDNEY J. ELLIS
JOSEPH C. BENSKIN } *Auditors.*

17th July, 1897.

WATFORD PUBLIC LIBRARY.

COLLEGE OF SCIENCE, ART, MUSIC, AND LITERATURE.

REPORT

AND

BALANCE SHEETS.

1897-98.

309546

WATFORD PUBLIC LIBRARY.

Established in 1871 under the Public Libraries' Acts, built by Public Subscription on a Site given by Mr. Thomas Clutterbuck, opened in 1874, and supported by a Rate of 1d. in the £.

President: THE RIGHT HON. THE EARL OF CLARENDON.

GENERAL COMMITTEE, 1898–9.

	When first appointed.
Edward Mitchell Chater ..	1873
Edward John Slinn (*Chairman and Hon. Treasurer*)	1880
John Weall	1882
Henry Morten Turner (*Hon. General Secretary*) ..	1882
Joseph Clemson Benskin ..	1885
Charles Healey	1885
Wm. Lepard Smith	1886
Arthur P. Blathwayt	1895
Daniel Hill	1895
Charles James	1895
George Pitkin	1895
George W. Pridmore	1895
Rupert W. Sedgwick	1895
John Andrews	1896
George P. Neele	1896
Thomas Trew	1896
A. Whitford Anderson.. ..	1897
Edward W. Thomas	1898
Frederick S. Judd	1898
Charles Brightman	1898

Librarian and Secretary: JOHN WOOLMAN.

Assistants: LOUISE E. SWATTON, HENRY J. PALMER, AND PERCY PICTON.

Caretaker: THOMAS SLATER.

N.B.—The Committee also act as the Watford Technical Instruction Committee.

Council, School of Music.

Arthur P. Blathwayt (*Chairman*).
Miss E. M. Savill (*Hon. Secretary*).
Edward John Slinn (*Hon. Treasurer*).
R. André.
Mrs. W. J. Brooks.
Charles Healey.
Daniel Hill.
George P. Neele.
Rupert W. Sedgwick.
Mrs. W. Lepard Smith.
Benjamin Walker.
Miss Wilson.

Head Master: CHARLES MARSHALL, *Secretary:* JOHN WOOLMAN, } Ex-officio.

Council, Watford University Extension Society.

Edward M. Chater, *Chairman.*
Edward John Slinn, *Hon. Treasurer.*
W. Lepard Smith, *Hon. Secretary.*
Joseph C. Benskin.
Miss Agnes G. Brett.
Miss M. E. Curtis.
Daniel Hill.
Charles James.
Mrs. Moon.
Rev. Canon Reith.
Rev. James Stuart.
William H. Syme.

JOHN WOOLMAN, *Secretary*, Ex-officio.

Head Master of School of Art: Mr. WALTER FREETH, Certificated Highest Grade in Groups I., II., III., VI. (Science and Art Department).

WATFORD PUBLIC LIBRARY.

REPORT OF THE COMMITTEE FOR THE YEAR ENDING JULY 31st, 1898.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,—

We have the pleasure of submitting the 27th Annual Report of the Watford Public Library, being the Report for the year ending July 31st, 1898.

The number of books issued from the Lending Section during the *ten* months from August to May was 30,966, or a daily average of 134; as against 37,013, and 149 for the *twelve* months of the preceding year. The Lending Library was closed on May 31st for re-arrangement connected with the compilation of the new catalogue.

The number of books issued in the Reference Section was 1,333, as against 1,646 in the preceding year.

During the year 150 Serials and Newspapers have been bound for the Reference Section and ten books rebound. For the Lending Section 51 Serials have been bound and added, and 177 books rebound, in addition to the repairs constantly attended to by the staff. Printed applications for books retained over the time allowed for reading were sent to 173 borrowers.

Upwards of 200 books are worn out or so defective as to be unfit to issue again, and these need replacement when the funds at the disposal of the Committee allow. The reason that the Committee are unable immediately to replace worn-out books, or to add those new works of note which people naturally look for in a Public Library is not realised by the public. The Public Libraries Acts limit the rate available for the whole maintenance of the Institution to one penny in the £ per year, and the amount yielded by the rate—£427 in the past year—is no more than sufficient to pay bare maintenance expenses. Indeed it has been contended that the original promoters of Public Libraries, in so limiting the rate, only contemplated the provision of a bare administrative fund, leaving the expenses of building and equipment to be borne by private generosity. So far as Watford is concerned, the limit of the rate brings this condition to pass as an actual fact. An examination of the work done by the Institution and of the Accounts will fully show how impossible it is out of a limited income of about £400 a year to pay for administration, fuel, light, repair and replacement of books, provide newspapers and periodicals, keep the building in order, and in addition to furnish the requisite funds for the purchase of many new books. It is for this reason that from time to time

the Committee have had to appeal for donations to the Library, and they would fain hope that this statement of their position would lead those residents of means who have an interest in the spread of culture to contribute to the slender resources of the Institution for the purchase of books.

In this connection the Committee welcome with pleasure the announcement that in the coming winter the School of Music, with the aid of Mr. R. André's kind direction, intend to give a Series of Tableaux Vivants in aid of the Book Fund.

At the end of May the Lending Section was closed for a period of three months for the re-arrangements connected with the issue of a New Catalogue of the Library, the cost of the printing of which will be a heavy tax upon the income of the next year. The new Catalogue, however, is absolutely necessary, the edition of 1887 being entirely out of print. For some time borrowers had not had the means of really finding what books the Library contained, and to some extent the decrease of issues may be attributed to this fact. The method upon which the books have been re-arranged and catalogued is fully explained in the preface to the catalogue, which is compiled in Main Classes on what is known as the Dewey Decimal System. The Committee will be able in future to reprint separately the list of books in any one Class of Literature, and so spread the expense of bringing the Catalogue up to date over a longer period. This will be a great advantage to a Library whose yearly income is so restricted.

The Public Reading Room continues to be used beyond the limits of its capacity. The whole question of enlargement of the building has been before this Committee and the Technical Instruction Committee for three years, but at present their efforts have resulted in no workable scheme. Much improvement, both in accommodation and furnishing, is required before the Library can be made effectual for the work it should do in the town, and to bring it near the line of progress which marks other towns in the kingdom.

The gross income of the institution in all Departments for the year ending March 25th was £2,478 19s. 3d., as against £2,393 6s. 6d. in the previous financial year, and the net income £1,955 11s. 6d. as against £1,996 13s. 4d. The rate of 1d. in the £ yielded £427 14s. 5d. as against £403 15s. 10d. in the foregoing year.

The Committee beg to acknowledge the receipt during the year of the various donations noted in the schedules following this report, and to express their gratitude to the several donors.

The Report of the Council of the School of Music and of the University Extension Society, with the usual statistical tables, are appended.

Signed on behalf of the Committee,

EDWARD JOHN SLINN,

CHAIRMAN.

Watford Technical Instruction Committee.

REPORT FOR THE YEAR ENDING JULY 31st, 1898.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,—

We have the pleasure of submitting the Fifth Annual Report of the Technical Instruction Committee, being the Report for the year ending July 31st, 1898.

With the exception that two subjects, Carpentry and Mathematics, were discontinued, the same courses of instruction were pursued in the past as in the previous year. The number of individual students had decreased by 30 and the aggregate number of entries by 55. The abandonment of two subjects partly accounts for the falling off, but it is largely due to the unsuitable accommodation, and the fact that such unsuitability is generally known. While the Department of Science and Art is pressing home to the Committee the absolute necessity of providing better arranged and better equipped class-rooms if the work is to receive adequate grant, the Committee are practically rendered powerless by the inability to secure a suitable site to carry out the needed amendments. The Local Government Board recently pointed out that it was possible to enlarge on the present site. The Committee, both before and after this suggestion, had seen the impossibility of carrying out an enlargement without acquiring additional property at the rear of the building. They have been in negotiation for this property, and have had sketches before them showing how it could be utilised to give the rooms in such number and arrangement as would meet the requirements of the Department of Science and Art. But up to the present their negotiations have proved fruitless. The additional fact presses itself that the loss of income from fees and increased grants would probably amount to more than the annual charge entailed by a suitable extension.

A strongly-worded representation from the Science and Art Department has been made during the year as to the necessity of improving the accommodation of the school. With this was enclosed a copy of their Inspector's Report on his visit thereto. In it the Inspector said: "Careful teaching is given and good work done here under circumstances of much difficulty. The efforts of the teachers are, to some extent, wasted through the inadequate (and inconvenient) accommodation and bad lighting. Progress in line with the developing operations of Art Schools generally, or increase in numbers of Art Students, can hardly be looked for." It is sincerely hoped that before another year has passed the difficulties of the position will so far have been overcome that the Committee will have in hand some workable scheme by which "progress in line

with the developing operations of Art Schools generally" will be assured. When that position is reached your Committee will rely upon the assistance of the Urban Council to carry out the much-needed improvement.

The estimate of the Inspector as to the teaching is borne out by the results of the Examinations. Two prizes were this year taken in the National Competition and a Queen's Prize in the Examination in Drawing from the Life. Another testimony, though different in character, to the thoroughness of the teaching was afforded by the appointment, at the end of the school year, of Mr. H. B. Withers to the post of Assistant Art Master at the Battersea Polytechnic. Mr. Withers was trained entirely at the school, continued his studies as an Art Pupil Teacher, and latterly held the post of second Master. Instead of filling the vacancy thus created, the Committee have appointed as a visiting Master Mr. G. Grenville Manton, a Medallist of the Royal Academy, and well-known "black and white" illustrator, to attend to the more special branch of painting and the drawing of the figure in its bearing on illustration.

In the course of the year attention was called to the overlapping of several subjects in the Evening Continuation School with those of the Public Library.

A Joint Committee consisting of three members each of the Technical Instruction Committee and the School Board was appointed to look into the matter, and a division of subjects has been agreed upon acceptable to both bodies. This Joint Committee has been established a permanent body to co-ordinate the work of the Evening Continuation School with the Evening Classes at the Public Library, and to formulate a scheme by which facilities shall be afforded for passing Scholars from the Continuation School into the Classes undertaken by the Technical Instruction Committee.

The Annual Meeting and Distribution of Prizes and Certificates was held in January, when the Earl of Clarendon, as President, occupied the chair. The Hon. Lady Ridley kindly presented the Prizes and Certificates, and addresses were given by the President and Mr. Harry Furniss to a good and representative gathering of Students.

The usual statistical information is appended.

Signed on behalf of the Committee,

EDWARD JOHN SLINN,

CHAIRMAN.

Watford School of Music.

Report of the Council for the year 1897-98.

TO THE COMMITTEE OF THE WATFORD PUBLIC LIBRARY.

GENTLEMEN,

We have the pleasure of submitting the Annual Report for the year 1897–98, ending July 31st, 1898.

The entries for the Day Classes were practically the same as in the preceding year. The aggregate number of entries was much larger owing to the fact that the Choral Union, after being discontinued for two years, was resumed. Representations having been made from many quarters as to the need of such an institution, and a kind offer received from Miss Sell to give the class a meeting place at her school, the Council unanimously decided that this branch of their work should be again undertaken. Though the Concert which ended the Session's work entailed a loss of £14, the Council felt that the class itself had been so much a success that it should be continued in the coming Session.

The Annual Examination of the School was conducted by Mr. Herbert F. Sharpe, Professor of the Royal College of Music, at the end of the school year, and his estimate of the teaching will appear in the Report made by him to the Council, and hereto appended.

At the Local Centre Examination of the Associated Board of the R.A.M. and R.C.M., one candidate was presented from the School and passed, and for the Local Schools Examination six candidates were presented and all passed, three with distinction.

The Watford School has, in more than one case, been the ground in which musical talent has been discovered and received its early training. During the present year high honours have been gained by its former students. Miss Hetty Godwin, first taught by Miss Etheridge and latterly by M. Buziau, gained one of two Scholarships for Violin offered in competition by the Royal College of Music to the whole of the Kingdom. Miss Godwin has often given evidence of her talent before Watford audiences, and the distinction she has now obtained will enable her to enter a wider field of work in which to develop her more than ordinary musical gift. At the Guildhall School of Music Mr. Herbert G. Wilson, who was first instructed by Miss Etheridge and subsequently by Mr. Frank Arnold at the Watford School, has secured the "Hill Prize," a Violin, Bow, and Case, of the value of £30, for the most deserving student in the School. At the same School, the "Libotton Memorial Prize," a Violoncello, Bow, and Bronze Memorial Placque, competed for by Violoncello students, was awarded to Miss Magdeline F. Blathwayt, who also studied until recently at the Watford School of Music. Successes of this kind, obtained under the most severe competition, give testimony to the continued thoroughness and excellence of the teaching, to ensure and keep which the Council have always exercised vigilant care.

The kind offices of Mr. R. André in giving entertainments in the two previous years in aid of the funds, and the continued support of those lovers of Music who subscribe as Vice-Presidents a guinea a year towards the maintenance of the School, have enabled the Council not only to establish a Piano Reserve Fund for the purpose of meeting without difficulty the outlay for repairing and renewing their instruments as necessity arises, but also to continue the much needed Choral Union and to contemplate the commencement next Session of other classes whereby musical instruction may be imparted to the masses at a nominal cost—a principle which the Council have ever kept before them in their management of the School. They are thus able to present their accounts in a sound financial condition, and beg to express their gratitude for the continued favour of those friends of music above mentioned, by whose liberal aid the School is so well maintained.

The Council once more desire to record their appreciation of the thorough and careful teaching of the staff and their indebtedness to those members of it who offered the Scholarships at the Annual Examination.

Signed on behalf of the Council,

ARTHUR P. BLATHWAYT,

CHAIRMAN.

Watford School of Music.

Report of Examinations held on July 8th and 9th, 1898, by Mr. Herbert F. Sharpe, Professor of the Royal College of Music.

I am pleased to report favourably on the whole of the work done during the past year.

Pianoforte Division.—Thirty-two candidates presented themselves for Examination, besides those for Scholarships. Mr. Fred Higgs and Mr. Wallis Bandey evinced promise, and by careful and persistent work should make useful musical citizens. Their technique leaves, perhaps, something to be desired. That, however, is merely a question of further development under the capable guidance of their tutors. Miss Elsie Maull and Miss Winifred Mellor performed their work fluently and neatly, and the latter shewed a sensitive musical temperament. Miss Maull's finger technique is admirable; her wrist technique requires much development. Miss Fowler evinced nice musical feeling, and phrased admirably for one so young. Miss B. Grindley also played quite charmingly; her technique is not quite equal to her general musical feeling; but that is a matter of further study. The general technical efficiency has greatly improved since last year, and too much stress cannot be put upon the importance of this absolute *means to an end*. I was also very much pleased with the improvement in sight reading this year. In some cases faults in fingering, time and notes were apparent. Possibly this is largely attributable to nervousness. There appears to have been some little misunderstanding with regard to the lists of pieces set. It is essential that in each grade one of three lists should be taken *entirely*, and not a selection made from two of them. I may call attention to the danger of entering a candidate for a grade slightly beyond his or her powers. The possibly disappointing result of an examination in such a grade may not be due to any lack of progress, but it is merely a question of standard. There were some cases of this kind which it was necessary to class in a less advanced grade.

Violin.—There were seven candidates, besides those who entered for Scholarship Examinations. On the whole, the performances were satisfactory. Miss Eva Blathwayt shews considerable promise. The same observation with respect to standard applies to the Violin candidates as I have made regarding the Pianoforte candidates. Too much stress cannot be laid upon the importance of posture, and of management and control of the bow. There were one or two cases in which work was entirely commendable, but that it was slightly marred by defects in these respects.

Singing.—There were four candidates, of whom Miss Sargent evinced much musical feeling. She has a nice quality of voice, and with further careful training should do very well, and give a good deal of real pleasure. The other candidates are doing fairly good work, but have something to learn in the matter of good production and enunciation. It is to be regretted that so few pupils entered for this branch of the Examination. With the exception of the few defects I have called attention to everything passed off very satisfactorily, and I cannot close this report without giving due praise to the evident good work which the School of Music is doing by means of its excellent staff, and which the public should not be slow to take advantage of.

HERBERT F. SHARPE.

Watford University Extension Society.

Report of the Council for the Year 1897-98.

TO THE COMMITTEE OF THE WATFORD PUBLIC LIBRARY.

GENTLEMEN,—

We have the pleasure of submitting a Report of the Courses undertaken during the past, the 14th consecutive year in which work in connection with the London Society for the Extension of University Teaching has been carried on, namely, the year ending July 31st, 1898.

The Course of Lectures delivered before Christmas dealt with "The 18th Century and the Expansion of England," and was followed in the new year by a Supplementary Series on "England and Napoleon." The lecturer, Mr. H. E. Malden, M.A., maintained the interest of his hearers throughout by an able exposition of the Country's History in the 18th, and early part of the 19th, Century. The number of individual students for the two courses was 59; and the average attendance was: first course 32, second course 35. At the Examination after each course 6 candidates presented themselves and passed, one gaining distinction in each term.

Unfortunately the subscriptions and fees received for the year fell short of the expenses by about £20, but an entertainment immediately after Christmas and a literary lecture kindly given by Mr. H. E. Malden at the end of the courses happily yielded an amount sufficient to cover the deficiency.

Fourteen years' continuous work in connection with the University Extension movement in Watford has made it clear to the Council that the courses can only be carried on by liberal support from those well-to-do residents who desire the spread of culture for its own sake. Industrial students and teachers for the most part cannot pay a fee commensurate with the cost of University Extension courses. The higher teaching and aims which these courses imply should appeal, the Council think, to the cultured and wealthier classes in Watford to the extent of inducing them to support with their means the efforts made to permanently establish a University Extension Lectureship in the town. The gradual decline of such support during the past few years—although the number taking the courses continued at about 60 more or less—led the Council with great reluctance to the conclusion that they were not justified in initiating a Course for the first term of next Session. It remains to be seen whether any demand for higher teaching will arise which would encourage them to hope they might undertake a Course without the unpleasant sequel of a deficit experienced in the past year.

The Council would express their sincere gratitude to the Subscribers who have so kindly furthered the objects of the Society by their support, and hope that a continuation of their work will claim and merit a renewal of their generosity.

Signed on behalf of the Council,

E. M. CHATER,

CHAIRMAN.

NO. OF VOLUMES IN STOCK JULY 31st, 1898.

	Class.	Lending Section.	Reference Section.
	Local Section	—	156
000	General Works	999	553
100	Philosophy	106	25
200	Religion	570	170
300	Sociology	282	424
400	Philology	78	75
500	Natural Science	574	624
600	Useful Arts	211	238
700	Fine Arts	122	298
800	Literature	900	968
900	History, Biography, & Travel ..	2125	1027
	Fiction	1670	
	Juvenile	704	
	Totals	8341	4558

Number of Issues in the Lending Section during the year ending July 31, 1898.

1897–98.	Science and Art.	Moral & Religious	Social Science.	History, Biography, and Travel.	Poetry and the Drama.	Language and Literature.	Prose. Fiction.	Bound Periodicals.	Miscellaneous.	Juvenile.	Totals.	Average Daily Issue.
August	46	18	4	93	16	10	1906	267	19	349	2728	117
September	52	9	36	115	61	22	1996	180	50	461	2982	127
October	67	7	38	126	48	27	2298	204	38	533	3386	141
November	79	23	24	126	63	21	2313	264	78	615	3606	157
December	57	3	46	99	64	23	1998	290	35	543	3158	143
January	56	2	52	106	74	10	2204	258	37	590	3389	142
February	54	15	1	105	39	6	2280	218	26	589	3333	142
March	88	17	7	113	23	8	2232	231	23	546	3288	135
April	42	16	7	106	31	14	2008	223	4	627	3078	140
May	34	9	0	63	18	1	1395	143	2	353	2018	96
June ..... *closed*												
July ..... ,,												
TOTALS	575	119	215	1052	437	142	20630	2278	312	5206	30966	134
,, 1896–97	846	247	92	1888	195	353	22685	2567	276	7864	37013	149

Number of Issues in the Reference Section during the Year ending July 31, 1898.

1897–98.	Local Section.	General Works.	Philosophy.	Religion.	Social Science.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	Totals.
August		13	0	3	12	0	5	16	10	2	3	64
September		17	0	4	23	1	24	15	28	6	24	142
October		5	4	0	8	0	31	24	82	8	15	177
November		19	4	0	7	8	14	17	66	8	48	191
December		20	0	0	5	0	27	0	17	3	6	78
January		8	0	0	19	2	23	14	37	8	6	117
February		14	0	0	2	3	4	7	21	11	20	82
March		84	0	1	9	1	15	14	50	8	16	198
April		8	0	1	9	0	10	21	51	6	6	112
May		18	0	5	1	1	15	6	27	6	24	103
June / *July*		10	0	0	2	2	10	1	27	12	5	69
TOTALS		216	8	14	97	18	178	135	416	78	173	1333
,, 1896–97												1646

Entries in School of Science, Art and Literature, 1897-98.

N.B.—The number of Individual Students in the whole of the Classes was—1897-98, 260; 1896-97, 291. The following is the schedule of entries in the various subjects for the school year.

	1897-98.	1896-97.
Day Classes—		
Art	9	27
Evening Classes:—		
Art	104	96
Geometry	16	27
Machine Construction	4	4
Building Construction	26	29
Carpentry and Joinery	No Class	8
Mathematics	No Class	11
Theoretical Chemistry	9	7
Practical Chemistry	8	7
Botany	7	22
Arithmetic	6	6
Bookkeeping	13	19
French	18	18
Shorthand	27	28
Typewriting	3	2
University Extension	59	53
Totals	309	364

Entries in the School of Music for the year 1897-98.

The number of Individual Students was—1897-98, 230; 1896-97, 142. The following is the schedule of entries in the various subjects for the school year.

1897-98.	Pianoforte.	Singing.	Violin.	Harmony.	Harp.	Choral.	
First Term	52	32	24	6	1	—	115
Second Term	62	32	20	5	1	118	238
Third Term	66	25	21	5	—	—	117
Totals	180	89	65	16	2	118	470
,, 1896-97	169	105	67	9	2	No Class	352

TABLE OF SUCCESSES IN EXAMINATIONS.

EXAMINATIONS OF THE SCIENCE AND ART DEPARTMENT.

2 National Book Prizes.

1 Queen's Prize for Drawing from the Life.

1 Work accepted for the Art Master's Certificate, Group II.

2 Works or Group I., and 2 for the Art Class Teacher's Certificate.

Subject.	No. Examined.	First Class.	Second Class.	Total Successes 1898.	No. Examined. 1897.	Total Successes 1897.
Geometry (Elementary)	13	2	6	8	15	5
Machine Construction	2	0	1	1	2	1
Building Construction (Honours) ...	1	0	0	0	1	0
,, ,, (Advanced)	4	0	4	4	7	6
,, ,, (Elementary)	9	2	3	5	7	7
Theoretical Inorganic Chemistry (Advanced)	4	0	0	0	2	0
[illegible] & Practical Chemistry	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

NOTE PAGE 14.—The total number of Entries in Music for 1896-97 was 355, there being three entries for Elocution in addition to those given in the table. There was no class in Elocution in 1897-98.

NOTE PAGE 15.—The total of Entries for Examinations and of Successes for 1897 given in the table represent the Totals for the same subjects for which entries were made in 1898. There were 43 Entries and 19 Successes for other subjects in 1897, making the aggregate Total of Entries for Science and Art Examinations 240, and the Total Successes 150 for that year.

* Excellent.

Entries in School of Science, Art and Literature, 1897-98.

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	1897-98.	1896-97.
Day Classes—		
Art	9	27
Evening Classes:—		
Art	104	96
Geometry	16	27
Machine Construction	4	4
Building Construction	26	29
Carpentry and Joinery	No Class	8
Mathematics	No Class	11
Theoretical Chemistry	9	7
Practical Chemistry	8	7
Botany	7	22
Arithmetic	6	6
Bookkeeping	13	19
French	18	18
Shorthand	27	28
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TABLE OF SUCCESSES IN EXAMINATIONS.

EXAMINATIONS OF THE SCIENCE AND ART DEPARTMENT.

2 National Book Prizes.

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1 Work accepted for the Art Master's Certificate, Group II.

2 Works or Group I., and 2 for the Art Class Teacher's Certificate.

Subject.	No. Examined.	First Class.	Second Class.	Total Successes 1898.	No. Examined. 1897.	Total Successes 1897.
Geometry (Elementary)	13	2	6	8	15	5
Machine Construction	2	0	1	1	2	1
Building Construction (Honours)	1	0	0	0	1	0
,, ,, (Advanced)	4	0	4	4	7	6
,, ,, (Elementary)	9	2	3	5	7	7
Theoretical Inorganic Chemistry (Advanced)	4	0	0	0	2	0
Theoretical & Practical Chemistry (Elementary)	3	0	0	0	10	8
Botany (Advanced)	4	0	3	3	4	1
,, (Elementary)	2	0	1	1	9	4
Perspective	3	1	2	3	5	4
Freehand Drawing (Advanced)	9	6	3	9	6	5
,, ,, (Elementary)	34	3	11	14	43	27
Model ,, (Advanced)	9	2	3	5	7	6
,, ,, (Elementary)	29	4	15	19	29	23
Drawing in Light and Shade (Advanced)	4	4	0	4	8	7
Drawing in Light and Shade (Elementary)	24	6	14	20	19	10
Drawing from the Life	6	1* E	4	5	3	2
,, Antique from Memory	2	0	2	2	3	2
Anatomy	3	0	1	1	5	5
Historic Ornament	1	1	0	1	1	1
Design (Honours)	1	1	0	1	1	0
,, (Advanced)	4	0	2	2	5	3
,, (Elementary)	3	0	0	0	5	4
Totals	174	33	75	108	197	131

* Excellent.

OTHER EXAMINATIONS.

Universities Joint Board.

History:—"The 18th Century and the Expansion of England." Six Candidates presented, all passed, one with distinction."

,, "England and Napoleon." Six Candidates presented, all passed, one with distinction.

Society of Arts.

Subject.	No. Examined.	No. Passed.			Total Passes.
		1st Class.	2nd Class.	3rd Class.	
Book-keeping	4	0	1	2	3
French	1	0	0	1	1
Shorthand	3	0	1	2	3
Total.....	8	0	2	5	7

Associated Board of the Royal Academy of Music and the Royal College of Music.

	No. Examined.	No. Passed.
Local Schools Examination .	6	6*
,, Centre Examination ..	1	1
Total	7	7

* Three Passed with Distinction.

List of Successful Students with their Successes, 1897-98.

ANDREWS, HENRIETTA M., 1st class, elementary stage, Drawing in Light and Shade; 1st class, elementary stage, Model Drawing; 2nd class, elementary stage, Freehand Drawing.
ANDREWES, WALTER F., 2nd class, Drawing from the Life.
AUSTIN, DAISY, 1st class, grade IV., Pianoforte, School Examination.
AUSTIN, ETHEL, 3rd class, grade I., Pianoforte, School Examination.
AYRES, VICTORIA C., 3rd class, grade I., Pianoforte, School Examination.
BANDEY, WALLIS, 1st class, grade I., Pianoforte, School Examination; Scholarship offered by Mr. Chas. R. Girardot (Pianoforte).
BARTON, MAGGIE, 2nd class, elementary stage, Model Drawing; 2nd class, elementary stage, Freehand Drawing.
BASKERVILLE, MAUD, 3rd class, grade V., Pianoforte, School Examination.
BEESON, DORA, 1st class, grade III., Pianoforte, School Examination; pass with distinction, higher division, Pianoforte, Local Schools Examination of the Associated Board, R.A.M., R.C.M.
BLATHWAYT, EVA M., 2nd class, grade II., Violin, School Examination; pass, higher division, Pianoforte, Local Schools Examination of the R.A.M. and R.C.M.
BOATWRIGHT, ETHEL E., 2nd class, elementary stage, Model Drawing.
BOTHAM, CHARLOTTE S., 2nd class, elementary stage, Drawing in Light and Shade; 2nd class, elementary stage, Model Drawing.
BOTTOM, FRANCES, 3rd class, grade IV., Pianoforte, School Examination.
BOURNE, THOMAS C., 2nd class, advanced stage, Building Construction.
BOURTON, ALFRED, Excellent and Queen's Prize, Drawing from the Life.
BOWLER, NONA, 1st class, grade III., Pianoforte, School Examination; pass, higher division, Pianoforte, Local Schools Examination Associated Board of the R.A.M. and R.C.M.
BREWER, JANE M., 2nd class, elementary stage, Model Drawing.
BROWTON, JESSIE M., 1st class, advanced stage, Drawing in Light and Shade; 1st class, elementary stage, Drawing in Light and Shade; 2nd class, advanced stage, Model Drawing.
BULMER, FRANCIS H., 1st class, elementary stage, Building Construction.
BUSH, WILLIAM H, 1st class, elementary stage, Model Drawing; 2nd class, elementary stage, Freehand Drawing.
BUSHNELL, MARY C., 2nd class, advanced stage, Botany.
COE, ADELINE W., pass, Universities Joint Board Examination, "The Eighteenth Century and the Expansion of England."
COX, BERNARD S., 2nd class, Book-keeping, Society of Arts.
DENNISON, CHRISTABEL, 3rd class, grade III., Pianoforte, School Examination; 1st class, grade III., Violin, School Examination; Scholarship, offered by Miss D. Etheridge (Violin).
DENNISON, RUBY, 3rd class, grade IV., Violin, School Enamination.
EDGCOMB, EMMA M., 2nd class, elementary stage, Freehand Drawing; 2nd class, elementary stage, Model Drawing.
EDWARDS, WALTER, 2nd class, elementary stage, Model Drawing.
ELLETT, LILY, 3rd class, grade I., Pianoforte, School Examination.
ETHERIDGE, LILY, 2nd class, grade II., Singing, School Examination.
FARNCOMB, EDWARD GEO., 2nd class, Drawing the Antique from Memory; 2nd class, Drawing from the Life.
FLOOKS, GEORGE E., 1st class, advanced stage, Drawing in Light and Shade; 1st class, elementary stage, Drawing in Light and Shade.
FOWLER, MARGUERITE, 2nd class, grade IV., Violin, School Examination; 1st class, grade IV., Pianoforte, School Examination; Scholarship, offered by Mrs. Chas. R. Girardot (Pianoforte).
FRESHWATER, MIRIAM, 2nd class, grade III., Pianoforte, School Examination.
GARDNER, CHARLES, 2nd class, elementary stage, Geometry.
GEE, ERNEST J., 2nd class, advanced stage, Freehand Drawing.
GINGER, JOHN, 2nd class, Shorthand, Society of Arts.
GLENNERSTER, EDITH, 3rd class, Book-keeping, Society of Arts.
GOODWIN, WILLIAM, 2nd class, elementary stage, Botany,
GREEN, GEORGE R., 2nd class, elementary stage, Perspective; 2 works accepted for Art Master's Certificate, Group I.
GRIMMER, GEORGE, 2nd class, advanced stage, Botany.
GRINDLEY, BESSIE, 2nd class, grade III., Pianoforte, School Examination.
HALL, ERNEST E., 2nd class, elementary stage, Building Construction.
HARMAN, ELSIE, 1st class, grade II., Pianoforte, School Examination; pass with distinction, higher division, Pianoforte, Local Schools Examination, Associated Board of the R.A.M. and R.C.M.
HARTREE, ANNIE, pass Universities Joint Board Examinations "Eighteenth Century and the Expansion of England," "England and Napoleon."
HAWKINS, ANNIE B., 2nd class, elementary stage, Geometry.
HAYES, ALICE J., 2nd class, elementary stage, Freehand Drawing.
HAYES, EDITH M., 2nd class, elementary stage, Drawing in Light and Shade.
HIGGS, FREDERICK, 2nd class, grade I., Pianoforte, School Examination.

HILL, ETHEL M., 1st class, grade III., Singing, School Examination.
HODGETTS, FREDERICK, 1st class, advanced stage, Freehand Drawing; 1st class, elementary stage, Drawing in Light and Shade; 1st class, elementary stage, Model Drawing.
HOULSTON, BEATRICE L., pass, Universities Joint Board Examination, "England and Napoleon."
HOUNSFIELD, MAY, 1st class, grade III., Violin, School Examination; 2nd class, grade II., Pianoforte, School Examination.
INGLEBY, JOSEPH, 1st class, elementary stage, Building Construction.
INGRAM, RUPERT, 3rd class, Shorthand, Society of Arts.
ISMAY, JOHN R., 1st class, elementary stage, Geometry; 1st class, elementary stage, Freehand Drawing.
JAMES, GERTRUDE, 2nd class, grade I., Pianoforte, School Examination; 1st class, elementary stage, Geometry; 1st class, elementary stage, Perspective; 1st class, advanced stage, Model Drawing; 1st class, advanced stage, Drawing in Light and Shade; 2nd class, advanced stage, Botany.
JAMES, AMY, 3rd class, grade III., Pianoforte, School Examination; 2nd class, elementary stage, Geometry.
JENNINGS, ALICE M., pass with distinction, Universities Joint Board Examinations, "England and Napoleon," and "Eighteenth Century and Expansion of England."
KELLY, DOROTHY, pass, lower division, Pianoforte, Local Schools Examination, Associated Board of the R,A.M. & R.C.M.
KINSELLE, KATE L., 1st class, elementary stage, Freehand Drawing; 2nd class, elementary stage, Model Drawing.
LANSLEY, DOROTHY, 3rd class, grade III., Pianoforte, School Examination.
LANSLEY, ELEANOR, 2nd class, grade IV., Pianoforte, School Examination.
LANSLEY, JOHN, 2nd class, elementary stage, Geometry.
LINNELL, CONSTANCE K., 2nd class, elementary stage, Model Drawing.
LOXLEY, ELLA G., 1st class, advanced stage, Freehand Drawing; 2nd class, elementary stage, Drawing in Light and Shade; 2nd class, elementary stage, Model Drawing.
LOXLEY, ISABEL F. M., pass, with distinction, higher division, Pianoforte, Local Schools Examination, Associated Board of the R.A.M. and R.C.M.
MCCLOUD, MAGGIE, 2nd class, advanced stage, Freehand; 2nd class, elementary stage, Drawing in Light and Shade.
MANDER, FLORENCE, 1st class, elementary stage, Freehand Drawing.
MARTIN, KATE, pass, Universities Joint Board Examination, "Eighteenth Century and Expansion of England."
MAULL, ELSIE, 1st class, grade I., Pianoforte, School Examination; pass, Local Centre Examination, Associated Board of the R.A.M. and R.C.M.
MELLOR, WINIFRED, 1st class, grade II., Pianoforte, School Examination.
MOON, MURIEL E., pass, Universities Joint Board Examination, "England and Napoleon," and "Eighteenth Century and Expansion of England."
PEARKES, ETHEL, 1st class, grade III., Violin, School Examination.
PICKERING, ANNIE K., 2nd class, elementary stage, Drawing in Light and Shade; 2nd class, elementary stage, Model Drawing.
PICTON, ARTHUR E., 2nd class, advanced stage, Building Construction.
PICTON, ANDREW B., 2nd class, elementary stage, Building Construction.
PITKIN, JEANNETTE, 3rd class, Book-keeping, Society of Arts.
POTTS, MARY A., 1st class, elementary stage, Model Drawing.
PRITCHETT, HILDA S., 2nd class, elementary stage, Drawing in Light and Shade; 2nd class, elementary stage, Freehand Drawing; 2nd class, elementary stage Model Drawing.
REW, NOEL A., 1st class, advanced stage, Freehand Drawing; 1st class, elementary stage, Drawing in Light and Shade.
RICHARDSON, FLORENCE, 3rd class, grade V., Pianoforte, School Examination.
RYDER, ERNEST E., 2nd class, advanced stage, Building Construction.
SARGENT, FLORENCE, 1st class, grade I., Singing, School Examination; Scholarship offered by Mr. Reakes (Singing).
SARGENT, GERTRUDE, 3rd class, grade III., Pianoforte, School Examination.
SAWYER, ALICE J., 2nd class, elementary stage, Drawing in Light and Shade.
SHIRLEY, LILIAN, 2nd class, grade V., Pianoforte, School Examination; Scholarship for Pianoforte, offered by Miss Edmonds.
SMITH, MAUD R., 1st class, advanced stage, Freehand Drawing; 1st class, elementary stage, Drawing in Light and Shade; 2nd class, advanced stage, Model Drawing; 2nd class, elementary stage, Perspective.
SPENCER, ARTHUR E., 1st class, advanced stage, Freehand Drawing; 2nd class, elementary stage, Drawing in Light and Shade; 2nd class, elementary stage, Freehand Drawing.
SPICER, HAROLD, 2nd class, elementary stage, Drawing in Light and Shade; 2nd class, advanced stage, Freehand Drawing.
STARKEY, SAM, 2nd class, elementary stage, Freehand Drawing.
STEEL, MARY, 2nd class, elementary stage, Drawing in Light and Shade.
STEVENS, CHARLES J., 3rd class, French, Society of Arts.
SUTTON, HERBERT F., 1st class, advanced stage, Freehand Drawing; 2nd class, elementary stage, Drawing in Light and Shade; 2nd class, elementary stage, Model Drawing.
SWAIN, CHARLES E., 2nd class, elementary stage, Building Construction.
SWATTON, LOUISE E., 2nd class, advanced stage, Design.
SYME, JESSIE D., 2nd class, advanced stage, Model Drawing.
SYME, HILDA A., 2nd class, elementary stage, Model Drawing; 2nd class, elementary stage, Freehand Drawing.
TAPLIN, MATTHEW W., 2nd class, Drawing from the Life.
THOMAS, MAREE, 1st class, grade IV., Pianoforte, School Examination.

THOMAS, ROBERT A., 2nd class, elementary stage, Machine Construction.
TURNER, CHARLES J., 2nd class, advanced stage, Building Construction.
VINCENT, ELLA, 3rd class, grade III., Pianoforte, School Examination.
VOSS, CHARLES J., 1st class, advanced stage, Model Drawing; 1st class, advanced stage, Drawing in Light and Shade.
WALKER, ADA, 3rd class, Shorthand, Society of Arts.
WALKER, JULIA E., 2nd class, elementary stage, Drawing in Light and Shade; 2nd class, elementary stage, Freehand Drawing.
WALKER, MARIE T., 2nd class, elementary stage, Model Drawing.
WILKINSON, ARTHUR S., 2nd class, Drawing from the Life; 2nd class, Drawing the Antique from Memory; 2nd class, advanced stage, Design; 2nd class, elementary stage, Geometry; 2 works accepted for Art Class Teacher's Certificate.
WILLIAMS, ELIZA H., 2nd class, elementary stage, Freehand Drawing; 2nd class, elementary stage, Model Drawing.
WILLIMAN, ALICE A., pass, Universities Joint Board Examinations, "England and Napoleon," and "Eighteenth Century and Expansion of England."
WILLIMAN, ETHEL E., pass, Universities Joint Board Examination, "England and Napoleon."
WINFIELD, AGATHA, 2nd class, elementary stage, Drawing in Light and Shade.
WINFIELD, MARY, 2nd class, elementary stage, Drawing in Light and Shade.
WITHERS, HENRY B., 1st class, Honours, Design; 1st class, Historic Ornament; 2nd class, Anatomy; 2 National Book Prizes for Works sent up for the National Competition; 1 Work accepted for Art Master's Certificate, group II.
WOOLLERTON, GLADYS, 1st class, grade IV., Pianoforte, School Examination.
WOOLLERTON, MAUD, 2nd class, grade IV., Pianoforte, School Examination.
WORTHINGTON, MARJERY, 1st class, grade IV., Violin, School Examination.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC FOR THE YEAR 1897–8.

(Subscribers of One Guinea, and Honorary Vice-Presidents.)

Lord Essex
Lord Aldenham
Lady Edith Villiers
Sir John Evans, K.C.B.
Mrs. Attenborough
Stanley A. Attenborough
Prof. J. Attfield, F.R.S.
T. Benskin
J. P. Bickersteth
S. J. Blackwell
T. F. Blackwell
A. P. Blathwayt
Mrs. W. J. Brooks
Rev. H. F. H. Burchell-Herne
Mrs. Carew
E. M. Chater
W. T. Coles
G. F. Digby
Mrs. Eley
Thos. Farries
Parker Gray
W. Harford
D. Hill
Mrs. Hounsfield
H. J. Jourdain, C.M.G.
E. Kelly
E. H. Loyd
F. Mortimer (the late)
G. P. Neele
R. W. Sedgwick
E. J. Slinn
C. King Smith
Mrs. J. G. Smith
John James Smith
Mrs. W. Lepard Smith
A. Thompson
Mrs. Turnbull
Miss Wilson
Mrs. Woolrych

MEMBERS OF THE WATFORD UNIVERSITY EXTENSION SOCIETY FOR THE YEAR 1897–8.

(Subscribers of One Guinea.)

The Earl of Clarendon
Hon. Mrs. Holland-Hibbert
Lady Evans
Prof. J. Attfield, F.R.S.
Miss L. Bickersteth
Miss A. G. Brett
Rev. H. F. H. Burchell-Herne
E. M. Chater
Mrs. Chater
Miss Curtis
J. A. Edmonds
Mrs. Parker Gray
Miss Harry
D. Hill
Mrs. Moon.
Miss Moon
Rev. J. B. Myers
H. J. Rogers
G. Rooper
Miss N. Selby
Miss Sell
E. J. Slinn
J. G. Smith
Miss E. S. Smith
J. J. Smith
W. Lepard Smith
Mrs. W. Lepard Smith
Rev. J. Stuart
W. H. Syme

DONORS OF BOOKS, &c., TO THE PUBLIC LIBRARY DURING THE YEAR 1897-98.

Anderson, A. W.—1 vol.

Anonymous.—1 vol.

Birkenhead Public Library.—1 vol.

Brightwen, Mrs.—1 vol.

Brinsmead, E.—1 vol.

British Museum Trustees.—7 vols.

Browne, T. B., Ltd.—1 vol.

Burr, E. T.—6 vols.

Carew, Mrs.—52 vols.

Carnegie, A.—1 vol.

Carter, W. R.—1 vol.

Cooke, Lady.—1 vol.

Clarendon, Lord.—50 vols., 180 various parts and periodicals.

Clutterbuck, T.—9 various periodicals.

Croydon Public Libraries.—1 pamphlet.

Dougall & Co.—1 vol.

Ellis, C.—1 vol.

Evans, Lady.—11 vols. and 16 pamphlets.

Fryer, A. C.—1 vol.

Gardiner, H. T.—2 vols.

Hampton, W.—1 vol.

Herts Natural History Society.—2 vols.

May, W. A.—1 vol.

North British Association of Gas Managers.—1 vol.

National Footpath Preservation Society.—1 pamphlet.

Peacock, C. H.—1 vol.

Public Library and Museum Reports:—

Ashton-under-Lyne, Battersea, Birmingham, Bradford, Brighton, Cheltenham, Clapham, Cripplegate Foundation, Croydon, Folkestone, Fulham, Hammersmith, Hanley, Harlesden, Holborn, Hove, Kilburn, Kingston, Leeds, Leek (Nicholson Institute), Lincoln, Newington (London), Plymouth, Preston, Rochdale, Rotherhithe, St. George (London), St. Giles (London), St. Martin's-in-the-Fields (London), St. Paul's (Covent Garden), Salford, Shoreditch, Smethwick, Southwark, Tokyo (Japan), West Ham, Wigan, Willesden.

Queensland, Agent General for.—1 pamphlet.

Royal Meteorological Society.—178 pamphlets.

St. George (Hanover Square, London) Public Library.—3 vols.

Sessions, F.—1 vol.

Shrewsbury Public Library.—1 vol.

Slinn, E. J.—2 vols.

Sutton & Sons.—1 vol.

Taylor, S.—1 vol.

Tasmania, Agent General for.—2 vols.

Worshipful Company of Fan Makers.—1 vol.

Newspapers and Periodicals supplied to the Reading rooms.

DAILY :—
Daily Chronicle.
Daily Graphic.
Daily News.
Daily Telegraph.
Echo.
Globe.
Morning Post.
Standard.
Star.
Times.
Westminster Gazette.

WEEKLY :—
Agricultural Gazette.
*p*Alliance News.
*r*Athenæum.
*p*Berkhamsted Times.
*r*Black and White.
Boys' Own Paper.
Builder.
Building News.
Building World.
*p*Canadian Gazette.
Carpenter and Builder.
Church Weekly.
*p*Civil Service Aspirant.
Contract Journal.
*p*Clarion.
Education.
*r*Engineer.
English Mechanic.
*p*Farm, Field and Fireside.
Field.
Fun.
Garden.
Gardener's Chronicle.
Gardening Illustrated.
Graphic.
*p*Hemel Hempstead Gazette.
*p*Herts Advertiser.
*p*Herts Leader.
*p*Herts Mercury.
Illustrated London News.
*r*Illustrated Official Patents Journal.
*p*Inquirer.
*p*Justice.
*r*Lady's Pictorial.
*p*Labour Leader.
Labour News.
Literary World.
Literature.
Lloyd's News.
*p*Local Government Journal.
*pr*Madame.
Naval and Military Record.
Penny Illustrated Paper.
*p*Phonetic Journal.
Punch.
*r*Queen.
*r*Saturday Review.
*r*Speaker
*r*Spectator.
*p*Temperance Record.
Truth.
*p*Watford Observer.
*p*Watford and West Herts Post.
*p*Watford Record.
*p*Weekly Dispatch.
*pr*Woman's Signal.
Work.

MONTHLY :—
*p*Animal World.
*r*Argosy.
*r*Army List.
*rp*Art Journal (Lady Evans).
*r*Blackwood's Magazine.
*r*Cassell's Famiiy Magazine.
*r*Century Magazine.
*p*Child's Guardian.
*p*Clerks of Works Association Journal.
*r*Contemporary Review.
*p*Educational Times.
*r*English Illustrated Magazine.
*p*Forester's Miscellany.
*r*Fortnightly Review.
*p*Free Russia.
*r*Good Words.
*r*Harper' Monthly Magazine.
*r*House.
*pr*Imperial Institute Journal.
*p*Inventor's Review.
Knowledge.
*p*Labour Gazette.
*r*Lady's Realm.
*p*Land and Labour.
*r*Leisure Hour.
*r*Longman's Magazine.
*r*Macmillan's Magazine.
*r*Magazine of Art.
*r*Musical Herald.
*r*Navy List.
*p*New Church Magazine.
*r*Nineteenth Century.
*p*Our Own Gazette.
*r*Photogram.
*p*Positivist Review.
*r*Quiver.
*p*Register of Deceased Seamen.
*r*Review of Reviews.
*r*Strand.
*r*Studio.
Travel.
*p*University Correspondent.
Vegetarian Messenger.
*p*Watford Endowed School Journal.
*p*Zoophilist.

QUARTERLY :—
*p*Emigrants' Information Office Circular
*r*Middlesex and Hertfordshire Notes and Queries.
Record of Technical and Secondary Education.

p Papers marked thus are presented by the respective publishers, or by the donors whose names are attached thereto. *r* Periodicals marked thus are placed in the Reference Library.

WATFORD PUBLIC LIBRARY — GENERAL REVENUE ACCOUNT.

Treasurer's Cash Statement for the year 1897–98, ending March 31st, 1898.

RECEIPTS.

	£	s.	d.
Balance from 1896–97	34	3	10
Rate from Urban District Council, 1d. in the £ ..	427	14	5
Subscriptions from Non-Residents	2	6	6
Fines	15	2	4
Books Damaged or Lost		15	4
Sale of Newspapers	6	14	11
Receipts for General Maintenance:—			
From School of Science, Art, and Literature 154 14 6			
From School of Music 60 12 11			
From University Extension Society .. 5 10 2			
	220	17	7
	£707	14	11

EXPENDITURE.

	£	s.	d.
Newspapers and Magazines	45	9	6
New Books and Renewals	42	9	3
Salaries and Wages	366	9	0
Fuel	21	6	6
Light	29	11	9
Printing, Advertising and Stationery	18	2	4
Fittings and Repairs	50	1	3
Cleaning Materials	5	7	4
Insurance	10	16	0
Taxes	7	3	1
Postages and Sundries	6	16	1
Balance at Bank	104	2	10
	£707	14	11

EDWARD JOHN SLINN,
Hon. Treasurer.

Audited and found correct as an Account of Receipts and Payments to Date.

SIDNEY J. ELLIS, H. GEO. HOLMES, } *Auditors.*

6th May, 1898.

WATFORD PUBLIC LIBRARY—SCHOOL OF SCIENCE, ART AND LITERATURE.

Treasurer's Cash Statement for the year 1897–98, ending March 31st, 1898.

RECEIPTS.

	£	s.	d.
Balance from 1896–97	254	18	10
Grants from County Council	278	10	0
,, ,, Urban District Council..	213	0	0
,, ,, Science and Art Department	166	12	0
Fees from Students	79	4	0
Examination Fees	8	0	0
Art Materials	21	6	3
	£1021	11	1

EXPENDITURE.

	£	s.	d.
Salaries of Instructors	449	2	8
Printing and Stationery	20	12	11
General Maintenance (Secretary, Caretaker, Cleaning, Fuel and Light)	154	14	6
Apparatus and Appliances	2	10	0
Examination Fees	18	13	2
Reserve Fund—Suspense Building Account ..	200	0	0
Art Materials and Life Models	29	12	11
Petty Cash and Sundries	7	13	3
Balance at Bank	138	11	8
	£1021	11	1

EDWARD JOHN SLINN,
Hon. Treasurer.

Audited and found correct as an Account of Receipts and Payments to date.

H. GEO. HOLMES, }
SYDNEY J. ELLIS, } *Auditors.*
4th May, 1898.

WATFORD PUBLIC LIBRARY—SCHOOL OF MUSIC.

Treasurer's Cash Statement for the year 1897–98, ending March 31st, 1898.

Receipts.	£	s.	d.
Balance, 1896–97	12	19	6
Fees from Students	606	10	9
Examination Fees	7	8	6
Students' Concert Receipts	2	10	9
Vice-Presidents' Subscriptions..	42	10	6
	£672	0	0

Expenditure.	£	s.	d.
Fees to Instructors	499	13	6
Examination Fees	10	17	6
Printing and Advertising	26	14	6
General Maintenance	60	12	11
Postages and Sundries	7	11	10
Prizes for Design	2	2	0
Piano Reserve Fund	60	0	0
Balance at Bank..	4	7	9
	£672	0	0

Edward John Slinn,
Hon. Treasurer.

Audited and found correct as an Account of Receipts and Payments to date.

Sidney J. Ellis, } *Auditors.*
H. Geo. Holmes, }

6th May, 1898.

WATFORD PUBLIC LIBRARY — UNIVERSITY EXTENSION SOCIETY.

Treasurer's Cash Statement for the year 1897–98, ending March 31st, 1898.

RECEIPTS.

	£	s.	d.
Balance, 1896–97..		8	0
Fees and Syllabuses	56	10	9
Proceeds of Entertainments	20	14	6
	£77	13	3

EXPENDITURE.

	£	s.	d.
London Society, for Lecturers' Fees, Expenses and Syllabuses	64	9	6
Printing and Advertising	5	13	0
Commission on Fees to Public Library	5	10	2
Postages	1	9	0
Balance at Bank..		11	7
	£77	13	3

EDWARD JOHN SLINN,
Hon. Treasurer.

Audited and found correct as an Account of Receipts and Payments to date.

SYDNEY J. ELLIS, } *Auditors.*
H. GEO. HOLMES, }

6th May, 1898.

WATFORD PUBLIC LIBRARY.

SUMMARY OF ACCOUNTS, 1897–98.

	£ s. d.	£ s. d.
Cr. Balance 1896–97		302 10 2
General Revenue Account	707 14 11	
Less *Cr.* Balance 1896–97	34 3 10	
		673 11 1
School of Science, Art and Literature	1021 11 1	
Less *Cr.* Balance 1896–7	254 18 10	
		766 12 3
School of Music	672 0 0	
Less *Cr.* Balance 1896–97	12 19 6	
		659 0 6
University Extension Society	77 13 3	
Less *Cr.* Balance 1896–97	8 0	
		77 5 3
		£2478 19 3

	£ s. d.	£ s. d.
General Revenue Account	707 14 11	
Less *Cr.* Balance 1898	104 2 10	
		603 12 1
School of Science, Art and Literature	1021 11 1	
Less *Cr.* Balance 1898, £138 11s. 8d.		
,, Reserve Fund, £200 0s. 0d. ..	338 11 8	
		682 19 5
School of Music	672 0 0	
Less Balance 1898, £4 7s. 9d.		
,, Reserve £60 0s. 0d.	64 7 9	
		607 12 3
University Extension Society	77 13 3	
Less *Cr.* Balance..	11 7	
		77 1 8
Reserve Suspense Building Account ..	200 0 0	
Piano Purchase Fund	60 0 0	
		260 0 0
Balances 1898 General Account ..	104 2 10	
School of Science, Art and Literature	138 11 8	
School of Music	4 7 9	
University Extension Society	11 7	
		247 13 10
		£2478 19 3

Audited August 16th, 1898,
FRANCIS GASKELL,
District Auditor.

FORM OF BEQUEST.

I bequeath out of such part of my personal Estate as may by law be bequeathed for such purposes to the Urban Council for the District of Watford, in the County of Hertford, the sum of free from Legacy Duty, for the purposes of the Watford Public Library, to be expended in such way as the said Urban Council may deem expedient; and I direct that the Receipt of the Clerk to the said Urban Council shall be an effectual discharge for the same Legacy.

WATFORD PUBLIC LIBRARY.

COLLEGE OF SCIENCE, ART, MUSIC AND LITERATURE.

REPORT

AND

BALANCE SHEETS.

1898-99.

WATFORD:

J. E. KING, PRINTER, "THE POST."

WATFORD PUBLIC LIBRARY.

Established in 1871 under the Public Libraries' Acts, built by Public Subscription on a Site given by Mr. Thomas Clutterbuck, opened in 1874, and supported by a Rate of 1d. in the £.

President: THE RIGHT HON. THE EARL OF CLARENDON.

GENERAL COMMITTEE, 1899-1900.

	When first appointed.
Edward Mitchell Chater ...	1873
Edward John Slinn (*Chairman & Hon. Treasurer*)	1880
John Weall	1882
Henry Morten Turner (*Hon. General Secretary*) ...	1882
Joseph Clemson Benskin ...	1885
Charles Healey	1885
Wm. Lepard Smith	1886
Daniel Hill	1895
Charles James	1895
George Pitkin	1895
George W. Pridmore	1895
Rupert W. Sedgwick	1895
John Andrews	1896
George P. Neele	1896
A. Whitford Anderson	1897
Edward W. Thomas	1898
Frederick S. Judd	1898
Charles Brightman	1898
Jabez Gowers	1899

Librarian and Secretary: JOHN WOOLMAN.

Assistants: LOUISE E. SWATTON, HERBERT J. PALMER, AND PERCY PICTON.

Caretaker: THOMAS SLATER.

N.B.—The Committee also act as the Watford Technical Instruction Committee.

Council, School of Music.

Arthur P. Blathwayt (*Chairman*).
Miss E. M. Savill (*Hon Secretary.*)
Edward John Slinn (*Hon. Treasurer.*)
R. André.
Mrs. W. J. Brooks.
Charles Healey.
Daniel Hill.
George P. Neele.
Rupert W. Sedgwick.
Mrs. W. Lepard Smith.
Benjamin Walker.
Miss Wilson.

Head Master: CHARLES MARSHALL, } Ex-officio.
Secretary: JOHN WOOLMAN, }

Council, Watford University Extension Society.

Edward M. Chater, *Chairman.*
Edward John Slinn, *Hon. Treasurer.*
W. Lepard Smith, *Hon. Secretary.*
Joseph C. Benskin.
Miss Agnes G. Brett.
Miss M. E. Curtis.
Daniel Hill.
Charles James.
Rev. Canon Reith.
Rev. James Stuart.
William H. Syme.

JOHN WOOLMAN, *Secretary*, Ex-officio.

Head Master of School of Art: Mr. WALTER FREETH, Certificated Highest Grade in Groups I., II., III., VI. (Science and Art Department).

WATFORD PUBLIC LIBRARY.

REPORT OF THE COMMITTEE FOR THE YEAR ENDING JULY 31st, 1899.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,—

We have the pleasure of submitting the 28th Annual Report of the Watford Public Library, being the Report for the year ending July 31st, 1899.

The number of books in stock in the Lending Section is 8,418, and in the Reference Section 4,660, an addition of 77 and 102 respectively to the numbers of last year. The issues from the Lending Section in the *ten* months from September to July was 25,673, and from the Reference Section 1,446, as against 30,966 and 1,333 respectively in *ten* months of the former year. The new Catalogue of the Library referred to in last year's Report was finished and received from the printer in November last, and readers have now a complete and helpful guide to the contents of the shelves. It was anticipated that the issue of the Catalogue, by giving a full indication of the sources of information which the Library contains, would impart an impetus to reading. For several years past there had not been a complete index to the books, and it had been surmised that this important desideratum had caused the decrease in issues previously noticeable—an hypothesis which has not been sustained by the experience of the period covered by this Report. It is difficult to say that the diminution in borrowers and in issues is altogether caused by the fact that the Library is not kept up-to-date in its supply of books. The Committee feel that their lack of resources, rendering them unable to add to the stock from time to time works of note as they are published, is a hindrance to their making the Library as attractive and as useful as they would like it to be. At the same time, possessing, as the Library does, a large body of works of undoubted value, whether for interest in information, in recreation, or from an educational standpoint, they have no doubt that the growing inattention to serious reading, indicated by the decrease in issues, is partly attributable to the spread of cheap periodical literature, partly to the claims of outdoor recreation, and partly to the lack of time for reading caused by the tide of prosperity which is apparent generally. They cannot, therefore, offer apology for a seeming failure in their work—especially as the Reading Rooms appear to be more largely used each year.

In January last the Council of the School of Music, with Mr. André's skilled help and guidance, gave a series of Tableaux Vivants in aid of the Book Fund, and the Committee desire to thank both the Council and Mr. André for the useful sum of £23 which their kind efforts placed to the credit of that fund. To the donors whose names are attached to this Report, the Committee would also express their sincere indebtedness—especially to Sir John and Lady Evans, the Misses Savill, and Mr. E T. Burr. Among other works connected with the history of the London and North Western Railway, presented by the Misses Savill, was the "Plan of the London and Birmingham Railway," drawn and issued by Robert Stephenson in 1835—a valuable addition to the Reference Library. Among the gifts of Sir John and Lady Evans were "Description of the Roman Tessellated Pavement found in Bucklersbury," by J. E. Price; "On a Bastion of London Wall, or Excavations in Camomile Street, Bishopsgate," by J. E. Price; and "A History of the Mongols," by H. H. Howorth (4 vols). Their kind interest in the Institution has been shown in repeated donations, which have been highly appreciated by the Committee, and are here gratefully acknowledged by them.

During the year, 53 applications were made for books overdue, and, in four cases, recourse had to be had to the guarantor, after a repeated application. No book in the Lending Section, however, has been lost. At the Annual Inspection in July, three books in the Reference Section could not be accounted for. The repair and re-binding of books have proceeded as the funds permitted. At various times during the year the Committee have received complaints from the Librarian of defacement and damage to books and periodicals—many in the Reference Section. It is matter for regret that this reprehensible practice should exist among users of a Public Library, confined though it may be to a very few individuals. It may not be known to the delinquents that they lay themselves open to severe penalties, to enforce which due steps will be taken whenever an offence is proved.

The Reading Rooms, as stated above, are well used. In the autumn of 1898 a movement was set on foot for the establishment of a branch Reading Room at Callow Land. It was shown, however, that the limited funds of the Public Library would not bear this charge, and eventually subscriptions were obtained to carry out the project under a local committee. A room in the Leavesden Road Board School was rented for use in the evenings from 6 to 10; the necessary removable fittings were obtained; a supply of daily and weekly newspapers has been furnished; and the efforts of the subscribers, through their local committee, have been appreciated by the rapidly increasing population of this new neighbourhood. In the meantime, the contemplated enlargement of the central building has had to stand still while necessary and prolonged negotiations have been going on as to the site which is most suitable to accommodate the educational work of the Institution.

The end of the year 1898-99 brings the Committee into a position of some difficulty as regards its finances. Hitherto, the levying of the rate of one penny in the £ has been taken to mean the transfer to the Committee of an amount equal to the production of 1d. in the £ on the rateable value of the district. This method of contribution has been passed for 28 years. During the present year its validity has been challenged at the Urban Council with the result that the Local Government Auditor has decided that a rate of 1d. in the £ shall henceforth be taken to mean the net amount yielded by a rate of 1d. in the £ in the actual collection of it. The alteration, it is estimated, will reduce the contribution for the year ending March 31st, 1899, from £460 to £400. This serious loss of income occurs at a most inopportune moment. Owing to the heavy expense of printing the catalogue, the account at the bank was overdrawn to the extent of £53 at the termination of the financial year, March 31st, 1899; and in the current year this amount will have to be made good out of a diminished revenue. A note as to the inadequacy of a rate of 1d. in the £, yielding now only £400, to maintain an Institution such as the Watford Public Library, was made in last year's Report. It has now to be accentuated with a renewed appeal to private generosity, without which the Library, as regards its stock and equipment, can certainly not be efficiently maintained.

The gross income of the Institution in all Departments for the year ending March 31st was £2,418 9s. 2d. as against £2,478 19s. 3d. in the previous financial year, and the net income £1,956 18s. 2d. against £1,955 11s 6d. The contribution from the rate of 1d. in the £ was £451 16s. against £427 14s. 5d. in the foregoing year.

The Report of the Council of the School of Music and the usual statistical information is appended.

Signed on behalf of the Committee,

EDWARD JOHN SLINN,

CHAIRMAN.

Watford Technical Instruction Committee.

REPORT FOR THE YEAR ENDING JULY 31st, 1899.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,—

We have the pleasure of submitting the Sixth Annual Report of the Technical Instruction Committee, being the Report for the year ending July 31st, 1899.

Early in the year 1898 the Committee, by advertisement, invited communications as to classes that would be calculated to meet the want of any body or bodies of students in Watford with a view to forming their carriculum upon the ascertained needs of the district. Very few responded to the appeal, and it appeared evident that in the main the classes which had hitherto been carried on had been acceptable to students. As a result of representations that reached them, the Committee substituted Hygiene and Physiology for Botany and Agriculture, and Commercial Geography for Arithmetic and Mensuration, the remainder of the subjects being continued as before. Later in the Session a Course in First Aid under the St. John Ambulance Association was undertaken. The table of entries attached to this Report shows a most gratifying increase of students, and the various examinations at the end of the Session have given testimony to good work done throughout the classes.

The Joint Committee to co-ordinate the work of the Evening Classes undertaken by the School Board and the Technical Instruction Committee has been re-appointed by the two bodies, and, as intimated in last year's Report, has drawn up a scheme whereby facilities will be afforded for passing scholars from the Evening Continuation School into the classes at the Public Library. During the past Session the Scholars at the Evening Continuation School worked under this scheme, and an Examination was held at the conclusion of it with the result that 16 free admissions to various classes at the Library were awarded, and 10 other admissions at reduced fees. These free and reduced fee admissions will take effect next Session.

For the Session 1897-98 the Department of Science and Art introduced the new method of paying grants upon attendances instead of on the results of Examinations. A sliding scale of payment per attendance, both for Science and Art subjects, was adopted. The minimum of the scale was granted to the School whose teaching staff, teaching and equipment the Department considered satisfactory and the

grant might be increased up to the maximum rate in any subject for efficiency, as determined by the report of the visiting inspector and the results of the Examination. To Schools of Art established before 1897 the Department also gave additional grant at discretion. Liberal use was made of this latter provision in the award of grant for the elementary work of the School, but in the advanced work the lack of suitable accommodation reported by the Inspector had manifestly brought about a smaller apportionment than might otherwise have been expected. Before the first experience of the new system it had been feared that the scale of payment fixed by the Department would imply a considerable diminution in the grant. The Committee, however, were gratified to find that there was no appreciable difference in the issue of the system which had always commended itself to them as by far preferable to the old method of payment by results.

The vexed question of the year, as it was of the three previous years, has been that of securing new premises for the work, the Committee, under pressure from the Science and Art Department, being compelled to make earnest endeavours to get better rooms and equipment for the classes. At the end of the last school year the Committee had failed to open negotiations for the property in the rear of the Library owing to the illness and subsequent death of the owner. An opportunity of approaching the Trustees occurred in October last, when a price was mentioned which the Committee deemed to be prohibitive. This and difficulties as to lighting induced the Committee to seek elsewhere. A site at the junction of Derby Road and Carey Place became available, and on the representation of the Committee the Chairman kindly purchased it at a cost of £355. An adjoining plot could be added to this at a cost of £650 in order to make the area sufficiently large for present and future needs. The Committee asked the Urban Council at their meeting on January 19th last to purchase the two areas for the purpose of erecting a new building, and it was then mentioned that a site of larger area on the Clarendon Road could be obtained at the same cost as the two under consideration. The matter was accordingly postponed. On making inquiries the Committee found that the plot in Clarendon Road was in most respects more eligible than the one in Derby Road, and its cost was £1,000. The Chairman kindly released them from any obligation they had incurred in the purchase he had made, and they opened negotiations with the owner of the Clarendon Road site. The Urban Council were favourably disposed to the site, and at their meeting on February 2nd resolved to enter into a provisional contract to purchase it, and requested the Committee to instruct Mr. Syme, their architect, to prepare sketch plans of the buildings proposed to be erected, with a view to submitting them to the Inspector at the Local Government Board Inquiry. Plans were accordingly prepared, but difficulties arose as to the cost of erecting such rooms as the Committee deemed essential—difficulties which resulted in the postponement *sine die* of the Inquiry.

Meantime attention was directed again at the Urban Council to the possibility of providing the necessary accommodation in the rear of the Public Library. The trustees of the property which embraced the requisite site were again approached, with the result that it was offered for £850, and at the same time the obstacles as to lease and ancient lights were removed. The Urban Council appointed a Sub-Committee consisting of its Chairman (Mr. A. E. Pridmore), Mr. C. P. Ayres, and Mr. W. H. Syme (Architect to the Committee), to consider whether a suitable School could be erected on the site. Mr. Ayres drew a sketch plan shewing how the ground could be utilised to furnish the needed extensions. It met with general acceptance, and is still the subject of consideration.

It should be mentioned that early in the present year the Department of Science and Art again pressed on the Committee the necessity for making better provision for their work, and they earnestly hope the steps now being taken will end in the settlement of their long standing difficulties.

The usual statistical information is appended.

Signed on behalf of the Committee,

EDWARD JOHN SLINN,

Chairman.

Watford School of Music.

Report of the Council for the year 1898-99.

TO THE COMMITTEE OF THE WATFORD PUBLIC LIBRARY.

GENTLEMEN,

We have the pleasure of submitting the Annual Report for the year ending July 31st, 1899.

During the past year the Council endeavoured, by adding to the School's curriculum class work in the theory and practice of Music, to foster a more extended interest in musical study. Though the result was a large increase in the aggregate entries on those of the past year, the number of individual students taking advantage of the excellent opportunities which the School offers was not so encouraging as the Council could wish. In an increasingly populous town like Watford there should be considerably more than 231 students who desire to gain some knowledge of the different branches of Music which are taught in the School.

The Choral Union was maintained through two terms, and a concert was given in April, but in common with similar institutions in the kingdom the Council find it difficult to get such a return in interest and appreciation for an oratorio performance as there ought to be, and as they would undoubtedly like to see. They will, however, hope to continue the class, as it is so important an adjunct to real musical education.

The separate instruction in Pianoforte, Singing and Violin was well maintained by a staff of careful, painstaking and well qualified teachers, for whose work the Council have the highest appreciation. This was borne out in the report of the annual examinations held in July, by Mr. F. W. Davenport, of the Royal Academy of Music, whose impartial and independent estimate shows that there exists in Watford an institution where reliable teaching in the different subjects may be obtained. A number of Scholarships entitling to free admission, offered by members of the staff, were awarded at the examinations; and such competitions, the Council are pleased to say, have become an annual feature of their work and call for the expression of sincere thanks to the donors. The Scholarships infuse an element of emulation among the students, and so are conducive to good and careful work.

It has been a matter of great pleasure to the Council during the year to have given material help to two excellent institutions in the town—the Cottage Hospital and the Public Library—by means of Tableaux Vivants designed and carried out by Mr. R. André, one of their number—help which has been gratefully acknowledged.

By means of similar entertainments a fund was provided for the renewal and repair of the instruments in use at the School, and the Council are pleased to report that this fund continues in a satisfactory condition. They still, however, rely upon the annual subscriptions of their Vice-Presidents for the maintenance of the evening class work, which is carried on at a loss, and for the continuance of this help, so generously given, the Council desire to express their sincere indebtedness.

Signed on behalf of the Council,

ARTHUR P. BLATHWAYT,

Chairman.

Watford School of Music.

Report of Examinations held on July 7th and 8th, 1899, by Mr. F. Davenport.

Pianoforte Division.—The general results are good, and the technical work was in many cases well prepared. In Grade V. some of the pupils were not equal to the standard, and I have therefore placed them in a new Grade. I would recommend this Grade VI. to be adopted in future for the children who are not advanced enough for Grade V., and the simpler requirements could be easily arranged. Those who failed in this Grade showed great carelessness in the technical work and fingering. The former was not methodically studied as regards pose of the hands and movement of the fingers. There were several cases of similar want of care even in the higher Grades.

Violin. With the exception of scales, the work in these classes was good, both pieces and studies having been well studied. Most of the pupils play the scales faster than is consistent with accuracy.

Singing.—This subject is methodically taught, but there were cases in the lower Grades where there is need of more technical work with a view to better production, and equality and variety of tone. In some cases, the requirements of the Syllabus of the Associated Board were not fulfilled. As it is taken as the basis of your examinations, I think the attention of the staff should be drawn to this.

F. DAVENPORT.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC FOR THE YEAR 1898–99.

(Subscribers of One Guinea, and Honorary Vice-Presidents.)

Lord Essex
Lord Aldenham
Lady Edith Villiers
Sir John Evans, K.C.B.
Mrs. Attenborough
Stanley A. Attenborough
Prof. J. Attfield, F.R.S.
T. Benskin
J. P. Bickersteth
S. J. Blackwell
Mrs. T. F. Blackwell
A. P. Blathwayt
Mrs. W. J. Brooks
Rev. H. F. H. Burchell-Herne
Mrs. Carew
E. M. Chater
W. T. Coles
G. Digby
Mrs. Eley
Parker Gray
W. Harford
D. Hill
Mrs. Hounsfield
E. Kelly
E. H. Loyd
G. P. Neele
Rev. N. Price
R. W. Sedgwick
E. J. Slinn
C. King Smith
Mrs. J. G. Smith
John James Smith
Mrs. W. Lepard-Smith
A. Thompson
Mrs. Turnbull
Miss Wilson
Mrs. Woolrych

NO. OF VOLUMES IN STOCK JULY 31ST, 1899.

Class.		Lending Section.	Reference Section
	Local Section	—	168
000	General Works	999	560
100	Philosophy	107	27
200	Religion	573	172
300	Sociology	283	439
400	Philology	78	175
500	Natural Science	579	637
600	Useful Arts	215	257
700	Fine Arts	124	302
800	Literature	902	969
900	History, Biography and Travel ...	2152	1054
	Fiction	1702	
	Juvenile	704	
	Totals ...	8418	4660
	1898 ...	8341	4588

Number of Issues in the Lending Section during the Year ending July 31st, 1899.

1898-99.	General Works.	Philosophy.	Religion.	Social Science.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	Fiction.	Juvenile.	Totals.	Average Daily Issue.
August.....closed														
September	24	1	1	0	2	7	7	4	13	16	730	271	1076	69
October	94	4	3	1	4	23	13	7	35	59	1674	564	2481	103
November	186	17	11	9	7	35	11	9	59	76	1575	474	2469	105
December	176	22	13	4	6	30	17	12	71	119	1716	535	2721	120
January	193	10	26	4	7	20	18	18	68	136	1778	648	2926	122
February	199	7	29	7	13	37	20	15	68	100	1739	686	2920	132
March	214	6	22	8	2	24	19	18	67	89	1849	612	2930	124
April	233	6	18	5	2	23	12	14	64	91	1708	580	2756	125
May	193	4	16	7	4	26	7	10	40	105	1495	524	2431	103
June	145	2	7	8	1	29	4	13	52	85	1524	389	2259	94
July...closed from 10th to 22nd	48	0	3	0	1	9	3	1	16	17	481	125	704	58
TOTALS	1705	79	149	53	49	263	131	121	553	893	16269	5408	25673	105
,, 1897-8													30966	134

Number of Issues in the Reference Section during the Year ending July 31, 1899.

1898-99.	Local Section.	General Works.	Philosophy.	Religion.	Social Science.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History Biography, and Travel.	Totals.
August ..... *September*	—	24	7	1	3	3	23	4	24	7	26	122
October	5	30	0	1	21	0	13	12	59	4	32	177
November	2	45	2	11	25	1	14	14	65	22	32	233
December	2	25	1	1	52	9	15	5	40	16	19	185
January	1	91	2	1	12	2	12	11	19	15	10	176
February	0	20	0	6	14	9	16	8	29	3	17	122
March	3	19	0	0	20	2	36	14	19	4	10	127
April	0	7	0	1	12	0	22	26	19	7	32	126
May	4	13	2	0	9	1	4	5	13	1	19	71
June	0	12	0	2	9	0	9	0	7	3	22	64
July	1	1	1	0	2	1	20	2	13	0	2	43
TOTALS	18	287	15	24	179	28	184	101	307	82	221	1446
„ 1897-98		216	8	14	97	18	178	135	416	78	173	1333

Entries in School of Science, Art and Literature, 1898-99.

N.B.—The number of Individual Students in the whole of the Classes was: 1898-99, 292; 1897-98, 260. The following is the schedule of entries in the various subjects for the school year:—

	1898-99.	1897-98.
Day Classes—		
Art	15	9
Evening Classes—		
Art	96	104
Geometry	17	16
Machine Construction	4	4
Building Construction	33	26
Mathematics	10	No Class
Theoretical Chemistry	23	9
Practical Chemistry	24	8
Physiology	36	No Class
Hygiene	34	No Class
Botany	No Class	7
Ambulance	28	No Class
Arithmetic	No Class	6
Commercial Geography	6	No Class
Bookkeeping	24	13
French	26	18
Shorthand	21	27
Typewriting	No Class	3
University Extension	No Class	59
Totals	397	309

Entries in the School of Music for the year 1898-99.

The number of Individual Students was: 1898-99, 231; 1897-98, 230. The following is a schedule of entries in the various subjects for the school year.—

1898-99.	Pianoforte.	Singing.	Violin.	Harmony.	Harp.	Orchestra.	Junior Theory.	Sight Singing.	Choral.	Totals.
First Term	63	27	17	4	1	5	9	14	86	226
Second Term	68	29	18	3	1	6	12	7	67	211
Third Term	69	28	15	3	1	—	16	No Class	No Class	132
Totals	200	84	50	10	3	11	37	21	153	569
" 1897-98	180	89	65	16	2	No Class	No Class	No Class	118	470

TABLE OF SUCCESSES IN EXAMINATIONS.

EXAMINATIONS OF THE SCIENCE AND ART DEPARTMENT.

Subject.	No. Examined.	First Class.	Second Class.	Total Successes, 1899.	No. Examined, 1898.	Total Successes, 1898.
Geometry (Elementary)	12	0	0	0	13	8
Machine Construction	1	0	0	0	2	1
Building Construction (Honours)	No class				1	0
" " (Advanced)	5	1	3	4	4	4
" " (Elementary)	16	4	6	10	9	5
Mathematics	6	0	0	0	No class	—
Theoretical Inorganic Chemistry (Advanced)	2	0	0	0	4	0
Theoretical Inorganic Chemistry (Elementary)	9	4	4	8	—	—
Practical Chemistry (Advanced)	4	0	1	1	—	—
" " (Elementary)	8	2	3	5	3	0
Human Physiology (Elementary)	19	10	8	18	No class	
Hygiene (Elementary)	20	11	9	20	No class	
Botany	No class	—	—	—	6	4
Perspective	No class	—	—	—	3	3
Freehand Drawing (Advanced)	5	5	0	5	9	9
" " (Elementary)	19	4	6	10	34	14
Model " (Advanced)	12	7	5	12	9	5
" " (Elementary)	18	5	8	13	29	19
Drawing in Light and Shade (Advanced)	8	2	3	5	4	4
Drawing in Light and Shade (Elementary)	13	6	2	8	24	20
Drawing from the Life	5	1	3	4	6	5
" Antique from Memory	No class				2	2
Anatomy	No class				3	1
Principles of Ornament (Elementary)	1	0	1	1	No class	
Historic Ornament	No class				1	1
Design (Honours)	No class				1	1
" (Advanced)	No class				4	2
" (Elementary)	2	0	1	1	3	0
Totals	185	62	63	125	174	108

OTHER EXAMINATIONS.

Society of Arts.

Subject.	No. Examined.	No. Passed.			Total Passes.
		1st Class.	2nd Class.	3rd Class.	
Commercial Geography	2	0	0	2	2
Bookkeeping	9	0	0	2	2
French	5	0	0	1	1
Shorthand	2	0	0	0	0
Total.....	18	0	0	5	5

Associated Board of the Royal Academy of Music and the Royal College of Music.

	No. Examined.	No. Passed.
Local Schools Examination.....	3	2
„ Centre Examination	3	3
Total	6	5

"First Aid" Examination, St. John Ambulance Association.

No. Examined.	No. Passed.
25	25

List of Successful Students with their Successes, 1898-99.

ADKINS, ALBAN E., 1st class, elementary stage, Theoretical Chemistry.
ANDREWS, HENRIETTA, 1st class, advanced stage, Drawing in Light and Shade; 1st class, advanced stage, Freehand Drawing; 1st class, advanced stage, Model Drawing.
ASHBERY, HENRY, pass, "First Aid" St. John Ambulance Association Examination.
ASHBY, ETHEL, 1st class, elementary stage, Human Physiology; 1st class, elementary stage, Hygiene.
ATKINS, MARTHA, 2nd class, elementary stage, Freehand Drawing.
AUSTIN, DAISIE, 2nd class, advanced stage, Drawing in Light and Shade; 2nd class, advanced stage, Model Drawing; 1st class, elementary stage, Model Drawing.
AUSTIN, ETHEL, 1st class, elementary stage, Model Drawing; 2nd class, advanced stage, Model Drawing.
AYRES, RUBY, 1st class, grade II., Singing, School Examination.
AYRES, VICTORIA C., 2nd class, grade I., Pianoforte, School Examination.
BAIL, ALICE M., 1st class, elementary stage, Drawing in Light and Shade; 2nd class, advanced stage, Model Drawing.
BALDWIN, GEORGE A., 2nd class, elementary stage, Building Construction.
BALL, GEORGE, pass, "First Aid" St. John Ambulance Association Examination.
BANDEY, WALLIS, 1st class, grade I., Pianoforte, School Examination; pass, Local Centre Examination, Associated Board of the R.A.M. and R.C.M.
BAUGHEN, CLARA, Pianoforte Scholarship, offered by Miss Edmonds.
BECKWITH, HENRY, pass, "First Aid" St. John Ambulance Association Examination.
BEECHAM, JANE H. M., 1st class, elementary stage, Theoretical Inorganic Chemistry.
BEESON, DORA, 1st class, grade II., Pianoforte, School Examination.
BELSHER, WILLIAM H., 2nd class, elementary stage, Human Physiology; 2nd class, elementary stage, Hygiene.
BENTLEY, FLORENCE, 2nd class, grade V., Pianoforte, School Examination.
BERRY, WALTER J., pass, "First Aid" St. John Ambulance Association Examination.
BEST, AMY, 1st class, elementary stage, Human Physiology.
BOATWRIGHT, ETHEL E., 1st class, elementary stage, Hygiene. 1st class, elementary stage, Freehand Drawing; 2nd class, elementary stage, Model Drawing.
BOURNE, THOMAS C., 2nd class, advanced stage, Building Construction.
BOWLER, NONA, 2nd class, grade III., Pianoforte, School Examination.
BREWER, ARTHUR, pass, "First Aid" St. John Ambulance Association Examination.
BROWNE, WALTER A., 1st class, advanced stage, Drawing in Light and Shade. 1st class, advanced stage, Freehand Drawing. 1st class, advanced stage, Model Drawing.
BROWTON, JESSIE M., 1st class, advanced stage, Model Drawing. 1st class, advanced stage, Freehand Drawing.
BULMER, FRANCIS H., 2nd class, advanced stage, Building Construction.
BURRAGE, ARTHUR J., 2nd class, elementary stage, Building Construction.
BUSH, WILLIAM, 1st class, elementary stage, Freehand Drawing. 1st class, elementary stage, Drawing in Light and Shade.
CLARK, FRANK, 3rd class, Commercial Geography, Society of Arts.
COE, ADELINE, 2nd class, elementary stage, Hygiene.
COX, MARGARET, 1st class, elementary stage, Human Physiology. 1st class, elementary stage, Hygiene.
CRANSTON, HENRY S., 1st class, elementary stage, Theoretical Inorganic Chemistry. 2nd class, elementary stage, Practical Inorganic Chemistry. 2nd class, elementary stage, Human Physiology.
CULLY, ALFRED, 2nd class, elementary stage, Theoretical Inorganic Chemistry.
CUSWORTH, ELIZABETH, 1st class, grade V., Pianoforte, School Examination.
DENNISON, CHRISTABEL, 2nd class, grade III., Violin, School Examination.
DENNISON, DORIS, 1st class, grade IV., Pianoforte, School Examination.
DEWDNEY, MARY, 2nd class, grade VI., Pianoforte, School Examination.
DICKENS, LILY, 2nd class, grade II., Singing, School Examination.
DOE, IRENE, 1st class, grade V., Pianoforte, School Examination.
DOWNER, WILLIAM P., 2nd class, advanced stage, Building Construction.
DUNN, GEORGE, 1st class, elementary stage, Human Physiology.
EDGCOMB, EMMA, 1st class, elementary stage, Freehand Drawing. 2nd class, elementary stage Model Drawing.
ELLETT, LILY, 2nd class, grade I., Pianoforte, School Examination.
ELLIS, LUCY M., 1st class, elementary stage, Hygiene. 2nd class, elementary stage, Human Physiology.
EVANS, ANNIE, 1st class, grade VI., Pianoforte, School Examination.
FARNCOMB, ALICE, 2nd class, grade III., Pianoforte, School Examination.
FARNCOMB, GEORGE W., 2nd class, Drawing from the Life.
FEATHERBY, FLORA, 2nd class, elementary stage, Human Physiology. 2nd class, elementary stage, Hygiene.
FEATHERBY SARAH, 2nd class, elementary stage, Freehand Drawing.

FINCH, MABEL, 1st class, grade VI., Pianoforte, School Examination.
FOWLER, FLORENCE, 2nd class, elementary stage, Drawing in Light and Shade.
FOWLER, MARGUERITE, 2nd class, grade III., Pianoforte. 1st class, grade IV., Violin, School Examination. Pass, Lower Division, Pianoforte, Local Schools Examination, Associated Board of the R.A.M. and R.C.M.
FRANKLIN, HORACE, 2nd class, elementary stage, Building Construction.
FRESHWATER, MIRIAM, 1st class, grade III., Pianoforte. 1st class, grade I., Singing, School Examination. Scholarship offered by Mr. W. Cunliffe (Singing).
GEARY, ANNIE, 1st class, elementary stage, Human Physiology. 1st class, elementary stage, Hygiene.
GEE, ERNEST J., 1st class, elementary stage, Building Construction.
GOODWIN, ALFRED, 1st class, elementary stage, Building Construction.
GRAHAM, GEORGE, pass, "First Aid" St. John Ambulance Association Examination.
GRINDLEY, BESSIE, 1st class, Grade III., Pianoforte, School Examination. Scholarship offered by Mrs. Charles R. Girardot (Pianoforte). Pass, Higher Division, Pianoforte, Local Schools' Examination, Associated Board of the R.A.M. and R.C.M.
HAINES, EDITH A., 2nd class, elementary stage, Theoretical Inorganic Chemistry.
HAMILTON, ELIZABETH, 2nd class, elementary stage, Practical Inorganic Chemistry.
HARDING, HARRY, 1st class, elementary stage, Human Physiology. 1st class, elementary stage Hygiene.
HARMAN, ELSIE, 1st class, grade II., Pianoforte, School Examination.
HAW, FREDERICK W., 2nd class, elementary stage, Building Construction.
HERRING, THOMAS, pass, "First Aid" St. John Ambulance Association Examination.
HOLLOWAY, IRIS, 1st class, grade V., Pianoforte, School Examination.
HOUNSFIELD, HELEN M., 1st class, elementary stage, Drawing in Light and Shade. 2nd class, elementary stage, Model Drawing.
HOUNSFIELD, KATHERINE, 1st class, grade III., Singing, School Examination.
HOUNSFIELD, MAY, 2nd class, grade I., Violin, School Examination.
HUNT, JOSEPH, Pass "First Aid" St. John Ambulance Association Examination.
HYLATT, JAMES, Pass "First Aid" St. John Ambulance Association Examination.
INGLEBY, JOSEPH, 1st class, advanced stage, Building Construction.
ISMAY, JOHN R., 1st class, elementary stage, Human Physiology. 1st class, elementary stage, Hygiene.
ISMAY, FANNY F., 2nd class, elementary stage, Human Physiology. 2nd class, elementary stage, Hygiene.
JAMES, AMY, 2nd class, elementary stage, Theoretical Inorganic Chemistry. 1st class, grade IV., Pianoforte, School Examination.
JAMES, ETHEL, 1st class, grade VI., pianoforte, School Examination.
JAMES, GERTRUDE, 1st class, elementary stage, Theoretical Inorganic Chemistry. 2nd class, elementary stage, Practical Inorganic Chemistry. 1st class, advanced stage, Freehand Drawing. 2nd class, elementary stage, Design. 2nd class, elementary stage, Principles of Ornament. One Work accepted for the Art Class Teacher's Certificate. 2nd class, grade I Pianoforte, School Examination.
JUDGE, GRACE, 3rd class, Book-keeping, Society of Arts.
KAYES, MARY, 1st class, elementary stage, Human Physiology. 1st class, elementary stage Hygiene.
KENWARD, ARTHUR J., pass, "First Aid" St. John Ambulance Association Examination.
KELLY, DOROTHY, 1st class, grade IV., Pianoforte, School Examination.
KING, DAISY, 1st class, grade IV., Pianoforte, School Examination.
KINSELLE, KATE, 2nd class, elementary stage, Hygiene. 2nd class, elementary stage, Mode Drawing.
LANSLEY, ELEANOR, 2nd class, grade IV., Pianoforte, School Examination.
LENDON, WARWICK W., 2nd class, Drawing from the Life.
LINNELL, CONSTANCE, 2nd class, elementary stage, Human Physiology.
LOCK, FLORENCE M., 2nd class, grade VI., Pianoforte, School Examination.
LUDBROOK, ELEANOR, 2nd class, elementary stage, Human Physiology. 2nd class, elementary stage, Hygiene.
MACDONALD, WILLIAM, 2nd class, Drawing from the Life. 1st class, advanced stage, Model Drawing. 1st class, elementary stage, Drawing in Light and Shade.
MAPLEY, ELEANOR B., 2nd class, elementary stage, Freehand Drawing.
MARTIN, KATE, 1st class, grade VI., Pianoforte, School Examination.
MATTHEWS, GEORGE J., pass, "First Aid" St. John Ambulance Association Examination.
MAULL, ELSIE, pass, Local Centre Examination, Associated Board of the R.A.M. and R.C.M.
MELLOR, WINIFRED, 1st class, grade I., pianoforte, School Examination. Scholarship offered by Mr. C. R. Girardot (Pianoforte). Pass Local Centre Examination, Associated Board of the R.A.M. and R.C.M.
MOFFETT, THOMAS, pass "First Aid" St. John Ambulance Association.
MURRAY, JOHN A., 3rd class Bookkeeping, Society of Arts.
MYERS, FLORENCE, 2nd class, grade II., Violin, School Examination.
O'SULLIVAN, MICHAEL, pass "First Aid" St. John Ambulance Association Examination.
PAICE, MARGARET L., 2nd class, elementary stage, Model Drawing.
PATTERSON, MARTHA R., pass, Elementary French Society of Arts.
PEARKES, ETHEL, scholarship offered by Miss Etheridge (Violin), 1st class, grade III., Violin School Examination.
PEARKES, MELLARD, 1st class, grade IV., Violin, School Examination.
PENFOLD, WILLIAM, pass "First Aid" St. John Ambulance Association Examination.

PICKERING, ANNIE K., 2nd class, elementary stage, Freehand Drawing.
PICTON, ANDREW B., 1st class, elementary stage, Building Construction.
PITKIN, ANNIE, 1st class, elementary stage, Hygiene. 2nd class, elementary stage, Human Physiology.
PITKIN, HARRY, pass, "First Aid" St. John Ambulance Association Examination.
PITKIN, JEANNETTE, 3rd class, Commercial Geography, Society of Arts.
PONTON, GEORGE L., 1st class, elementary stage, Human Physiology. 1st class, elementary stage, Hygiene.
POPPLE, EDWARD, 1st class, advanced stage, Model Drawing. 1st class, elementary stage, Freehand Drawing. 1st class, elementary stage, Model Drawing. 1st class, elementary stage, Drawing in Light and Shade.
POPPLE, ELSIE, 2nd class, elementary stage, Model Drawing.
PRITCHETT, HILDA, 1st class, elementary stage, Model Drawing. 1st class, elementary stage, Drawing in Light and Shade. 1st class, advanced stage, Freehand Drawing. 2nd class, advanced stage, Drawing in Light and Shade. 2nd class, advanced stage, Model Drawing. 2nd class, elementary stage, Freehand Drawing.
PULMAN, HERBERT W., 2nd class, elementary stage, Theoretical Inorganic Chemistry. 1st class, elementary stage, Practical Inorganic Chemistry.
READING, SYDNEY, pass "First Aid" St. John Ambulance Association Examination.
REEVE, JAMES L., pass, "First Aid" St. John Ambulance Association Examination.
REW, NOEL A., 2nd class, advanced stage, Drawing in Light and Shade. 2nd class, advanced stage, Model Drawing.
RICHARDSON, EDWARD G., 2nd class, advanced stage, Practical Inorganic Chemistry.
RUSSELL, ROBERT, pass "First Aid" St. John Ambulance Association Examination.
RYDER, ERNEST E., 2nd class, elementary stage, Hygiene.
SARGENT, FLORENCE, 2nd class, grade I, Singing, School Examination. Scholarship offered by Mr. A. Reakes (Singing).
SAWYER, ALICE, 2nd class, elementary stage, Hygiene.
SENDALL, WALTER M., pass "First Aid" St. John Ambulance Association Examination.
SHARDLOW, WILLIAM M., 1st class, Drawing from the Life.
SHIRLEY, LILIAN, 2nd class, grade V, Pianoforte, School Examination.
SMART, WILLIAM, pass "First Aid" St. John Ambulance Association Examination.
SMITH, ADELAIDE L., 1st class, elementary stage, Model Drawing.
SMITH, ELEANOR M., 2nd class, grade III, Pianoforte, School Examination.
SMITH, MAUDE R., 1st class, advanced stage, Model Drawing.
SPICER, HAROLD, 2nd class, elementary stage, Building Construction.
STONE, GEORGE, 2nd class, elementary stage, Drawing in Light and Shade.
STONE, HERBERT W., pass "First Aid" St. John Ambulance Association Examination.
SUTTON, HERBERT F., 1st class, advanced stage, Model Drawing.
SWAIN, CHARLES C., 1st class, elementary stage, Building Construction.
TAYLOR, KATE, 1st class, grade IV, Pianoforte, School Examination.
TOPPIN, WALTER J., 1st class, elementary stage, Practical Inorganic Chemistry.
TREACHER, ARTHUR E., 2nd class, elementary stage, Building Construction.
TULL, ALFRED H., pass "First Aid" St. John Ambulance Association Examination.
WATERMAN, THOMAS, pass "First Aid" St. John Ambulance Association Examination.
WEALL, ANNIE M., 2nd class, grade II, Pianoforte, School Examination.
WEALL, JOHN G., 2nd class, grade III, Singing, School Examination.
WESTROPE, WALTER, pass "First Aid" St. John Ambulance Association Examination.
WESTRUP, ALFRED, 2nd class, elementary stage, Model Drawing.
WILLIAMS, ALICE, 1st class, elementary stage, Human Physiology. 1st class, elementary stage, Hygiene.
WOODFORD, NELLIE, 2nd class, elementary stage, Model Drawing. 2nd class, elementary stage, Freehand Drawing.
WOOLLERTON, GLADYS, 2nd class, grade III., Pianoforte, School Examination.
WOOLLERTON, MAUD, 2nd class, grade IV., Pianoforte, School Examination.
WOOLMAN, JOHN, pass "First Aid" St. John Ambulance Association Examination.
WORTHINGTON, MARGERY, 1st class, grade IV., Violin, School Examination.
WRIGHT, KATHLEEN, 2nd class, elementary stage, Hygiene.

DONORS OF BOOKS, &c., TO THE PUBLIC LIBRARY DURING THE YEAR 1898-99.

Anonymous.—1 vol.
Anti-Bounty League.—14 pamphlets.
Attfield, Dr. H.—1 pamphlet.
Board of Advertising for the Isle of Man.—3 vols.
Brightwen, Mrs.—1 vol.
British Museum Trustees.—8 vols.
Brown, J. D.—1 pamphlet.
Brown, Walton.—1 vol.
Burr, E. T.—14 vols.
Carter, W. R.—2 vols.
Commissioner for Canada.—1 vol.
Commissioner for Labour, Board of Trade.—2 vols., 1 pamphlet.
Deacon, Edward.—1 vol.
Evans, Lady.—24 volumes, 119 various periodicals and pamphlets
Furnival, W. J.—1 vol.
General Editor University College, London.—1 vol.
Gibbs, A. E.—1 vol.
Great Eastern Railway Company.—10 vols., 7 pamphlets
Guppy, H.—3 vols.
Hampton, W.—1 vol.
Holinsworth, C. B.—3 vols.
Jast, Stanley L.—1 vol.
Macpherson, Mrs. Brewster.—2 vols.
Managers Orient Line.—1 vol.
Neele, G. P.—1 vol.
Patent Office.—1 vol.
Peacock, C. H.—1 vol.

Public Library and Museum Reports :—

Ashton-under-Lyne, Baillie's Institution (Glasgow), Battersea, Birmingham, Bishopsgate Foundation, Blackburn, Bradford, Brighton, Cambridge University, Cardiff, Cheltenham, Clapham, Cripplegate Foundation, Croydon, Fulham, Hammersmith, Hanley, Harlesden, Hove, Kilburn, Kingston-upon-Thames, Leeds Institute, Leamington, Lincoln, Liverpool, Manchester, Longton, Penarth, Plymouth, Rochdale, Rotherhithe, St. George (Hanover Square), St. Martin-in-the-Field and St. Paul (Covent Garden), Salford, Smethwick, Southampton, Southwark, Streatham, Tottenham, West Ham, Whitechapel, Wigan, Willesden, Wolverhampton, Yarmouth.

Queensland, Agent General.—2 vols., 3 pamphlets.
Savill, Misses, 27 vols.
Secretary British Columbia.—1 pamphlet.
Science and Art Department.—2 vols., 1 pamphlet.
Scott, Edward Lionel, Salter's Company.—22 vols.
Sinclair, J. M.—1 vol.
Slinn, E. J., 1 pamphlet and various periodicals
University Press.—2 vols.
Western Australia.—1 vol., 1 pamphlet.
Woolman, J.—1 pamphlet.

Newspapers and Periodicals supplied to the Reading Rooms

DAILY :—
Daily Chronicle.
Daily Graphic.
Daily News.
Daily Telegraph.
Echo.
Globe.
Morning Post.
Standard.
Star.
Times.
Westminster Gazette.

WEEKLY :—
Agricultural Gazette.
*p*Alliance News.
*r*Athenæum.
*p*Berkhamsted Times.
*r*Black and White.
Boys' Own Paper.
Builder.
Building News.
*p*Builders' Reporter.
Building World.
*p*Canadian Gazette.
Carpenter and Builder.
*p*Church Weekly.
*p*Civil Service Aspirant.
*p*Civil Service Weekly.
Contract Journal.
*p*Dalton's Weekly.
*r*Engineer.
English Mechanic.
*p*Farm, Field and Fireside.
Field.
Fun.
Garden.
Gardeners' Chronicle.
Gardening Illustrated.
Graphic.
*p*Hemel Hempsted Gazette
*p*Herts Standard.
*p*Herts Leader.
*p*Herts Mercury.
Illustrated London News.
*r*Illustrated Official Patents Journal.
*p*Inquirer.
*p*Justice.
*r*Lady's Pictorial.
Labour News.
Literary World.
Literature.
Lloyd's News.
*p*Local Government Journal.
*pr*Madame.
Naval and Military Record.
Penny Illustrated Paper.
*p*Phonetic Journal.
Punch.
*r*Queen.
*vr*St. Paul's.
*r*Saturday Review.
*r*Speaker.
*r*Spectator.
*p*Stock and Share News.
Truth.
*p*Watford Observer.
*p*Watford and West Herts Post.
*p*Watford Record.
*p*Weekly Dispatch.
Work.

MONTHLY :—
*p*Animal World.
*p*Animals' Friend.
*r*Argosy.
*r*Army List.
*rp*Art Journal (Lady Evans).
*r*Blackwood's Magazine.
*p*Brotherhood.
*r*Cassell's Magazine.
*r*Century Magazine.
*p*Child's Guardian.
*p*Clerks of Works Association Journal.
*r*Contemporary Review.
*rp*Cyclists' Touring Club Gazette (T. J. Broad.)
*rp*Educational Review.
*p*Educational Times.
*r*English Illustrated Magazine.
*p*Forester's Miscellany.
*r*Fortnightly Review.
*p*Free Russia.
*r*Good Words.
*r*Harper's Monthly Magazine.
*p*Herald of the Golden Age.
*r*House.
*p*Humanity.
*p*Imperial Institute Journal.
*p*Inventor's Review.
Knowledge.
*p*Labour Gazette.
*r*Lady's Realm.
*p*Land and Labour.
*r*Leisure Hour.
*r*Longman's Magazine.
*r*Macmillan's Magazine.
*r*Magazine of Art.
*rp*Musical Herald.
*p*National Deposit Friendly Society.
*r*Navy List.
*p*New Church Magazine.
*r*Nineteenth Century.
*r*Photogram.
*p*Positivist Review.
*r*Quiver.

*p*Register of Deceased Seamen.
*r*Review of Reviews.
*r*Strand.
*r*Studio.
*r*Travel.
*p*University Correspondent.
*p*Vegetarian Messenger.
*p*Watford Endowed School Journal.
*p*Zoophilist.
QUARTERLY :—
*p*Emigrants' Information Office Circulars.
Home Counties Magazine.
Record of Technical and Secondary Education.

RAILWAY TIME TABLES :—
Bradshaw.
*p*Caledonian.
*p*Great Central.
*p*Great Eastern.
*p*Great Northern.
*p*Great Western.
*p*London, Brighton and South Coast.
*p*London and North Western.
*p*London aud South Western.
*p*Midland.
*p*South Eastern.
*p*South Eastern and Chatham and Dover.

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p Papers marked thus are presented by the respective Publishers, or by the Donors whose names are attached thereto. *r* Periodicals marked thus are placed in the Reference Section.

WATFORD PUBLIC LIBRARY.—GENERAL REVENUE ACCOUNT.

Treasurer's Cash Statement for the Year 1898-99, ending March 31st, 1899.

RECEIPTS.

	£	s.	d.
Balance from 1897-98	104	2	10
Rate from Urban District Council, 1d. in the £ ...	451	16	0
Subscriptions from non-Residents	1	15	3
Fines	12	2	8
Books Damaged or Lost	1	10	0
Sale of Catalogues	6	10	6
Sale of Newspapers	6	18	7
Telephone Wayleave		5	0
Proceeds of Tableaux	23	2	9
Receipts for General Maintenance :—			
School of Science, Art, and Literature	158	0	11
School of Music	55	16	3
Balance, Dr. to 1899-1900	53	5	10
	£875	6	7

EXPENDITURE.

	£	s.	d.
Books Purchased	60	14	4
Rebinding	40	10	6
Newspapers and Magazines	47	14	8
Salaries and Wages	375	7	0
Librarian for Catalogue (extra work)	26	5	0
Fuel	21	10	9
Gas and Gas Maintenance	52	19	2
Printing, Stationery, and Library Requisites ...	36	0	2
Appliances and Fittings	16	16	7
Printing of Catalogue	167	0	11
Cleaning Materials	6	4	5
Insurance	10	16	0
Taxes	3	13	8
Petty Cash	9	13	5
	£875	6	7

Audited and found correct as an Account of Receipts and Payments to date.

GEORGE LONGLEY, H. GEO. HOLMES, } *Auditors.*

22nd April, 1899.

EDWARD JOHN SLINN,
Hon. Treasurer.

WATFORD PUBLIC LIBRARY.—SCHOOL OF SCIENCE ART & LITERATURE.

Treasurer's Cash Statement for the Year 1898-99, ending March 31st, 1899.

RECEIPTS.

	£	s.	d.
Balance from 1897–98	138	11	8
Grants from County Council	342	0	0
" " Urban District Council	225	18	0
" " Science and Art Department ...	137	10	10
Fees from Students	102	13	0
Examination Fees	6	0	0
Materials sold	10	18	5
	£963	11	11

EXPENDITURE.

	£	s.	d.
Salaries of Instructors	508	3	8
Apparatus and Life Models	21	1	6
Examination Fees	9	4	6
Printing, Stationery and Advertising	17	5	6
General Maintenance (Secretary, Caretaker, Cleaning, Fuel and Light)	158	0	11
Building Reserve Fund	125	0	0
Petty Cash	7	1	7
Balance	117	14	3
	£963	11	11

EDWARD JOHN SLINN,
Hon Treasurer

Audited and found correct as an Account of Receipts and Payments to date.
GEORGE LONGLEY, H. G. HOLMES, *Auditors.*
22nd April, 1899.

WATFORD PUBLIC LIBRARY.—SCHOOL OF MUSIC.

Treasurer's Cash Statement for the Year 1898-99, *ending March* 31*st*, 1899.

Receipts.	£	s.	d.
Balance 1897-98	4	7	9
Fees from Students	556	17	0
Examination Fees	8	16	6
Receipts from Concerts...	21	15	2
Vice-Presidents' Subscriptions	40	8	6
	£632	4	11

Expenditure.	£	s.	d.
Fees to Instructors	473	4	10
Examination Fees	11	13	9
Choral Concert Expenses	32	17	0
Printing and Advertising	15	16	0
Fittings	2	13	9
Tuning	2	8	0
General Maintenance	55	16	3
Postages and Sundries	6	11	9
Piano Reserve Fund	15	0	0
Balance at Bank	16	3	7
	£632	4	11

Audited and found correct as an Account of Receipts and Payments to date.

George Longley, } *Auditors.*
H. Geo. Holmes, }

22nd April, 1899.

Edward John Slinn,
Hon. Treasurer.

WATFORD UNIVERSITY EXTENSION SOCIETY.

Treasurer's Cash Statement for the Year 1898-99, *ending March* 31*st*, 1899.

	s.	d.
By Balance	11	7
	11	7

	s.	d.
Printing and Postages	8	8
Balance	2	11
	11	7

WATFORD PUBLIC LIBRARY.

SUMMARY OF ACCOUNTS, 1898-99.

	£ s. d.	£ s. d.
Net *Cr.* Balance 1897-98... ...		247 13 10
General Revenue Account	875 6 7	
Less *Cr.* Balance 1897-98 £104 2 10..		
„ „ „ 1898-99 £53 5 10..	157 8 8	
		717 17 11
School of Science, Art and Literature	963 11 11	
Less *Cr.* Balance 1897-98	138 11 8	
		825 0 3
School of Music	632 4 11	
Less *Cr.* Balance	4 7 9	
		627 17 2
		£2418 9 2

General Revenue Account			875 6 7
School of Science, Art and Literature..	963 11 11		
Less *Cr.* Balance 1898-99 £117 14 3			
„ Reserve £125 0 0	242 14 3		
			720 17 8
School of Music	632 4 11		
Less *Cr.* Balance, 1898-99, £16 3 7..			
„ Reserve £15 0 0..	31 3 7		
			601 1 4
University Extension Society	11 7		
Less *Cr.* Balance, 1898-99	2 11		
			8 8
Reserve Fund—School of Art Building	125 0 0		
School of Music, Piano	15 0 0		
			140 0 0
Cr. Balances.			
School of Science, Art and Literature	117 14 3		
School of Music	16 3 7		
University Extension Society ..	2 11		
	134 0 9		
Less *Dr.* Balance General Revenue Account	53 5 10		
Net *Cr.* Balance			80 14 11
			£2418 9 2

Audited, July 31st, 1899.

FRANCIS GASKELL,
District Auditor.

Watford Public Library.

COLLEGE OF SCIENCE, ART, MUSIC AND LITERATURE.

REPORT

AND

BALANCE SHEETS.

1899-1900.

WATFORD PUBLIC LIBRARY,

QUEEN'S ROAD.

WATFORD PUBLIC LIBRARY.

Established in 1871 under the Public Libraries' Acts, built by Public Subscription on a Site given by Mr. Thomas Clutterbuck, opened in 1874, and supported by a Rate of 1d. in the £.

President: THE RIGHT HON. THE EARL OF CLARENDON.

GENERAL COMMITTEE, 1900-1901.

	When first appointed.
Edward Mitchell Chater ...	1873
Edward John Slinn (*Chairman & Hon. Treasurer*)	1880
John Weall	1882
Henry Morten Turner (*Hon. General Secretary*) ...	1882
Joseph Clemson Benskin (*Chairman, Technical Instruction Committee*) ...	1885
Charles Healey	1885
Wm. Lepard Smith	1886
John Andrews	1890
George Capell	1891
Daniel Hill	1895
Charles James	1895
George Pitkin	1895
George W. Pridmore	1895
George P. Neele	1896
A. Whitford Anderson... ...	1897
Edward W. Thomas	1898
Frederick S. Judd	1898
Jabez Gowers	1899

Librarian and Secretary: JOHN WOOLMAN.

Assistants: LOUISE E. SWATTON, GEORGE V. R. HAYWARD AND WM. MCKAY.

Caretaker: JOHN DARVILL.

N.B.—The Committee also act as the Watford Technical Instruction Committee.

Council, School of Music.

Arthur P. Blathwayt (*Chairman.*)
Miss E. M. Savill (*Hon. Secretary.*)
Edward John Slinn (*Hon. Treasurer.*)
R. André
Mrs. W. J. Brooks.
Charles Healey.
Daniel Hill.
John Hopkinson.
George P. Neele.
Rupert W. Sedgwick.
Benjamin Walker.
Miss Wilson.

Head Master: CHARLES MARSHALL,
Secretary: JOHN WOOLMAN, } Ex-officio.

Council, Watford University Extension Society.

Edward M. Chater, *Chairman.*
Edward John Slinn, *Hon. Treasurer.*
W. Lepard Smith, *Hon. Secretary.*
Joseph C. Benskin.
Miss Agnes G. Brett.
Miss M. E. Curtis.
Daniel Hill.
Charles James.
Rev. Canon Reith.
Rev. James Stuart.
William H. Syme.

JOHN WOOLMAN, *Secretary*, Ex-officio.

Head Master of School of Art: Mr. WALTER FREETH, Certificated Highest Grade in Groups I., II., III., VI. (Science and Art Department).

WATFORD PUBLIC LIBRARY.

REPORT OF THE COMMITTEE FOR THE YEAR ENDING JULY 31st, 1900.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,—

We have the pleasure of submitting the twenty-ninth annual report of the Watford Public Library, being the report for the year ending July 31st, 1900.

The number of volumes now in the Lending Section is 8,701 ; in the Reference Section, 4,876. The number of borrowers on the register on July 31st, 1900, was 888. The number of volumes issued from the Lending Section was 29,006, against 25,673 in the previous year. The Lending Library was closed for two months during 1898-99 in connection with the preparation of the new catalogue, and the issues for the two years are seen to be about equal. In the Reference Library the number of volumes consulted was 1,173, against 1,446 in the foregoing year.

The Public Reading Room and Reference Room (for magazines) have been much frequented owing to the absorbing interest of current events, and the need for larger and better accomodation has at no time been more clearly demonstrated. The Technical Instruction and Public Library Committees have during the past year elaborated their plans for enlargement, in which a considerable extension of accomodation for the Library is provided. The plans have been passed by your Council, who are now awaiting the result of the inquiry by the Local Government Board into the application for sanction to borrow £7,000 for the purposes of the work. It is hoped that before the next annual report is presented the much-needed additions and alterations to the present building will have been completed.

The committee have been fortunate during the year in receiving donations to the extent of £41 15s. 4d., a most welcome supplement to their income in view of the deficit of £53 with which they commenced the year, and the further reduction of £60 in the yield from the penny rate, as indicated in last year's report. Of the sum so received, £29 6s. 4d. was handed over from the surplus of the popular lectures by the Town Committee; £3 9s. was forwarded by Mr. G. P. Neele, being the proceeds of the lecture on his visit to Egypt given by him at the Library ; and the further sum of £9 represents nine donations of £1 each given towards a fund for the purchase of the last edition of the Encyclopædia Britannica,

30956

which has been added to the Reference Section during the year. Further, a contribution of books to the published value of £25 has been received from the delegates of the Clarendon Press, Oxford. Sir John and Lady Evans have continued their kindness in presenting various science and art periodicals and books, and Mr. E. T. Burr has at frequent intervals sent volumes for the acceptance of the committee. A statement of the donations made is attached to this report, and to all donors who have helped to add to the resources of the Library the committee repeat the expression of sincere gratitude.

The money gifts received by the committee have enabled them to spend £37 on new books (including the Encyclopædia Britannica), chiefly recent works of travel, history, and topography having reference to events of present interest. The table of issues shows how largely the ever-popular novel absorbs the attention of readers, and how quickly slight additions to this class tell on the issues, much more so than works of educational value. It is hoped that as the literary resources of the Library become better known there will be a wider circle of readers and a much more extended use of the stores of information that it contains.

The gross income of the institution in all departments for the year ending March 31st was £2,325 11s. 4d., as against £2,418 9s. 2d. in the previous financial year; and the net income £2,035 4s. 2d. against £1,956 18s. 2d. The contribution from the rate of 1d. in the £ was £404 3s. 4d. against £451 16s. in the foregoing year. The report of the Council of the School of Music and the usual statistical information is appended.

Signed on behalf of the Committee,

EDWARD JOHN SLINN,

CHAIRMAN.

Watford Technical Instruction Committee.

REPORT FOR THE YEAR ENDING JULY 31st, 1900.

To the Watford Urban District Council.

GENTLEMEN,—

We have the pleasure of submitting the seventh annual report of the Technical Instruction Committee, being the report for the year ending July 31st, 1900.

The total number of students attending the classes again shows an increase, being 334 for 1899-1900, as compared with 292 in 1898-1899, and 260 in 1897-1898. This increase is confined to the science classes.

The examinations in science and art were considerably altered and modified by the newly appointed Board of Education, especially in the art section. The elementary examinations were abolished in most cases and elementary students were no longer admitted to examination, while other great and disturbing changes were made. It is therefore most gratifying to be able to report a remarkably successful series of results in the various subjects of instruction.

In the National Competition of finished works submitted by the Schools of Art in the United Kingdom, the Watford School had 7 works admitted to national competition, and has obtained two national awards, viz., a silver medal and a bronze medal for modelling design. It is to be noted that this is the first time a student of the school has obtained the high award of a silver medal.

In the examinations in science and art the results are exceptionally good. In the examination in Freehand Drawing, for example, 60 per cent. passed first class, 27 per cent. passed second class, and only 13 per cent. failed, as against an average for the United Kingdom of 13·5 per cent. passed first class, 36 per cent. passed second class, and 50·5 per cent. failed. In Model Drawing 80 per cent. of the Watford students passed first class, and 20 per cent. second class, there being no failures, as against the average for all schools of 12·6 per cent. first class, 44 per cent. second class, and 43·4 per cent. failed. In Light and Shade the results are also noteworthy, being for Watford 53·3 per cent. first class, 40 per cent. passed second, and 6·5 per cent. failed, as compared with 13·5 per cent. passed first class, 31·5 per cent. passed second class, and 55 per cent. failed for the United Kingdom. Figures are not to hand to permit of a similar comparison in the case of science examinations, but it is probable that the percentage of successes in science is far above the average. For example, there are in Human Physiology and Hygiene 15 first classes, 29 second classes, and only two failures. These encouraging results show, it is hoped, that the educational work at the Public Library is being conducted on sound lines.

The Committee hope that the extended and improved accommodation, the need of which has for so long been pressed upon them by the Science and Art Department, is now about to be acquired. The plans for the enlargement and extension of the present Public Library buildings, which in last year's report were noted as being the subject of consideration, were accepted by the Committee and by your Council as the basis of a proper scheme. Instructions were given by the Committee to their architect to prepare working plans. These were thoroughly considered, several times amended, and finally submitted to your Council with a request that application might be made for sanction to borrow £7,000 for the purpose of carrying them out, £1,000 being for cost of site and contingencies, and £6,000 for actual building. To borrow this sum your Council agreed to ask the permission of the Local Government Board, one of whose Inspectors held an inquiry into the subject matter of the application on May 17th. The Committee are now (in September) anxiously awaiting the result of this inquiry, which they have every reason to hope will be favourable.

During the past year the committee inaugurated a series of popular lectures for the town, and after making engagements with six prominent and well known lecturers (Dr. Dallinger, Max O'Rell, Dr. A. H. Fison, Mr. Harry Furniss, Professor Lewes, and Mr. Edward Whymper), they handed the arrangements over to a Town Committee formed on the same lines as the Town Committee for the Gilchrist lectures in 1895. Professor Attfield was good enough to again act as chairman of the Town Committee, which received the countenance and support of the nobility, magistrates, the public bodies, clergy, solicitors, heads of schools, trade and friendly societies and representatives of every community in Watford. The average attendance at the lectures was 1,117, and a handsome balance of £45 1s. 4d. remained at the end of the course to be divided between the Public Library, the District Hospital, and the Watford Nursing Association. A copy of the report of the Town Committee is given with the other statistical information attached to this report.

Signed on behalf of the Committee,

JOSEPH C. BENSKIN,

CHAIRMAN.

P. S.—Since the passing of the above Report the Local Government Board have given sanction to the Urban Council to borrow £7,000 for the proposed enlargement.

WATFORD SCHOOL OF MUSIC.

Report of the Council for the Year 1899-1900.

TO THE COMMITTEE OF THE WATFORD PUBLIC LIBRARY.

GENTLEMEN.—

We have the pleasure of submitting the annual report for the year ending July 31st, 1900.

The aggregate entries for the past session were less by 54, and of individual students by 26 than in the preceding year. This, however, is more than accounted for by the large decrease in the choral class, to which allusion is made later. When the actual entries for the various subjects in the two years are compared it will be seen that for separate instruction, which forms by far the most important part of the work of the school, the number of students has increased. It is regrettable to find a falling off in the number of violin students, but experience has shown that in every subject variations of this character occur in the course of a school's work.

The effort to keep a choral class together was continued this year. It was thought that to try a recent work for practice would stimulate the interest of singers, and the conductor selected for study Somervell's 'Ode to the Sea,' together with Mendelssohn's 'Hymn of Praise.' All the members were agreed as to the singular attraction of the choruses of Somervell's newer work, but there were not sufficient entries to enable the members to give a concert; and for the third time the Council feel compelled to wait for a more pronounced interest in choral work before they resume the efforts to establish it.

As regards the actual teaching work of the School the appended report of Mr. F. W. Davenport, Professor of the Royal Academy of Music, on the annual examinations held by him in July, justify the confidence which the Council feel in commending the instruction offered to the public of Watford. This examination was conducted in a most careful and painstaking manner. Most of the instructors again gave scholarships for competition at the annual examinations, and to these the Council added prizes to the value of £20 as an additional inducement to good work. These were adjudicated on by Mr. Davenport. The sincere thanks of the Council are tendered to these instructors and to the staff generally for the continued care and attention given to the pupils who come under their charge.

The Council have to notice with much regret the retirement of one of their number, Mrs. W. Lepard-Smith, for whose valuable assistance during many years they desire to record their sincere thanks.

To those who as Vice-Presidents annually subscribe to the support of the School, the Council beg to renew their expression of gratitude. for without this help the Council would be quite unable to carry out the original intention of those who founded the school, viz: to provide at lower fees and at convenient times musical instruction for those of our townspeople who are lovers of music, but who would otherwise be unable to reap the advantages which the Council are thus in a position to offer.

Signed on behalf of the Council,

ARTHUR. P. BLATHWAYT,

CHAIRMAN.

WATFORD SCHOOL OF MUSIC.

Report of Examinations held on July 6th and 11th, 1900, by Mr. F. Davenport.

TO THE COMMITTEE OF THE SCHOOL OF MUSIC, WATFORD.

GENTLEMEN,

I beg to submit my Report of the Examinations held July, 1900.

Singing.—Only seven pupils presented themselves, of whom the two in Grade I. were well and carefully prepared, although one of them was not equal to the standard of that Grade. Of the five in Grade II. three were apparently in total ignorance of the Syllabus which is the basis of the Examination, and to the ignoring of which I drew attention last year. These were therefore quite unequal to the tests and particularly deficient in the technical work. The remaining two were fairly equal to the standard of the Grade.

Violin.—But three pupils were present and the results were on the whole satisfactory.

Pianoforte.—In the Higher Grades, both technical work and performance of the music were most satisfactory. In the lower Grades, those who failed, in many cases, were careless both as to position of the hands, movement of the fingers and even accuracy in the scales and five finger exercises. The first start of the Junior pupils in the right direction is of absolute importance. It is however very uphill work for teachers to secure it, when they have only a short time once a week to devote to it, and the children practise without much supervision for the next six days. Parents should be urged to allow their children at the earliest stage to take more frequent lessons.

I am not aware if any Theory is taught in the school, but if it is, it seems to me desirable that Classes for Elements of Music should be compulsory, and that senior students should be advised to study Harmony, so that papers on these subjects may be set and worked during the annual examination.

F. W. DAVENPORT.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC FOR THE YEAR 1899-1900.

(*Subscribers of One Guinea, and Honorary Vice-Presidents.*)

Lord Essex
Lord Aldenham
Lady Edith Villiers
Sir John Evans, K. C. B.
Mrs. Attenborough
Stanley Attenborough
Prof. J. Attfield, F. R. S.
Messrs. Benskin and Co.
J. P. Bickersteth
S. J. Blackwell
T. F. Blackwell
A. P. Blathwayt
Mrs. W. J. Brooks
Rev. H. F. H. Burchell-Herne
Mrs. Carew
E. M. Chater
Mrs. Eley
Parker Gray
W. Harford
D. Hill
Mrs. Hounsfield
E. Kelly
E. H. Loyd
Mrs. Mortimer
G. P. Neele
Rev. N. Price
R. W. Sedgwick
E. J. Slinn
C. King Smith
Mrs. J. G. Smith
John. James Smith
Mrs. W. Lepard Smith
A. Thompson
Mrs. Turnbull
Miss Wilson

NO. OF VOLUMES IN STOCK JULY 31st, 1900.

Class.	Lending Section.	Reference Section.
Local Section	—	191
000 General Works	1069	640
100 Philosophy	110	28
200 Religion	591	175
300 Sociology	293	455
400 Philology	78	84
500 Natural Science	589	649
600 Useful Arts	219	260
700 Fine Arts	131	322
800 Literature	925	974
900 History, Biography & Travel ..	2274	1098
Fiction	1717	—
Juvenile	705	—
Totals	8701	4876
Totals, 1899	8418	6604

Number of Issues in the Lending Section during the Year ending July 31st, 1900.

1899-1900.	General Works.	Philosophy.	Religion.	Social Science	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography and Travel.	Fiction.	Juvenile.	Totals.	Average Daily Issue,
August	100	8	17	6	5	23	16	14	40	54	1442	453	2178	90
September	87	2	15	6	8	24	22	11	61	85	1614	544	2479	103
October	108	10	20	4	0	36	14	11	57	88	1615	533	2496	104
November	111	10	14	12	3	28	21	11	74	124	1702	549	2659	113
December	116	9	15	4	2	19	19	10	59	91	1431	529	2304	109
January	146	12	14	5	1	21	15	13	62	124	1494	536	2443	99
February	132	10	17	16	0	24	11	15	85	161	1545	524	2540	112
March	148	11	19	11	8	37	21	18	92	176	1738	577	2856	114
April	118	12	11	5	4	37	8	15	88	127	1426	515	2366	112
May	166	7	5	9	2	22	16	23	68	113	1603	488	2522	103
June	188	7	12	5	4	27	11	18	63	98	1371	400	2204	96
July	128	2	13	2	9	24	18	15	67	106	1220	355	1959	81
TOTALS	1548	100	172	85	46	322	192	174	816	1347	18201	6003	29006	103
,, 1898-1899	1705	79	149	53	49	263	131	121	553	893	16269	5408	25673	105

Number of Issues in the Reference Section during the Year ending July 31st, 1900.

1899-1900.	Local Section.	General Works.	Philosophy.	Religion.	Social Science.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography and Travel.	Totals.
August	4	9	0	0	6	2	28	4	18	8	10	89
September	17	16	1	1	4	3	17	9	13	7	28	116
October	6	11	2	0	9	0	15	6	56	4	18	127
November	4	22	1	2	14	3	9	9	17	2	12	95
December	1	6	0	0	1	0	9	6	11	5	20	59
January	0	6	0	1	0	5	19	1	21	2	13	68
February	4	24	0	0	11	3	14	16	45	1	19	137
March	5	59	2	0	2	0	12	0	43	2	15	140
April	27	17	0	0	4	1	6	5	26	11	8	105
May	14	28	1	1	2	0	7	6	15	5	8	87
June	1	11	0	1	7	3	12	5	17	0	21	78
July	8	15	1	3	1	0	7	0	22	1	14	72
TOTALS	91	224	8	9	61	20	155	67	304	48	186	1173
" 1898-99	18	287	15	24	179	28	184	101	307	82	221	1446

Entries in School of Science, Art and Literature, 1899-1900.

N.B.—The number of Individual Students in the whole of the Classes was—1899-1900, 334; 1898-99, 292. The following is the schedule of entries in the various subjects for the school year.

	1899-1900.	1898-99.
Day Classes—		
Art	15	15
Evening Classes:—		
Art	75	96
Geometry	16	17
Machine Construction ...	4	4
Building Construction ...	58	33
Mathematics	No Class	10
Theoretical Chemistry ...	17	23
Practical Chemistry ...	17	24
Physiology	49	36
Hygiene	52	34
Ambulance	47	28
Commercial Geography ...	8	6
Bookkeeping	33	24
French	26	26
Shorthand	30	21
Typewriting	2	No Class
Woodcarving	13	No Class
Totals	463	397

Entries in the School of Music for the year 1899-1900.

The number of Individual Students was—1899-1900, 205; 1898-99, 231. The following is a schedule of entries in the various subjects for the school year.

1899-1900.	Pianoforte	Singing	Violin	Harmony	Harp	Orchestra	Junior Theory	Sight Singing	Choral	Totals
First Term ...	87	28	11	4	No Class	No Class	17	No Class	64	211
Second Term ...	82	30	10	4	,,	,,	13	,,	39	178
Third Term ...	78	24	8	3	,,	,,	13	,,	No C.	126
Totals	247	82	29	11	—	—	43	—	103	515
,, 1898-99 ...	200	84	50	10	3	11	37	21	153	569

TABLE OF SUCCESSES IN EXAMINATIONS.

EXAMINATIONS OF THE BOARD OF EDUCATION, SOUTH KENSINGTON.

NATIONAL COMPETITION:—1 Silver Medal; 1 Bronze Medal; 1 Prize and 5 Works accepted.

TEACHING CERTIFICATES:—2 Works accepted for the Art Master's Certificate, Group 1; 8 Works accepted for the Art Class Teacher's Certificate.

Subject.	No Examined.	First Class.	Second Class.	T't'l Successes 1900.	No Examined 1899.	T't'l Successes 1899.
Geometry (Elementary) ...	6	4	1	5	12	0
Machine Construction... ...	2	2	0	2	1	0
Building Construction (Advanced)	5	0	3	3	5	4
,, ,, (Elementary)	18	2	12	14	16	10
Mathematics	N. C.	—	—	—	6	0
Theoretical Inorganic Chemistry (Advanced)	1	0	0	0	2	0
Theoretical Inorganic Chemistry (Elementary)	7	5	1	6	9	8
Practical Chemistry (Advanced) ...	1	0	0	0	4	1
,, ,, (Elementary)	8	3	1	4	8	5
Human Physiology (Advanced) ...	9	3	5	8	N. C.	—
,, ,, (Elementary)	11	6	5	11	19	18
Hygiene (Advanced)	13	2	10	12	N. C.	—
,, (Elementary) ...	12	4	8	12	20	20
Perspective...	5	3	1	4	N. C.	—
Freehand Drawing of Ornament ...	15	9	4	13	24	15
Model Drawing	5	4	1	5	30	25
Drawing in Light and Shade ...	15	8	6	14	21	13
Drawing from the Life ...	4	3	0	3	5	4
Drawing from the Antique ...	4	0	4	4	0	0
Anatomy	4	0	1	1	0	0
Principles of Ornament (Elementary)	5	3	1	4	1	1
Painting from Still Life ...	4	0	3	3	0	0
Painting Ornament ...	4	0	1	1	0	0
Design (Elementary)	0	0	0	0	2	1
Architecture	1	1	0	1	0	0
Totals ...	159	62	68	130	185	125

N. C.—No Class.

OTHER EXAMINATIONS.

Society of Arts.

Subject.	No. Examined.	No. Passed. 1st Cl'ss	2nd Cl'ss	3rd Cl'ss	Total Passed.
Commercial Geography	2	0	0	1	1
Book-keeping ...	8	0	0	1	1
Shorthand ...	2	0	1	1	2
Total ...	12	0	1	3	4

Associated Board of the Royal Academy of Music and the Royal College of Music.

Local Centre Examination.	No. Examined.	No. Passed.
Elements of Music ...	3	3
Pianoforte	3	3
Total	6	6

St. John Ambulance Association Examinations.

	No. Examined.	No. Passed.
"First Aid"	25	25
"Home Nursing"	7	7
Total	32	32

List of Successful Students with their Successes,

1899-1900.

Allitt, Fanny, 1st class, Elementary Stage, Hygiene.
Anderson, Alfred, pass, "First Aid," St. John Ambulance Association Examination
Andrews, Henrietta M., 2nd class, Painting Ornament in Monochrome
Aschwanden, Ethel, pass, "First Aid" St. John Ambulance Association Examination
Ashbery, Henry, pass, "Home Nursing," St. John Ambulance Association Examination
Ashby, Ethel, 1st class, advanced stage, Human Physiology; 2nd class, advanced stage, Hygiene
Avery, Lucy, 2nd class, Drawing in Light and Shade
Bail, Alice M., 1st class, Freehand Drawing; 1st class, Model Drawing
Bandey, Wallis, pass, Grade I., Pianoforte, School Examination
Barrett, Elizabeth C., 1st class, Elementary Stage, Hygiene
Bates, Albert, 2nd class, Elementary Stage, Building Construction
Baughen, Clara, Scholarship offered by Miss Edmonds (Pianoforte)
Beasley, Alfred, 2nd class elementary stage, Building Construction
Beecham, Jane H. M., pass, "First Aid," St. John Ambulance Association Examination
Beeson, Dora, Honours, Grade II., Pianoforte, School Examination; Scholarship offered by Mr. Girardot (Pianoforte); Honours Certificate (Pianoforte), pass in Elements of Music Local Centre Examinations, Associated Board of the R.A.M. and R.C.M.
Benson, Jessie, pass, Grade I., Pianoforte, School Examination; pass, Pianoforte, pass in Elements of Music, Local Centre Examinations, Associated Board of R.A.M. and R.C.M.
Berry, Daisy H., pass Grade IV., Pianoforte, School Examination; 1st Prize, Grade IV., offered by the Council for Pianoforte playing
Best, Amy, 1st class, advanced stage, Human Physiology
Blathwayt, Eva M., pass, Grade I., Pianoforte School Examination
Bowler, Nona, pass, Grade II., Pianoforte, School Examination
Branch, William J., 2nd class, Elementary Stage, Building Construction
Brewer, Peggy, Prize of Half-a-Guinea for Pianoforte Playing offered by the Council to junior students
Browne, Walter A., 1st class, Principles of Ornament; 1st class, Perspective
Brown, William C., 1st class, Machine Construction
Browton, Jessie, 2nd class, Drawing from the Antique; 2nd class, Anatomy; Two Works Accepted for the Art Class Teacher's Certificate; Bronze Medal for Modelled Design; pass, "First Aid" St. John Ambulance Association Examination
Browton, Mrs., pass, "First Aid" St. John Ambulance Association Examination
Burge, Ellen M., pass, Do., do., do.
Burge, Mary, pass, Do., do., do.
Burrage, Arthur J., 2nd class, advanced stage, Building Construction
Chennells, Lily, pass, Grade II., Singing, School Examination; 1st prize, Grade II. (Singing) offered by the Council; pass, Grade III., Pianoforte, School Examination
Clay, Albert V., 1st class, Freehand Drawing; 2nd class, Drawing in Light and Shade
Compigne, Alfred, 3rd class, Book-keeping, Society of Arts
Coward, Frank D., pass, "First Aid" St. John Ambulance Association Examination
Cox, John H., 2nd class, Elementary Stage, Building Construction; pass, "First Aid" St. John Ambulance Association Examination
Cox, Margaret, A., 1st class, advanced stage, Human Physiology; 1st class, advanced stage, Hygiene, Pass, "First Aid," St. John Ambulance Association Examination.
Croft, Christopher, 1st class, Model Drawing; 1st class, Freehand Drawing
Dennison, Dorothy, Honours, Grade III., Pianoforte, School Examination; 1st prize, Grade III. (Pianoforte) offered by the Council
Denman, William M., 1st class, elementary stage, Building Construction
Dewdney, Mary, pass, Grade V., Pianoforte, School Examination
Ellett, Lily M., pass, Grade I., Pianoforte, School Examination
Ellis, Lucy M., 2nd class, advanced stage, Human Physiology; 2nd class, Hygiene; pass, "First Aid" St. John Ambulance Association Examination
Evans, Annie, pass, Grade V., Pianoforte, School Examination
Featherby, Flora, 2nd class, advanced stage, Hygiene
Featherby, Sarah, Do., elementary do.
Fowler, Florence, 1st class, elementary stage, Human Physiology
Franklin, Henry, 2nd class, elementary stage, Building Construction
Freshwater, Miriam, pass, Grade I., Singing, School Examination; Scholarship offered by Mr. Cunliffe (Singing)
Gardner, Charles, 1st class, elementary stage, Human Physiology; 1st class, elementary stage, Hygiene
Gentle, Owen, 1st class, Practical Plane and Solid Geometry; 1st class, elementary stage, Building Construction
Goodwin, Alfred, 2nd class, advanced stage, Building Construction
Green, George R., 1st class, Architecture; 1st class Perspective
Grindley, Bessie, pass, Grade II., Pianoforte, School Examination; Scholarship offered by Mrs. Girardot (Pianoforte)
Harby, Edward C., 1st class, elementary stage, Human Physiology; 2nd class, elementary stage, Hygiene
Harding Harry, 1st class, advanced stage, Hygiene; 2nd class, advanced stage, Human Physiology

Hart, Rose A., 2nd class, Freehand Drawing; 2nd class, Model Drawing; 2nd class, elementary stage, Hygiene
High, Percy. 2nd class, Practical Plane and Solid Geometry; 1st class, Freehand Drawing; 2nd class, Drawing in Light and Shade
Hill, Ethel M., pass, Grade II., Singing, School Examination
Hillyer, Jessica H., 1st class, Freehand Drawing
Hitching, Ada E., 2nd class, elementary stage, Hygiene
Hodgetts, Fanny, 2nd class. Freehand Drawing
Hodgins, Hilda E.. 1st class, elementary stage, Theoretical Inorganic Chemistry; 1st class elementary stage, Practical Chemistry
Holloway, M. Iris, pass, Grade V., Pianoforte, School Examination
Hounsfield, Helen M., 2nd class, Drawing in Light and Shade. One Work accepted for Art Class Teacher's Certificate
Hounsfield, Mabel, pass, Grade I., Violin, School Examination; First Prize offered by the Council Grade I. (Violin)
Hughes, Mary E., 1st class, Freehand Drawing; 1st class, Drawing in Light and Shade
Ibbott, Arthur E., 1st class, elementary stage, Theoretical Inorganic Chemistry
Ingleby Joseph, 1st class, Principles of Ornament. Two Works accepted for the Art Master's Certificate, Group I.
Ismay, Fanny F., 2nd class, elementary stage, Human Physiology
Ismay, John R., 2nd class, advanced stage, Human Physiology; 2nd class, advanced stage, Hygiene
Jackson, May, 1st class, Model Drawing; 1st class, Drawing in Light and Shade; 2nd class, Painting Still Life; One Work accepted for Art Class Teacher's Certificate
James, Amy, 1st class, elementary stage, Theoretical Inorganic Chemistry; 1st class elementary stage, Practical Inorganic Chemistry
James, Gertrude A., 1st class, Principles of Ornament; 2nd class, Painting Still Life; 2nd class, Drawing from the Antique. Two Works accepted for the Art Class Teacher's Certificate. Pass, Pianoforte and pass in Elements of Music, Local Centre Examinations, Associated Board of the R.A.M. and R.C.M.
Johnston, Isabella, Scholarship offered by Mr. Reakes (Singing)
Jolly, William P., pass "First Aid" St. John Ambulance Association Examination
Judge, Cecil F., 2nd class elementary stage, Building Construction
King, Daisy, pass, Grade III., Pianoforte, School Examination
King, Hilda, 2nd class, elementary stage, Theoretical Inorganic Chemistry
Lansley, Eleanor, pass, Grade IV., Pianoforte, School Examination
Lingen-Burton, Marion, 2nd class, elementary stage, Human Physiology; 2nd class, elementary stage, Hygiene
Linnell, Constance, 2nd class, elementary stage, Human Physiology
Ludbrook, Eleanor, 1st class, elementary stage, Human Physiology; 2nd class, elementary stage, Hygiene
Macdonald, William, 1st class, Drawing from the Life; 2nd class, Drawing in Light and Shade
Marley, John, 1st class, Freehand Drawing; 2nd class, Drawing in Light and Shade
Mason, Alice, 2nd class, elementary stage, Human Physiology; 2nd class, elementary stage, Hygiene
Maull, Elsie, pass, Grade I., Pianoforte, School Examination
Meadows, Walter H., 1st class, elementary stage, Human Physiology; 1st class, elementary stage, Theoretical Inorganic Chemistry; 1st class, elementary stage, Practical Inorganic Chemistry
Mellor, Jessie, pass, Grade I., Pianoforte, School Examination; 2nd prize, Grade I., offered by the Council for Pianoforte playing
Moffet, Thomas, pass, "Home Nursing" St. John Ambulance Association Examination
Neal, Charles B., 1st class, Practical Plane and Solid Geometry
Parkhouse, Phyllis M., 1st class, Freehand Drawing; pass, Grade IV., Pianoforte, School Examination
Pearkes, Ethel, pass, Grade II., Violin, School Examination; Scholarship offered by Miss Etheridge (Violin)
Penfold, William, pass, "Home Nursing" St. John Ambulance Association Examination
Phizackerley, Gertrude, pass, Grade III., Pianoforte, School Examination
Pitkin, Annie, 2nd class, advanced stage, Hygiene; 3rd class, Commercial Geography, Society of Arts
Ponton, George L., 2nd class, advanced stage, Human Physiology; 2nd class, advanced stage, Hygiene
Pooley, Mary A., 1st class, elementary stage, Human Physiology; 1st class, elementary stage, Hygiene
Popple, Edward, 1st class, Practical Plane and Solid Geometry; 1st class, Freehand Drawing; 1st class, Drawing in Light and Shade
Potts, Constance, Honours, Grade V., Pianoforte, School Examination; 1st Prize, Grade V., offered by the Council for Pianoforte playing
Praat, George W. J., pass, "First Aid" St. John Ambulance Association Examination
Pritchett, Hilda S., 1st class, Drawing in Light and Shade; 1st class, Model Drawing; Two Works accepted for the Art Class Teacher's Certificate; Prize value 10s. awarded by the Board of Education for general works
Rainer, Charles O., 2nd class, elementary stage, Practical Inorganic Chemistry
Reading, Sydney, pass, "Home Nursing" St. John Ambulance Association Examination
Ridgeway, Alice E., 1st class, elementary stage, Theoretical Inorganic Chemistry
Ruddle, Harold J., 2nd class, elementary stage Building Construction
Ryder, Frank B., pass, "First Aid" St. John Ambulance Association Examination
Salmon, Constance, 1st class, Drawing in Light and Shade; 2nd class, Principles of Ornament; 2nd class, Painting Still Life; Silver Medal for Modelled Design
Saunders, William, pass, "First Aid" St. John Ambulance Association Examination

Sawyer, Alice J., 1st class, Drawing in Light and Shade; 2nd class, elementary stage, Human Physiology; 2nd class, elementary stage, Hygiene
Shardlow, William M., 1st class, Drawing from the Life; 2nd class, Drawing from the Antique
Skeggs, Ella, pass, "First Aid" St. John Ambulance Association Examination
Skeggs, Emily, pass, Do. do., do.
Smith, Adelaide L., 2nd class, advanced stage, Hygiene
Smith, Annie G., Honours, Grade I., Pianoforte, School Examination; 1st prize, Grade I., offered by the Council for Pianoforte playing
Smith, Maude R., 1st class, Drawing in Light and Shade; 2nd class, Perspective; 2nd class, Drawing from the Antique
Southern, Arthur W., 2nd class, elementary stage, Building Construction
Stanley, William G., pass, "First Aid" St. John Ambulance Association Examination
Stevens, Phyllis, pass, Grade IV., Pianoforte, School Examination
Stroud, Nellie, 2nd class, elementary stage, Hygiene
Sutton, Herbert F., 1st class, Drawing from the Life; 1st class, Drawing in Light and Shade
Taylor, George H., pass, "First Aid" St. John Ambulance Association Examination
Timms, Fred., 2nd class, elementary stage, Building Construction
Tull, Alfred H., pass, "Home Nursing" St. John Ambulance Association Examination
Tuley, George E., pass, "First Aid" Do., do.
Walker, Ada, 3rd class, Shorthand, Society of Arts
Walker, Marie, 2nd class, Freehand Drawing
Wall, Thomas, 1st class, Machine Construction
Wallace, William, pass, "First Aid" St. John Ambulance Association Examination
Want, George, Do., do., do.
Waterman, Thomas, pass, "Home Nursing" do., do.
Weaver, Horace, 1st class, Perspective; 1st class, Practical Plane and Solid Geometry
Webb, Kate L., 2nd class, advanced stage, Hygiene
Wheeler, Daisy, pass, "First Aid" St. John Ambulance Association Examination
Wild, Lizzie, ,, Do., do., do.
Williams, Alice, 2nd class, advanced stage, Human Physiology; 2nd class, advanced stage, Hygiene
Williams, Eliza, 2nd class, Freehand Drawing
Williamson, Margaret M., 2nd class, Shorthand, Society of Arts
Wise, Edward H., 2nd class, elementary stage, Building Construction
Woods, William, 2nd class, elementary stage, Building Construction
Woodward, Joseph, 2nd class, advanced stage, Building Construction; pass, "First Aid" St. John Ambulance Association Examination
Woolman, John, pass, "Home Nursing" St. John Ambulance Association Examination
Wright, Ernest P., 2nd class, elementary stage, Building Construction

Newspapers & Periodicals supplied to the Reading Rooms.

DAILY:—
Daily Chronicle.
Daily Graphic.
Daily News.
Daily Telegraph.
Echo.
Globe.
Morning Post.
Standard.
Star.
Times.
Westminster Gazette.

WEEKLY:—
Agricultural Gazette.
*p*Alliance News.
*p*American Machinist.
*r*Athenaeum.
*p*Berkhamsted Times.
*r*Black and White.
*r*Black & White Budget.
*rp*Board of Trade Journal.
Boys' Own Paper.
Builder.
Building News.
Building World.
*p*Canadian Gazette.
Carpenter & Builder.
*p*Church Weekly.
*p*Civil Service Aspirant.
*p*Civil Service Weekly.
Contract Journal.
*p*Co-operative News.
*r*Dalton's Weekly.
*r*Engineer.
English Mechanic.
Field.
*p*Freethinker.
Fun
Garden.
Gardener's Chronicle.
Gardening Illustrated.
Graphic.
*p*Hemel Hempstead Gazette.
*p*Herts Leader.
*p*Herts Mercury.
*p*Herts Standard.
Illustrated London News.
*rp*Illustrated Official Patents Journal.
*p*Inquirer.
*r*Lady's Pictorial.
Labour News.
Literary World.
Literature.
Lloyd's News.
*p*Local Government Journal.
*rp*Madame.
Naval and Military Record.
*p*Paddington Gazette.
Penny Illustrated Paper.
*p*Phonetic Journal.
Punch.
*r*Queen.
Rural World.
*p*St. Albans Times.
*r*Saturday Review.
*r*Speaker.
*r*Spectator.
*p*Temperance Record.
Truth.
*p*Watford Observer.
*p*Watford Record.
*p*Watford and West Herts Post.
*p*Weekly Dispatch.
Work.

MONTHLY:—
*p*Animal World.
*p*Animal Friend.
*r*Argosy.
*r*Army List.
*r*Art Journal. (Lady Evans)
*rp*Blackwood's Magazine.
*p*Brotherhood.
*r*Cassell's Magazine.
*r*Century Magazine.
*r*Chambers' Journal.
*p*Child's Guardian.
*p*Clerks of the Works Association Journal.
*r*Contemporary Review.
*rp*Cyclist's Touring Club Gazette (T. J. Broad).
*rp*Educational Review.
*p*Educational Times.
*r*English Illustrated Magazine.
*p*Forester's Miscellany.
*r*Fortnightly Review.
*p*Free Russia.
*r*Good Words.
*r*Harper's Monthly Magazine.
*p*Herald of the Golden Age.
*r*House.
*p*Humanity.
*p*Imperial Institute Journal.
*p*Inventor's Review.
*p*Investor's Chronicle.
Knowledge.
*p*Labour Gazette.
*r*Lady's Realm.
*p*Land and Labour.
*r*Leisure Hour.
*r*Longman's Magazine.
*r*Macmillan's Magazine.
*r*Magazine of Art.
*rp*Musical Herald.
*p*National Deposit Friendly Society.
*r*Navy List.
*p*New Church Magazine.
*p*New Order.
*r*Nineteenth Century.
*r*Photogram.
*p*Positivist Review.
*r*Quiver.
*p*Register of Deceased Seamen.
*r*Review of Reviews.
*r*Strand Magazine.
*r*Studio.
*r*Travel.
*p*University Correspondent.
*p*University Extension Journal. (W. Lepard Smith).
*p*Vegetarian Messenger.
*p*Zoophilist.

QUARTERLY:—
*p*Emigrants' Information Office Circular.
Home Counties Magazine.
Record of Technical and Secondary Education.

RAILWAY TIME TABLES:—
Bradshaw.
*p*Caledonian.
*p*Great Central.
*p*Great Eastern.
*p*Great Northern.
*p*Great Western
*p*London, Brighton and South Coast.
*p*London and North Western.
*p*London and South Western.
*p*Midland.
*p*South Eastern.
*p*South Eastern and Chatham and Dover.

p Papers marked thus are presented by the respective Publishers, or by the Donors whose names are attached thereto. *r* Periodicals marked thus are placed in the Reference Section.

DONORS OF BOOKS. &c. TO THE PUBLIC LIBRARY DURING THE YEAR 1899-1900.

Akerman, J. — 1 vol.
Attfield, Dr. H.—1 pamphlet
Brightwen, Mrs.—1 vol.
Browne, Messrs, T. B.—1 vol.
Chater, E. M. £1.
Anonymous. — 1 vol.
Bonwick, J.—3 vols.
British Museum Trustees.—7 vols.
Burr, E. T.—10 vols.
City & Counties Publishing Co.—1 vol.
Clarendon Press, the Delegates of.—58 vols.
Commissioner for Labour.—6 vols.
Dearden, Rev. H. W.—1 vol.
Dennison, Mrs.—3 vols.
Director of Experimental Farms.—2 pamphlets, 1 vol.
Editor of "Inquirer."—1 vol.
Editor of West Herts Post.—1 vol.
Evans, Lady.—4 vols. 28 Periodicals
Freeth W.—£1.
Greenberg & Co.—1 vol.
Gen. Editor, U.C.C., Burlington House Cambridge,—1 vol.
Hall Dr C. H. £1.
Hampton, W.—1 vol
Hill, D. £1.
Holinsworth, C. B.—3 vols.
Hopkinson, J. £1.
Hunt, M.—1 vol.
Jepson, Messrs.—1 vol.
Kelly & Co.—1 vol.
Macdonald & Co.—2 vols.
National Union of Teachers.—2 pamphlets.
Neele, G. P. £1. and proceeds of Lecture £3 9s.
New South Wales, Agent General for.—1 vol.
Partridge, S. W.—3 vols.
Peck, W. E.—1 vol.
Portsmouth Public Library Committee.—1 vol.
Public Library and Museum Reports:—

Ashton-under-Lyne, Battersea, Birmingham, Bishopsgate Foundation Blackburn, Bradford, Brighton, Buxton, Cardiff, Clerkenwell, Croydon, Folkestone, Fulham, Great Yarmouth, Hammersmith, Hanley, Harlesden, High Holborn, Hornsey, Hove, Kilburn, Kingston-upon-Thames, Leamington, Leeds, Lincoln, Longton, Nicholson Institute (Leek), Penarth, Plymouth, Portsmouth, Preston, Rochdale, St. George's (Hanover Square), Salford, Shoreditch, Smethwick, Southampton, Southwark, Stoke Newington, Streatham, Tottenham, Tynemouth, Walthamstow, Willesden Green, Wolverhampton.

Queensland, Agent General for.—1 vol.
Scott, E. L.—32 vols.
Slinn, E. J.—9 vols., £1.
Smith, W. Lepard. £1.
Stubbs, Messrs.—1 vol.
Whymper, E.—1 vol.
Woolman, J. £1.

WATFORD POPULAR

DELIVERED AT THE CLARENDON HALL

Report of the Town

	FIRST LECTURE.				SECOND LECTURE.				THIRD LECTURE.			
DATE.	**Oct. 10th, 1899.**				**Oct. 31st, 1899.**				**Nov. 21st, 1899.**			
SUBJECT.	**"The Pond & Its People."**				**"John Bull, Sandy & Pat,"**				**"Wireless Telegraphy."**			
LECTURER.	REV. DR. DALLINGER.				MAX O'RELL.				DR. A. H. FISON.			
CHAIRMAN.	PROF. J. ATTFIELD, F.R.S.				EARL OF ESSEX.				SIR JOHN EVANS, K.C.B.			
	Reserved.	Second.	Ordn'ry	Total.	Reserved.	Second	Ordn'ry	Total.	Reserved.	Second	Ordn'ry	Total.
Tickets, Prior Sale.	181	155	1086	1422	191	173	1086	1450	198	180	1086	1464
Tickets, Door Sale.	14	53	33	100	9	65	121	195	9	61	70	140
Tickets, Total Sale.	195	208	1119	1522	200	238	1207	1645	207	241	1156	1604
ATTENDANCE.	180	180	925	1285	180	220	980	1380	180	198	810	1188
RECEIPTS.	£173 6s. 0d.				£8 11s. 2d.				£5 15s. 2d.			
EXPENDITURE.	£32 12s. 11d.				£25 19s. 10d.				£18 12s. 11d.			

Grand Total of Attendances, 6702. Average Attendance at each Lecture, 1,117. Tota

The Committee will have no need to call upon the Guarantors. Their kind support i

The prices of the seats for the Course were :—Reserved Seats, 10s. ; Second Seats, 5s. doors were open at each lecture to course ticket holders *only* from 7.15 to 7.45, tickets for singl tickets were :— Reserved, 2s. ; Second, 1s. ; Ordinary, 2d.

Of a total seating capacity of 1,450 (with provision for extending to 1,600 if necessary 1,000 and upwards.

The above table shows how the allotment of the course tickets was taken advantage c not entirely disposed of ; whereas the ordinary course tickets were oversold before the firs out the lectures, a deduction of 1s. 6d. being made for each lecture passed from the cours arrangement met with some degree of favour.

The success in the disposal of course tickets was due to the arrangements made by th Friendly Societies, and others who interested themselves in the matter. The thanks of th

The Hall Committee, under the chairmanship of Mr. H. Camp, deserve cordial thank in devising the means for using the capacity of the hall to the best advantage. They were loyall lectures likewise deserve commendation, Mr. Camp being indefatigable in obtaining and placin thanks of the Committee are tendered.

To all who in any way aided to make the Lectures a success, the Executive Committe

ECTURES.

THE WINTER OF 1899-1900.

ommittee.

FOURTH LECTURE.				FIFTH LECTURE.				SIXTH LECTURE.			
Dec. 5th, 1899.				Jan. 9th, 1900.				Jan. 30th, 1900			
Humours of Parliament." HARRY FURNISS. T. F. HALSEY, M.P.				"Modern Explosives." PROF. VIVIAN B. LEWES. (Substitute, J. S. BRAME.) J. S. GILLIATT, M.P.				"20,000 feet above the Sea." EDWARD WHYMPER. EARL OF CLARENDON.			
Re-rved.	Second	Ordn'ry	Total.	Re-served.	Second	Ordn'ry	Total.	Re-served.	Second	Ordn'ry	Total.
200	182	1086	1468	201	182	1086	1469	201	182	1086	1469
14	42	72	128	5	15	41	61	10	14	33	57
214	224	1158	1596	206	197	1127	1530	211	196	1119	1526
180	180	750	1110	97	121	463	681	146	150	562	858
£4 2s. 6d.				£1 11s. 10d.				£4 3s. 6d.			
£27 9s 10d.				£25 19s. 11d.				£21 13s. 5d.			

ceipts, £197 10s. 2d. Total Expenses, £152 8s. 10d. Balance, £45 1s. 4d.

mising indemnity against loss is, however, highly appreciated by the Committee.

linary, 9d. The inducement to take course tickets consisted in the fact that the tures not being sold until 7.45 on the respective evenings. The prices for single

seats were apportioned as follows: Reserved, 224; Second, 225; Ordinary,

the public. Of the reserved and second seats the course tickets were, to the end, ture. The principle of issuing course tickets at a reduced price continued through- erved tickets, and of 9d. for the second price seats. The table shows that this

nvassing Committee for the sale by Tradesmen, by representatives of Trade and mmittee are due to these gentlemen.

much time and attention spent in determining the disposition of the seating, and ped by the Caretaker. Their arrangements for the seating of the people at the umerous staff of helpers at each lecture. For the services of these helpers the

sire to express their gratitude.

gned on behalf of the Town Committee,

JOHN ATTFIELD, Chairman,

JOHN WOOLMAN, Hon. Secretary.

WATFORD PUBLIC LIBRARY—GENERAL REVENUE ACCOUNT.

Treasurer's Cash Statement for the year 1899-1900, ending March 31st, 1900.

Receipts.

	£	s.	d.
Rate from Urban District Council, 1d. in the £ ...	404	3	4
Donations	41	15	4
Telephone Wayleave		5	0
Fines	14	13	3
Sale of Catalogues	4	15	0
Subscriptions from Non-Residents		10	0
Books Lost and Destroyed	4	4	2
Sale of Newspapers	5	9	11
Receipts for General Maintenance:—			
School of Science, Art, and Literature ...	150	15	3
School of Music	58	17	0
	£685	8	3

Edward John Slinn,
Hon. Treasurer.

Expenditure.

	£	s.	d.
Balance, 1898-1899	53	5	10
Books Purchased	37	0	0
Newspapers and Magazines...	45	15	7
Salaries and Wages	347	16	0
Fuel	32	5	0
Gas and Gas Maintenance	31	8	1
Printing, Stationery and Advertisements ...	12	19	10
Repairs and Fittings	3	15	2
Cleaning Materials	5	19	7
Taxes	3	13	8
Insurance	10	16	0
Petty Cash	6	14	3
Balance	93	19	3
	£685	8	3

Audited and found correct as a Statement of Receipts and Expenditure.

H. G. Holmes,
Geo. Longley,
24th April, 1900.

WATFORD PUBLIC LIBRARY—SCHOOL OF SCIENCE, ART AND LITERATURE.

Treasurer's Cash Statement for the year 1899-1900, ending March 31st, 1900.

Receipts.

	£	s.	d.
Balance from 1898-1899	117	14	3
Rate of 1d. in the £ from Urban District Council ...	404	3	4
Grant from County Council	229	10	0
Grant from Science and Art Department ...	138	4	4
Fees from Students	122	13	0
Examination Fees	4	7	6
Materials Sold	7	4	9
	£1023	17	2

Edward John Slinn,
Hon. Treasurer.

Expenditure.

	£	s.	d.
Salaries of Instructors	469	18	8
Examination Fees	13	18	6
Printing, Stationery and Advertising	16	10	3
General Maintenance, (Secretary, Caretaker, Cleaning, Fuel and Light	150	15	3
Life Models	13	17	9
Apparatus and Appliances	6	7	7
Building Account	213	15	0
Petty Cash	6	3	10
Fittings		16	4
Balance	131	14	0
	£1023	17	2

Audited and found correct as a Statement of Receipts and Expenditure.

H. G. Holmes,
Geo. Longley,
24th April, 1900.

WATFORD PUBLIC LIBRARY—SCHOOL OF MUSIC.

Treasurer's Cash Statement for the year 1899-1900, *ending March* 31*st*, 1900.

Receipts	£	s.	d.
Balance, 1898-1899	16	3	7
Fees from Students	588	10	0
Examination Fees	10	9	0
Receipts from Concerts	18	7	3
Vice-Presidents' Subscriptions	35	19	0
	£669	8	10

Expenditure.	£	s.	d.
Fees to Instructors	496	9	0
Concert Expenses	29	16	2
Examination Fees	14	3	6
Printing, Stationery and Advertising	23	16	5
Tuning	1	2	6
General Maintenance	58	17	0
Piano Reserve Fund	35	0	0
Petty Cash	7	8	9
Balance at Bank	2	15	6
	£669	8	10

EDWARD JOHN SLINN,
Hon. Treasurer.

Audited and found correct as a Statement of Receipts and Expenditure.
H. G. HOLMES,
GEO. LONGLEY,
24th April, 1900.

WATFORD PUBLIC LIBRARY.

SUMMARY OF ACCOUNTS, 1899-1900.

	£ s. d.	£ s. d.
Net *Cr.* Balance 1898-99		80 14 11
General Revenue Account ...		685 8 3
School of Science, Art and Literature	1023 17 2	
Less *Cr.* Balance 1898-1899 ...	117 14 3	
		906 2 11
School of Music	669 8 10	
Less *Cr.* Balance 1898-1899 ...	16 3 7	
		653 5 3
		£2325 11 4

	£ s. d.	£ s. d
General Revenue Account ...	685 8 3	
Less *Dr.* Balance 1898-99, £53 5s. 10d.		
,, *Cr.* Balance 1899-1900, £93. 19s. 3d.	147 5 1	
		538 3 2
School of Science, Art and Literature	1023 17 2	
Less Reserve, ... £213 15s. 0d.		
,, *Cr.* Balance 1899-00, £131 14s. 4d.	345 9 4	
		678 7 10
School of Music	669 8 10	
Less Reserve. ... £35 0s. 0d.		
,, *Cr.* Balance 1899-00, £2 15s. 6d.	37 15 6	
		631 13 4
Reserve Funds—		
School of Science and Art, Building ...	213 15 0	
School of Music, Piano ...	35 0 0	
		248 15 0
Cr. Balances—		
General Revenue Account ...	93 19 3	
School of Science and Art ...	131 14 4	
School of Music	2 15 6	
University Extension	2 11	
Net *Cr.* Balance		228 12 0
		£2325 11 4

Audited August 16th, 1900,

FRANCIS GASKELL,
District Auditor.

FORM OF BEQUEST.

I bequeath out of such part of my personal Estate as may by law be bequeathed for such purposes to the Urban Council for the District of Watford, in the County of Hertford, the sum of

free from Legacy Duty, for the purposes of the Watford Public Library, to be expended in such way as the said Urban Council may deem expedient; and I direct that the Receipt of the Clerk to the said Urban Council shall be an effectual discharge for the same Legacy.

CASTLE & PARKER, PRINTERS, WATFORD.

Watford Public Library.

COLLEGE OF SCIENCE, ART, MUSIC AND LITERATURE,

REPORT

AND

BALANCE SHEETS.

1900-1901.

WATFORD PUBLIC LIBRARY,

QUEEN'S ROAD.

WATFORD PUBLIC LIBRARY.

Established in 1871 under the Public Libraries' Acts, built by Public Subscription on a site given by Mr. Thomas Clutterbuck, opened in 1874, enlarged in 1900-01 under the Public Library & Technical Instruction Acts, and supported by a rate of 2d. in the £.

President : THE RIGHT HON. THE EARL OF CLARENDON.

GENERAL COMMITTEE, 1901-1902.

	When first appointed.		When first appointed.
Edward Mitchell Chater ...	1873	John Andrews	1890
Edward John Slinn (*Hon. Treasurer*) ...	1880	Daniel Hill	1895
John Weall	1882	Charles James	1895
Henry Morten Turner (*Hon. General Secretary*) ...	1882	George Pitkin	1895
Joseph Clemson Benskin ...	1885	George P. Neele (*Chairman*) ...	1896
Charles Healey	1885	A Whitford Anderson	1897
Wm. Lepard Smith	1886	Jabez Gowers	1899
		Francis Fisher	1901
		W. Berkeley Cossham ...	1901

Director, Librarian and Secretary : JOHN WOOLMAN.

Assistants : LOUISE E. SWATTON, GEORGE V. R. HAYWARD AND WM. MCKAY.

Caretaker : JOHN DARVILL.

N.B.—The Committee also act as the Watford Technical Instruction Committee.

Council, School of Music.

Arthur P. Blathwayt (*Chairman.*)
Miss E. M. Savill (*Hon. Secretary.*)
Edward John Slinn (*Hon. Treasurer.*)
R. André.
Mrs. W. J. Brooks.
Charles Healey.
Daniel Hill.
John Hopkinson.
George P. Neele.
Rupert W. Sedgwick.
Benjamin Walker.
Miss Wilson.

Head Master : CHARLES MARSHALL, *Secretary* : JOHN WOOLMAN. } Ex-officio.

Council, Watford University Extension Society.

Edward M. Chater, *Chairman.*
Edward John Slinn, *Hon. Treasurer.*
W. Lepard Smith, *Hon. Secretary.*
Joseph C. Benskin.
Miss Agnes G. Brett.
Miss M. E. Curtis.
Daniel Hill.
Charles James.
Rev. Canon Reith.
Rev. James Stuart.
William H. Syme.

JOHN WOOLMAN, *Secretary*, Ex-officio.

Head Master of School of Art : Mr. WALTER FREETH, Certificated Highest Grade in Groups I., II., III., VI, (Board of Education).

WATFORD PUBLIC LIBRARY.

REPORT OF THE COMMITTEE FOR THE YEAR ENDING JULY 31st, 1901.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,—

We have the pleasure of submitting the 30th annual report of the Watford Public Library, being the report for the year ended July 31, 1901.

The stock in the Lending Section has increased by 111 volumes, the total number being 8,812 against 8,701 in the previous year; and in the Reference Section by 281, the total number being 5,157, against 4,876 last year. The Books Department was closed for seven weeks during the Library year, and this accounts for the decrease in the issues from the Lending Section from 29,006 in 1899-1900 to 24,911 in 1900-01. Notwithstanding this, there was an increase in the books consulted in the Reference Section of nearly 600, the figures being 1,754 for 1900-01 and 1,173 in 1899-1900. As the books in the Reference Section are mostly used by students in the different classes, particularly in the Art School, the growth in its utility is a gratifying feature of the work. During the year the "Century" Dictionary was the most important individual work purchased for the Library. A series of valuable books printed and circulated by the Record Office, and bearing reference to all periods of the history of this country, was presented by His Majesty's Stationery Office, and will form in the Reference Section a mine of information to the student of English History. The books are likewise most serviceable to the philologist, as they give examples of Anglo-Saxon, Old English, and Norman-French, in such a way as to afford abundant material for the study of the phases of our English tongue in its transition from Anglo-Saxon to the fixed English of the Elizabethan era. The committee have to thank Sir John and Lady Evans for continued gifts to the Library, likewise Mr. E. T. Burr and others, whose names are mentioned in the list of donors attached to this report.

Reference was made in last year's report to the fact that the sanction of the Local Government Board had been given to the borrowing of a sum of £7,000 for the enlargement of the Library, and the hope was expressed that before the next annual report was presented the much needed additions would have been completed.

This hope has not been fulfilled, and even at the time of the compilation of this report in Jan, 1902, the committee have not been able to take possession of the building. In December, 1900, the Urban Council accepted the tender of Mr. G. Wiggs for the work at £6,300, and the contract specified that everything should be finished by August 31, 1901. The work was commenced on December 12, 1900, and proceeded with some protestations to the contractor as to its slow progress up to the termination of the contract date. In order that there might be no hindrance to the due completion of the building, the committee removed everything except the books from the old building by June 29, and took, for the purposes of a temporary reading room and magazine room, the premises at 182 High-street, formerly known as the West Herts Liberal Club, which very fortunately were vacant at that particular time. The committee have throughout the building operations urged to their utmost a proper expedition on the part of the contractor, but their representations have not availed to give them the enlarged structure within a reasonable time from the date appointed for the fulfilment of the contract. Their work for the year 1901-02 will consequently be completely disorganised, even if the threads of it can be gathered up at all. Of this your Council are aware, and on the representations of the committee, through their officers, have been so good as to empower them to deal with the builder under the contract in such way as shall seem to them most fit.

The gross income of the institution in all departments for the year ending March 31, 1901, was £3,573 12s 2d., as against £2,325 11s 4d. in the previous financial year; and the net income £2,316 1s 11d., as against £2,035 4s 2d. The contribution from the rate of 1d. in the £ was £456 3s 4d., as against £404 3s 4d. in the foregoing year. The report of the Council of the School of Music and the usual statistical information is appended.

Signed on behalf of the Committee,

GEO. P. NEELE,

CHAIRMAN.

Watford Technical Instruction Committee.

REPORT FOR THE YEAR ENDING JULY 31st, 1901.

To the Watford Urban District Council.

GENTLEMEN,—

We have the pleasure of submitting the eighth annual report of the Technical Instruction Committee, being the report for the year ending July 31, 1901.

The total number of individual students attending the classes was 342, as against 334 in 1899-1900, and the aggregate number of entries 453 as against 462.

The work of the session has been carried on partly at the Library and partly at the Endowed Schools. The back part of the Library building having to be pulled down for the purposes of alteration and enlargement, the committee were compelled to seek additional accommodation elsewhere for the evening classes in commercial subjects, and the Governors and Headmaster of the Endowed Schools allowed the committee the use of their rooms at a moderate rental. It was stipulated by contract that the new building should be completed by August 31, so that the work of the session 1901-02 might be commenced under new and beneficially altered conditions. The premises, however, are not completed at the time of the writing of this report in January, 1902, and the work of the school has been altogether disorganised. The Endowed Schools were again put at the disposal of the committee for the evening work in Science and Commercial subjects for the commencement of the session 1901-02, but the School of Art has been in abeyance. The work for the school year 1901-02 can only be considered by the committee with feelings of disappointment, of anxiety, and some fear as to the result of the financial loss which must inevitably ensue from the effects of its disordered and scattered condition—a state of things which arises from the failure of the builder to fulfil his contract in anything approaching a reasonable time.

So far as the actual work of the students for the session 1900-01 is concerned, the committee can look back with the greatest satisfaction and gratification at the results obtained. To begin with the Art Section, the school has more than maintained the high standard which it reached in the year 1899-1900. In the personal examinations, 71 per cent. of the candidates passed, either first or second class, the average for the Kingdom being 52. In the examination of finished works which are every year sent up from all

schools of art in the United Kingdom, phenomenal success was attained. From the works so sent up to the Board of Education, the best are selected for what is known as the "National Competition," in which gold, silver, and bronze medals and book prizes are awarded for the best of these selected works. In 1899-1900 two National awards were gained here—a silver and a bronze medal, and attention was drawn to the fact that this was the first silver medal ever won by the Watford School of Art. It is gratifying to record that in the past session 11 National competition honours were awarded for 14 works selected out of those sent up by the Watford School—two silver medals, three bronze medals, and six national book prizes. Only 25 schools out of 232 schools of Art took a greater number of National successes than Watford, but as the number of students under instruction is an important factor, comparison should be made between the number of honours gained per 100 individual students If this important ratio be worked out, it is found that only two Schools of Art in the United Kingdom gained a greater percentage of successes in the National Competition than Watford.

In Science the Board of Education discontinued the examination in the Elementary Stage of all subjects except to candidates who were willing to pay a fee for it. Still, the results gained in the Advanced Stage show evidence of the maintenance of a high standard of efficiency in our work. They were actually 100 per cent. in Physiology and Hygiene. When the work in the new and enlarged building is in thorough order, the committee hope not only to extend its scope, but with better equipment and working conditions to be in a position to record still further advances to the credit of the institution itself and the town generally.

Statistics are appended.

Signed on behalf of the Committee,

GEO. P. NEELE,

CHAIRMAN.

WATFORD SCHOOL OF MUSIC.

Report of the Council for the Year 1900-1901.

TO THE COMMITTEE OF THE WATFORD PUBLIC LIBRARY.

GENTLEMEN,

We have the pleasure of submitting the annual report for the year ended July 31st, 1901.

The aggregate entries for the year were 100 less than in the previous year, but when the entries for the choral class in 1899-1900, which was not continued last year, are deducted, the numbers for the ordinary instruction for the two years remain nearly equal.

Mr. F. W. Davenport, the Examiner, speaks in terms of high commendation of the teaching in the school. For the scholarships awarded by him, the Council have again to thank several members of the staff. To the whole of the Instructors they repeat their sense of satisfaction at the sound and careful work, of which continued evidence has been given. The Council record with gratification a high distinction gained by one of their students during the year, Miss Dora Beeson having been awarded one of the two scholarships offered in competition to the whole of the kingdom by the Associated Board of the Royal Academy of Music and Royal College of Music. As the candidates who enter for this competition number thousands, the distinction reflects the highest credit upon the student, upon her instructors, Mr. and Mrs. C. R. Girardot, and upon the school which provides the teaching. The Council hope that in their new premises, at the enlarged Public Library, further evidences of the painstaking and conscientious work of the school may be forthcoming, and that its usefulness may be considerably extended.

By the continued support of the Vice-Presidents, who annually subscribe to the school, and to whom sincere thanks are expressed, the Council are able to maintain its efficiency, and hope next year to extend the popular evening classes, through which many lovers of music are able to get practice and instruction in the art at fees commensurate with their means.

Signed on behalf of the Council,

ARTHUR P. BLATHWAYT,

CHAIRMAN.

WATFORD SCHOOL OF MUSIC.

Report of Examination held on July 5th, 1901, by Mr. F. Davenport.

LADIES AND GENTLEMEN,—

I beg to submit my Report of the Examination held on July 5th.

Singing.—No candidates.

Theory.—No candidates.

Violin.—Though but four pupils presented themselves, I was much struck by the improvement on previous years, both intonation and technique being excellent. As regards style, I observe an excessive and injudicious use of portamento.

Pianoforte.—Thirty-four candidates were entered. Of these, two were absent and eight failed in their respective grades, twenty-four passing, two with honours. The five grades being the same as those of the Associated Board of the Royal Academy and Royal College, the results speak for themselves as to the excellent teaching in this department of the school.

I append a list of successful candidates and of those whom I recommend for scholarships and prizes.

I am, Ladies and Gentlemen,

Your obedient Servant,

F. DAVENPORT.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC FOR THE YEAR 1900-1901.

(Subscribers of One Guinea, and Honorary Vice-Presidents.)

Lord Essex
Lord Aldenham
Lady Edith Villiers
Sir John Evans, K. C. B.
R. André
Mrs. Attenborough
Stanley J. Attenborough
Prof. J. Attfield, F. R. S.
Messrs. Benskin and Co.
J. P. Bickersteth
S. F. Blackwell
T. F. Blackwell
A. P. Blathwayt
Mrs. W. J. Brooks
Rev. H. F. H. Burchell-Herne
Mrs. Carew
E. M. Chater
W. T. Coles
Mrs. Eley
W. M. Harford
D. Hill
J. Hopkinson
Mrs. Hounsfield
C. Jones
E. H. Loyd
Mrs. Mortimer
G. P. Neele
Rev. N. Price
R. W. Sedgwick
E. J. Slinn
C. King Smith
John James Smith
Mrs. W. Lepard Smith
A. Thompson
Mrs. Turnbull
Miss Wilson

NO. OF VOLUMES IN STOCK JULY 31ST, 1901.

Class.	Lending Section.	Reference Section.
Local Section	—	209
000 General Works	1107	654
100 Philosophy	112	29
200 Religion	608	180
300 Sociology	360	485
400 Philology	78	92
500 Natural Science	606	657
600 Useful Arts	221	264
700 Fine Arts	133	333
800 Literature	926	986
900 History, Biography & Travel ..	2296	1268
Fiction	1720	—
Juvenile	705	—
Totals	8812	5157
Totals, 1900	8701	4876

Number of Issues in the Lending Section during the Year ending July 31st, 1901.

1900-1901.	General Works.	Philosophy.	Religion.	Social Science	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography and Travel.	Fiction.	Juvenile.	Totals.	Average Daily Issue.
*August	73	5	14	2	1	3	2	4	20	47	444	113	728	54
*September	161	5	27	7	5	16	24	13	61	144	1176	309	1948	84
October	174	7	23	9	4	19	24	19	73	135	1335	399	2221	90
November	185	11	30	6	5	23	19	27	89	146	1662	453	2656	110
December	197	6	16	11	5	15	10	16	59	131	1475	434	2375	113
January	257	14	18	17	5	23	13	23	70	147	1690	488	2765	113
February	238	16	25	14	5	28	15	11	77	144	1442	437	2452	117
March	234	13	28	4	3	21	20	7	74	156	1800	580	2940	122
April	256	11	16	7	2	22	15	16	74	91	1598	532	2640	120
May	189	12	15	4	4	19	19	20	48	110	1541	485	2466	105
*June	122	4	2	6	1	21	9	8	27	98	1071	351	1720	86
*July														
TOTALS	2086	104	214	87	40	210	170	164	672	1349	15234	4581	24911	101
.. 1899-1900	1548	100	172	85	46	322	192	174	816	1347	18201	6003	29006	103

*The Library was closed in August, 1900, for the Annual Inspection for two weeks; and on June 26th, 1901, the Institution was closed for alteration and extension.

Number of Issues in the Reference Section during the Year ending July 31st, 1901.

1900-1901.	Local Section.	General Works.	Philosophy.	Religion.	Social Science.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography and Travel.	Totals.
*August	10	15	0	1	3	2	3	4	42	3	20	103
*September	21	19	1	2	12	3	17	4	33	1	17	130
*October	17	15	0	4	9	10	12	9	32	7	12	127
*November	31	32	1	2	12	0	34	7	71	13	14	217
*December	1	30	0	2	0	0	12	9	22	2	11	89
*January	4	34	0	9	5	8	32	4	51	1	30	178
*February	14	25	0	10	13	6	21	8	29	1	29	156
*March	15	40	0	4	12	6	17	5	22	7	22	150
*April	11	36	0	3	7	35	16	9	29	1	9	156
*May	26	39	0	0	1	23	13	8	50	5	37	202
*June	13	17	0	0	32	32	24	15	80	1	32	246
*July												
TOTALS	163	302	2	37	106	125	201	82	461	42	233	1754
,, 1899-1900	91	224	8	9	61	20	155	67	304	48	186	1173

*The Library was closed in August, 1900, for the Annual Inspection for two weeks; and on June 26th, 1901, the Institution was closed for alteration and extension.

Entries in School of Science, Art and Literature, 1900-1901.

N.B.—The number of Individual Students in the whole of the Classes was—1900-1901, 342; 1899-1900, 334. The following is the schedule of entries in the various subjects for the school year.

	1900-1901.	1899-1900.
Day Classes—		
Art	21	15
Evening Classes:—		
Art	73	75
Geometry	25	16
Machine Construction ...	6	4
Building Construction ...	62	58
Theoretical Chemistry ...	10	17
Practical Chemistry ...	11	17
Physiology	35	49
Hygiene	34	52
Ambulance	90	47
Commercial Geography ...	No Class	8
Bookkeeping	20	33
French	23	26
Shorthand	36	30
Typewriting	1	2
Woodcarving	6	13
Totals	453	462

Entries in the School of Music for the year 1900-1901.

The number of Individual Students was—1900-1901, 135; 1899-1900, 205 The following is a schedule of entries in the various subjects for the school year.

1900-1901.	Pianoforte	Singing	Violin	Harmony	Junior Theory	Orchestra	Choral	Totals
First Term ...	80	21	10	5	18	7	No C.	141
Second Term ...	79	24	11	6	19	4	No C.	143
Third Term ...	77	22	12	5	15	No Class	No C.	131
Totals	236	67	33	16	52	11	—	415
,, 1899-90 ...	247	82	29	11	43	—	103	515

TABLE OF SUCCESSES IN EXAMINATIONS.

EXAMINATIONS OF THE BOARD OF EDUCATION, SOUTH KENSINGTON.

NATIONAL COMPETITION.—2 Silver Medals; 3 Bronze Medals; 6 National Book Prizes.

TEACHING CERTIFICATES:—1 Work accepted for the Art Master's Certificate. Group, 1; 8 Works accepted for the Art Class Teacher's Certificates.

Subject.	No. Examined	First Class.	Second Class.	T't'l Successes 1901.	No. Examined 1900.	T't'l Successes 1900.
Geometrical Drawing ...	3	0	2	2	0	0
Geometry (Elementary) ...	0	0	0	0	6	5
Geometry (Advanced) ...	1	0	1	1	0	0
Machine Construction ...	—	—	—	—	2	2
Building Construction (Advanced)	12	0	5	5	5	3
,, ,, (Elementary)	0	0	0	0	18	14
Theoretical Inorganic Chemistry (Advanced)	1	1	0	1	1	0
Theoretical Inorganic Chemistry (Elementary)	0	0	0	0	7	6
Practical Chemistry (Advanced) ...	0	0	0	0	1	0
,, ,, (Elementary)	0	0	0	0	8	4
Human Physiology (Advanced) ...	5	0	5	5	9	8
,, ,, (Elementary)	3	2	1	3	11	11
Hygiene (Advanced)	12	3	9	12	13	12
,, (Elementary)	0	0	0	0	12	12
Perspective	6	2	3	5	5	4
Drawing with Chalk upon the Blackboard	11	6	5	11	0	0
Freehand Drawing of Ornament ...	22	5	14	19	15	13
Model Drawing	20	5	10	15	5	5
Drawing in Light and Shade ...	20	3	4	7	15	14
Drawing from the Life ...	0	0	0	0	4	3
Drawing from the Antique ...	5	0	4	4	4	4
Drawing the Antique from Memory	3	1	0	1	0	0
Anatomy	3	1	2	3	4	1
Principles of Ornament	5	0	4	4	5	4
(Elementary)	5	0	3	3	4	3
Painting from Still Life ...						
Painting Ornament	7	0	6	6	4	1
Design	5	0	1	1	0	0
Architecture	3	1	1	2	1	1
Modelling from the Antique ..	3	0	1	1	0	0
Modelling Design	5	0	4	4	0	0
Totals ...	160	30	85	115	159	130

OTHER EXAMINATIONS.

Society of Arts.

Subject.	No. Examined.	Pass.	No. Passed. 1st Cl'ss	2nd Cl'ss	3rd Cl'ss	Total Passed.
Book-keeping Grade I.	1	1	—	—	—	1
,, Grade II,	3	—	0	0	1	1
French Grade I. ...	2	1	—	—	—	1
Shorthand Grade I. ...	6	6	—	—	—	6
,, Grade II. ...	4	—	0	1	2	3
Total	16	8	0	1	3	12

St. John Ambulance Association Examinations.

	No. Examined.	No. Passed.
"First Aid"	22	22
"Home Nursing"	25	24
Total	47	46

List of Successful Students with their Successes.

1900-1901.

Adkins, Alban E., Freehand Drawing, 2nd class; Model Drawing, 2nd class.
Allitt, Fanny, advanced Hygiene, 2nd class.
Anderson, Alfred, pass "Home Nursing," St. John Ambulance Association Examination.
Anderson, Grace, advanced Hygiene, 2nd class.
Andrews, Henrietta, 2nd class, Painting Ornament.
Aschwanden, Ethel, passed "Home Nursing," St. John Ambulance Association Examination.
Ashbery, Henry, pass Final Examination for Medallion, St. John Ambulance Association Examination.
Avery, Lucy, 2nd class, Freehand Drawing.
Ayling, George, pass Grade I., Shorthand, Society of Arts Examination.
Bailey, Hilda, pass "First Aid," St. John Ambulance Association Examination.
Baughen, Alice, pass Grade IV., Violin, School Examination.
Baughen, Clara, pass Grade II., Pianoforte, School Examination; Scholarship offered by Mrs. Girardot for Pianoforte.
Baughen, Florence, pass Grade V. Pianoforte, School Examination.
Beecham, Helena M., pass "Home Nursing," St. John Ambulance Association.
Benson, Jessie, pass Grade I., Pianoforte, School Examination; Scholarship offered by Mr. Dunhill for Pianoforte.
Berry, Daisy, pass Grade II., Pianoforte, School Examination.
Blathwayt, Eva, pass with Honours, Grade I. Pianoforte, School Examination.
Blud, Alice, 2nd Class, Freehand Drawing.
Bradley, Helena L., pass "First Aid," St. John Ambulance Association Examination.
Brown, Annie, passed Final Examination for Medallion, St. John Ambulance Association Examination.
Browne, Walter A., Drawing with Chalk upon the Blackboard, 1st class; 2nd class, Perspective; 2nd class, Principles of Ornament. One Work accepted for Art Class Teacher's Certificate.
Browton, Mrs., pass "Home Nursing," St. John Ambulance Association Examination.
Browton, Jessie M., 1st class, Freehand Drawing; 1st class, Light and Shade; 1st class, Model Drawing; 1st class, Drawing the Antique from Memory; 1st class, Anatomy; 2nd class, Perspective; 2nd class, Painting Ornament; 2nd class, Still Life; 2nd class, Drawing from the Antique; 2nd class, Principles of Ornament; 2nd class, Advanced Modelling Design; Silver Medal for Modelled Design.
Bull, Alice H., pass "Home Nursing," St. John Ambulance Examination.
Burge, Ellen, pass "Home Nursing," St. John Ambulance Association Examination.
Burrage, Arthur J., 2nd class; Advanced Building Construction.
Cailes, Eliza, pass "First Aid," St. John Ambulance Association Examination.
Cailes, Florence, pass Grade I., Shorthand, Society of Arts Examination.
Chiesman, Rosina, pass "First Aid," St. John Ambulance Association Examination.
Cook, Charles E., pass Grade I., Shorthand, Society of Arts Examination.
Cox, John H., pass "Home Nursing," St. John Ambulance Association Examination.
Cox Margaret, pass "Home Nursing," St. John Ambulance Association Examination.
Darby, Ethel, pass "First Aid," St. John Ambulance Association Examination.
Denman, William M., 2nd class; Advanced Building Construction.
Dennison, Christabel, pass Grade III., Violin, School Examination; Scholarship offered by Miss Etheridge for Violin.
Dennison, Doris, pass Grade III., Pianoforte, School Examination.
Dennison, Ruby, pass Grade V., Violin, School Examination.
Dunmill, Irene, pass Grade V., Pianoforte, School Examination.
Dodd, Harry, pass Grade I., Shorthand, Society of Arts Examination.
Dyson, Marjory, Prize for Pianoforte for Juniors under Grade V.
Edgcomb, Emma M., 2nd class, Freehand Drawing.
Ellett, Lily, pass Grade I., School Examination Pianoforte.
Elliott, Laura M., 2nd class, Freehand Drawing.
Ellis, Lucy M., 2nd class, Advanced Hygiene; 2nd class, Advanced Human Physiology; pass "Home Nursing," St. John Ambulance Association Examination.
Evans, Annie, pass Grade IV., Pianoforte, School Examination.
Featherby, Sarah, 2nd class, Advanced Hygiene.
Ford, William, Drawing with Chalk upon the Blackboard, 1st class.
Fowler, Florence, 1st class, Advanced Hygiene; 2nd class, Freehand Drawing.
Freshwater, Miriam, pass Grade II., Pianoforte, School Examination.
Gardner, Charles, Drawing with Chalk upon the Blackboard, 1st class; second class, Advanced Human Physiology.
Gentle, Owen, 2nd class, Advanced Geometry.
Good, Gertrude, pass "First Aid," St. John Ambulance Association Examination.
Goodwin, Alfred W., 2nd class, Advanced Building Construction.
Green, George R., 2nd class, Drawing from the Antique.
Grindley, Bessie, Honours Grade II., Pianoforte, School Examination; Scholarship offered by Mr. Girardot for Pianoforte.
Grundy, Arthur F., 2nd class, Freehand Drawing.
Guthrie, Edith J., 1st class, Freehand Drawing; 1st class, Model Drawing; 1st class, Light and Shade Drawing; 2nd class, Painting Ornament. One Work accepted for Art Class Teacher's Certificate; pass Grade II., Pianoforte, School Examination.

Hamilton, John P., pass 3rd class, Shorthand, Grade II., Society of Arts Examination.
Harding, Harry, 2nd class, Advanced Human Physiology.
Hart, Rose A., 2nd class, Drawing with Chalk upon the Blackboard.
Hayes, Frederick, pass Grade I., Shorthand, Society of Arts Examination.
Herbert, Edith M., 2nd class, Freehand Drawing.
Hewlett, Annie, pass "First Aid," St. John Ambulance Association Examination.
Hitchings, Ada E., 1st class, Elementary, Human Physiology.
Holdom, Arthur W., 2nd class, Model Drawing.
Holdom, Thomas F., Do., do.
Holloway, Marion Iris, pass Grade V., Pianoforte, School Examination.
Horn, Annie, 2nd class, Freehand Drawing.
Horn, George E., 1st class, Advanced Hygiene; 2nd class, Advanced Human Physiology; pass, Grade I., Bookkeeping, French, and Shorthand, Society of Arts Examinations.
Hounsfield, Helen M., 2nd class, Drawing in Light and Shade.
Howard, John, pass, Grade II., 3rd class, Bookkeeping, Society of Arts Examination.
Hughes, Mary E., 2nd class, Painting Ornament; National Book Prize for Modelled Design.
Ingleby, Joseph, 1st class, Architecture. One Work accepted for Art Master's Certificate. Group I.
Ismay, John R., 2nd class, Drawing with Chalk upon the Blackboard; 2nd class, Advanced Hygiene.
Ivory, Walter W., 1st class, Drawing with Chalk upon the Blackboard.
Jackson, May C., 2nd class, Freehand Drawing; 2nd class, Painting Still Life: 2nd class, Painting Ornament.
James, Amy, National Book Prize for Design; 1st class, Freehand Drawing; 2nd class, Model Drawing; pass, "First Aid," St. John Ambulance Association Examination.
James, Ethel, pass, Grade IV., Pianoforte, School Examination.
James, Gertrude A., Bronze Medal for Design; Bronze Medal for Modelled Design. One Work accepted for the Art Class Teacher's Certificate; 1st class, Freehand Drawing; 1st class, Model Drawing; 1st class, Drawing in Light and Shade; 1st class, Perspective; 2nd class, Painting Ornament; 2nd class, Architecture; 2nd class, Drawing from the Antique; 2nd class, Anatomy; 2nd class, Principles of Ornament; 2nd class, Advanced Design; 2nd class, advanced, Modelling Design; 2nd class, Modelling Antique; pass, "First Aid" St. John Ambulance Association Examination.
Johnson, Ernest R., 2nd class, Freehand Drawing; 2nd class, Model Drawing.
Judge, Esther, pass, "First Aid," St. John Ambulance Association Examination.
Judge, Grace, 1st class, advanced, Hygiene; pass, "First Aid," St. John Ambulance Association Examination.
Kinnell, Emily, pass, Grade III., Pianoforte, School Examination.
Kirby, Stephen T., 2nd class, Drawing with Chalk upon the Blackboard.
Mallinson, Katherine, pass, Grade IV., Pianoforte, School Examination.
Mapley, Eleanor B., 2nd class, Freehand Drawing.
Marley, John, 1st class, Drawing with Chalk upon the Blackboard; 1st class, Model Drawing; 1st class, Perspective; 2nd class, Drawing in Light and Shade. One Work accepted for Art Class Teacher's Certificate.
Mason, Alice, 2nd class, advanced, Hygiene.
Maull, Elsie, pass, Grade I., Pianoforte, School Examination.
Meadows, Walter H., 2nd class, advanced, Human Physiology.
Michael, Ethel M., pass, "First Aid," St. John Ambulance Association Examination.
Mitchell, John, pass, 3rd class, Grade II., Shorthand, Society of Arts Examination.
Montgomerie, Charlotte, pass, "First Aid." St. John Ambulance Association Examination.
Neal, Charles B., 1st class, Drawing with Chalk upon the Blackboard; 1st class, Model Drawing; 2nd class, Drawing in Light and Shade.
Neighbour, Daisy, 2nd class, Freehand Drawing.
Palmer, William, 1st class, Freehand Drawing; 2nd class, Model Drawing.
Parkhouse, Phyllis M., 2nd class, Model Drawing; pass, Grade III., Pianoforte, School Examination.
Pearkes, Ethel, pass, Grade II., Violin, School Examination.
Pitkin, Annie, 2nd class, advanced, Hygiene; pass, Final Examination for Medallion, St. John Ambulance Association.
Pitkin, Jeannette, pass, "Home Nursing," St. John Ambulance Association Examination.
Ponton, George L., 2nd class, advanced, Hygiene.
Potts, Sophie, pass, Grade IV., Pianoforte, School Examination.
Powell, Charles H., 2nd class, Drawing in Light and Shade.
Praat, George, pass, "Home Nursing," St. John Ambulance Association Examination.
Pritchett, Hilda S., Silver Medal for Design. Two National Book Prizes for Design. One National Book Prize for Modelled Design. Two Works accepted forArt Class Teacher's Certificate; 2nd class, Anatomy: 2nd class, Drawing from theAntique; 2nd class, advanced, Modelling Design.
Read, Emily G., 2nd class, Freehand Drawing; 2nd class, Model Drawing.
Reading, Sydney, pass Final Examination for Medallion, St. John Ambulance Association.
Richardson, Lilian, pass, Grade V., Pianoforte, School Examination. Scholarship offered by Miss Edmonds for Pianoforte.
Ruddle, Harold, 2nd class, advanced, Building Construction.
Salmon, Constance, National Book Prize for Design; 2nd class, Model Drawing; 2nd class, Principles of Ornament: 2nd class, Still Life; 2nd class, advanced Modelling Design.
Sawyer, Alice J., 2nd class, Geometrical Drawing; 2nd class, Drawing with Chalk upon the Blackboard; 2nd class, elementary, Human Physiology.
Selby, Edith, pass, "First Aid," St. John Ambulance Association Examination.
Sergeant, Ella, pass, "Home Nursing," St. John Ambulance Association Examination.
Sergeant, Emily, pass, "Home Nursing," St. John Ambulance Association Examination.
Smith, Adelaide D., 1st class, elementary, Human Physiology; 2nd class, advanced, Design.
Smith, John T. H., 2nd class, Geometrical Drawing.

Smith, Maude R., Bronze Medal for Design. One Work accepted for Art Class Teacher's Certificate; 2nd class, Perspective.
Spencer, Stephanie, pass, "First Aid," St. John Ambulance Association Examination.
Stanley, William G., pass, "Home Nursing," St. John Ambulance Association Examination.
Swatton, Louise E., pass, "First Aid," St. John Ambulance Association Examination.
Tayler, Marjorie, pass, Grade IV., Pianoforte, School Examination. Prize in Grade IV., Pianoforte.
Taylor, George H., pass, "Home Nursing," St. John Ambulance Association Examination.
Thomas, Frederick W., 2nd class, Model Drawing.
Tull, Alfred H., pass, "Final Examination for Medallion," St. John Ambulance Association.
Wallace, Elsie, pass, "First Aid," St. John Ambulance Association Examination.
Wallis, Margery, pass, Grade V., Pianoforte, School Examination.
Walker, Ada, pass, 2nd class, Grade II., Shorthand, Society of Arts Examination.
Walker, Annie, pass, "First Aid," St. John Ambulance Association Examination.
Walker, Eleanor, pass, "First Aid," St John Ambulance Association Examination.
Wardale, Edith, pass, "First Aid," St. John Ambulance Association Examination.
Waterman, Thomas, pass, Final Examination for Medallion, St. John Ambulance Association Examination.
Watson, Ethel, pass, Grade III., Pianoforte, School Examination.
Wheeler, Daisy, pass "Home Nursing," St. John Ambulance Association Examination.
Williams, Eliza A., 2nd class, Drawing with Chalk upon the Blackboard.
Willmer, Elizabeth, pass, "First Aid, St. John Ambulance Association Examination.
Wilson, Edith, pass, Grade V., Pianoforte, School Examination.
Wilson, Eliza (Mrs.), pass, "First Aid," St. John Ambulance Association Examination.
Woodward, Joseph, 2nd class, advanced, Building Construction; pass, "Home Nursing," St John Ambulance Association Examination.
Woolman, John, pass, Final Examination for Medallion, St. John Ambulance Association.

Newspapers & Periodicals supplied to the Reading Rooms.

DAILY:—

Daily Chronicle.
Daily Graphic.
Daily News.
Daily Telegraph.
Echo.
Globe.
Morning Post.
Standard.
Star.
Times.
Westminster Gazette.

WEEKLY:—

Agricultural Gazette.
*p*Alliance News.
*p*Aspirant.
Athenæum.
*p*Berkhamsted Times.
Black and White.
Black & White Budget.
*p*Board of Trade Journal.
Boys' Own Paper.
Builder.
Building News.
Building World.
*p*Canadian Gazette.
Carpenter and Builder.
*p*Catholic Times.
*p*Church Weekly.
*p*Civil Service Aspirant.
*p*Civil Service Candidate.
*p*Civil Service Weekly.
*p*Clarion.
Contract Journal.
*p*Co-operative News.
*p*Dalton's Weekly.
Engineer.
English Mechanic.
Field.
Garden.
Gardener's Chronicle.
Gardening Illustrated.
Graphic.
*p*Hemel Hempstead Gazette.
*p*Herts Leader.
*p*Herts Mercury.
*p*Herts Standard.
Illustrated London News.
*p*Illustrated Official Patents Journal.
*p*Inquirer.
*p*Justice.
*p*Labour Leader.
*p*Labour News.
*p*La Chronique.
Lady's Pictorial.
Literary World.
Literature.
Lloyd's News.
*p*Local Government Journal.
*p*Madame.
Naval and Military Record.
*p*Paddington Gazette.
Penny Illustrated Paper
*p*Phonetic Journal.
Punch.
Queen.
*p*St. Albans Times.
Saturday Review.
Speaker.
Spectator.
Truth.
*p*Watford Observer.
*p*Watford Record.
*p*Watford and West Herts Post.
*p*Weekly Dispatch.
Work.

MONTHLY:—

*p*Animal World.
*p*Animal Friend.
*p*Art Journal. (Lady Evans)
Blackwood's Magazine.
*p*Brotherhood.
Cassell's Magazine.
Century Magazine.
Chambers' Journal.
*p*Child's Guardian.
*p*Clerks of the Works Association Journal.
Contemporary Review.
*p*Cyclist's Touring Club Gazette (T. J. Broad).
*p*Educational Times.
English Illustrated Magazine.
*p*Forester's Miscellany.
Fortnightly Review.
*p*Free Russia.
Good Words.
Harper's Monthly Magazine.
*p*Herald of the Golden Age.
House.
*p*Humanity.
*p*Inventor's Review.
*p*Investors Chronicle.
Knowledge.
*p*Labour Gazette.
*p*Lady's League Gazette.
Lady's Realm.
Leisure Hour.
Longman's Magazine.
Macmillan's Magazine.
Magazine of Art.
*p*Musical Herald.
*p*National Deposit Friendly Society.
*p*New Church Magazine.
*p*New Order.
Nineteenth Century.
*p*Patents.
Photogram.
*p*Positivist Review.
Quiver.
*p*Register of Deceased Seamen.
Review of Reviews.
Strand Magazine.
Studio.
Travel.
*p*University Correspondent.
*p*University Extension Journal, (W. Lepard Smith).
*p*Vegetarian Messenger.
*p*Zoophilist.

QUARTERLY :—

Army List.
*p*Emigrants' Information Office Circulars.
Home Counties Magazine.
Navy List.
Record of Technical and Secondary Education.

RAILWAY TIME TABLES :—

Bradshaw.
*p*Caledonian.
*p*Great Central.
*p*Great Eastern.
*p*Great Northern.
*p*Great Western.
*p*London, Brighton and South Coast.
*p*London and North Western.
*p*London and South Western.
*p*Midland.
*p*South Eastern.
*p*South Eastern and Chatham and Dover.

p Papers marked thus are presented by the respective Publishers, or by the Donors whose names are attached thereto.

Donors of Books, &c., to the Public Library during the Year 1900-1901.

Anderson, A. W.—1 Pamphlet.

Anonymous Donors.—12 Vols.

Attfield, Prof. J.—1 Vol.

British Museum Trustees.—5 Vols.

Broad, T. J.—26 Vols.

Burr, E. T.—9 Vols.

Choate, Hon. J. H.—1 Pamphlet.

Creagh, Mrs.—1 Vol.

Croydon Public Library Committee.—6 Pamphlets.

Evans, Sir John and Lady.—6 Vols., 7 Pamphlets and 6 different Unbound Periodicals.

Foskett, E. (the late).—1 Vol.

General Editor, U.C.C., Burlington House, Cambridge,—1 Vol.

Guard, F.—1 Vol.

Hertfordshire Natural History Society,—4 parts of the Transactions of the Society.

Hill, C.—8 Vols.

His Majesty's Stationery Office, the Controller of,—177 Vols.

Kelly & Co.—2 Vols.

King, J. E.—4 Pamphlets.

Labour Department, Board of Trade,—7 Vols.

Mayor, J. E. B.—1 Vol.

New South Wales, Agent General for,—1 Vol.

Peacock, C. H.—1 Vol.

Punch, the Publishers of—1 Vol.

Public Library and Museum Reports :—

Arbroath, Ashton-under-Lyne, Battersea, Birmingham, Blackburn, Brighton, Buxton, Cardiff, Cheltenham, Cripplegate Institute, Croydon, Finsbury, Folkestone, Fulham, Glasgow, Gloucester, Great Yarmouth, Hammersmith, Holborn, Hove, Kettering, Kilburn, Leamington, Leeds, Limehouse, Longton, Penarth, Portsmouth, Preston, Rochdale, St. Bride Foundation Institute, St. Saviour's Southwark, Salford, Shoreditch, Smethwick, Southampton, Stoke Newington, Tottenham, Tynemouth, Walthamstow, West Ham, Westminster, Whitechapel, Whitehaven, Willesden Green, Wolverhampton.

WATFORD PUBLIC LIBRARY—GENERAL REVENUE ACCOUNT.

Treasurer's Cash Statement for the year 1900-1901, ending March 31st, 1901.

Receipts.

	£	s.	d.
Balance 1899-1900	93	19	3
Rate from Urban District Council, 1d. in the £ ...	456	3	4
Sale of Catalogues	4	4	6
Fines...	18	19	5
Subscriptions from Non-Residents	2	5	0
Sale of Newspapers	8	0	7
Books Damaged and Destroyed	3	15	6
Receipts for General Maintenance :—			
School of Science, Art and Literature ...	143	13	3
School of Music	52	14	5
	£783	15	3

EDWARD JOHN SLINN,
Hon. Treasurer.

Expenditure.

	£	s.	d.
Books Purchased	24	8	6
Binding and Replacements...	76	8	0
Newspapers and Magazines	44	19	0
Salaries and Wages	339	6	0
Gas and Gas Maintenance	36	2	11
Fuel	22	4	10
Printing, Stationery and Advertisements ...	21	18	1
Cleaning Materials	5	2	4
Insurance	10	16	0
Rent and Taxes	21	2	0
Petty Cash	6	16	2
Balance	174	11	5
	£783	15	3

Audited and found correct as a Statement of Receipts and Expenditure.

GEO. LONGLEY,
H. KINGHAM,
18th April, 1901.

WATFORD PUBLIC LIBRARY SCHOOL OF SCIENCE, ART AND LITERATURE.

Treasurer's Cash Statement for the year 1900-1901, *ending March* 31*st*, 1901.

Receipts.

	£	s.	d.
Balance 1899-1900	131	14	4
Rate of 1d. in the £ from Urban District Council ...	456	3	4
Grant from County Council	427	0	0
Grant from Board of Education	223	9	10
Fees from Students	129	4	6
Examination Fees	3	4	6
Materials Sold	11	2	0
Deposit Account	809	8	7
	£2191	7	1

Edward John Slinn,
Hon. Treasurer.

Expenditure.

	£	s.	d.
Salaries of Instructors	418	0	0
Examination Fees	16	12	6
Printing, Stationery, and Advertisements ...	29	5	4
General Maintenance (Secretary, Caretaker, Cleaning, Fuel and Light	143	13	3
Materials and Life Models	6	13	4
Rent	17	5	0
Appliances and Fittings	24	2	3
Deposit Account	600	0	0
Purchase of Site	865	0	10
Petty Cash	6	19	8
Balance	63	14	11
	£2191	7	1

Audited and found correct as Statement of Receipts and Expenditure.

Geo. Longley,
H. Kingham,
18th April, 1901.

WATFORD PUBLIC LIBRARY—SCHOOL OF MUSIC.

Treasurer's Cash Statement for the year 1900-1901, *ending March* 31*st*, 1901.

RECEIPTS.

	£	s.	d.
Balance, 1899-1900	2	15	6
Fees from Students	527	4	6
Examination Fees	4	5	6
Receipts from Concerts	4	6	5
Vice-Presidents' Subscriptions	36	15	0
Deposit Account	23	0	0
	£598	6	11

EXPENDITURE.

	£	s.	d.
Fees to Instructors	453	7	6
Examination Fee	10	0	0
Printing, Stationery and Advertising	28	10	8
General Maintenance	52	14	5
Piano Repairs and Tuning	24	10	0
Petty Cash	8	8	0
Piano Reserve Fund	15	0	0
Balance	5	16	4
	£598	6	11

EDWARD JOHN SLINN,
Hon. Treasurer.

Audited and found correct as a Statement of Receipts and Expenditure.
GEO. LONGLEY,
H. KINGHAM.
18th April, 1901

WATFORD PUBLIC LIBRARY.

SUMMARY OF ACCOUNTS, 1900-1901.

	£ s. d.	£ s. d.
Net *Cr.* Balance 1899-1900... ...		228 12 0
General Revenue Account... ...	783 15 3	
Less *Cr.* Balance 1899-1900 ...	93 19 3	
		689 16 0
School of Science, Art and Literature	2191 7 1	
Less *Cr.* Balance 1899-1900 ...	131 14 4	
		2059 12 9
School of Music	598 6 11	
Less *Cr.* Balance 1899-1900 ...	2 15 6	
		595 11 5
		£3573 12 2

	£ s. d.	£ s. d.
General Revenue Account ...	783 15 3	
Less *Cr.* Balance 1900-01 ...	174 11 5	
		609 3 10
School of Science, Art and Literature	2191 7 1	
Less Reserve, ... £600 0s. 0d.		
,, *Cr.* Balance 1900-01 £63 14s. 11d.	663 14 11	
		1527 12 2
School of Music	598 6 11	
Less Reserve ... £15 0s. 0d.		
,, *Cr.* Balance 1900-01 £5 16s. 4d.	20 16 4	
		577 10 7
Reserve Funds—		
School of Science and Art	600 0 0	
School of Music	15 0 0	
		615 0 0
Net *Cr.* Balances—		
General Revenue Account... ...	174 11 5	
School of Science and Art	63 14 11	
School of Music	5 16 4	
University Extension	2 11	
		244 5 7
		£3573 12 2

Audited July 29th, 1901.

REGINALD B. FELLOWS,
District Auditor.

FORM OF BEQUEST.

I bequeath out of such part of my personal Estate as may by law be bequeathed for such purposes to the Urban Council for the District of Watford, in the County of Hertford, the sum of

free from Legacy Duty, for the purposes of the Watford Public Library, to be expended in such way as the said Urban Council may deem expedient; and I direct that the Receipt of the Clerk to the said Urban Council shall be an effectual discharge for the same Legacy.

M. L. CASTLE, PRINTER, WATFORD.

Watford Public Library.

COLLEGE OF SCIENCE, ART, MUSIC, AND LITERATURE.

REPORT
AND
BALANCE SHEETS.

1901-1902.

WATFORD PUBLIC LIBRARY
QUEEN'S ROAD.

WATFORD PUBLIC LIBRARY.

Established in 1871 under the Public Libraries' Acts, built by Public Subscription on a site given by Mr. Thomas Clutterbuck, opened in 1874, enlarged in 1900-01 under the Public Library & Technical Instruction Acts, and supported by a rate of 2d. in the £.

President : THE RIGHT HON. THE EARL OF CLARENDON.

GENERAL COMMITTEE, 1902-03.

	When first appointed.
Edward Mitchell Chater ...	1873
Edward John Slinn (*Hon. Treasurer*)	1880
John Weall	1882
Henry Morten Turner (*Hon. General Secretary*)...	1882
Joseph Clemson Benskin ...	1885
Col. Charles Healey, C.M.G. ...	1885
Wm. Lepard Smith	1886
John Andrews	1890
Daniel Hill	1895
Charles James	1895
George Pitkin	1895
George P. Neele (*Chairman*) ...	1896
A. Whitford Anderson	1897
Jabez Gowers	1899
Francis Fisher	1901
W. Berkeley Cossham	1901
Edward Kingham	1902
Henry Kingham	1902
Joseph Southam	1902

Director, Librarian and Secretary : JOHN WOOLMAN.

Assistants : LOUISE E. SWATTON, GEORGE V. R. HAYWARD, E. WOOLMAN and G. HASTIE.

Caretaker : JOHN DARVILL.

N.B.—The Committee also act as the Watford Technical Instruction Committee.

Council, School of Music.

Arthur P. Blathwayt (*Chairman.*)
Miss E. M. Savill (*Hon. Secretary.*)
Edward John Slinn (*Hon. Treasurer.*)
R. André.
Mrs. W. J. Brooks.
Col. Charles Healey, C.M.G.
Daniel Hill.
John Hopkinson.
George P. Neele.
Rupert W. Sedgwick.
Benjamin Walker.
Miss Wilson.

Head Master : CHARLES MARSHALL.
Secretary : JOHN WOOLMAN.
} Ex-officio.

Council, Watford University Extension Society.

Edward M. Chater (*Chairman.*)
Edward John Slinn (*Hon. Treasurer.*)
W. Lepard Smith (*Hon. Secretary.*)
Joseph C. Benskin.
Miss Agnes G. Brett.
Miss M. E. Curtis.
Daniel Hill.
Charles James.
Rev. Canon Reith.
Rev. James Stuart.
William H. Syme.

JOHN WOOLMAN, *Secretary*, Ex-officio.

Head Master of School of Art : Mr. WALTER FREETH, Certificated Highest Grade in Groups I., II., III., VI., (Board of Education).

WATFORD PUBLIC LIBRARY.

REPORT OF THE COMMITTEE FOR THE YEAR ENDED JULY 31st, 1902.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure of submitting the 31st Annual Report of the Watford Public Library, being the Report for the year ended July 31st, 1902.

For seven months of the year the Library was closed for alteration and enlargement under the scheme which was for several years the subject of discussion and is now brought to completion. So far as the Reading Rooms are concerned the public were during this period accommodated at temporary premises in the High Street, but the Lending and Reference Sections were entirely closed for the reasons given in the last Report.

The enlarged building was publicly opened by the Right Hon. the Lord Chancellor on March 8th, 1902, at a meeting presided over by the Right Hon. the Earl of Clarendon, the President of the Institution. For a statement of the proceedings and a brief history of the Library, reference is made to an account of the gathering published by the "Watford Observer," and reprinted with this report. The Committee desire to congratulate the Urban Council and the Town generally on the possession of an Institution which so far as its scope extends is so well equipped and appointed as to draw from the Lord Chancellor the expression that he had never seen anything more complete in its arrangements than the Library and the School of Art which had been established amongst us. The whole building was on two occasions thrown open to the inspection of the public and several hundreds of people at each opportunity visited the rooms with much interest and evident satisfaction.

The following is a statement of the accommodation provided :—

On the Ground Floor.

Public Reading Room, 51ft. 4in. by 29ft. 9in.; stands and tables for 80 readers. (Old Building, adapted from Three Rooms under the Assembly Room).

Magazine Room, 29ft. 9in. by 20ft.; tables for 38 readers. (New Building).

Mechanical Drawing Room, 31ft. by 29ft. 4in. (New Building).

Lending and Reference Room (including Book Room), 53ft. 7in. by 30ft.; accommodation for 20 readers and 17,000 books. (Old Building, adapted and enlarged from the former News Room and Reference Room).

First Floor.

Assembly Room, 51ft. 4in. by 29ft. 9in. (Old Building).

Modelling Room, 29ft. 9in. by 20ft. (New Building).

Design and General Art Room, 31ft. 6in. by 29ft. 4in. (New Building).

Physical Laboratory, 30ft. by 18ft. 9in. (Old Building, adapted from the former Elementary Art Room.)

Science Lecture Room, 30ft. by 23ft. 3in. (Old Building, adapted from the former Painting Room and Antique Room.)

Secretary's Room, 16ft. by 10ft. 9in. (Old Building, formerly Art Master's Room.)

Second Mezzanine.

Music Rooms—No. 1, 16ft. by 10ft. 10in. (New Building)
„ 2, 16ft. by 10ft. 10in. „
„ 3, 15ft. 4in. by 12ft. „
Art Master's Room, 15ft. 7in. by 10ft. 10in. „

Second Floor.

Advanced Art Room, 29ft. 9in. by 20ft. (New Building).
Figure and Painting Room, 31ft. 6in. by 29ft. 4in. (New Building.)

Basement.

Book Store, 18ft. 9in. by 11ft. 9in. (Old Basement.)
Heating Chamber, 29ft. 4in. by 9ft. 9in. (New Building.)
Class Room, 29ft. by 24ft. 9in. (New Building.)
Class Room, 28ft. 7in. by 16ft. (New Building.)
Store Room, 18ft. by 9ft. 9in. (New Building.)

Also Caretaker's Cottage, Cloak Rooms, &c. (New Building.)

This large extension entailed the purchase of some cottages, facing Albert Street, at a cost of £850, which was realised mainly from accumulated balance laid by half-yearly in anticipation of the enlargement.

The total cost of the building itself, with its equipment and furnishing, amounted to upwards of £7,000 which was met by a loan from the Public Works Loan Commissioners, under the sanction of the Local Government Board: the loan being charged as to £1,000 to the Public Library Account, and as to the remaining £6,000 to the Technical Instruction Account. It is to be repaid in 60 equal half-yearly instalments of principal and interest.

The claim for loss connected with non-completion of the building within the stipulated time was eventually dealt with by an acceptance on the part of the Urban Council of a penalty of £50, under the terms of the contract.

As to the actual work in the building, the period covered by this report extends only from March to July; but there is sufficient evidence in this period to indicate that the Library in all its sections will be used to a much greater extent than heretofore. The statistics given herewith show that in the lending section in these four and a-half months 13,028 books were issued as against 24,911 for the twelve months ending July 31st, 1901. In the reference section 962 books were issued for four and a-half months, as against 1,756 for the previous library year. This issue is exclusive of standard works of reference, such as the Encyclopædia Britannica, Century Dictionary, Almanacks, Atlases, etc., which, since the opening of the new building, have been placed on open shelves in the reference section, and are freely consulted by readers.

It is gratifying to notice that during the alterations and removals to and fro of the whole of the books of the Library only twelve volumes, and these of no great value, were missed.

The gross income of the Institution in all departments for the year ending March 31st, 1902, was £3,533 5s. 1d., as against £3,573 12s. 2d. in the previous financial year, and the net income £2,255 3s. 3d., against £2,316 1s. 11d. The contribution from the rate of 1d. in the £ was £494 12s. 11d., as against £456 3s. 4d. in the foregoing year.

The Report of the Council of the School of Music and the usual statistical information is appended.

Signed on behalf of the Committee,
G. P. NEELE,
CHAIRMAN.

Watford Technical Instruction Committee.

REPORT for the YEAR ENDED JULY 31st, 1902.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,—

We have the pleasure of submitting the ninth annual report of the Technical Instruction Committee, being the report for the year ended July 31st, 1902.

The work of the session has been in a state of transition owing to the alteration and enlargement of the former building. From the 1st July, 1901, to the middle of January, 1902, the School of Art was suspended entirely, and the evening classes in Science, Technical and Commercial subjects were taken at the Endowed Schools. The classes were resumed in the new building in the middle of January, two months before the formal opening took place, and although the accommodation now provided is, so far as it extends, of the very best character, nothing could make up in the last session for the inconvenience which was experienced in carrying on the classes in different places. The year's record can hardly be expected to show the same result as an uninterrupted course in a proper building would have done, and it is not surprising that the number of individual students shows a diminution, the numbers being 307, against 342 in the previous session. The position of the Institution during a large portion of the year has been reflected by a corresponding decrease in the table of successes. In the previous year there were 160 entries for the Board of Education examinations and 115 successful students. This year there were only 90 entries and 53 successes. Seven students entering for the Society of Arts Examinations in French and Shorthand passed, and out of 60 entries for the St. John Ambulance Examinations there were 45 successes. The lack of time in the School of Art for preparing work for the National Competition, militated greatly against the success of the School in this important branch of the work. Whereas in the previous year the School of Art gained 11 National Awards, this year there were three, two bronze medals and one national book prize. For this competition 70 finished studies were submitted by the School, and 22 were admitted to the final competition, an average of 31 per cent. accepted from our School, against an average of 15 per cent. for the United Kingdom. This is good evidence of the general high standard of the finished work of the School. In the personal examinations in Art the percentage of "passes" was 61, as against an average of 54 per cent for the Kingdom, and this also bears testimony to the excellence of the teaching.

In the September number of "The Studio" the Watford studies which obtained National Awards were reproduced and most favourably noticed. One of the designs for printed muslin which obtained the award of a bronze medal was referred to as "one of the most original and distinctive pieces of work in the textile group." The embroidery for a fire-screen, which also obtained a bronze medal, is said to be even more satisfactory than the accompanying working drawing. This particular work has since been purchased by the Board of Education for the Circulation

Department of the Victoria and Albert Museum—a further testimony to the high standard of excellence attained to here in Watford. Equally eulogistic is "The Studio's" reference to the National Book Prize work, where the student is said to have "succeeded admirably in giving sincerity and charm to quite old-fashioned methods and decorative forms."

The Committee quote this independent endorsement of the good work of the School with pleasure, as showing the need for the provision of suitable premises for work of such importance in a town like Watford.

A pleasing feature of the year is the voluntary association of past and present students of the School of Art for the establishment of an Art Circle, which meets once a month to hear a lecture upon some subject allied to Art, and to pass a pleasant social evening. The Committee by voluntary contributions have provided in one of the basement rooms facilities for recreation and intercourse for the general body of students, which are highly appreciated.

It is hoped that the endeavour to arrange in the new building classes for the training of artizans and clerks will be appreciated and more largely taken advantage of, and that the strenuous efforts which are being made to enable students to keep pace with present day requirements in the direction of art industry will be responded to.

In this connection and as a medium of strengthening their work the Committee welcome the second series of Gilchrist Lectures in the next Winter Session, and will do all in their power to promote the success of the course.

Statistical information is appended.

Signed on behalf of the Committee,

G. P. NEELE,

CHAIRMAN.

WATFORD SCHOOL OF MUSIC.

Report of the Council for the Year 1901—2.

TO THE COMMITTEE OF THE WATFORD PUBLIC LIBRARY.

GENTLEMEN,

We have the pleasure of submitting the annual report for the year ending July 31st, 1902.

The Council, at the outset, must express their satisfaction with the excellent accommodation which in common with other sections of the Library the School of Music now possesses. There are three well-equipped and furnished rooms available for its work in addition to the occasional use of the assembly room, and the Council look forward to a considerable extension of the usefulness of the school in its new quarters.

For the year under report the students had the use of the new rooms for two terms only, the first term having been spent in temporary premises. Notwithstanding this, there is a noteworthy increase in the number of entries, especially in the second and third terms, which affords evidence that the work of the school will expand under its better conditions. Throughout the year 271 individual students entered for instruction, as against 135 in the previous session. The tables show that there was a good increase in the subjects of separate instruction—the principal part of the work of the school—especially in singing, where the entries were doubled. The revival of the Choral Union and Ladies' Choir, under Mr. E. Howard Jones, and the Evening Theory and Singing Class, under Mr. Sinclair Dunn, added considerably to the number of students. The Council report these figures with the greatest gratification, and have every confidence that the increase will be maintained.

The School Year ended with the usual examinations, conducted by two independent examiners appointed by the Council, and their reports, while pointing out phases in the work which require strict attention, show that the School gives sound and reliable tuition. This year the Council had a separate examiner for Singing, a new departure which induced a larger number of students to enter for examination in this particular branch of instruction.

The Council again express with sincere thanks their indebtedness to the following members of the staff for giving Scholarships to be awarded in open competition, under which the successful student gains a year's free tuition; namely, Mr. and Mrs. C. R. Girardot, Miss B. Edmonds, and Miss D. Etheridge. As a further inducement to good work, prizes were offered in competition by the Council, the value of which is expended in instruction in the following School year. It is to be hoped that as the School grows, the examinations will attract a larger number of entries than heretofore, so that full advantage may be taken of the awards which are given by the Council and the teaching staff.

The Council regret that there is a slight falling off in the number of Vice-Presidents, whose subscriptions of one guinea a year have helped them to maintain the efficiency of the School. There is inevitably a loss on much of the evening work, and this, with the charges necessary to keep up their instruments, entails an annual drain upon the Council's resources which cannot be met entirely by students' fees. They cordially thank the 34 ladies and gentlemen who in the past year have continued their liberality, and appeal for a continuation and extension of the support of all lovers of music. There have naturally been heavy calls upon the piano and furnishing fund this Session. Two new pianos have been purchased, besides the furniture for the new rooms, and another subject entailing great expense has been under discussion, namely, the establishment of a Music Library. The Council have felt the need of this for some years, but they cannot enter upon the undertaking without serious consideration. The Library Committee have been good enough to undertake that the Music Library shall be administered as part of the Reference Section of the Institution, but beyond this the matter had not proceeded at the conclusion of the School year. It is hoped before the next report appears that the Council may see their way to form the nucleus of a good Library of Reference for the Students, which will, without doubt, prove the greatest assistance to them in their work.

Signed on behalf of the Council,

ARTHUR P. BLATHWAYT,

CHAIRMAN.

WATFORD SCHOOL OF MUSIC.

Report of Examination held on July 11th, 1902, by Mr. F. Davenport.

LADIES AND GENTLEMEN,—

I have the honour to submit my Report of the Examination held on July 11th.

Theory.—14 Candidates, of whom 8 passed. I have appended the number of marks to the name of each successful Candidate, from which you will see that the results are satisfactory.

Violin.—7 Candidates. Very good results in the Higher Grades, and a marked improvement in style. In the Lower Grades the pupils were not so satisfactory, particularly as regards "position," the most important point for beginners and the most difficult for a teacher to secure.

Pianoforte.—49 Candidates, 4 absent, 45 examined, of whom 18 failed. The failures were chiefly in Grade IV, the majority of the pupils not being equal to the standard. In the Higher Grades the results were excellent in every respect. In the lower, the technical work was not so good as it should be.

I am, Ladies and Gentlemen,
Your obedient servant,
F. DAVENPORT.

Report of Examination in Singing held on July 5th, 1902, by Miss Anna Williams.

LADIES AND GENTLEMEN,—

It gave me much pleasure to examine the singing students at the Watford School of Music, and I was very glad to see so many students come up for examination. All those on the list appeared except one.

The students acquitted themselves admirably, and showed great interest in their work, and many of them gave promise for the future.

May I point out that the technical work should be more thorough, the object of scale and arpeggio practice being to develop the voice and not merely the execution of exercises in the syllabus.

The songs of the students' own choice might be of a higher standard, but I have no doubt as the singing school advances in artistic thought these points will receive more attention and the students aspirations for a higher class of music rise in every way.

Yours faithfully,
ANNA WILLIAMS.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC FOR THE YEAR 1901-02

(*Subscribers of One Guinea and Honorary Vice-presidents.*)

The Earl of Essex.
The Lord Aldenham.
The Lady Edith Villiers.
Sir John Evans, K.C.B.
R. André.
Mrs. Attenborough.
Stanley J. Attenborough.
Prof. J. Attfield, F.R.S.
Messrs. Benskin and Co.
J. P. Bickersteth.
S. J. Blackwell.
T. F. Blackwell.
A. P. Blathwayt.
Mrs. W. J. Brooks.
Rev. H. F. H. Burchell-Herne.
Mrs. Carew.
E. M. Chater.
Mrs. Eley.
W. M. Harford.
D. Hill.
J. Hopkinson.
Mrs. Hounsfield.
C. E. Jones.
E. H. Loyd.
Mrs. Mortimer.
G. P. Neele.
Rev. N. Price.
R. W. Sedgwick.
E. J. Slinn.
C. King Smith.
John James Smith.
J. G. Smith.
Mrs. Lepard Smith.
Miss Wilson.

NO. OF VOLUMES IN STOCK, JULY 31ST, 1902.

Class.		Lending Section.	Reference Section.
	Local Section	—	214
000	General Works	1107	660
100	Philosophy	112	29
200	Religion	622	180
300	Sociology	301	504
400	Philology	86	95
500	Natural Science	608	674
600	Useful Arts	221	276
700	Fine Arts	133	338
800	Literature	936	989
900	History, Biography & Travel	2307	1287
	Fiction	1721	—
	Juvenile	706	—
	Totals	8860	5246
	Totals 1901	8812	5157

Number of Issues in the Lending Section during the year ending July 31st, 1902.

1902.	General Works.	Philosophy.	Religion.	Social Science.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography and Travel.	Fiction.	Juvenile.	Totals.	Average Daily Issue.
March	93	5	12	5	2	16	17	23	51	74	860	363	1521	98
April	155	8	25	10	7	34	24	26	70	146	1783	612	2900	121
May	169	8	36	6	2	48	22	24	94	134	2040	691	3274	131
June	122	8	30	6	7	27	8	22	68	115	1668	610	2691	117
July	98	11	24	11	3	23	9	26	65	106	1711	555	2642	105
TOTALS ...	637	40	127	38	21	148	80	121	348	575	8062	2431	13028	114
" 1900-01	2086	104	214	87	40	210	170	164	672	1349	15234	4581	24911	101

The Institution was closed from June 26th, 1901, to March 8th, 1902, for alteration and extension.

Number of Issues in the Reference Section during the Year ending July 31st, 1902.

1902.	Local Section	General Works	Philosophy	Religion	Social Science	Philology	Natural Science	Useful Arts	Fine Arts	Literature	History, Biography, and Travel.	Totals
March	20	19	0	8	3	1	48	18	17	14	41	189
April	30	8	6	4	25	5	56	11	44	12	48	249
May	25	2	1	10	4	0	11	12	52	6	25	148
June	18	8	1	1	19	5	5	18	20	5	34	134
July	11	20	0	15	7	4	27	13	83	23	39	242
TOTALS ...	104	57	8	38	58	15	147	72	216	60	187	962
„ 1901-02 ...	163	302	2	37	106	125	201	82	461	42	233	1754

The Institution was closed from June 26th, 1901 to March 8th, 1902 for alteration and extension.

ENTRIES IN SCHOOL OF SCIENCE, ART AND LITERATURE, 1901-1902.

N.B.—The number of Individual Students in the whole of the Classes was—1901-1902, 307; 1900-1901, 342. The following is the schedule of entries in the various subjects for the school year :—

	1901-1902.	1900-1901.
Day Classes :—		
Art...	17	21
Evening Classes :—		
Art...	48	73
Geometry	20	25
Machine Construction ...	No Class.	6
Building Construction ...	60	62
Physics Theoretical ...	12	No Class.
Physics Practical ...	7	No Class.
Theoretical Chemistry ...	17	10
Practical Chemistry ...	14	11
Physiology	12	35
Hygiene	No Class.	34
Ambulance	80	90
Bookkeeping	No Class.	20
French	22	23
Shorthand	46	36
Typewriting	4	1
Woodcarving	No Class.	6
Totals	359	453

ENTRIES IN THE SCHOOL OF MUSIC FOR THE YEAR 1901-1902.

The number of Individual Students was—1901-1902, 271; 1900-1901, 135. The following is a schedule of entries in the various subjects for the school year :—

1901-1902.	Pianoforte	Singing	Violin	Harmony	Junior Theory	Orchestra	Singing Class	Ladies' Choir	Choral	Totals
First Term ...	85	44	15	5	25	No Class	N.C.	N.C.	N.C.	174
Second Term ...	85	51	18	5	19	N.C.	27	23	61	289
Third Term ...	86	44	18	3	22	N.C.	30	16	N.C.	219
Totals ...	256	139	51	13	66		57	39	61	682
„ 1900-1901 ...	236	67	33	16	52	11				415

TABLES OF SUCCESSES IN EXAMINATIONS.

EXAMINATIONS OF THE BOARD OF EDUCATION, SOUTH KENSINGTON.

NATIONAL COMPETITION—2 Bronze Medals ; 1 National Book Prize.

Subject.	No. Examined.	First Class.	Second Class.	Total Successes 1902.	No. Examined 1901.	Total Successes, 1901.
Geometrical Drawing ...	—	—	—	—	3	2
Geometry (Advanced) ...	3	0	2	2	3	1
Building Construction (Advanced) ..	9	0	4	4	12	5
" " (Honours) ...	2	0	0	0	0	0
Theoretical Inorganic Chemistry (Advanced)	0	0	0	0	1	1
Human Physiology (Advanced) ...	4	1	2	3	5	5
" " (Elementary) ...	—	—	—	—	3	3
Hygiene (Advanced) ..	0	0	0	0	12	12
Perspective ...	2	0	1	1	6	5
Drawing with Chalk upon the Blackboard	7	2	3	5	11	11
Freehand Drawing of Ornament ...	12	3	3	6	22	19
Model Drawing ...	10	3	4	7	20	15
Drawing in Light and Shade ...	6	1	4	5	20	7
Drawing from the Antique ...	4	2	1	3	5	4
Drawing the Antique from Memory ...	2	2	0	2	3	1
Anatomy	1	0	1	1	3	3
Principles of Ornament (Elementary)	3	0	3	3	5	4
Painting from Still Life .	4	1	3	4	5	3
Painting Ornament	4	0	1	1	7	6
Design	7	0	0	0	5	1
Architecture	1	0	1	1	3	2
Modelling from the Antique ...	4	0	0	0	3	1
Modelling Design ...	5	1	4	5	5	4
Totals ...	90	16	37	53	160	115

OTHER EXAMINATIONS.

Society of Arts.

Subject.	No. Examined.	Pass.	No. Passed. 1st Cl'ss	2nd Cl'ss	3rd Cl'ss	Total Passed.
French, Grade II ...	1	—	0	1	0	1
Shorthand, Grade I ...	2	2	—	—	—	2
,, Grade II ...	4	—	0	0	4	4
Total	7	2	—	1	4	7

Result of the Annual Examination of the School of Music.

Subject.	No. Examined.	Honours.	Pass.	Totals.
Pianoforte Grade I ...	7	1	6	7
,, Grade II ...	5	0	4	4
,, Grade III...	1	0	1	1
,, Grade IV ...	19	0	5	5
,, Grade V ...	13	0	10	10
Singing Grade I ...	2	0	2	2
,, Grade II ...	7	2	4	6
,, Grade III ...	7	0	4	4
Violin Grade II ...	1	0	1	1
,, Grade III ...	2	1	1	2
,, Grade IV ...	1	0	0	0
,, Grade V ...	3	0	3	3
Theory	14	0	8	8
Totals	82	4	49	53

St. John Ambulance Association Examinations.

	No. Examined.	No. Passed.
First Aid	42	28
Home Nursing	18	17
Total	6	45

List of Successful Students and their Successes.

1901-1902.

Algar, Agnes M., 1st class, Advanced Physiology.
Annear, Richard W., 1st class, Freehand Drawing. Certificate of Attendance in the Elementary Stage of Physiography, section 1.
Archer, Agnes, pass, "First Aid" St. John Ambulance Association Examination.
Archer, Alice, pass "First Aid," St. John Ambulance Association Examination.
Aschwanden, Ethel, pass, Final Examination for Medallion, St. John Ambulance Association.
Austin, George H., 2nd class, Advanced Building Construction.
Ayres, Ruby M., pass Grade II., Singing School Examination.
Bailey, Hilda W., pass, "Home Nursing," St. John Ambulance Association.
Ball, William, Certificate of Attendance in the Elementary Stage of Building Construction and Geometry.
Baughen, Alice, pass Grade III., Violin, School Examination.
Baughen, Clara, pass Grade II., Piano. Pass, Theory, School Examination. Scholarship offered by Mrs. Girardot for Pianoforte.
Baughen, Florence, pass Grade IV., Pianoforte, School Examination.
Beecham, E. Leslie, Certificate of Attendance in the Elementary Stage of Building Construction.
Beecham, Helena M., pass Final Examination for Medallion, St. John Ambulance Association.
Bennett, Edith E., pass Grade I., Singing, School Examination.
Benson, Jessie, Honours and 1st Prize, Grade I., Pianoforte, School Examination.
Berry, Frida, pass Grade V., Pianoforte, School Examination.
Best, Amy, pass, "First Aid," St. John Ambulance Association Examination.
Bliss, Frank, Certificate of Attendance in the Elementary Stage of Building Construction.
Blud, Alice L., Certificate of Attendance in the Elementary Stage of Physiography, section 1.
Boatwright, Arthur, pass "First Aid," St. John Ambulance Association Examination.
Bradley, Helena L., pass "Home Nursing," St. John Ambulance Association Examination.
Brett, Charles, pass "First Aid," St. John Ambulance Association Examination.
Brown, F. Maud, pass, Grade V., Violin, School Examination.
Browton, Mrs., pass, Final Examination for Medallion, St. John Ambulance Association.
Browton, Jessie M., 2nd class, Perspective. 1st Class, Freehand Drawing. 1st Class, Model Drawing. 1st Class, Drawing in Light and Shade. 1st Class, Drawing from the Antique. 1st Class, Drawing the Antique from memory. 1st Class, Painting from Still Life. 2nd class, Architecture. 2nd Class, Anatomy. 2nd Class, Principles of Ornament. 2nd Class, Modelling Design. Bronze Medal for Design.
Bruce, Daisy, Honours, Grade III., Violin, School Examination. Scholarship offered by Miss Etheridge for Violin.
Bull, Alice H., Certificate of Attendance in the Elementary Stage of Physiography, section 1.
Bull, Harriet A., pass, Final Examination for Medallion, St. John Ambulance Association.
Burge, Ellen, pass, Final Examination for Medallion, St. John Ambulance Association.
Burnham, Herbert, 2nd class Drawing with Chalk upon the Blackboard.
Capell, Thomas, pass, "First Aid," St. John Ambulance Association Examination.
Castle, Mrs. M. Thornton 2nd class, Grade II., French, Society of Arts Examination.
Cazalet, Charlotte, pass, "First Aid," St. John Ambulance Association Examination.
Chapman, Charles C., 3rd class, Grade II., Shorthand, Society of Arts Examination.
Chennells, Archibald, Certificate of Attendance in the Elementary Stage of Building Construction.
Chennells, Lilian, pass, Grade II., Singing, School Examination.
Chiesman, Rosina, pass, "Home Nursing," St. John Ambulance Association Examination.
Cooke, Mrs. A. Hindley, Honours, Grade II., Singing, School Examination.
Cox, Margaret, pass, Final Examination for Medallion, St. John Ambulance Association. Certificate of Attendance in the Elementary Stage of Physiography, section 1.
Creighton, Frank, Certificate of Attendance in the Elementary Stage of Building Construction.
Denman, William M., 2nd class, Advanced Building Construction.
Dewe, Sylvia, Certificate of Attendance in Group I. of Art Instruction. Pass, Grade III., Singing, School Examination.
Dewick, Wm. George, Certificate of Attendance in the Elementary Stage of Building Construction.
Dodd, Harry, 3rd class, Grade II., Shorthand, Society of Arts Examination.
Dunham, Dorothy, pass, Grade V., Pianoforte, School Examination.
Dyson, Marjorie, pass, Grade V., Pianoforte, School Examination. Scholarship offered by Miss Edmonds for Pianoforte.
Elliott, Lillie, pass, Grade I., Pianoforte, School Examination.
Ellis, Lucy M., pass, Final Examination for Medallion, St. John Ambulance Association.
Elmer, Albert L., Certificate of Attendance in Group I. in Art Instruction.
Evans, Annie, pass, Grade IV., Pianoforte, School Examination.
Farnscomb, George W., 1st class, Drawing from the Antique.
Fayers, Robert, Certificate of Attendance in the Elementary Stage of Building Construction.
Fensom, George, Certificate of Attendance in the Elementary Stage of Building Construction.
Ford, Alfred J., Certificate of Attendance in the Elementary Stage of Building Construction.
Fowler, Arthur, Certificate of Attendance in the Elementary Stage of Building Construction.

Fowler, Florence, pass, "First Aid," St. John Ambulance Association Examination.
Freshwater, Pattie, pass, Grade V., Pianoforte, School Examination.
Geddes, Robert C., 2nd class, Freehand Drawing in Outline.
Gentle, Owen, 2nd class, Advanced Building Construction. 2nd class, Advanced Geometry.
George, Alice, pass, "First Aid," St. John Ambulance Association Examination.
George, Rhoda, pass, "First Aid," St. John Ambulance Association Examination.
Gettings, Edith, pass, Grade I., Pianoforte, School Examination.
Goodwin, Alfred W., pass, "First Aid," St. John Ambulance Association Examination.
Grant, Clara, Certificate of Attendance in Group I in Art Instruction.
Gregory, Frederick J., Certificate of Attendance in the Elementary Stage in Building Construction.
Grindley, Bessie, pass, Grade I.; Pianoforte. Pass, Theory. School Examination. Scholarship offered by Mr. Girardot for Pianoforte.
Hamilton, John P., pass, Grade II., Singing, School Examination. 2nd Prize, Grade II., Singing.
Hawking, Albert, Certificate of Attendance in the Elementary Stage of Building Construction.
Harding, Harry, 2nd class, Advanced Human Physiology.
Harman, Elsie, pass, Grade I., Pianoforte, School Examination.
Harris, Samuel H., Certificate of Attendance in Group I in Art Instruction.
Hayes, Frank, 3rd class, Grade II., Shorthand, Society of Arts Examination.
Hayward, George V. R., 3rd class, Grade II., Shorthand, Society of Arts Examination.
Hern, Arthur, Certificate of Attendance in the Elementary Stage of Building Construction.
Holloway, Vera, pass, Grade V. Pianoforte, School Examination.
Hounsfield, Helen M., 1st class, Model Drawing.
Howlett, Henry, pass, "First Aid," St. John Ambulance Association Examination.
Hughes, Mary E., 2nd class, Painting Ornament. 2nd Class, Painting from Still Life. 2nd Class, Modelling Design. Free Studentship, Day Classes, School of Art, granted by the Board of Education.
Hunt, Amy M., pass, Grade I., Shorthand, Society of Arts Examination.
Huggins, Joseph H., pass, "First Aid," St. John Ambulance Association Examination.
Hurden, Evelyn, Certificate of Attendance in the Elementary Stage of Building Construction.
Isaacs, Jack, Certificate of Attendance in Group I., in Art Instruction.
Jackman, Oliver, pass, "First Aid" St. John Ambulance Association Examination.
Jackson, May C., 2nd class, Painting from Still Life. 2nd class, Drawing from the Antique. 2nd class, Freehand Drawing.
James, Amy M., 2nd class, Model Drawing. 2nd class, Principles of Ornament. 2nd class, Drawing in Light and Shade. Free Studentship, Day Classes School of Art, granted by the Board of Education. National Book Prize for Design.
James, Ethel, Certificate of Attendance in Group I. in Art Instruction. Pass, Grade IV., Pianoforte, School Examination. Certificate of Attendance in the Elementary Stage of Physiography, Section I.
James, Gertrude A., 2nd class, Advanced, Practical, Plane, and Solid Geometry. 1st class, Modelling Design. 1st class, Drawing with Chalk upon the Blackboard. 2nd class, Principles of Ornament. 2nd class, Painting from Still Life. Pass, Grade I., Singing School Examination.
Jones, Margaret, pass, Grade IV., Pianoforte. Pass, Theory School Examination.
Judge, Grace, pass, "Home Nursing" St. John Ambulance Association Examination.
Kinnell, Margaret, pass, Grade II., Pianoforte. Pass, Theory School Examination.
Knapman, George R., pass, "First Aid" St. John Ambulance Association Examination.
Lander, Daisy, Certificate of Attendance in Group I. of Art Instruction.
Lane, Albert, Certificate of Attendance in Group I. of Art Instruction.
Lock, Cecil W. B., Certificate of Attendance in the Elementary Stage of Building Construction.
Lones, Percy E., Certificate of Attendance in the Elementary Stage of Physiography, Section I.
Mawson, John T., Certificate of Attendance in the Elementary Stage of Building Construction.
Meadows, Walter H., 2nd class, Advanced Physiology.
Mellor, Jessie W., pass, Grade I. and 2nd Prize, Pianoforte School Examination.
Munro, Claire M., Honours and 1st Prize, Grade II., Singing, School Examination.
Morris, Daisy, pass, Grade V., Violin, School Examination.
Morris, Violet C., pass, Grade III., Singing, School Examination.
Mortimore, Charles, pass, "First Aid" St. John Ambulance Association Examination.
Mullett, Hilda, Certificate of Attendance in Group I. of Art Instruction.
Mullett, Mabel E., 2nd Class, Model Drawing. 2nd Class, Drawing, Light and Shade. Certificate of Attendance in Group I of Art Instruction.
Neighbour, Daisy, 1st class, Freehand Drawing. 2nd class, Model Drawing. National Bronze Medal for Needlework Design (work purchased for the Victoria and Albert Museum, South Kensington). 2nd class, Drawing in Light and Shade.
Parkhouse, Phyllis, pass, Grade II., Pianoforte. Pass, Theory. School Examination. Prize, Grade II. for Pianoforte.
Pearkes, Ethel, pass, Grade II., Violin. Pass, Theory, School Examination.
Peck, Arthur William, pass, "First Aid", St. John Ambulance Association Examination.
Pearkes, Gladys, pass, Theory, School Examination.
Peters, Frederick W., pass, "First Aid" St. John Ambulance Association Examination.
Pitts, Percival, Certificate of Attendance in the Elementary Stage of Building Construction.
Price, Maud, 2nd class, Freehand Drawing. 2nd class, Model Drawing. Certificate of Attendance in Group I. of Art Instruction.
Pring, Alice L., pass, Grade V., Pianoforte, School Examination.
Pritchard, Hilda S., 1st class, Drawing the Antique from Memory. 2nd Class, Modelling Design.
Radford, Marianne, pass, Grade II., Pianoforte, School Examination.
Reed, Gertrude, Certificate of Attendance in Group I. of Art Instruction.
Rose, Charles, 1st class, Drawing with Chalk upon Blackboard.

Ruddle, Harold, 1st class, Model Drawing.
Selby, Edith, pass, "Home Nursing," St. John Ambulance Association Examination.
Simpson, Joseph E., pass, "First Aid" St. John Ambulance Association Examination.
Smith, John T. H., 2nd class, Drawing with Chalk upon the Blackboard.
Smith, Maud R., 2nd class, Modelling Design. Free Studentship Day Classes, School of Art, granted by the Board of Education.
Southern, Florence A., pass, Grade I., Shorthand, Society of Arts Examination.
Spicer, Ella, pass, Grade V., Pianoforte, School Examination.
Spicer, Irene, pass, Grade V., Pianoforte, School Examination.
Steel, Archibald, pass, "First Aid" St. John Ambulance Association Examination.
Swatton, Louise E., pass "Home Nursing" St. John Ambulance Association Examination.
Sygrove, Emma Mrs., pass "First Aid," St. John Ambulance Association.
Syme, Effie R., pass, Grade V., Violin, School Examination.
Tayler, Majorie, pass, Grade III., Pianoforte, School Examination.
Thomas, Frederick, Certificate of Attendance in Group I. of Art Instruction.
Timms, Fred, 2nd class, Advanced Building Construction.
Tingle, Mary, pass, Grade II., Singing, School Examination.
Tirrell, Maud, pass, Grade III., Singing, School Examination.
Tuley, Victor C., Certificate of Attendance in the Elementary Stage of Building Construction.
Tyers, Charles H., Certificate of Attendance in Group I of Art Instruction.
Veale, Salome Mrs., pass, "First Aid," St. John Ambulance Association Examination.
Walker, Evelyn, pass, Grade IV, Pianoforte, School Examination.
Walker, Alfred, 2nd prize, Advanced Class Building Construction.
Wardale, Edith M., pass, "Home Nursing," St. John Ambulance Association Examination.
Webb, Arthur, pass, "First Aid," St. John Ambulance Association Examination.
Webb, Frederick Wm., pass, "First Aid," St. John Ambulance Association Examination.
Wells, Marion T., pass, Grade I, Pianoforte, School Examination.
West, William R., pass, First Aid," St. John Ambulance Association Examination.
Wheeler, Daisy, pass, Final Examination for Medallion, St. John Ambulance Association Examination.
Whitcher, Harold G., 2nd Class Drawing with Chalk upon the Blackboard.
White, Effie, pass, Grade V. Pianoforte, School Examination.
Whitehead, William J., pass, "First Aid" St. John Ambulance Association Examination.
Williams, Thomas, pass, "First Aid" St. John Ambulance Association Examination.
Wilson, Dorothy, pass, Grade V, Pianoforte, School Examination.
Wilson, Edith, pass, Theory, School Examination.
Wilson, Eliza (Mrs.), pass, "Home Nursing" St. John Ambulance Association Examination.
Withers, Robert J., 2nd Class Drawing in Light and Shade. Certificate of Attendance in Group I Art Instruction.
Woodward, Joseph, prize, Honours Class Building Construction
Woolley, Minnie (Mrs.), pass, "Home Nursing" St. John Ambulance Association Examination
Wren, Arthur, pass, Grade III., Singing, School Examination
Wright, Frederick, pass, "First Aid" St. John Ambulance Association Examination
Young, Fred H., Certificate of Attendance in the Elementary Stage of Building Construction

Newspapers & Periodicals supplied to the Reading Rooms.

DAILY :—
Daily Chronicle.
Daily Graphic.
Daily News.
Daily Telegraph.
Echo.
Evening Standard.
Morning Post.
Standard.
Star.
Times.
Westminster Gazette.

WEEKLY :—
Academy.
Agricultural Gazette.
Athenæum.
*p*Berkhamsted Times.
Black & White.
*p*Board of Trade Journal.
Builder.
Building News.
*p*Canadian Gazette.
Carpenter & Builder.
*p*Civil Service Aspirant
*p*Civil Service Candidate.
*p*Civil Service Competitor
*p*Civil Service Weekly.
*p*Clarion.
Contract Journal.
*p*Co-operative News.
*p*Dalton's Weekly.
Engineer.
English Mechanic.
Field.
Garden.
Gardener's Chronicle.
Gardening Illustrated.
Graphic.
*p*Hemel Hempstead Gazette.
*p*Herts Leader
*p*Herts Mercury.
*p*Herts Standard.
Illustrated London News
*p*Illustrated Official Patents Journal.
*p*Justice.
*p*Labour Leader.
*p*Labour News.
*p*La Chronique.
Lady's Field.
Lady's Pictorial.
Literary World.
*p*Local Government Journal.
Outlook.
*p*Paddington Gazette.
Penny Illustrated Paper
*p*Phonetic Journal.
Punch.
Queen.
*p*St Albans Times.
Speaker.
Spectator.
Sphere.
Truth.
*p*Watford Observer.
*p*Watford Record.
*p*Watford & West Herts Post.
*p*Weekly Dispatch.
Work.

MONTHLY :—
*p*Animal Friend.
*p*Animal World.
*p*Art Journal (Lady Evans)
p Brotherhood.
Cassell's Magazine.
Cassier's Magazine.
Century Magazine.
Chamber's Journal.
*p*Child's Guardian.
*p*Clerk of the Works Association.
Contemporary Review.
*p*Cyclists Touring Club Gazette (T. J. Broad)
Deutsche Rundschau.
*p*Educational Times.
English Illustrated Magazine.
*p*Forester's Miscellany.
Fortnightly Review.
*p*Free Russia.
Good Words.
Harper's Monthly Magazine.
House.
*p*Humanity.
*p*Investors Chronicle.
Knowledge.
*p*Labour Gazette.
Leisure Hour.
Longman's Magazine.
Magazine of Art.
*p*Magnet.
*p*Musical Herald.
Musical Times.
*p*National Deposit Friendly Society.
Nineteenth Century.
Photogram.
*p*Positivist Review.
Quiver.
*p*Register of Deceased Seamen.
Revue de deux Mondes.
Review of Reviews.
*p*Script Phonographic Journal.
Strand Magazine.
Studio.
*p*Tool & Machinery Register.
Travel.
*p*University Correspondent.
*p*University Extension Journal (W. Lepard Smith).
*p*Vegetarian Messenger.
Windsor Magazine.
*p*Zoophilist.

QUARTERLY :—
Army List.
*p*Emigrants' Information Office Circulars
*p*Faraday House Journal
Home Counties Magazine
Navy List.
Record of Technical and Secondary Education

RAILWAY TIME-TABLES.
Bradshaw.
*p*Caledonian.
*p*Great Central.
*p*Great Eastern.
*p*Great Northern.
*p*Great Western.
*p*London, Brighton and South Coast
*p*London & North Western
*p*London & South Western
*p*Midland
*p*South Eastern
*p*South Eastern & Chatham & Dover

p Papers marked thus are presented by the respective Publishers, or by the Donors whose names are attached thereto.

Donors of Books, &c., to the Public Library during the Year 1901-1902.

Anderson, A. Whitford.—2 Vols.
Anonymous.—1 Vol.
Bennett & Co.—1 Vol
Birmingham Library Committee.—1 Pamphlet.
British Museum Trustees.—15 Vols.
Burr, E. T.—7 Vols.
City & Guilds of London Institute.—1 Vol.
Evans, Sir John and Lady.—16 Vols., 33 pamphlets, and the unbound parts of 7 Periodicals.
Evans, Lewis.—22 Vols.
General Editor U.T.P., Burlington House, Cambridge.—1 Vol.
Hammersmith Public Library Committee.—1 Pamphlet.
Hertfordshire Natural History Society.—6 parts of the Transactions of the Society.
Hill, D.—1 Vol.
Hosie, J.—1 Pamphlet.
Hummell, Prof.—1 Pamphlet.
Labour Department Board of Trade.—3 Vols.
Manager Caledonian Railway.—1 Vol.
Martin, S.—2 Vols.
Maurice, C. E.—1 Map.
Morsby, Miss.—5 Vols.
New South Wales, Agent-General for.—1 Vol.
Ogden, H.—2 Vols.
Paton, J. & J.—1 Vol.
Peacock, C.—1 Vol.
Price, Rev. N.—27 Vols.
Home Secretary.—1 Vol.
Slinn, E. J.—1 Vol.
Spratley, W. J.—1 Vol.
Stuart, Rev. J.—17 Vols.
Stubbs, Messrs.—1 Vol.
Watford Fieldpaths Association.—1 Map.
Yate, Major A. C.—1 Vol.

Public Library and Museum Reports :—

Battersea, Buxton, Cheltenham, Croydon, Dukinfield, Dundee, Finsbury, Fulham, Great Yarmouth, Hanley, Hove, Kimberley (S. Africa), Kensal Rise, Kilburn, Kingston upon Thames, Rochdale, Shoreditch, Stoke Newington, Westminster, Willesden Green.

WATFORD PUBLIC LIBRARY—GENERAL REVENUE ACCOUNT.

Treasurer's Cash Statement for the Year 1901-1902, *ending March* 31*st*, 1902.

RECEIPTS.

	£	s.	d.
Balance, 1900-1901	174	11	5
Rate from Urban District Council, 1d. in the £	494	12	11
Fines	6	9	1
Sale of Catalogues	2	17	0
Subscriptions from Non-Residents ...	0	10	0
Sale of Newspapers	6	16	8
Receipts for General Maintenance :—			
School of Science, Art and Literature ...	224	7	8
School of Music	68	3	8
	£978	8	5

EDWARD JOHN SLINN,
Hon. Treasurer.

EXPENDITURE.

	£	s.	d.
Books purchased	19	2	11
Newspapers and Magazines	40	4	2
Salaries and Wages	383	0	0
Fuel	51	8	6
Light	58	1	10
Cleaning Materials	6	17	6
Repayment of Loans	52	10	0
Furniture	171	19	0
Fittings	7	19	9
Printing, Stationery and Advertisements ...	20	9	6
Binding	2	1	8
Rent	63	0	0
Insurance	30	7	6
Redemption Land Tax	13	13	0
Tax	2	18	4
Removing Goods	8	0	0
Petty Cash	5	7	8
Balance	41	7	1
	£978	8	5

Audited and found correct as a Statement of Receipts and Expenditure.

GEO. LONGLEY.
H. KINGHAM.

WATFORD PUBLIC LIBRARY—SCHOOL OF SCIENCE, ART & LITERATURE.

Treasurer's Cash Statement for the Year 1901-1902, *ending March* 31*st*, 1902.

Receipts.

	£	s.	d.
Balance 1900-01	63	14	11
Rate of 1d. in the £ from Urban District Council	494	12	11
Grant from County Council	215	0	0
Grant from Board of Education	212	17	5
Fees from Students	77	1	0
Grant for Prizes	11	0	0
Examination Fees	3	13	8
Materials sold	3	3	9
	£1081	3	8

Edward John Slinn,
Hon. Treasurer.

Expenditure.

	£	s.	d.
Salaries of Instructors	451	19	0
Examination Expenses	18	4	8
Printing, Stationery, and Advertisements ...	26	19	9
Materials	4	12	11
Prizes	10	4	7
Repayment of Loans	210	0	0
General Maintenance	224	7	8
Petty Cash	14	18	8
Rent	18	0	0
Lettering of doors	5	13	2
Balance	96	3	3
	£1081	3	8

Audited and found correct as a Statement of Receipts and Expenditure.

Geo. Longley.
H. Kingham.

WATFORD PUBLIC LIBRARY—SCHOOL OF MUSIC.

Treasurer's Cash Statement for the Year 1901-1902, ending March 31st, 1902.

Receipts.	£	s.	d.
Balance, 1900-1901	5	16	4
Fees from Students	681	17	6
Vice-Presidents' Subscriptions	38	6	6
Examination Fees	3	17	0
Sundries	2	7	10
	£732	5	2

Expenditure.	£	s.	d.
Instructors' Fees	562	9	6
Examiner	6	16	6
Printing, Stationery, and Advertising ...	18	3	6
Petty Cash	14	11	5
General Maintenance	68	3	8
Deposit Account	55	15	5
Balance	6	5	2
	£732	5	2

Audited and found correct as a Statement of Receipts and Expenditure.

EDWARD JOHN SLINN,
Hon. Treasurer.

GEO. LONGLEY.
H. KINGHAM.

BUILDING AND FURNISHING ACCOUNT, 1901-1902.

Receipts.	£	s.	d.
Balance 1900-1901	274	16	0
Grant from County Council	300	0	0
	£574	16	0

Expenditure.	£	s.	d.
Clerk of Works Salary	160	13	0
Apparatus	176	11	0
Furniture	184	5	6
Printing, &c.	8	9	0
Balance	44	17	6
	£574	16	0

Audited and found correct as a Statement of Receipts and Expenditure.

EDWARD JOHN SLINN,
Hon. Treasurer.

GEO. LONGLEY.
H. KINGHAM.

PIANO AND FURNISHING ACCOUNT, 1901-1902.

Receipts.	£	s.	d.
Balance, 1900-1901	92	19	10
Current Account	15	0	0
"	20	15	5
"	35	0	0
Interest	2	13	8
	£166	8	11

Expenditure.	£	s.	d.
Pianos	81	8	0
Furniture	34	18	0
Balance	50	2	11
	£166	8	11

Audited and found correct as a Statement of Receipts and Expenditure.

EDWARD JOHN SLINN,
Hon. Treasurer.

GEO. LONGLEY,
H. KINGHAM.

WATFORD PUBLIC LIBRARY.

SUMMARY OF ACCOUNTS, 1901-1902.

	£	s.	d.	£	s.	d.
Net Cr. Balance, 1900-01 ...				244	5	7
General Revenue Account ...	978	8	5			
Less Cr. Balance, 1900-1901 ...	174	11	5			
				803	17	0
School of Science and Art ...	1081	3	8			
Less Cr. Balance, 1900-1901 ...	63	14	11			
				1017	8	9
School of Music	732	5	2			
Less Cr. Balance, 1900-1901 ...	5	16	4			
				726	8	10
Technical Building Account				574	16	0
Music Furnishing Account				166	8	11
				£3533	5	1

EDWARD JOHN SLINN,
Hon. Treasurer.

	£	s.	d.	£	s.	d.
General Revenue Account ...	978	8	5			
Less Cr. Balance, 1901-1902 ...	41	7	1			
				937	1	4
School of Science and Art ...	1081	3	8			
Less Cr. Balance 1901-1902 ...	96	3	3			
				985	0	5
School of Music	732	5	2			
Less Credit Balance, 1901-1902	6	5	2			
				726	0	0
Technical Building Account ...	574	16	0			
Less Cr. Balance, 1901-1902 ...	44	17	6			
				529	18	6
Music Furnishing Account ...	166	8	11			
Less Cr. Balance, 1901-1902 ...	50	2	11			
				116	6	0
Net. Cr. Balances, 1901-1902—						
General Revenue Account ...	41	7	1			
School of Science and Art ...	96	3	3			
School of Music	6	5	2			
University Extension... ...	0	2	11			
Technical Building Account ...	44	17	6			
Music Furnishing Account ...	50	2	11			
				238	18	10
				£3533	5	1

Audited 5th November, 1902.
REGINALD B. FELLOWS,
District Auditor.

(Reprinted from the "Watford Observer" of Saturday, March 15, 1902).

LORD HALSBURY IN WATFORD.

The Public Library Enlargement.

Lord Halsbury visited the town on Saturday to open the enlarged Public Library building. The ceremony was originally fixed for the autumn, but owing to delay in the building work, a long postponement was inevitable It was chiefly owing to the good offices of Lord Clarendon, President of the institution, that the Lord Chancellor accepted the invitation to perform the opening ceremony. The enlargement has altogether cost about £8,400. The details of the scheme have been given before in these columns, and it is sufficient to say that the institution can now boast of splendid accommodation and equipment in every department.

ADDRESS OF WELCOME.

A great deal of local interest was aroused by the visit of Lord Halsbury. His lordship arrived at the railway station at half-past three, accompanied by the Earl of Clarendon. An address of welcome was presented to him on behalf of the town, those in attendance for the purpose of the presentation being: Mr. F. Fisher (chairman of the Urban District Council), Mr. G. P. Neele (chairman of the Library Committee), and Mr. H. Morten Turner (Clerk to the Council and General Secretary to the Library). After the usual introductions, Mr. Turner read the address, which was handsomely bound and illuminated, bore the official seal of the Council, and was in the following terms: "To the Right Honourable Hardinge Stanley, Earl of Halsbury, Lord High Chancellor of Great Britain.—May it please your Lordship, the Urban District Council of Watford, in the County of Hertford, desire respectfully to approach your Lordship with the assurance of their sincere appreciation of, and gratitude for, this visit to their town. Realising the magnitude of the demands upon your Lordship's time made by the arduous duties of the high office which with so much advantage to the country you have held for so many years, they cannot but regard your visit to Watford as one more convincing manifestation of the deep interest which your Lordship has ever evinced in the success of local institutions provided for the benefit of the people. The Council recall with pleasure that for many years they had the privilege of regarding your Lordship as a neighbour, and it is a matter of deep regret to them that they can no longer claim your sympathy with their work upon that ground. In the name and on behalf of their constituents, the Council beg to offer your Lordship a most hearty welcome.—Francis Fisher (chairman), H. Morten Turner (clerk)." Mr. Fisher handed the address to Lord Halsbury.

AT THE LIBRARY.

The route along which his Lordship's carriage drove to the Library was gaily decorated with flags, especially the main portion of Queen's-street. In the High-street, too, some bunting was displayed. On arriving at the Library, his Lordship made a tour of the building, and evinced much interest in what he saw. In the Assembly Hall the front of the platform had been neatly decorated. Some time before the proceedings were timed to

commence, the hall began to fill, and by the time the Lord Chancellor arrived there was hardly a vacant seat. Among those present, by invitation, were members of the local public bodies, and in most instances they were accompanied by ladies. The earliest arrivals were in the room soon after three o'clock, so that they had a long interval of waiting. It was about four o'clock when the Lord Chancellor and the gentlemen with him entered the hall, amid loud applause. The Earl of Clarendon presided, having Lord Halsbury on his right, and there were also on the platform: The Right Hon. T. F. Halsey, M.P., Mr. E. J. Slinn, Mr. E. M. Chater, Mr. J. C. Benskin, the Rev. N. Price, Mr F. Fisher, Mr. W. B. Cossham, Mr. G. P. Neele, Mr. H. Morten Turner, and Mr. J. Woolman (librarian). Among a large company were: Mr. Lewis Evans, Mr. W. R. Woolrych, Mr. J. Gowers, Mr. D. Hill, Lieut.-Colonel Healey, Mr. J. Hopkinson, Mr. W. R. Carter, Mr. T. J. Broad, Mr. H. J. Rogers, Mr. A. W. Anderson, Mr. A. Dean, Mr. G. Longley, Mr. C. P. Ayres, Mr. W. Tucker, Mr. R. T. Prowse, C.B., Mr. T. Drew, Mr. J. Southam, Mr. C. Brightman, Professor Attfield, Mr. H. Kingham, Mr. R. A. Thorpe, Mr. A. Ashby, Mr. A. Trewin, Mr. J. Andrews, Mr. E. T. Burr, Mr. J. Wilson, Dr. C. H. Hall, the Rev. H. T. Spufford, Dr. T. W. Robins, Dr. Haycraft Berry, Mr. G. Capell, Mr. G. Pitkin, Mr. W. Coles, Canon Reith, Mr. W. Freeth (art master), Mr. H. Withers (assistant art master), Mr. C. A. Rumboll, the Rev. H. Burchell-Herne, Dr. Buchanan, Mr. S. G. Mobbs, Mr. W. H. Tucker (Bushey), Mr. R. Andre.

The President first called upon the Chairman of the Public Library Committee to make a statement as to the steps which led to the enlargement of the institution.

HISTORY OF THE INSTITUTION.

Mr. Neele said that, at the request of the president, he had pleasure in laying before his Lordship, and their friends who were gathered there that afternoon, a short statement of the history of the institution, now in the 31st year of its existence, whose enlarged surroundings they were asking the Lord Chancellor to declare open to the public. The original Library and School of Science and Art owed their commencement to the gift by Mr. Thomas Clutterbuck, in 1871, of the site on which this building stands. In the same year the town of Watford, by public meeting, decided to avail itself of the provisions of the Public Library Act, and the Local Board of that day was among the first urban districts in England to adopt that Act, the fixed limit of one penny in the pound for library purposes having ever since that date been included in the rates. Towards the erection of the building the Science and Art Department of the Government made a grant of £490, and they still held that loan over their heads. It might well be imagined that there were difficulties to contend with at the commencement of the institute. They still had among them, and present there that day, one or two of the original committee-men who took an active and energetic part in all its early stages—Mr. Wailes and the Rev. Newton Price, of Oxhey. (Applause.) The School of Music was founded in 1880. It could record among those who had received their tuition here the well-known names of Miss Goodson, the pianist; Miss Ethel Barnes, the violinist; and Miss Kate Cutler, of theatrical fame. Mr. Blathwayt is the present chairman of committee. They had hoped he would have been with them that day, but he wrote that illness prevented him from coming. The scheme for University Extension Lectures was adopted in 1885, and had always had an influential commitee to take interest in its annual programme. In 1889 the first enlargement of

the building took place, bequests by Mrs. Hill of £200, and by Mr. J. W. Robins of £1,000, supplemented by public subscriptions, enabling the work to be undertaken. A reference department and magazine room, with some small class rooms, were thus added to the establishment. The Technical Instruction Act was adopted by the Local Board in 1893, though no rate was laid under its provisions till 1895. The Watford Urban District Council were, in conformity with the Act of 1892, the library authority, responsible for the whole institution. They delegated its control to a committee, consisting of four or five members of the Urban Council and nine or ten gentlemen of the town, whose names were submitted annually to the Council for election. Of this committee he had the honour this year of being chairman, in succession to several gentlemen present, including Messrs. Price, Slinn, Chater, Morten Turner, Weall, Colonel Healey, and Mr. Benskin, all of whom could speak from long personal experience of the value of the institution, its growth, its progress, and its requirements. As the population of the town increased, the space available in the public reading room became far too small for health and comfort. In the day-time the newspaper stands were never unoccupied, and at night the room was constantly overcrowded and stifling with heated air. The accommodation provided in the Art Schools for painting, modelling, designing, and the space allotted for technical and mechanical studies, proved altogether inadequate. The authorities of South Kensington repeatedly called attention to the overcrowding in the rooms, and to the absence of proper light in the studio, stating that, however good the school results might be, they could not continue their grants unless proper space and light were available for the students, and a very pointed reminder of this warning followed in a reduction of the grant shortly afterwards. From time to time the Urban Council were approached with suggestions for enlargement, and were pressed to take advantage of suitable sites. Some of the schemes worked out at too high a figure, and others raised hostility owing to their proposing to separate the Art School from that of the old Library. One of these schemes, which a majority of the Council supported, gave rise to an angry town's meeting, and eventuated in the Government Inspector reporting in favour of providing the improved accommodation on the site of the existing premises. No satisfactory plans could be worked out on this limited basis ; additional space was absolutely necessary. The County Council's supplemental grant came fortunately to their aid at this juncture, and the purchase of six adjacent houses, in addition to four already obtained, was effected. Plans for the present enlargement were then submitted by Mr. Syme, their architect, framed on the basis suggested by Mr. Ayres and endorsed by Mr. Pridmore, both professional men, members of the Urban Council. These plans were adopted by the Council, and received the sanction of the Local Government Board ; they entailed an outlay of £7,000, and had been carried out in their entirety by Mr. Syme. His Lordship had had the opportunity of viewing the result, and of inspecting the science lecture hall, the physical laboratory, the music rooms, the mechanical drawing room, together with the four lofty and commodious art studios, all possessing the north aspect so much appreciated by artists, fitted electrically for night work, and forming, they believed, a suite of art rooms second to none in the county of Hertford. (Applause.) These rooms were already in use, and such was the interest taken in their work by the students that they had organised "Venetian Water Carnivals," under Lady Edith Villiers' patronage, and entertainments, including "Living Pictures," arranged by Mr. Freeth and Mr. Andre, to raise funds for the further equipment of these studios by models and art subjects beyond those which

their limited penny rate and county contributions had already provided. The portion of the building which had not yet been opened to the public was the enlarged public reading room and magazine room adjoining, supplied with the principal daily, weekly, and monthly issues of the ever prolific press, and opposite to these the public library, with its 15,000 volumes, and the quiet reference study in the rear, all under the zealous charge of Mr. Woolman, the librarian and director. (Applause.) These rooms were now ready for the use of the public, and, through their president's kind influence, they had been fortunate enough to obtain his Lordship's presence this afternoon, that at the close of his address he might declare them officially open. Mr. Neele proceeded to refer to the medals and certificates to be distributed to the successful candidates, and said that, though labouring in the past under the disadvantage of crowded and cramped rooms, the schools had not been without distinction. Year by year, in the art schools, though the number of the students might have been comparatively small, they had invariably done well in the examinations for South Kensington awards—a high tribute to the worth of Mr. Freeth, the art master. (Applause.) The past year, however, had brought them a more notable share of awards in the great national competition than they had ever previously obtained. No less than 232 schools sent up works of art for this national competition; the institutes of the great cities, towns, and boroughs of the United Kingdom competed, and in the result little Watford came out 25th on this list of 232, standing ahead of such places as Sheffield, Wolverhampton, Edinburgh, and Belfast. (Applause.) Taking the percentage of awards obtained to the number of students in the whole of the schools in this competition, New Cross stood first, Battersea second, and Watford third in the whole kingdom. (Applause.) Eleven national awards were obtained by seven students, viz., two silver medals, three bronze medals, and six national book prizes. In addition, eight students of the School of Music had obtained scholarships, prizes, or honours in last year's examination. They were asking his Lordship to present their certificates also, and they would all be received with the more gratification by the winners as having been presented to them on that occasion by the Lord High Chancellor of England. (Applause).

LORD HALSBURY'S SPEECH.

The LORD CHANCELLOR having presented prizes and certificates to a number of successful students, gave an address. He had been very much struck, he said, by the the magnificent Library and School of Art which he had just had the pleasure of going through. He was not altogether unacquainted with institutions of this character. He had been intimately connected with some of them for a great number of years, and he could not help saying that he had never seen anything more complete in its arrangements than the Library and the School of Art that they had established among them. (Applause.) A great many reflections occurred to him on the subject, and there was not time to touch upon all of them. But one was this. When he was officiating in another capacity, there very often came before him a number of foreign inventions, foreign designs, and foreign patents which were brought into this country; and knowing the intelligence and the industry of his countrymen, he had sometimes felt both disappointed and surprised that in this matter native talent was so much exceeded. That had been a circumstance which had called attention to what was now termed technical instruction. The difference had been due to the fact that whereas the governments of other countries had taken upon themselves to foster and stimulate all the different arts and sciences which found

their development in inventions and accommodations for daily life, the character of our country was not to let Government do these things, but to do them ourselves. To some extent we suffered, by reason of leaving this to individual effort, which was more or less handicapped, sometimes for want of funds, sometimes for want of room, and so on. He did not say that with regret, because it was more in accordance with the character of our people, more in accordance with what we prided ourselves on in the Anglo-Saxon race, that we should do these things for ourselves. We might ask help from Government from time to time, but whatever was done under distinct Governmental supervision sometimes a little degenerated into what was called red tape. (Laughter.) He believed that although we might lose something in the form of administrative regularity and development, upon the whole we were better off. It was one of the things we ought to congratulate ourselves upon in connection with this matter to find such a magnificent Library and School of Art established in Watford. (Applause.) One thing, he thought he might say, was that there was a tendency in Government departments towards concentration, whereas under their system it was a policy of diffusion. What he had seen that day was only one example of what might be found in every part of the country, of the energetic development of what he might call the instruction of the people by the people themselves. (Applause.) Having said so much of science and art, he would touch upon the instruction which was afforded by books. A particular friend of his, very high in the scientific world, told him that there was nothing so melancholy as a magnificent library of books. To his astonished "Why?" his friend replied, "If you look at them you will see, however long your span of life may be, you can never read anything like all those numbers." That was true, at least in respect of most readers; he did not know what might be the intellectual swallow of those he was addressing. (Laughter.) He was noticing the other day, as a trustee of the British Museum, that in 1900 no less than 200,000 people visited the Library. Of course they had not as many books here as were to be found in the library of the British Museum, and he might venture to say that if they had, as far as the intellectual development of Watford was concerned, it would not add much to their power of self-instruction. He spoke not to those who were contented at looking at handsomely bound books on neatly arranged shelves, but to those who had a desire to assimilate and bring into their own stores of thought the intelligence and the accumulated wisdom of the ages which industry and modern art had given them the opportunity of making their own with such marvellous facility. At the same time, they must remember that, great as had been the advantages of the facility of bringing to us what had been said and written in times past, one precaution had to be observed, namely, to avoid written error, which was the worst form of ignorance, because it was more ineradicable than anything else. Therefore it was not the great number of books that mattered, but what books. To his mind a great deal must depend upon the character and quality of the books they read. We had a whole system by which we divided human knowledge into a certain number of departments, and so far as those departments were confined to different shelves in our libraries he had no objection to them. We talked of history and poetry, and drama, and so on. Those were phrases he did not object to in their proper place, but he denied that there were any such boundaries of thought as might be represented in those words. Take history. What history was worth reading that was not a good deal more than a selection of names and dates, what kings reigned, and what battles were fought? What history was there that was worth anything if it did not describe the

actions of living breathing men and women. If they were to apply to individuals what was sometimes applied to the writing of history—and he regretted to say chiefly the histories intended for young people—they would begin by counting the bones, and follow this by ascertaining the weight and age. (Laughter.) That was not how to describe men if you wanted people to take an interest in them. You must say what they did; you must not only have facts, but the circumstances surrounding those facts: and if you wanted to give life and interest to history, you must make yourself acquainted with the time and the tone and thought which existed at that particular period of the world's history. Touching next upon novel reading, his Lordship referred to the three-volume novel. Was not, he asked, the worst part of that the beginning, before you could get really to know something of the character? The second volume left you in a state of doubt whether good or ill would happen to the characters depicted, while with the third volume came the development of all; and when you got thoroughly interested in it your great complaint against the author sometimes was that the future history of those you had made acquaintance with was not sufficiently described. In history, life in reality was being represented, and the men and women should be breathing creatures, and not mere models. How could young children with fertile imaginations be expected to be interested in history made up of names and dates? He only spoke of history as one of the shelves in a library, because history, poetry, science branched out each of them into the universal science of knowledge. Novels had a moral value. To take one example, the amount of actual good done by Sir Walter Scott in the Waverley Novels was incalculable in regard to the tone and taste they infused. But, as he had said just previously, one must notice that evil was done as well as good, and it was the function of every carefully selected library not to introduce what was calculated to debase or to render most difficult the due regulation of human passion. He remembered that the last time it was his pleasure to open a library of that description he was reminded somewhat roughly that he had no authority to speak, and that, although he was a judge, he was not necessarily a judge of dramatic literature. His answer was that he never professed to be. What he did, and what he proposed to do, was to take that liberty which belonged to every one of his countrymen, to give an expression to his opinions. (Applause.) He must say that he felt a certain amount of gratification that he was able to speak in the presence of one who was officially responsible to some extent for dramatic literature. (Hear, hear.) He read with great interest the other day a statement made by Professor Courthope, late professor of poetry at Oxford, which expressed his views exactly. After speaking of the mode in which some sorts of literature were prevented by the law, Professor Courthope went on to say that to treat literature, which debased the whole spirit and character of society, with easy tolerance, was only a sign of so much cowardice; a nation which had a just sense of its own greatness and liberty must also have a sense of what was ideally noble and beautiful, and must not be afraid to condemn any departure from that standard. (Hear, hear.) He believed his noble friend (Lord Clarendon) recognised his responsibility in that particular, and he was not at all certain that he did not recognise an influence, high and pure, which was not without its effect upon the dramatic literature of this time. (Applause.) He thought he had sufficiently expressed what he had in his mind with respect to the study of history, and what he had said of that particular library shelf was applicable to every other department of human knowledge. Poetry he had said something of; science, he said, many of them were devoted to. Music—what should he say of that?

"The soul of music slumbers in the shell,
Till waked to rapture by the master's spell."

Judging by the prizes which had been won, the master's spell seemed to have had a particular effect here. (Applause.) As he had said, this was apparently to be the last conversation in those rooms; therefore at the commencement of what was to be a great period of silence, he concluded his observations by saying that he declared the library open. (Applause.)

CONGRATULATIONS TO WATFORD.

Mr. HALSEY, M.P. said that it gave him the very greatest pleasure to be present on this occasion and to discharge the duty of moving a vote of thanks to the Lord Chancellor for his presence. It gave him especial pleasure that the task should be allotted to him, because it was close upon 30 years ago that he first had the honour of laying the foundation stone of the original building, which had increased and developed into the magnificent institution that they had come there that day to hear opened. He could assure them at that time he had not the faintest conception of what was going to grow from that little building. He congratulated the people of Watford with all his heart. As an old Hertfordshire man, and as a very old representative of theirs in Parliament, it gave him exceeding pleasure to see that Watford had done so well, and that it had determined that, as it was increasing by leaps and bounds materially, that increase should have a parallel in the growth of the opportunities for raising and elevating the people, and fitting them more and more to take their place in the ever-increasing competition and struggle of this world. There was another matter which gave him very great pleasure and satisfaction. Mr. Neele, in the course of his remarks, had referred to the fact that this building and institution had been considerably assisted by grants from the County Council. He thought his colleagues would confirm him when he said that he, as a County Councillor, had had an unwonted experience that afternoon. It was not often that he heard anything good said about the County Council; on the other hand, he had heard the most grievous complaints about the increased rates. He could assure them that to hear Mr. Neele's remarks, to the effect that some good could be got out of that wicked body, the Hertfordshire County Council, was like seeing a ray of sunshine across a fog as thick as that they had recently experienced in London. He could only express the hope that all who were present to hear, and all who might read what had been said by the Lord Chancellor, would take his words to heart. The people of Watford now had the very great advantages attaching to these magnificent rooms and appliances, they had the means of fitting themselves to fight the battle of life, and what should be the object of all Englishmen, to hold our own and not to be overwhelmed by the increasing foreign competition which was the difficulty of the present day. But, while they remembered these great advantages, they should not forget also the great responsibilities. The advantage was theirs, the responsibilty was theirs, and it would be their duty to see that such a use was made of this institution that Watford might hold its own in the future as it had done in the past, and that they might receive such an amount of scientific education and improvement that—just as thirty years ago it fell to his lot to lay the first foundation stone in a humble way of that building—thirty years hence those who came after them might be present at the inauguration of even a vaster building and more complete appliances than those they were rejoicing over so much that day. From what he knew of Watford, he felt sure that the people would duly appreciate the advantages given to them, and would make the right use of them. He trusted that Watford might ever hold the van

among the towns of England in progress, and in everything that could improve and brighten life, and fit its inhabitants to hold their own in the struggle to obtain a living and to uphold the honour and credit of this great country. (Applause.)

A FRIENDLY AND NEIGHBOURLY ACT.

THE PRESIDENT said that he could not pretend to vie in any sort of way with the eloquent periods which had fallen from the Lord Chancellor. His duties were far more simple ; they were merely to second the vote of thanks proposed by Mr. Halsey. It might be within his Lordship's recollection —it most certainly was within theirs—that some few years ago he resided in their neighbourhood, and the favourable impression which then no doubt was created in his mind during his brief sojourn in their midst had do doubt been a not unimportant factor in his decision to come amongst them once more that day. However that might be, they looked upon his Lordship, not only as a neighbour, but as a friend, and they thought that the duty that had been so well and so graciously performed by his Lordship was not only a friendly but a neighbourly act. They duly appreciated the sacrifices which he had made, and they considered it a conspicuous compliment both to Watford and its neighbourhood that he should have spared the time from his all-important judicial and official duties in order to open that building. (Applause.) They considered that his presence among them would in no small degree act as a stimulus to science, art and literature in Watford and its neighbourhood. They in this part of the country, like people in many others, were suffering from impecuniosity. (Laughter.) But there was one bank at which they had a large balance, and that was the bank of gratitude. He asked his Lordship to draw on their account at pleasure whatever sum he pleased, with the assurance that, however large the cheque, it would be duly honoured. (Applause)

The motion having been carried.

The LORD CHANCELLOR said that he had often heard a song encored, but never a speech ; therefore he was only going to say he was very much obliged to them.

THE PRESIDENT.

Mr. SLINN then proposed a vote of thanks to the President for his kindness in attending there that day. They all knew that Lord Clarendon's time was most fully occupied, and they took it a very great compliment that at a very busy time he should have snatched an afternoon to accompany the Lord Chancellor and to preside on this occasion. Lord Clarendon had remarked that they were suffering from impecuniosity. The fact was that, large as the library now was, they had been compelled from want of funds to leave out one wing, which would have been particularly devoted to commercial classes ; but still, in course of time they hoped to complete the library and add that very necessary wing. He would like to supplement the remarks of Mr. Neele in one respect. In 1900 the grant to the School of Art amounted to 25s. per head, while the average for England was only 18s. 8d. The grant earned in 1901 was 29s. 8d.; they had not at present the figures for the whole of the kingdom, but he could quite imagine that they would stand in as good a comparative position or even better. (Applause.)

The REV. NEWTON PRICE seconded, and said he thought that Mr. Slinn and himself had been rather appropriately chosen to propose this vote of thanks, because he might take it that Mr. Slinn most efficiently represented the present of the institution, and he certainly represented the past, while the students before him might be taken as representing the future. They

all united together in offering their best thanks to Lord Clarendon for this and his many other kindnesses to the institution. He would like to give them a reminiscence of the meeting 30 years ago, when the Public Libraries Act was adopted. The Act of Parliament had been passed only a few months previously, enabling such places as Watford to start public libraries. They therefore called a public meeting for the purpose of considering the matter, and they saw to their consternation that there was a large party, perhaps a majority, present, who were opposed to the adoption of the Act. They were very much in despair, until some person very cleverly thought of saying something with reference to the plan of voting. It was proposed that the votes should be given on separate sheets of paper, one sheet containing the names of those in favour, and the other sheet those opposing, when this friend got up and said that was hardly fair, because those who were opposed to a library could not read, and much less write. (Laughter.) The result was that a large number of gentlemen retired from the room, and the Act was adopted.

The motion, put by Mr. Neele, was cordially carried.

Lord Clarendon briefly expressed his thanks.

Mr. Neele then announced that the whole of the rooms were now open. The students, masters, and the members of the committee would be happy to show them over the institution, and when they had completed their inspection, hoped they would avail themselves of the refreshments which had been provided in one of the rooms.

The proceedings then terminated. A large number of people visited the library during the evening.

Watford Public Library.

COLLEGE OF SCIENCE, ART, MUSIC, AND LITERATURE.

REPORT
AND
BALANCE SHEETS.

1902-1903.

WATFORD PUBLIC LIBRARY
QUEEN'S ROAD.

WATFORD PUBLIC LIBRARY.

Established in 1871 under the Public Libraries' Acts, built by Public Subscription on a site given by Mr. Thomas Clutterbuck, opened in 1874, enlarged in 1900-01 under the Public Library & Technical Instruction Acts, and supported by a rate of 2d. in the £.

President: THE RIGHT HON. THE EARL OF CLARENDON.

GENERAL COMMITTEE, 1903.

	When first appointed.
Edward Mitchell Chater	1873
Edward John Slinn (*Hon. Treasurer*)	1880
John Weall	1882
Henry Morten Turner (*Hon. General Secretary*)	1882
Joseph Clemson Benskin	1885
Col. Charles Healey, C.M.G.	1885
Wm. Lepard Smith	1886
John Andrews	1890
Daniel Hill	1895
Charles James	1895
George Pitkin	1895
George P. Neele (*Chairman*)	1896
A. Whitford Anderson	1897
Jabez Gowers	1899
Edward Kingham	1902
Henry Kingham	1902
Joseph Southam	1902
R. A. Thorpe	1903

Director, Librarian and Secretary: JOHN WOOLMAN.

Assistants: LOUISE E. SWATTON, GEORGE V. R. HAYWARD, G. HASTIE and F. TAYLOR.

Caretaker: JOHN DARVILL.

N.B.—The Committee also act as the Watford Technical Instruction Committee.

Council, School of Music.

Arthur P. Blathwayt (*Chairman*)
Miss E. M. Savill (*Hon. Secretary*)
Edward John Slinn (*Hon. Treasurer*)
R. André
Mrs. W. J. Brooks
Col. Charles Healey, C.M.G.
Daniel Hill
John Hopkinson
George P. Neele
Rupert W. Sedgwick
Benjamin Walker
Miss Wilson

Head Master: CHARLES MARSHALL, *Secretary:* JOHN WOOLMAN, } Ex-officio.

Council, Watford University Extension Society.

Edward M. Chater (*Chairman*)
Edward John Slinn (*Hon. Treasurer*)
W. Lepard Smith (*Hon. Secretary*)
Joseph C. Benskin
Miss Agnes G. Brett
Miss M. E. Curtis
Daniel Hill
Charles James
George P. Neele.
Rev. Canon Reith
Rev. James Stuart
William H. Syme

JOHN WOOLMAN, *Secretary*, Ex-officio.

Head Master of School of Art: MR. WALTER FREETH, Certificated Highest Grade in Groups I., II., III., VI. (Board of Education).

WATFORD PUBLIC LIBRARY.

REPORT OF THE COMMITTEE FOR THE YEAR ENDED JULY 31st, 1903.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure of submitting the 32nd Annual Report of the Watford Public Library, being the Report for the year ended July 31st, 1903.

The period under report comprises the first complete year of work in the enlarged building. It has been one of distinct progress. The issues from the Lending Section amount to 39,752, and from the Reference Section 2,783, as against 24,911 and 1,754 in 1900-1901. These issues take no account of the books consulted from the open shelves of the Reference Library, which are in constant use. The extras incurred by the enlargement of the Library, and improvements which the Committee still have in view, will considerably curtail the amount at disposal for the purchase of books for some time to come; but in order to keep the Library supplied with some new books the Committee have during the year arranged to have on loan from a London firm 48 volumes of the most recent fiction, which are renewed as often as possible, and have likewise empowered the Librarian to spend the money received for fines month by month in the purchase of recent works in general literature.

It cannot be doubted that the effort thus made to keep the Library up to date, though to a small extent, has had the effect of increasing the number of readers. During the year 350 volumes (251 purchased and 99 presented) have been added to the Lending Section, and 199 (94 purchased and 105 presented) to the Reference Section. To those who have generously contributed books and whose names appear in the accompanying list of donors the Committee desire to tender their sincere thanks.

The gross income of the Institution in all departments for the year ending March 31st, 1903, was £3,729 7s. 3d., as against £3,522 5s. 1d. in the previous financial year, and the net income £3,106 7s. 9d., against £2,255 3s. 3d. The contribution from the rate of one penny in the £ was £527 9s. 7d , as against £494 12s. 11d. in the foregoing year.

The Report of the Council of the School of Music and the usual statistical information is appended.

Signed on behalf of the Committee,

GEO. P. NEELE,

CHAIRMAN.

Watford Technical Instruction Committee.

REPORT for the YEAR ENDED JULY 31st, 1903.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure of submitting the Tenth Annual Report of the Technical Instruction Committee, being the Report for the year ended July 31st, 1903.

The Technical Instruction Act 1889, under which the Committee is appointed, will stand repealed on September 29th, 1903, by reason of the operation of the Education Act 1902, and hence the Committee will on that day be dissolved. It is highly gratifying to the Committee that the last session of their existence as such, the first complete session in the enlarged building, should have been one of marked progress. There were in the whole of the classes under the management of the Committee 370 individual students, as against 307 last year. Especially noticeable in the School of Art is the recovery from the ill effects consequent on the break in its work in the previous session—a break which was not suffered by the other classes, for the carrying on of which accommodation was found elsewhere. The number of individual students in Art increased from 60 to 140. This year 109 candidates were presented for the Board of Education Examinations (96 Art, 13 Science), and there were 73 successes (66 Art and 7 Science). There were 16 entries for the Society of Arts Examinations in Shorthand and Book-keeping, and all passed; for the City and Guilds Examinations in Carpentry and Brickwork there were 11 entries and 7 successes; for the St. John Ambulance Examinations 55 entries and 48 successes.

These results compare favourably with previous years, and as far as can be ascertained with the average results in similar institutions. At the exhibition in March last of the works executed by the students of the School of Art it was a matter of general observation that there had been a manifest advance in the quality of the exhibits both individually and generally. The fine set of designs for stencilled hangings and the designs with worked examples were especially noteworthy. This observation was confirmed by the Examiners of the Board of Education, who selected 33 of the works for the Final National Competition—26 designs, 3 studies for designs, 2 life studies and 2 paintings. Of 11 stencil designs sent up 7 were selected for the Final National Competition, thus showing the general excellence of this particular branch of work. The Examiners awarded four National Book Prizes (three of them for stencilled designs and one for a printed muslin). Two minor prizes were gained for works submitted for the teaching certificate. The School has also achieved the distinction of gaining one King's Prize at the Annual Examinations (advanced design).

During the past session the Art Circle demonstrated its usefulness and popularity. Eight lectures were kindly given by gentlemen interested in the work and welfare of the School, and towards the close of the course the attendances became as large as could be well provided for without further outlay. A course of seven lectures has been arranged for the ensuing session.

The Committee again lent their aid in the arrangements for the Gilchrist Lectures, which proved to be a pronounced success. No less a balance than £32 2s. 1d. was handed over by the Town Committee for the Lectures to the Council of the University Extension Society to aid them in re-establishing University Extension Work in Watford after a lapse of five years.

Though they expect to continue their work in another capacity, the Committee cannot close their proceedings without a reflection that, under the powers which for 13 years the Technical Instruction Act has afforded them, something has been done for Higher Education in Watford which in after years may be looked upon as the beginning of a sound system of Education that shall be of benefit to its inhabitants and an honour to the town.

Statistical information is appended.

Signed on behalf of the Committee,

GEO. P. NEELE,

CHAIRMAN.

WATFORD SCHOOL OF MUSIC.

Report of the Council for the Year 1902—03.

TO THE COMMITTEE OF THE WATFORD PUBLIC LIBRARY.

GENTLEMEN,

We have the pleasure of submitting the Annual Report for the year ended July 31st, 1903.

The last report expressed the confidence of the Council that in the new and well-equipped rooms of the enlarged Institution the increase of students mentioned therein would be maintained. That confidence has been justified. Throughout the year 400 individual students entered for instruction as against 271 in the Session 1901—02. A comparison of the number of students in each subject term by term will show that the increase was general, except for the Theory Class, which suffered an unavoidable break in the first term. Never in the history of the School has there been so large a number of students, and the increasing entries induce the Council with some satisfaction to believe that the public of Watford realise that sound and careful teaching under most capable instructors may be obtained in the school.

As regards the class work, the Council can speak with pleasure of the excellent start made under new conditions by the Choral Union and Orchestra. A most successful concert was given in May, and upon its result, both musically and financially, the Council were able most cordially to congratulate the members and their Conductor (Mr. E. Howard Jones).

At the Annual Examinations held in July the work of the School again came under the impartial review of two external and independent examiners appointed by the Council—a review which brought forth added testimony to the reliability of the instruction imparted. For the first time candidates presented themselves for the Special Diploma instituted by the Council for advanced work, planned on the lines of the Associateship of the two Royal Colleges of Music in London. These candidates all passed and gained unstinted praise from the examiner. Prizes were continued by the Council as a stimulus to healthy competition, and scholarships were also offered by Mr. Howard Jones, Mr. Reakes, Miss Etheridge and Miss Edmonds, to whom the sincere thanks of the Council are again tendered.

The Council would be unable to provide the cheaper evening classes without the valuable help afforded by the yearly subscriptions of Vice-Presidents, and they gratefully acknowledge the kindness of those ladies and gentlemen who have contributed this source of income.

Having in view the probability of a large increase in the number of students, and the necessity of purchasing additional instruments to meet the growing requirements of the School, the Council had for several years been gradually building up a reserve fund to meet the emergency. In the past year they have purchased two pianos, and this fund has now been completely absorbed. The Council have therefore been able to devote but little attention to the Music Library, of which mention was made in the previous Report. Contributions of modern standard works and bound editions of the great masters would be most thankfully received.

Signed on behalf of the Council,

ARTHUR P. BLATHWAYT,
CHAIRMAN.

WATFORD SCHOOL OF MUSIC.

Report of Examination held on July 7th, 1903, by Mr. F. Davenport.

LADIES AND GENTLEMEN,

I beg to submit my report of the Examination held on July 7th, 1903.

Theory.—It is to be regretted that no Candidates presented themselves, although in 1902 there were 14 entries.

Harmony.—One Candidate. The paper work was satisfactory.

Violin.—Eleven Candidates, of whom 5 passed. The material was very inferior to that of last year, and I must again draw attention to the defective position and management of the left hand in many cases.

Pianoforte.—Forty-two Candidates, of whom 15 failed; a better general result than last year. The work for the Special Diploma was most highly satisfactory, and I hope the Council will see their way to confer some special mark of distinction upon those who pass in this grade. On the whole the lower grades show an improvement upon last year. It is extremely difficult for teachers of young children to obtain good results when they only see them once a week, and there is little or no home supervision of practice. It would be well, if possible, to point out to those who have the home charge of these young people, that, if no control is exercised over their practice, the majority will not adequately benefit by the weekly lesson. Properly speaking, they should have at least two lessons a week. In any case, some responsible person should be, at least occasionally, present at the lesson so as to assist in carrying out the teacher's instructions. The excellence of some of the pupils in these grades shows that good results are easy to obtain when teaching is assisted by intelligent co-operation.

I am, Ladies and Gentlemen,
Your obedient servant,
F. DAVENPORT.

Miss Anna Williams reports on the Singing Candidates as follows:—

"I found the work fairly satisfactory, and it certainly showed an improvement in the technical work to last year."

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC FOR THE YEAR 1902-03.

(*Subscribers of One Guinea and Honorary Vice-Presidents.*)

The Earl of Essex
The Lord Aldenham
The Lady Edith Villiers
Sir John Evans, K.C.B.
R. André
Mrs. Attenborough
Prof. J. Attfield, F.R.S.
J. P. Bickersteth
S. J. Blackwell
T. F. Blackwell
A. P. Blathwayt
Mrs. W. J. Brooks
Rev. H. F. Burchell-Herne
E. M. Chater
Mrs. Eley
W. M. Harford
D. Hill
Mrs. Hounsfield
E. H. Loyd
Mrs. Mortimer
G. P. Neele
Rev. N. Price
R. W. Sedgwick
E. J. Slinn
C. King Smith
John James Smith
Mrs. Lepard Smith
Miss Wilson

NO. OF VOLUMES IN STOCK, JULY 31ST, 1903.

	Class.	Lending Section.	Reference Section.
	Local Section	—	237
000	General Works	1200	692
100	Philosophy	118	29
200	Religion	637	181
300	Sociology	314	537
400	Philology	86	95
500	Natural Science	642	678
600	Useful Arts	240	288
700	Fine Arts	149	369
800	Literature	953	997
900	History, Biography & Travel	2428	1342
	Fiction	1734	—
	Juvenile	709	—
	Totals	**9210**	**5445**
	Totals in 1902	8860	5246

Number of Issues in the Lending Section during the Year ending July 31st, 1903.

1902—03.	General Works.	Philosophy.	Religion.	Sociology.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	Fiction.	Juvenile.	Totals.	Average Daily Issue.
August	65	5	19	7	2	14	6	21	57	72	991	349	1608	97
September	132	20	29	11	4	33	30	38	81	143	1725	554	2800	117
October	179	14	33	11	6	45	23	34	106	202	2126	707	3486	142
November	175	11	36	7	2	31	30	31	88	192	2260	788	3651	159
December	189	7	32	13	6	24	10	31	77	138	2114	762	3403	158
January	183	10	38	20	7	43	25	12	77	195	2561	754	3925	157
February	201	12	42	15	2	50	32	29	82	256	2326	778	3825	174
March	153	18	36	17	1	67	18	26	98	377	2365	1040	4216	176
April	164	19	27	14	3	67	14	18	83	254	2192	879	3734	159
May	132	26	23	12	3	51	14	32	95	286	2229	863	3766	157
June	137	18	30	12	3	44	20	47	75	223	1969	716	3294	143
July	118	7	22	11	1	31	13	29	40	120	1278	374	2044	114
Totals	**1828**	**167**	**367**	**150**	**40**	**500**	**235**	**348**	**959**	**2458**	**24136**	**8564**	**39752**	**148**
,, March to July, 1902	637	40	127	38	21	148	80	121	348	575	8062	2431	13028	114

The Lending and Reference Sections were closed from August 1st to 9th, 1902, and July 24 to 31, 1903, inclusive.

Number of Issues in the Reference Section during the Year ending July 31st, 1903

1902-3.	Local Section.	General Works.	Philosophy.	Religion.	Sociology.	Philology.	Natural Science	Useful Arts.	Fine Arts.	Literature.	History, Biography and Travel.	Totals.
August	4	4	0	2	2	4	3	2	14	10	23	68
September	19	4	5	1	15	0	22	8	85	10	75	244
October	25	11	16	2	0	5	23	15	54	12	77	240
November	34	15	5	17	1	9	42	23	39	2	73	260
December	13	6	2	1	8	5	42	33	39	20	49	218
January	16	7	2	5	21	1	52	10	47	4	77	242
February	42	14	9	25	21	2	50	7	30	23	78	301
March	18	11	0	3	26	3	46	25	29	46	54	261
April	25	1	1	11	16	3	33	5	38	17	30	180
May	16	8	4	7	26	1	17	17	79	33	31	239
June	11	47	3	10	21	2	41	29	52	32	69	317
July	23	18	2	12	10	1	29	13	42	16	47	213
Totals	**246**	**146**	**49**	**96**	**167**	**36**	**400**	**187**	**548**	**225**	**683**	**2783**
„ March to July, 1902	104	57	8	38	58	15	147	72	216	60	187	962

The Lending and Reference Sections were closed from August 1st to 9th, 1902, and July 24th to 31st, 1903, inclusive.
In these issues no account is taken of the works consulted from the open Shelves in the Reference Section.

Entries in School of Science, Art and Literature, 1902-03.

N.B.—The number of Individual Students in the whole of the Classes was—1902-1903, 370; 1901-1902, 307. The following is the schedule of entries in the various subjects for the school year:—

	1902-1903.	1901-1902.
Day Classes:—		
Art	30	17
Evening Classes:—		
Art	115	48
Geometry	29	20
Machine Construction ...	10	No Class.
Building Construction ...	59	60
Brickwork	9	No Class.
Carpentry	10	No Class.
Practical Mathematics ...	28	No Class.
Physics Theoretical ...	No Class.	12
Physics Practical	No Class.	7
Chemistry Theoretical ...	No Class.	17
Chemistry Practical ...	No Class.	14
Physiology	17	12
Hygiene...	10	No Class.
Ambulance	71	80
Book-keeping	4	No Class.
French	30	22
Shorthand	67	46
Typewriting	9	4
Totals	**498**	**359**

Entries in the School of Music for the Year 1902-03.

The number of Individual Students was:—1902-1903, 400; 1901-1902, 271. The following is a schedule of entries in the various subjects for the school year:—

1902-1903.	Pianoforte.	Singing.	Violin.	Harmony.	Theory.	Choral Union.	Orchestra.	Singing Class.	Ladies' Choir.	Totals.
1st Term ...	95	71	17	4	No Class.	92	No Class.	51	24	354
2nd Term...	91	78	21	5	8	81	27	53	21	385
3rd Term ...	86	57	19	6	7	Vacation	21	34	18	248
Totals ...	272	206	57	15	15	173	48	138	63	987
1901-1902 ...	256	139	51	13	66	61	No Class.	57	39	682

TABLE OF SUCCESSES IN EXAMINATIONS.

EXAMINATIONS OF THE BOARD OF EDUCATION, SOUTH KENSINGTON.

NATIONAL COMPETITION—4 National Book Prizes; 2 Minor Book Prizes; 1 King's Prize.

Subject.	No. Examined.	First Class.	Second Class.	Total Successes, 1903.	No. Examined, 1902.	Total Successes, 1902.
Geometrical Drawing ...	13	5	2	7	0	0
Geometry (Advanced) .	1	1	0	1	3	2
Building Construction (Honours, Pt 1)	3	0	0	0	2	0
" " (Advanced) ...	8	1	4	5	9	4
" " (Elementary)...	1	1	0	1	0	0
Human Physiology (Advanced) ...	0	0	0	0	4	3
Perspective	1	1	0	1	2	1
Drawing with Chalk upon the Blackboard	11	3	6	9	7	5
Freehand Drawing of Ornament ...	13	4	4	8	12	6
Model Drawing ...	19	5	11	16	10	7
Drawing in Light and Shade ...	6	2	4	6	6	5
Drawing from the Life ...	2	0	1	1	0	0
Drawing from the Antique ...	0	0	0	0	4	3
Drawing the Antique from Memory...	0	0	0	0	2	2
Anatomy	0	0	0	0	1	1
Principles of Ornament, Elementary .	0	0	0	0	3	3
Painting from Still Life ...	6	1	4	5	4	4
Painting Ornament	4	0	2	2	4	1
Memory Drawing of Plant Form ...	10	0	7	7	0	0
Design	7	1	0	1	7	0
Architecture	0	0	0	0	1	1
Modelling from the Antique ...	0	0	0	0	4	0
Modelling Design	4	1	2	3	5	5
Totals ...	109	26	47	73	90	53

OTHER EXAMINATIONS.

Society of Arts.

Subject	No. Examined.	No. Passed. 1st Cl'ss	2nd Cl'ss	3rd Cl'ss	Pass.	Total Passed.
Bookkeeping, Grade II	3	1	0	2	—	3
Shorthand, Grade I ...	7	—	—	—	7	7
. Grade II ...	7	0	2	5	—	7
Totals	17	1	2	7	7	17

Result of the Annual Examination of the School of Music.

Subject.	No. Examined.	1st Class.	Pass.	Totals.
Pianoforte Special Diploma ...	4	—	3	3
,, Grade I ...	9	—	5	5
,, Grade II ...	3	—	1	1
,, Grade III...	1	—	1	1
,, Grade IV ...	12	—	8	8
,, Grade V ...	13	—	9	9
Violin Grade II ...	1	—	1	1
,, Grade III ...	2	—	2	2
,, Grade IV ..	4	—	1	1
,, Grade V ...	2	—	1	1
Singing Grade I ...	2	1	1	2
,, Grade III ...	6	1	4	5
Totals	59	2	37	39

St. John Ambulance Association Examinations.

	No. Examined.	No Passed.
First Aid	38	31
Home Nursing	16	16
Totals	54	47

List of Successful Students and their Successes.

1902-1903.

Annear, Richard W., 2nd class, Model Drawing.
Archer, Agnes, pass "Home Nursing" St. John Ambulance Association Examination.
Archer, Alice, pass "Home Nursing" St. John Ambulance Association Examination.
Austin, George H., 2nd class, Advanced Stage, Building Construction.
Ayre, Marion, pass and prize, Grade V., Pianoforte, School Examination.
Bailey, Hilda W., pass, Final Examination for Medallion, St. John Ambulance Association.
Ball, William, 2nd class, Advanced Stage, Building Construction; 1st class, geometrical Drawing.
Baughen, Clara, pass, Grade II, Pianoforte, School Examination.
Baughen, Florence, pass, Grade IV., Pianoforte, School Examination.
Beecham, E. Leslie, 1st class, Elementary Stage, Building Construction,
Beecroft, Robert, pass "First Aid" St. John Ambulance Association Examination.
Bell, Alice, Mrs., pass "First Aid" St. John Ambulance Association Examination.
Benson, Jessie, pass "Special Diploma," Pianoforte, School Examination.
Best, Amy, pass, "Home Nursing" St. John Ambulance Association Examination.
Bliss, Frank, 1st class, Geometrical Drawing.
Boatwright, Arthur, pass, "First Aid" St. John Ambulance Association Examination.
Boxall, Kate, 2nd class, Drawing with Chalk upon the Blackboard.
Boxall, Rebecca, 2nd class, Drawing with Chalk upon the Blackboard.
Bradley, Helena L., pass, Final Examination for Medallion, St. John Ambulance Association Examination.
Brewer, Margaret, pass Grade V., Pianoforte, School Examination.
Briggs, Alfred W., pass Grade I. Shorthand, Society of Arts Examination.
Bright, Cecil J., 2nd class, Model Drawing.
Browton, Jessie M., 2ndclass, Memory Drawing of Plant Form. 2nd class, Painting Ornament. 1st class, Geometrical Drawing. 1st class, Perspective. 1st class, Design advanced. 1st class, Modelling Design. Two works accepted for the Art Class Teacher's Certificate. Minor Book Prize. Two National Book Prizes for Designs for Printed Muslin and Stencilled Hanging. King's Prize for Design Examination. Pass, Grade III., Singing, School Examination.
Bruce, Daisy, pass Grade II., Violin, School Examination. Scholarship offered by Miss Etheridge for Violin.
Bull, Dorothy, pass, Grade IV., Pianoforte, School Examination.
Burrage, Arthur J, 1st class, Brickwork. 2nd class, Carpentry and Joinery. City and Guilds Examinations.
Cazalet, Charlotte, pass, "Home Nursing" St. John Ambulance Association Examination.
Cailes, Eliza M., pass, "Home Nursing" St. John Ambulance Association Examination.
Chapman, Charles C. G., 3rd class, Grade II., Shorthand, Society of Arts Examination.
Chennells, Archibald, 2nd class, Brickwork, City and Guilds Examination.
Chiesman, Rosina, pass, Final Examination for Medallion, St. John Ambulance Association.
Deadman, Georgina, pass, Grade III., Singing, School Examination.
Dennison, Doris, pass, Grade I., Pianoforte, School Examination.
Dodd, Harry, 3rd class, Grade II., Shorthand, Society of Arts Examination.
Driscoll, Evelyn, pass, Grade I. Pianoforte, and 1st Prize, School Examination.
Dunham, Dorothy, pass Grade V. Pianoforte, School Examination. Scholarship offered by Miss Edmonds for Pianoforte.
Dyson, Marjorie, pass Grade V. Pianoforte, School Examination.
Ephithite, Henry A., pass "First Aid" St. John Ambulance Association Examination.
Evans, Annie, pass Grade IV. and Prize, Pianoforte, School Examination.
Evans, Minnie, Mrs., pass "First Aid" St. John Ambulance Association Examination.
Ferguson, Agnes, Mrs., pass "First Aid" St. John Ambulance Association Examination.
Fountain, Harry C., 1st class, Model Drawing. 2nd class, Drawing in Light and Shade. 1st class, Drawing with Chalk upon the Blackboard.
Fowler, Florence, pass "Home Nursing" St. John Ambulance Association Examination.
Foxen, Harry T., pass 1st class, Book-keeping, Society of Arts Examination.
Gallen, Daniel, pass "First Aid" St. John Ambulance Association Examination.
Gandy, Ida A., 2nd class, Drawing with Chalk upon the Blackboard.
Gentle, Owen, 1st class, Brickwork, 2nd class, Carpentry and Joinery, City and Guilds Examination.
George, Alice, pass, "Home Nursing" St. John Ambulance Association Examination.
George, Rhoda, pass, "Home Nursing" St. John Ambulance Association Examination.
Giles, Sydney W., 2nd class, Model Drawing.
Goff, Henry Edward, pass, "First Aid" St. John Ambulance Association Examination.
Good, Violet A., 2nd class, Model Drawing. 2nd class, Freehand Drawing.

Goodwin, Alfred W., pass "First Aid" St. John Ambulance Association Examination.
Greenman, James E., pass. Grade I, Shorthand. Society of Arts Examination.
Grindley, Bessie, pass Grade I and 2nd Prize, Pianoforte, School Examination.
Grover, Winifred, pass Grade II, Harmony, School Examination.
Hake, Ethel, pass Grade IV, Pianoforte, School Examination.
Harford, Alice, pass Grade III, Violin, School Examination.
Harter, Alice A., 2nd Class Freehand Drawing.
Harter, Blanche S., 2nd Class, Freehand Drawing.
Hawthorne, Lilian, 1st Class Freehand Drawing, 2nd Class Drawing in Light and Shade, 2nd Class Model Drawing, 2nd Class Memory Drawing of Plant Form.
Hayes, Frank, 3rd Class Grade II, Shorthand, Society of Arts Examination.
Hayward, George V. R., 2nd Class, Grade II, Shorthand, Society of Arts Examination.
Hill, Charlotte F., pass "First Aid" St. John Ambulance Association Examination.
Hodgetts, Albert J., pass, Grade III, Singing, School Examination.
Holloway, Iris, pass, Grade IV, Pianoforte, School Examination.
Holloway, Vera, pass, Grade V, Pianoforte, School Examination.
Hughes, Mary E., 2nd Class Modelling Design, 2nd Class Memory Drawing of Plant Form, 1st Class Painting from Still Life Free Studentship offered by the Board of Education.
Hurden, Evelyn, 1st Class, Advanced Stage, Building Construction.
James, Amy M., 2nd Class Drawing in Light and Shade, 2nd Class Drawing with Chalk upon the Blackboard, 2nd Class Memory Drawing of Plant Form, 1st Class Geometrical Drawing, 1st Class Model Drawing, Free Studentship offered by the Board of Education, National Book Prize for Design for Stencilled Hanging.
James, Gertrude A., 2nd Class Painting Ornament, 2nd Class Painting from Still Life, 2nd Class Memory Drawing of Plant Form, 1st Class Advanced Geometry.
Jarvis, Henry M., 2nd Class Drawing from Life.
Jones, Margaret, pass Grade IV, Pianoforte, School Examination.
Judge, Charlotte, Mrs., pass "First Aid" St. John Ambulance Association Examination.
Judge, Grace, pass Final Examination for Medallion, St. John Ambulance Association.
Kinsellé, Kate L., 2nd Class Model Drawing.
Knibbs, John A., 3rd Class Bookkeeping, 3rd Class Shorthand Grade II, Society of Arts Examinations
Larkin, George W., pass Grade I Shorthand, Society of Arts Examination.
McKenzie, Charles, pass, "First Aid" St. John Ambulance Association Examination
Marshall, Louisa, pass Grade I, Shorthand, Society of Arts Examination.
Maxsom, Arthur, pass "First Aid" St. John Ambulance Association Examination.
Mellor, Jessie W., pass Special Diploma, Pianoforte, School Examination.
Mitchell, Emily, 2nd Class Drawing with Chalk upon the Blackboard.
Mitchell, John, 2nd class, Grade II., Shorthand, Society of Arts Examination.
Morley, Frank, pass "First Aid" St. John Ambulance Association Examination.
Mullett, Mabel E., 2nd Class Model Drawing, 2nd Class Light and Shade, 2nd Class Freehand Drawing.
Neighbour, Daisy, 2nd Class Model Drawing, 2nd Class Memory Drawing of Plant Form, 1st Class Drawing in Light and Shade, Free Studentship awarded by the Board of Education.
Paige, M. Gertrude, 2nd Class Painting from Still Life, Three Works accepted for the Art Class Teacher's Certificate, Minor Book Prize.
Parkhouse, Elsie, pass "First Aid" St. John Ambulance Association Examination.
Parkhouse, Phyllis, pass Grade I, Pianoforte, School Examination.
Pemberton, Gladys, pass Grade IV, Pianoforte, School Examination.
Percival, Winifred, pass Grade V, Pianoforte, School Examination.
Peters, Frederick, pass Final Examination for Medallion, St. John Ambulance Association.
Pine, Gertrude E., 1st Class Freehand Drawing, 1st Class Model Drawing.
Pine, Mary L., 2nd Class Model Drawing, 1st Class Freehand Drawing.
Plested, Lilian K., 3rd Class Bookkeeping, Society of Arts Examination.
Popple, Edward, 1st Class Drawing with Chalk upon the Blackboard.
Powell, Charles H., 1st Class Drawing in Light and Shade, 1st Class Model Drawing, pass Grade I Singing, School Examination.
Price, Mabel, 1st Class Model Drawing.
Pring, Alice L., pass Grade V, Pianoforte, School Examination.
Praat, George Wm. J., pass, Final Examination for Medallion, St. John Ambulance Association.
Radford, Marianne, pass, Grade I. Pianoforte, School Examination.
Robbins, Nora, 1st class, Freehand Drawing.
Roberts, Leonard P., 1st class, Carpentry and Joinery, 1st class, Brickwork, City and Guilds Examination.
Robinson, John James, pass "First Aid" St. John Ambulance Association Examination.
Rose, Marie, pass, Grade III., Pianoforte, School Examination.
Russell, Blanche, pass, Grade V., Violin, School Examination.
Ryder, Frank B., pass "First Aid" St. John Ambulance Association Examination.
Saunders, William R., 2nd class, Drawing with Chalk upon the Blackboard. Pass, "First Aid" St John Ambulance Association Examination.
Saunders, Isabella, Mrs., pass "First Aid" St. John Ambulance Association Examination.
Sawyer, Alice, pass "First Aid" St. John Ambulance Association Examination.
Scammell, Dorothy, pass, Grade V. Pianoforte, School Examination.
Simpson, Jane, Mrs., pass "First Aid" St. John Ambulance Association Examination.
Smith, Elizabeth, Mrs., pass "First Aid" St. John Ambulance Association Examination.
Smith, Maud R., 2nd class, Modelling Design. 2nd class, Geometrical Drawing. 2nd class, Memory Drawing of Plant Form. Free Studentship awarded by the Board of Education. National Book Prize for Design for Stencilled Hanging.

Southam. Mildred, pass. Grade IV. Violin. School Examination.
Southern, Florence A., 3rd class, Grade II. Shorthand, Society of Arts Examination.
Spanswick, Ernest F., 1st class, Drawing with Chalk upon the Blackboard.
Sparks, Mary, pass "First Aid" St. John Ambulance Association Examination.
Spencer. Stephanie, pass, Grade III. Singing, School Examination.
Spiegelhalter, Florence, pass Grade I. Shorthand, Society of Arts Examination.
Stanley, William George, pass "Final Examination" for Medallion, St. John Ambulance Association
Stratford, Ernest, pass, Grade III. and Prize, Violin, School Examination.
Swatton. Louise E., pass, "Final Examination" for Medallion, St. John Ambulance Association.
Sygrove, Emma, Mrs., pass, "Home Nursing" St. John Ambulance Association Examination.
Syme, Beatrice E., 2nd class, Model Drawing.
Syme, Margaret O., 2nd class, Model Drawing.
Taylor. George H., pass, Final Examination for Medallion, St. John Ambulance Association.
Theed, William G., pass, "First Aid" St. John Ambulance Association Examination.
Threader, Edward, pass, "First Aid" St. John Ambulance Association Examination.
Timms, Fred, 2nd class, Advanced Stage, Building Coustruction.
Tipler, Louisa, pass, "First Aid" St. John Ambulance Association Examination.
Tuley. Victor C., 2nd class, Advanced Stage, Building Construction. 1st class, Geometrical Drawing.
Turnbull, Fanny K., 2nd class, Painting from Still Life.
Veale, salome, Mrs., pass "Home Nursing" St. John Ambulance Association Examination.
Voss, Charles J., 2nd Class Painting from Still Life.
Waite, Sybil C., pass, "First Aid" St. John Ambulance Association Examination.
Walker, Arthur, 1st class and Prize, Grade III. Singing, School Examination.
Walker, Eveline, pass, Grade IV., Pianoforte, School Examination.
Warren. John, pass, Grade I. Shorthand, Society of Arts Examination.
Wells, Marion, pass, Special Diploma and Prize, Pianoforte, School Examination.
Wilson, Eliza M., Mrs., pass, Final Examination for Medallion, St. John Ambulance Association.
Winfield, George A., pass, Grade I. Shorthand, Society of Arts Examination.
Worsfold, Mary, pass, Grade V. Pianoforte, School Examination.
Yates, Ethel V., 1st class, Grade I. Singing, School Examination.

Newspapers & Periodicals supplied to the Reading Rooms.

DAILY :—
Daily Chronicle.
Daily Graphic.
Daily News.
Daily Telegraph.
Echo.
Evening Standard.
Morning Post.
Standard.
Star.
Times.
Westminster Gazette.

WEEKLY :—
Academy.
Agricultural Gazette.
Amateur Gardening.
*p*Amateur Photography.
Athenæum.
Black & White.
*p*Board of Trade Journal.
Builder.
Building News.
*p*Canadian Gazette.
Carpenter and Builder.
*p*Civil Service Aspirant.
*p*Civil Service Candidate.
*p*Civil Service Competitor.
*p*Civil Service Weekly.
*p*Clarion.
Contract Journal.
*p*Co-operative News.
*p*Dalton's Weekly.
Engineer.
English Mechanic.
Feathered World.
Field.
Garden.
Gardener's Chronicle.
Graphic.
*p*Hemel Hempstead Gazette.
*p*Herts Leader.
*p*Herts Mercury.
*p*Herts Standard.
Illustrated London News.
*p*Illustrated Official Patents Journal.
*p*Justice.
*p*Labour Leader.
*p*La Chronique.
Ladies' Field.
Lady's Pictorial.
Literary World.
*p*Local Government Journal.
Outlook.
*p*Paddington Gazette.
Penny Illustrated Paper.
*v*Phonetic Journal.
*v*Photography.
Publisher's Circular.
Punch.
Queen.
*p*St. Albans Times.
Sketch.
Speaker.
Spectator.
T.P.'s Weekly.
Truth.
*p*Watford Observer.
*p*Watford Record.
*p*Watford and West Herts Post.
*p*Weekly Dispatch.
Work.

MONTHLY :—
*p*Alexandra School Monthly.
*p*Animal Friend.
*p*Animal World.
*p*Brotherhood.
Cassell's Magazine.
Cassier's Magazine.
Century Magazine.
Chamber's Journal.
*v*Child's Guardian.
*p*Clerk of Works Association Journal.
Contemporary Review.
Deutsche Rundschau.
*p*Educational Times.
English Illustrated Magazine
*p*Forester's Miscellany.
Fortnightly Review.
*p*Free Russia.
Good Words.
Harper's Monthly Magazine.
House.
*p*Humanity.
Knowledge.
*p*Labour Gazette.
Leisure Hour.
Longman's Magazine.
Magazine of Art.
*p*Musical Herald.
Musical Times.
*p*National Deposit Friendly Society.
Nineteenth Century.
*p*Patents.
*p*Positivist Review.
Process Photogram.
Quiver.
*p*Register of Deceased Seamen.
Revue de deux Mondes.
Review of Reviews.
*p*Script Phonographic Journal.
*p*Social Democrat.
Strand Magazine.
Studio.
*p*Tool & Machinery Register
*p*Travel.
*p*Traveller's Gazette.
*p*University Correspondent.
*v*University Extension Journal (W. Lepard Smith).
*p*Vegetarian Messenger.
Windsor Magazine.
*v*Wheatsheaf (Co-operative Society.)
World's Work.
*v*Writing Machine News.
*p*Zoophilist.

QUARTERLY :—
Army List.
*v*Emigrants' Information Office Circulars.
*p*Faraday House Journal.
Home Counties Magazine.
Navy List.
Record of Technical and Secondary Education.

RAILWAY TIME-TABLES.
Bradshaw.
*p*Caledonian.
*p*Great Central.
*p*Great Eastern.
*p*Great Northern.
*p*Great Western.
*p*London, Brighton and South Coast.
*p*London & North Western
*p*London & South Western.
*p*Midland.
*p*South Eastern.
*p*South Eastern & Chatham & Dover.

p Papers marked thus are presented by the respective publishers, or by the Donors whose names are attached thereto.

Donors of Books, &c., to the Public Library during the year 1902-03.

Agent General for New Zealand.—6 Vols.
Agent General for Western Australia.—1 Vol.
Barrett, F. T.—1 Vol.
Board of Trade.—4 Vols.
British and Foreign School Society.—4 Pamphlets.
British Museum Trustees.—7 Vols.
Burgoyne, F. J.—1 Vol.
Burr, E. T.—4 Vols.
Commissioner of Emigration for Canada.—1 Map.
Emigrants' Information Office.—1 Vol.
Evans, Sir John and Lady.—2 Vols., 6 Pamphlets, and the unbound parts of 7 Periodicals.
Evans, Lewis.—14 Vols., 1 Pamphlet.
Friend, A.—3 Vols.
General Editor U. T. P., Burlington House, Cambridge.—1 Vol.
Grigsby, A. E.—10 Vols.
Hampton, W., 1 Vol.
Hertfordshire Natural HistorySociety.—4 Parts of The Transactions of the Society
Hewlett. W. J. T.—1 Vol.
Higginson, E.—1 Map.
Hill, D.—2 Vols.
King, J. E.—6 Vols.
Layton, C. & E.—2 Vols.
Lord's Day Observance Society.—1 Vol.
Mond, Mrs. F.—1 Vol.
National Union of Teachers.—1 Vol.
Panton, Mrs.—5 Vols.
Paton. J. & J.—1 Vol.
Peacock, C.—1 Vol.
Perry & Co.—1 Vol.
Pritchett, Miss.—12 Vols.
Pulham, H.—1 Vol.
Saunders, Dr. Wm.—1 Vol.
Shaw, A. Capel.—1 Pamphlet.
Slinn, E. J.—66 Vols., 20 Pamphlets.
Smada, Auguste.—1 Vol.
Smith, W. Lepard.—5 Vols.
Spratley, W. J.—3 Vols.
Thompson, W. P.—1 Vol.
Tugwell, Mrs.—5 Vols.
Welcker, Adair.—1 Vol.

Public Library and Museum Reports :—

Ashton-under-Lyne, Battersea, Birmingham, Blackburn, Cheltenham, Croydon, Dukinfield, Dundee, Folkestone, Fulham, Gloucester, Gosport and Alverstoke, Haggerston, Hammersmith, Hanley, Hornsey, Hove, Kendal, Kensal Rise, Kettering, Kilburn, Kimberley (S. Africa), Leeds, Longton, Loughborough, Plymouth, Preston, Rochdale, St. Bride Foundation, Salford, Smethwick, Southampton, Stoke Newington, Tottenham, Tynemouth, Walthamstow, Wandsworth, West Bromwich, West Ham, Westminster, Whitehaven, Willesden Green, Great Yarmouth.

WATFORD PUBLIC LIBRARY—GENERAL REVENUE ACCOUNT.

Treasurer's Cash Statement for the Year 1902-1903, ending March 31st, 1903.

Receipts.

	£	s.	d.
Balance, 1902-1903	41	7	1
Rate from Urban District Council, 1d. in the £...	527	9	7
Sale of Newspapers	9	5	10
Fines	23	16	4
Sale of Catalogues	6	8	6
Donations and Subscriptions	2	17	6
Receipts for General Maintenance :—			
School of Science, Art and Literature ...	246	8	0
School of Music	96	7	10
	£954	0	8

Expenditure.

	£	s.	d.
Repayment of Loans...	52	10	0
Books Purchased	69	14	3
Books Replaced	9	4	0
Newspapers and Magazines	54	0	8
Salaries and Wages	406	1	0
Printing and Stationery	5	8	3
Electric Light	106	4	11
Fuel	46	6	0
Cleaning Materials	6	0	0
Furniture and Fittings	23	0	9
Insurance and Guarantee	15	10	8
Taxes	13	1	2
Petty Cash	7	1	6
Balance	139	17	6
	£954	0	8

WATFORD PUBLIC LIBRARY.—SCHOOL OF SCIENCE, ART & LITERATURE.

Treasurer's Cash Statement for the Year 1902-03, ending March 31st, 1903.

Receipts.

	£	s.	d.
Balance, Current Account	96	3	3
„ Building Account	44	17	6
Rate of 1d. in the £ from Urban District Council	527	9	7
Grant from County Council	529	0	0
Grant from Board of Education	208	19	6
Grant for Prizes	3	0	0
Fees from Students	154	2	6
Donations	30	10	8
Examination Fees	3	15	3
Materials sold...	3	16	6
	£1,601	14	9

Expenditure.

	£	s.	d.
Apparatus and Appliances	91	6	0
Salaries of Instructors	594	14	2
Printing, Stationery, &c....	44	9	8
Prizes	2	19	5
Gas and Electric Fittings	4	12	8
General Maintenance	246	8	0
Materials	19	0	2
Repayment of Loans	315	0	0
Fittings and Repairs	80	10	7
Examination Fees and Expenses	16	16	8
Postages and Sundries	11	10	1
Balance	174	7	4
	£1,601	14	9

WATFORD PUBLIC LIBRARY—SCHOOL OF MUSIC.

Treasurer's Cash Statement for the Year 1902-1903, ending March 31st, 1903.

Receipts.	£	s.	d.
Balance, 1901-1902	6	5	2
Fees from Students	964	15	0
Vice-Presidents' Subscriptions	37	16	0
Concerts	17	14	2
Examination Fees	6	8	0
Hire of Platform	1	10	0
	£1 034	8	4

Expenditure.	£	s.	d.
Instructors' Fees	818	14	6
Examination Fees	14	5	0
Choral Concert Expenses	8	7	4
Printing, Stationery and Advertising	34	8	8
Tuning and Orchestra Stands	5	7	0
General Maintenance	96	7	10
Piano Reserve Account	41	4	10
Petty Cash	11	10	4
Balance	4	2	10
	£1,034	8	4

PIANO RESERVE ACCOUNT 1902-1903.

Receipts.	£	s.	d.
Balance 1901-1902	50	2	11
Current Account	41	4	10
Interest	1	19	3
	£93	7	0

Expenditure.	£	s.	d.
2 Pianos less allowance for Grand in exchange ...	93	7	0
	£93	7	0

UNIVERSITY EXTENSION.

Treasurer's Cash Statement 1902-1903.

Receipts.	£	s.	d.
Balance 1901-1902	0	2	11
Fees	13	11	6
Gilchrist Lectures balance contribution ...	32	2	1
	£45	16	6

Expenditure.	£	s.	d.
Printing	0	15	6
Balance	45	1	0
	£45	16	6

WATFORD PUBLIC LIBRARY.

SUMMARY OF ACCOUNTS, 1902-1903.

	£	s.	d.	£	s.	d.
Balance, 1901-1902				238	18	10
General Revenue Account ...	954	0	8			
Less Cr. Balance, 1901-1902 ...	41	7	1			
				912	13	7
School of Science and Art ...	1601	14	9			
Less Cr. Balance, 1901-1902 ...	141	0	9			
				1460	14	0
School of Music	1034	8	4			
Less Cr. Balance, 1901-1902 ...	6	5	2			
				1028	3	2
Piano Reserve	93	7	0			
Less Cr. Balance, 1901-1902 ...	50	2	11			
				43	4	1
University Extension	45	16	6			
Less Cr. Balance, 1901-1902 ...	0	2	11			
				45	13	7
				£3,729	7	3

EDWARD JOHN SLINN,
Treasurer.

	£	s.	d.	£	s.	d.
General Revenue Account ...	954	0	8			
Less Cr. Balance, 1902-1903 ...	139	17	6			
				814	3	2
School of Science and Art ...	1601	14	9			
Less Cr. Balance, 1902-1903 ...	174	7	4			
				1427	7	5
School of Music	1034	8	4			
Less Cr. Balance, 1902-1903 ...	4	2	10			
				1030	5	6
Piano Account				93	7	0
University Extension	45	16	6			
Less Cr. Balance, 1902-1903 ...	45	1	0			
				0	15	6
Net Cr. Balances, 1902-1903 :—						
General Revenue Acconnt ...	139	17	6			
School of Science and Art ...	174	7	4			
School of Music	4	2	10			
University Extension ...	45	1	0			
				363	8	8
				£3,729	7	3

I find the sum of Three Hundred and Sixty-three Pounds Eight Shillings and Eight Pence to be the balance on this Account against Edward John Slinn, Esq., the Treasurer.

Dated this 27th day of May, 1903.

D. H. BOGGIS ROLFE,
Assistant District Auditor.

FORM OF BEQUEST.

I bequeath out of such part of my personal Estate as may by law be bequeathed for such purposes to the Urban Council for the District of Watford, in the County of Hertford, the sum of

free from Legacy Duty, for the purpose of the Watford Public Library, to be expended in such way as the said Urban Council may deem expedient; and I direct the Receipt of the Clerk to the said Urban Council shall be an effectual discharge for the same Legacy.

J. E. King, Printer, "The Post," Watford.

Watford Public Library.

College of Science, Art, Music and Literature.

Established in 1871 under the Public Libraries' Acts, built by Public Subscription on a site given by Mr. Thomas Clutterbuck, opened in 1874, enlarged by Public Subscription in 1889, rearranged and enlarged in 1900-01 under the Public Library and Technical Instruction Acts and supported by a rate of 2d. in the £ (1d. for the Public Library and 1d. for Higher Education).

PUBLIC LIBRARY COMMITTEE, 1904.

	When first appointed.
Edward Mitchell Chater ..	1873
Edward John Slinn (Hon. Treasurer)	1880
John Weall	1882
Henry Morten Turner (Hon. General Secretary)	1882
Joseph Clemson Benskin ..	1885
Col. Chas. Healey, C.M.G. ..	1885
Wm. Lepard Smith	1886
John Andrews	1890
Daniel Hill	1895
Charles James	1895
George Pitkin	1895
George P. Neele (Chairman) ..	1896
A. Whitford Anderson.. ..	1897
Jabez Gowers	1899
Joseph Southam	1902
Ellis B. Staples	1904
Horace Tipple	1904
William Tucker..	1904
Ex-Officio—	
The Chairman of the Urban District Council (R. A. Thorpe)	—
The Vice-Chairman (G. Longley)	—

Reports and Financial Statements, 1903-04.

WATFORD PUBLIC LIBRARY,

QUEEN'S ROAD.

WATFORD PUBLIC LIBRARY,

COLLEGE OF SCIENCE, ART, MUSIC AND LITERATURE.

President:

THE RIGHT HON. THE EARL OF CLARENDON, G.C.B.

Librarian: JOHN WOOLMAN.

Assistants:

LOUIE E. SWATTON, GEORGE V. R. HAYWARD, FRANK TAYLOR, and WILLIAM WOODS.

Caretakers: JOHN DARVILL and ARTHUR BALL.

Watford Higher Education Sub-Committee, 1904.

A. Whitford Anderson, A.R.I.B.A.
John Andrews
Joseph C. Benskin
William R. Carter, B.A.
Edward Mitchell Chater
Jabez Gowers
Sir John Evans, K.C.B.
Lady Evans
Col. C. Healey, C.M.G.
Daniel Hill
Charles James
George Potter Neele (Chairman)
George Pitkin
Edward John Slinn (Hon. Treasurer)
William Lepard Smith
Joseph Southam
Rev. H. T. Spufford
John Weall.

Director of the School of Science and Art and Clerk to the Sub-Committee: JOHN WOOLMAN.

Head Master of the School of Art:

WALTER FREETH (Certificated Highest Grade in Groups I., II., III., VI. Board of Education).

Council of the School of Music.

Arthur P. Blathwayt (Chairman)
Miss E. M. Savill (Hon. Secretary)
Edward John Slinn (Hon. Treasurer)
Richard André
Mrs. W. J. Brooks
Col. Charles Healey, C.M.G.
Daniel Hill
John Hopkinson
George P. Neele
Rupert W. Sedgwick
Benjamin Walker
Miss Wilson.

Head Master: Charles Marshall } Ex-officio.
Secretary: John Woolman }

Council of the Watford University Extension Society.

Edward M. Chater (Chairman)
Edward John Slinn (Hon. Treasurer)
W. Lepard Smith (Hon. Secretary)
Miss Agnes G. Brett
Miss M. E. Curtis
Daniel Hill
Charles James
George P. Neele
Rev. Canon Reith
Rev. James Stuart
William H. Syme.

John Woolman, *Secretary* (Ex-officio).

REPORT OF THE COMMITTEE FOR THE YEAR ENDED JULY 31st, 1904.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure of submitting the 33rd Annual Report of the Watford Public Library, being the Report for the year ended July 31st, 1904.

The aggregate issues in the Reference Section have risen from 2785 in 1902–03 to 3052 in 1903–04. In the Lending Section the aggregate issues have declined from 39,752 in 1902–03 to 38,461 in 1903–04. It will be seen from the table of issues that there has been a diminution in the loan of fiction and juvenile books on the year to the extent of 1575. This explains the decrease in the total output. Of the other classes, which may be termed the more educational reading, an increased use has been made; and this, taken in conjunction with the coincident addition to the number of books consulted in the Reference Section, is an encouraging feature of the year's work. The Committee continue to procure on loan forty-eight volumes of the most recent fiction, which are repeatedly exchanged during the twelve months, and the better known works of travel, biography, history, etc., are added as the resources of the Institution permit.

During the year 131 volumes were added to the Reference Section, of which 99 were presented and 32 purchased; and to the Lending Section 172, of which 17 were presented and 155 purchased.

The gross income of the Institution in all departments for the financial year ended March 31st, 1904, was £4121 2s. 7d., as against £3729 7s. 3d. in the previous year, and the net income £3139 7s. 6d. against £3106 7s. 9d. The contribution from the rate of one penny in the £ was £549 as against £527 9s. 7d. in 1902–03.

The Reports of the Council of the School of Music, of the Council of the University Extension Society, and the usual statistical information are appended.

Signed on behalf of the Committee,

GEO. P. NEELE,

CHAIRMAN.

30846

NUMBER OF VOLUMES IN STOCK, JULY 31st, 1904.

	CLASS.	Lending Section.	Reference Section.
	Local Section	—	241
000	General Works	1198	725
100	Philosophy	117	29
200	Religion	638	183
300	Sociology	328	553
400	Philology	85	95
500	Natural Science	648	684
600	Useful Arts	248	308
700	Fine Arts	157	377
800	Literature	952	998
900	History, Biography, and Travel	2541	1383
	Fiction	1578	—
	Juvenile	645	—
	Totals	**9135**	**5576**

NUMBER OF ISSUES IN THE REFERENCE SECTION DURING THE YEAR ENDING JULY 31st, 1904.

1903—1904.	Local Section.	General Works.	Philosophy.	Religion.	Sociology	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	TOTALS.
August	11	4	0	18	12	0	20	17	6	22	59	169
September	9	1	2	7	4	5	23	26	18	30	72	197
October	12	26	2	6	8	9	37	8	86	25	87	306
November	10	16	1	18	29	98	107	31	65	30	78	483
December	20	8	0	10	23	2	52	4	39	22	58	238
January	6	17	1	1	21	0	22	22	68	27	67	252
February	9	28	4	12	10	2	76	28	56	30	36	291
March	22	12	2	3	5	0	57	26	27	23	75	252
April	5	16	3	2	6	6	65	27	95	14	68	307
May	2	17	3	3	14	4	55	25	46	13	55	237
June	8	5	0	0	9	0	35	32	34	14	43	180
July	4	20	0	0	5	6	57	1	12	12	23	140
Totals	**118**	**170**	**18**	**80**	**146**	**132**	**606**	**247**	**552**	**262**	**721**	**3052**
Totals, 1902—1903	246	146	49	96	167	36	400	187	548	225	683	2,783

The Lending and Reference Sections were closed from August 1st to 8th, 1903, and July 21st to 30th, 1904, inclusive. In these issues no account is taken of the works consulted from the open shelves in the Reference Section.

NUMBER OF ISSUES IN THE LENDING SECTION DURING THE YEAR ENDING JULY 31st, 1904.

1903—1904.	General Works.	Philosophy.	Religion.	Sociology.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	Fiction.	Juvenile.	TOTALS.	Average Daily Issue.
August	98	16	12	8	4	29	10	22	26	104	1,134	417	1,880	107
September	181	17	23	18	3	45	15	19	68	216	1,829	650	3,084	131
October	221	19	38	11	4	52	13	24	71	256	2,191	821	3,721	149
November	224	13	37	10	4	39	22	24	79	267	2,176	833	3,728	163
December	204	22	25	9	5	35	6	24	72	226	1,941	874	3,443	153
January	225	18	30	17	7	38	22	34	73	258	2,357	930	4,009	167
February	267	14	31	17	0	51	23	51	81	282	2,293	808	3,918	170
March	233	24	42	19	5	51	24	45	80	270	2,279	837	3,909	159
April	181	16	24	9	2	29	16	52	47	213	1,985	697	3,271	149
May	177	8	22	22	5	47	20	36	50	242	1,884	644	3,157	137
June	148	12	25	19	3	37	23	20	41	228	1,770	561	2,887	123
July	66	4	5	7	2	17	13	12	17	97	964	250	1,454	94
Totals	**2,225**	**183**	**314**	**166**	**44**	**470**	**207**	**363**	**705**	**2,659**	**22,803**	**8,322**	**38,461**	**144**
Totals, 1902—1903 ..	1,828	167	367	150	40	500	235	348	959	2,458	24,136	8,564	39,752	148

The Lending and Reference Sections were closed from August 1st to 8th, 1903, and July 21st to 30th, 1904, inclusive.

DONORS OF BOOKS, &c., TO THE PUBLIC LIBRARY DURING THE YEAR 1903—1904.

Agent General for Natal.—1 Vol.
Agent General for Western Australia.—1 Vol.
Anonymous.—1 Vol.
Armstrong, T.—1 Vol.
Bailey, Sir W. H.—1 Pamphlet.
Bennett & Co.—1 Vol.
Board of Education.—1 Vol.
Board of Trade.—4 Vols.
British Museum Trustees.—6 Vols.
Burr, E. T.—2 Vols.
Canadian Manufacturers' Association.—1 Vol.
Canterbury, Mayor of.—1 Vol.
Choate, J. H.—4 Pamphlets.
Clarendon Press.—1 Vol.
Cotgreave, A.—1 Pamphlet.
Crisp, F. A.—1 Vol.
Dowson, W.—1 Vol.
Evans, Sir John, and Lady.—12 Vols., 7 Pamphlets, and the unbound parts of 6 Periodicals.
Experimental Farm, Ottawa, Canada, Director of.—2 Pamphlets.
Fryer, Dr. A. C.—1 Vol.
General Editor, U.T.P., Burlington House, Cambridge.—1 Vol.
Hampton & Co., Messrs.—1 Vol.
Hertfordshire Natural History Society.—4 Parts of the Transactions of the Society.
Hill, D.—3 Vols.
His Majesty's Stationery Office.—1 Vol.
Jessett, M. G.—2 Vols.
Kelly & Co.—2 Vols.
Keyser, C. E.—2 Pamphlets.
Lohr, Miss C. E.—1 Pamphlet.
Moseley, A.—1 Vol.
Panton, Mrs.—3 Vols.
Paton, J. and J.—1 Vol.
Peacock, C. H.—2 Vols.
Philip, Miss.—1 Vol.
Price, Rev. N.—1 Vol.
Rush, Miss E. M.—1 Vol.
Shaw, A. Capel.—1 Pamphlet.
Slinn, E. J.—2 Vols.
Smith, Mrs. J. J.—27 Vols.
Smith, W. Lepard.—2 Vols.
Society of Antiquaries of London.—1 Pamphlet.
Stubbs & Co.—1 Vol.
Welcker, A.—1 Vol.
Woolman, J.—1 Vol.

PUBLIC LIBRARY AND MUSEUM REPORTS:—

Ashton-under-Lyne, Battersea, Birmingham, Blackburn, Buxton, Cardiff, Cheltenham, Croydon, Dundee, Dukinfield, Finsbury, Folkestone, Gloucester, Gosport and Alverstoke, Hammersmith, Hanley, Hornsey, Hove, Kettering, Kilburn, Kingston, Leeds, Lincoln, Longton, Loughborough, Penarth, Plymouth, Portsmouth, Preston, Rochdale, St. Bride Foundation, Salford, Shoreditch, Smethwick, Tottenham, Walthamstow, Wandsworth, West Bromwich, West Ham, Whitehaven, Great Yarmouth.

Newspapers & Periodicals supplied to the Reading Rooms.

DAILY :—
Daily Chronicle.
Daily Graphic.
Daily News.
Daily Telegraph.
Echo.
Evening News.
Evening Standard.
Globe
Morning Post.
St. James's Gazette.
Standard.
Star.
Times.
Westminster Gazette.

WEEKLY :—
Academy.
Agricultural Gazette.
Amateur Gardening.
*p*Amateur Photography.
Athenæum.
Black and White.
*p*Board of Trade Journal.
Builder.
Building News.
*p*Canadian Gazette.
Carpenter and Builder.
*p*Civil Service Aspirant.
*p*Civil Service Candidate.
*p*Civil Service Competitor.
Contract Journal.
*p*Co-operative News.
*p*Dalton's Weekly.
Engineer.
*p*Engineering Times.
English Mechanic.
Feathered World.
Field.
Garden
Gardener's Chronicle.
Graphic.
*p*Hemel Hempst'd Gazette.
*p*Herts Leader.
*p*Herts Mercury.
*p*Herts Standard.
Illustrated London News.
*p*Illustrated Official Patents Journal.
*p*Journal of the Society of Arts (E. J. Slim).
*p*Justice
*p*Labour Leader.
*p*La Chronique.
Ladies' Field.
Lady's Pictorial.
*p*Laundry Journal.
Literary World.
*p*Local Govern't Journal.
Outlook.
*p*Motor Cycle.
*p*Paddington Gazette.
Penny Illustrated Paper.
*p*Phonetic Journal.
*p*Photography.
Publishers Circular.
Punch.
Queen.
*p*St. Albans Times.
Sketch.
Speaker.
Spectator.
Sphere.
T. P.'s Weekly.
Truth.
*p*Watford Observer.
*p*Watford and West Herts Post.
*p*Weekly Dispatch.
Work.

MONTHLY :—
*p*Animal Friend.
*p*Bird Notes and News.
British Printer.
Cassell's Magazine.
Cassier's Magazine.
Century Magazine.
Chambers' Journal.
*p*Child's Guardian.
*p*Clerk of the Works Association Journal.
Contemporary Review.
Deutsche Rundschau.
*p*Educational Times.
English Illustrated Magazine.
*p*Forester's Miscellany.
Fortnightly Review.
*p*Free Russia.
*p*Good Health.
Good Words.
Harper's Monthly Magazine.
House Beautiful.
*p*Humanitarian.
Knowledge.
*p*Labour Gazette.
Leisure Hour.
Longman's Magazine.
*p*Musical Herald.
Musical Times.
*p*National Deposit Friendly Society.
Nineteenth Century.
*p*Odd Fellows Magazine.
*p*Paper Making.
*p*Patents.
*p*Photographic Journal,
*p*Positivist Review.
Process Photogram.
Quiver.
*p*Register of Deceased Seamen.
Revue des deux Mondes.
Review of Reviews.
*p*Script Phonographic Journal.
*p*Social Democrat.
Strand Magazine.
Studio.
Technics.
*p*Tool and Machinery Register.
*p*Traveller's Gazette.
*p*University Correspondent
*p*Vegetarian Messenger.
*p*Vulcan.
*p*Wheatsheaf (Co-operative Society).
*p*Women's Employment.
World's Work.
*p*Zoophilist.

QUARTERLY :—
Army List.
*p*Emigrants' Information Office Circulars.
*p*Faraday House Journal.
Home Counties' Magazine.
Navy List.
Record of Technical and Secondary Education.
Travel.

RAILWAY TIME-TABLES :—
Bradshaw.
*p*Caledonian.
*p*Great Central.
*p*Great Eastern.
*p*Great Northern.
*p*Great Western.
*p*London Brighton & South Coast.
*p*London & North-Western.
*p*London & South-Western.
*p*Midland.
*p*South-Eastern & Chatham and Dover.

p Papers marked thus are presented by the respective publishers, or by the Donors whose names are attached thereto.

Watford Higher Education Sub-Committee,

FORMERLY

WATFORD TECHNICAL INSTRUCTION COMMITTEE.

REPORT for the YEAR ENDED JULY 31st, 1904.

TO THE HERTFORDSHIRE COUNTY COUNCIL

AND THE

WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure to submit a Report of the work of the Watford Higher Education Sub-Committee during its first year of office, the year ended July 31st, 1904.

The Watford Higher Education Sub-Committee is charged with the duties of the former Technical Instruction Committee and the added work of managing the two Evening Schools of Beechen Grove and Callow Land. For ten years previously the Watford Technical Instruction Committee had controlled the Educational Department of the Watford Public Library as a Committee appointed by the Urban District Council under the Technical Instruction Acts 1889 and 1891. When on "the appointed day," September 30th, 1903, the Technical Instruction Committee ceased to exist by the operation in Hertfordshire on that day of the Education Act, 1902, the Higher Education of the County, and in it that of Watford, came under the control of the Herts County Council as the Education Authority under Part II. of the Act. Seeing that under Section 3 the Urban Council still maintained the power of levying a penny rate for Higher Education purposes concurrently with the powers of the County Council, and that it was deemed inadvisable that the two bodies should work on separate lines, an agreement was made between the Urban Council and the County Council under which the work that the former had been doing in the School of Science and Art at the Public Library should be continued in a similar method under a Higher Education Sub-Committee of eighteen members nominated as to one half each by the Urban Council and the County Council; that the Urban Council should levy a rate of one penny in the £ as heretofore to maintain the building, and that the County Council should expend a sum not exceeding the product of a penny rate for the payment of the salaries of officers and teachers, and of all other administrative expenses. This Sub-Committee, as stated above, were also charged with the management of the two Evening Schools. They have therefore much pleasure in submitting some particulars with reference to their first year's work.

THE SCHOOL OF SCIENCE AND ART.

For purposes of the Regulations of the Board of Education the School of Science and Art consists of two sides: (1) the School of Art and (2) the Evening Technical Classes which rank with the Board as an Evening School.

1.—The high standard attained in the School of Art in the past has been fairly maintained. Some excellent studies were on view at the annual exhibition of students' work in March last. Several of these works were admitted to the National Competition, and one design by Edward Popple gained the award of a National Book Prize. This is the first National success won by an Evening Student, and therefore merits special mention. Another work, which it was hoped would have received recognition, secured the higher distinction of being purchased by the Board as an example of school work for the Victoria and Albert Museum. In October, 1903, Mr. Fitzroy, H.M.I., raised the question of the co-ordination of the drawing in the Day Schools with the Art work of the School of Art. Since that time the whole subject has been thoroughly discussed. As a result the drawing of the Grammar Schoool has been co-ordinated in the most intimate way with that of the Art School, both as regards methods and teaching staff. In May about 90 boys commenced working in the School of Art on two mornings a week, and arrangements have been made for the attendance of about 60 girls.

The importance of co-ordination cannot be over-estimated. By its means artistic talent can be discovered in the Schools, fostered in the School of Art, and developed in such a way that the best Art work can be got from those in the community of our youth who prove themselves to be the most clever.

2.—In the Evening Classes of the School of Science and Art the Committee marked the new order by an endeavour to establish the work on better organised lines. Instead of merely issuing a list of classes from which intending students might select such subjects as they chose they arranged the subjects into groups—one group for the Building trade, another group for those engaged in Commercial avocations—and left several single subjects which did not fall within these groups in a separate category. The prevailing idea was one inculcated by a new regulation of the Board of Education, which states that where the equipment of the School, the qualifications of the teachers and the standard of general education of the students permit, a course of organised instruction may be submitted for the approval of the Board, such course to spread over four years and to have regard to the occupations of the students. Hence the desire on the part of the Committee to cater in the new building for the needs of the building trade and of clerks, both of which occupations have an extensive following in Watford and the neighbourhood. For the Building Course 61 students entered, and

for the Commercial Course 47. Though there may have been a tendency on the part of some students not to adhere so strictly as might be to the courses laid down, it is encouraging to find the Board speaking so well of the work of those who, fully alive to the advantages placed within their reach, have worked assiduously throughout the session. The Inspector noted that this was one of the very small number of Evening Schools in the County where a really serious attempt is made to organise the work on sound educational principles, that the teaching as a whole is exceptionally good, the work in Elementary Science and Commercial subjects meriting much praise. The Committee feel that nothing need be added to such a testimony to their work.

THE EVENING SCHOOLS (LATE CONTINUATION SCHOOLS).

Both at Beechen Grove and Callow Land the number of students entered for the classes was less than in the previous year; but their attendance was so much better that in the aggregate it was greater than in the foregoing session. This was an encouraging compensation, showing as it did that there was a closer and more earnest application to work on the part of a greater number of students than before. The Inspector highly commends the work of both Schools, and his Reports with those of the Responsible Teachers show that some serious effort is being made in the town to offer a good continuative education to boys and girls as they leave the Day School, an education which is designed the better to equip them for that competition in life which modern conditions entail.

Statistical information is appended.

Signed on behalf of the Sub-Committee,

GEO. P. NEELE,

CHAIRMAN.

WATFORD SCHOOL OF SCIENCE AND ART.

Report of H.M. Inspector for the year 1903-04.

"This is one of the very small number of Evening Schools in the County, where a really serious attempt is made to organise the work on sound educational principles. The introduction of grouped courses in Commercial and Building Subjects has already met with a very considerable measure of success, and it is to be hoped that every endeavour will continue to be made to impress upon the students the necessity of taking up a complete course rather than a single subject. There is some tendency on the part of the Building students to neglect that portion of their course bearing upon Workshop Calculations and Practical Science; with some further persuasion they will no doubt begin to realise the extreme importance of these subjects.

"The teaching is, as a whole, exceptionally good. The work in Elementary Science and in Commercial Subjects merits much praise.

"The existing facilities for work of a practical nature are very limited. There is no workshop accommodation."

ENTRIES IN THE SCHOOL OF SCIENCE AND ART, 1903-4.

N.B.—The number of Individual Students in the whole of the Classes was:—1903-1904, 362; 1902-1903, 370. The following is the schedule of entries in the various subjects for the school year—

	1903-1904.	1902-1903.
Day Classes—		
Art	28	30
Evening Classes—		
Art	93	115
Building Course	61	0
Geometry	Part of Building Course	29
Building Construction ..	Ditto	59
Brickwork	Ditto	9
Carpentry	Ditto	10
Practical Mathematics ..	Ditto	28
General Elementary Science ..	2	No Class
Machine Construction ..	No Class	10
Physiology	,,	17
Hygiene..	,,	10
Ambulance	47	71
Commercial Course.. ..	47	0
Bookkeeping only	5	4
French only	17	30
Shorthand only	23	67
Shorthand, separate instruction	10	0
Typewriting, ,, ,,	3	9
Dressmaking	51	No Class
Totals	387	498

TABLE OF SUCCESSES IN EXAMINATIONS.

Examinations of the Board of Education, South Kensington.

National Competition—1 National Book Prize.

TEACHING CERTIFICATES.—2 Works accepted for Art Master's Certificate; 2 Works accepted for Art Class Teacher's Certificate.

Subject.	No. Examined.	First Class.	Second Class.	Total Successes, 1904.	No. Examined, 1903.	Total Successes, 1903.
Geometrical Drawing	5	3	0	3	13	7
Geometry	2	0	0	0	1	1
Building Construction (Honours, Pt 1)	4	0	2	2	3	0
,, ,, (Advanced) ..	5	1	1	2	8	5
,, ,, (Elementary)	2	1	1	2	1	1
Perspective	0	0	0	0	1	1
Drawing with Chalk upon the Blackboard	9	0	7	7	11	9
Freehand Drawing of Ornament ..	8	2	6	8	13	8
Model Drawing	22	5	6	11	19	16
Drawing in Light and Shade ..	8	1	4	5	6	6
Drawing from the Life	5	2	2	4	2	1
Principles of Ornament, Elementary	4	1	3	4	0	0
Painting from Still Life	3	1	1	2	6	5
Painting Ornament	4	0	3	3	4	2
Memory Drawing of Plant Form ..	11	1	6	7	10	7
Design	6	1	2	3	7	1
Architecture	2	1	1	2	0	0
Modelling Design	0	0	0	0	4	3
Totals	100	20	45	65	109	73

OTHER EXAMINATIONS.

Society of Arts.

Subject.	No. Examined.	No. Passed. 1st Class.	2nd Class.	3rd Class.	Pass.	No. Passed, 1904.	No. Examined, 1903.	No. Passed, 1903.
Bookkeeping, Grade I.	2	—	—	—	2	2	0	0
,, Grade II.	4	1	1	2	—	4	3	3
Shorthand, Grade I. ..	4	—	—	—	4	4	7	7
,, Grade II. ..	12	0	4	5	—	9	7	7
Typewriting, Grade I.	11	—	—	—	7	7	0	0
Totals	33	1	5	7	13	26	17	17

St. John Ambulance Association Examinations.

	No. Examined.	No. Passed.	No. Examined. 1903.	No. Passed, 1903.
First Aid	21	20	34	27
Home Nursing	15	14	10	10
Final Examination for Medallion ..	10	5	10	10
Totals	46	39	54	47

City and Guilds of London Institute Technological Examinations.

Subject.	No. Examined.	No. Passed, 1st Cl's.	No. Passed, 2nd Cl's.	No. Passed.	No. Examined, 1903.	No. Passed, 1903.
Carpentry and Joinery ..	1	0	0	0	3	3
Brickwork	2	0	1	1	4	4
Dressmaking	4	1	0	1	0	0
Totals	7	1	1	2	7	7

Beechen Grove Evening School.

REPORT OF THE RESPONSIBLE TEACHER.—SESSION 1903-04.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

MADAM AND GENTLEMEN,

I beg to submit to you a report of the working of the above School for the Session ended May 5th, 1904

Owing probably to changes which took place during 1903, and to insufficient advertising fewer students joined the School than in the last two Sessions. This has been more than compensated by the earnestness of the Students in their work, and in the improvement in the attendance right up to the last week of the Session. I give the figures for the past 3 years in order that they may be compared.

Session.	No. of Students who joined the School.	No. of attendances upon which grant was claimed.	Average attendance for each Student.
1901-02	145	4666	31
1902-03	148	7000	48
1903-04	122	6638	54

These figures show an increase in the attendance of 12½ per cent. on last Session, and upwards of 60 per cent. on that of 1901–02.

With regard to prizes, the following are the figures for the same period :—

Session.	No. of Students who attended every time in—				
	4 Classes.	3 Classes.	2 Classes.	1 Class.	TOTAL.
1901-02	8	1	9	20	38
1902-03	9	8	13	22	52
1903-04	19	17	12	18	66

These sets of figures show that the teaching was appreciated, and that the Students came for the education and knowledge obtainable in the School.

Thirty-nine Students are eligible for free Scholarships at the Public Library, and I will do my best to induce them to take up the higher branches of work at that Institution.

His Majesty's Inspector (G. R. Purdie, Esq.) omitted to visit three of the classes, and in a letter to me he says "The classes I did see at work, warrant the omission of those I did not inspect."

In conclusion I cannot help paying a very high tribute to the Class Teachers. By their zeal and energy in the preparation of their lessons, the teaching, and the correction of exercises, they have maintained the School in its high state of efficiency.

Hoping you will consider this short report of the work of the Session satisfactory.

I am, yours faithfully,

JOHN R. ISMAY,

Responsible Teacher.

Callow Land Evening School.

REPORT OF THE RESPONSIBLE TEACHER.—SESSION 1903-04.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

MADAM AND GENTLEMEN,

I beg to submit the following report on the Callow Land Evening School. During the past Session 98 students were admitted. The number of Students admitted in the previous Session was 121. This decrease is largely due to the excision of Script, for which subject 20 Students entered in Session 1902-03.

Notwithstanding the fact, that, for the first time in its history, the School had to be carried on for three weeks beyond the Easter holidays, the attendance was well maintained. During the opening week of the Session 135 attendances were registered, and during the last week 172. The total number of attendances was 5,311, giving an average weekly attendance for the whole Session (30 weeks) of 177.

In Session 1902-03, 89 out of a possible 118 Students made the requisite number of attendances to become e igible for Government Grant; while, during the past Session, 78 out of a possible 88 made the required number. Increase 13 per cent.

The attendances (for Government Grant) of the various classes compared with those of last Session are as follows:—

	1902-03.	1903-04.	
Composition	758	931	Increase, 173
Arithmetic	684	1130	„ 446
Drawing	372	451	„ 79
Shorthand—Script	732—259	840	„ 108
Vocal Music	705	541	Decrease, 164
Geography	218	280	Increase, 62
Mensuration	442	459	„ 17
Needlework	250	439	„ 189

Total attendances for Grant (1902-03) 4420
„ „ (1903-04) 5071
Increase..... 651.

This increase calculated on last year's basis will mean an increase in Grant of £5 13s. 9d.

Thus, notwithstanding a decrease of 23 per cent. in the number of registered students, there is a substantial increase (nearly 15 per cent.) in the amount of grant.

Trusting that you will consider such a result satisfactory,

I remain,

Your obedient servant,

W. H. BELSHER.

Beechen Grove Evening School.

REPORT OF H.M. INSPECTOR FOR THE YEAR 1903-04.

"The work of the School is carefully planned, and the interest and progress of the scholars in the subjects of instruction are praiseworthy."

Callow Land Evening School.

REPORT OF H.M. INSPECTOR FOR THE YEAR 1903-04.

"The scholars show much interest in the lessons, which are carefully and well prepared, and the consequent progress is satisfactory."

WATFORD SCHOOL OF MUSIC.

Report of the Council for the Year 1903–04.

TO THE COMMITTEE OF THE PUBLIC LIBRARY.

GENTLEMEN,

We have the pleasure of submitting the Annual Report for the year ended July 31st, 1904.

The increase in the number of individual students in the School, from 271 in 1901–02 to 400 in 1902–03, was remarked in the last Report as an effect of the new and commodious premises into which the School entered in the newly enlarged building of the Public Library. An advance to 411 in the Session 1903–04, now closed, shows that that increase was not a passing phase of bettered conditions, but an expansion from which the School work is likely to be still more developed. In the financial year 1898–99 the fees received in the School amounted to £556 17s.; in 1901–02 to £681 17s. 6d.; in 1903–04 to £951 3s. 9d. That statement gives a concise indication to what an extent the work of the School has grown in the past six years.

The appended statistics show how from year to year the entries for different subjects vary. Especially noticable this year is the increase in the numbers who joined the Choral Union and Orchestra. The material side of this progress is not the only feature which affords the Council satisfaction. There is another and a higher phase, its inevitably artistic value. So large a body of singers and instrumentalists cannot meet together week by week, under the enthusiastic lead of so capable a conductor as Mr. Howard-Jones, and give their concerts, without making some impression on the musical life of the town. Through such means the School must be fulfilling one of its most important functions, the cultivation of that refining influence which good music must undoubtedly foster, and the provision of one among the many moral agents which make for the good of a town.

The separate instruction of the School is as thorough as ever under a staff of most efficient teachers, who continue to bestow that care and pains on the students which have always marked their conscientious work. The Council were pleased with the result of the Annual Examination of the School by Mr. Davenport, but would like to see a keener appreciation of the prizes which they offer, and of the scholarships which are kindly placed at their disposal by members of the staff. For these latter the Council make their grateful acknowledgments to Miss B. Edmonds, Mr. and Mrs. C. R. Girardot and Mr. A. Reakes.

A word of cordial thanks is due to the Vice-Presidents for their continued loyal support of the School, without which the Council feel they could not adequately carry on the good work, to Miss E. M. Savill, the Honorary Secretary, for the willing services she has for so many years rendered, and to Mr. B. Walker for his ungrudging labour as Hon. Secretary of the Choral Union, with his co-worker, Mr. H. Harrowell, Hon. Secretary of the Orchestra.

Signed on behalf of the Council,

ARTHUR P. BLATHWAYT,

CHAIRMAN.

WATFORD SCHOOL OF MUSIC.

Report of Examination held on July 5th and 6th, 1904, by Mr. F. Davenport.

LADIES AND GENTLEMEN,

I beg to submit my Report of the Examination held on July 5th and 6th, 1904.

Elements of Music.—Six Candidates, of whom four passed—one with Honours.

Violin.—Seven entries, of whom six passed. The work was generally good, improvement being shown in position and general technique.

Singing.—Thirteen entries, of whom one was absent and eleven passed—one with Honours. The Technical work was good and the Pupils well prepared. The sight reading was bad.

Pianoforte.—Forty-one entries, of whom thirty-three passed. Excellent work in all departments. The Candidates for Special Diploma gave me much satisfaction, and I am confident that this new Grade will be of advantage to the School and a source of interest to both the teaching staff and the advanced pupils. In Grade V. (all subjects) very little attention has been paid to a requirement mentioned in the Syllabus—*i.e*, answering simple questions on the Rudiments of Music. The pupils were ignorant of the simplest matters. It would be most desirable that attendance at classes on this subject should be made compulsory.

I am, Ladies and Gentlemen,

Your obedient servant,

F. DAVENPORT.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC

For the Year 1903–04.

(Subscribers of One Guinea and Honorary Vice-Presidents.)

The Earl of Essex
The Lord Aldenham
The Lady Edith Villiers
Sir John Evans, K.C.B.
R. André
S. J. Attenborough
Mrs. Attenborough
Prof. J. Attfield, F.R.S.
Messrs. Benskin
J. P. Bickersteth
S. J. Blackwell
T. F. Blackwell
A. P. Blathwayt
Mrs. W. J. Brooks
Rev. H. F. Burchell-Herne.
E. M. Chater
Mrs. F. Chater
Mrs. Eley
Dr. E. H. H. Hardenberg
W. M. Harford
D. Hill
Mrs. Hounsfield
E. H. Loyd
G. P. Neele
Rev. N. Price
R. W. Sedgwick
E. J. Slinn
C. King Smith
Mrs. J. G. Smith
Mrs. J. J. Smith
Mrs. Lepard Smith
Miss Wilson

ENTRIES IN THE SCHOOL OF MUSIC FOR THE YEAR 1903-04.

The number of Individual Students was:—1903-04, 411; 1902-03, 400. The following is a schedule of entries in the various subjects for the School year:—

1903-04.	Pianoforte.	Singing.	Violin.	Harmony.	Theory.	Choral Union.	Orchestra.	Violin Class.	Ladies' Choir.	Singing Class.	Totals.
1st Term ..	96	42	23	4	9	153	36	16	23	21	423
2nd Term..	100	59	22	1	11	134	37	17	23	12	416
3rd Term ..	104	54	22	1	13	Vacation	24	Vacation.	22	Vacation	240
Totals ..	**300**	**155**	**67**	**6**	**33**	**287**	**97**	**33**	**68**	**33**	**1079**
1902-1903..	272	206	57	15	15	173	48	No Class	63	138	987

RESULT OF THE ANNUAL EXAMINATION OF THE SCHOOL OF MUSIC.

Subject.	No. Examined.	Honours.	Pass.	Totals.	No. Examined, 1903.	No. Passed, 1903.
Theory of Music	6	1	3	4	0	0
Pianoforte Special Diploma ..	4	—	3	3	4	3
,, Grade I.	3	—	3	3	9	5
,, Grade II.	2	—	2	2	3	1
,, Grade III.	6	—	5	5	1	1
,, Grade IV.	19	—	15	15	12	8
,, Grade V.	7	—	5	5	13	9
Violin Grade II.	1	—	1	1	1	1
,, Grade III.	1	—	1	1	2	2
,, Grade IV.	3	—	2	2	4	1
,, Grade V.	2	—	2	2	2	1
Singing, Grade I.	1	—	1	1	2	2
,, Grade II.	8	1	6	7	0	0
,, Grade III.	3	—	3	3	6	5
Totals	**66**	**2**	**52**	**54**	59	39

WATFORD UNIVERSITY EXTENSION SOCIETY.

REPORT OF THE COUNCIL FOR THE SESSION 1903-04.

The Council have much pleasure in reporting that they have resumed work during the past Session after a lapse of five years. During the course of Gilchrist Lectures in the early part of 1903 it was agreed that any balance remaining from that course should be handed over to the University Extension Council for the purpose of reinstituting University Extension Lectures in Watford, and a sum of £32 2s. 1d. was placed at the disposal of the Council in accordance with this resolution. A course of Ten Lectures on the Chemistry of Air, Fire, and Water was given by Prof. Vivian B. Lewes. Tickets were sold as follows :—7 family tickets (admitting 3) at 25s. ; 1 at 12s. 6d. ; 23 at 10s. 6d. ; 33 at 3s. 6d. ; and 24 at 2s. 6d. In addition eleven ladies and gentlemen subscribed one guinea as Vice-Presidents of the Society in support of its work, and to them the thanks of the Council are sincerely tendered. The average attendance at the Lectures was 80 ; and at the class, 45 ; 22 presented themselves for examination with the result that 21 passed, of whom 11 received the certificate of merit.

For next Session the Council are arranging for a course on Literature by Mr. A. A. Jack, M.A., L.L.M.

(Signed)

E. M. CHATER,

Chairman.

UNIVERSITY OF LONDON.

BOARD TO PROMOTE THE EXTENSION OF UNIVERSITY TEACHING REPORT.

Watford Centre. *Michaelmas Term, 1903.*

The Lecturer reports that the Students showed great interest in the work, and that the papers were excellent.

The Examiner reports that the work was generally very good, and a satisfactory knowledge was in nearly every case shown. Eleven of the Candidates reached the standard for the Certificate of Merit.

LIST OF SUCCESSFUL STUDENTS AND THEIR SUCCESSES, 1903—1904.

Allen, Julia B., 2nd class, Drawing with Chalk upon the Blackboard
Anderson, Walter, pass, "First Aid" and "Home Nursing," St. John Ambulance Association Examination
Archer, Alice M., pass with merit, the University Extension Examination on "The Chemistry of Air Fire, and Water"
Avery, Lucy, 2nd class, Drawing with Chalk upon the Blackboard
Ayre, Marion, pass, Grade IV., Pianoforte, School Examination

Barnsdale, Lilla A. E., pass with merit, the University Extension Examination on "The Chemistry of Air, Fire, and Water"
Bateman, Lewis Wm., pass, 3rd class, Grade II., Bookkeeping, Society of Arts Examination
Baughen, Clara, pass, Theory of Music with Honours; pass, Grade II., Pianoforte, School Examination. Scholarship offered by Mrs. Girardot
Baxter, Dora, pass, the University Extension Examination on "The Chemistry of Air, Fire, and Water"
Berry, Frida, pass, Grade IV., Pianoforte, School Examination
Boatwright, Arthur, pass, "Home Nursing"; pass final Examination for Medallion, St. John Ambulance Association Examination
Boud, Arthur E , pass, "First Aid," St. John Ambulance Association Examination
Bradley, Linda, pass, Grade II., Singing, School Examination
Brewer, Jane M., pass with merit, the University Extension Examination on "The Chemistry of Air, Fire, and Water
Browton, Jessie M., 1st class, Drawing from Life. 1st class, Architecture. 2nd class, Principles of Ornament. 2nd class, Painting Ornament. Two works accepted for Art Master's Certificate, Group I. Pass, Grade III., Singing, School Examination
Bruce, Daisy, pass, Grade II., Violin, School Examination
Bull, Dorothy, pass, Grade III., Pianoforte, School Examination
Bull, Ellinor J., 2nd class, Memory Drawing of Plant Form
Burgess, Ethel B , 1st class, Model Drawing
Burns, Otho. P. C., pass, "First Aid," St John Ambulance Examination
Burrage, Arthur J., 2nd class, Stage III., Building Construction

Cazalet, Charlotte, pass, Final Examination for Medallion, St. John Ambulance Examination
Chambers, May, 3rd class, Grade II., Shorthand, Society of Arts Examination
Christmas, Ernest J., 2nd class, Stage I., Building Construction
Collins, Nora C., pass, Grade I., Shorthand, Society of Arts
Cook, Jessie, 2nd class, Freehand Drawing
Court, Violet Groves, Mrs , pass, Grade III., Singing, School Examination
Coutts, Daisy L. pass, the University Extension Examination on "The Chemistry of Air, Fire and Water"
Cousins, Alfred E., pass, "First Aid," St. John Ambulance Association Examination
Crawhall, Phyllis, pass, Grade V., Pianoforte, School Examination. Scholarship offered by Miss Edmonds

Dawes, Beatrice E., 2nd class, Freehand Drawing. 2nd class, Drawing in Light and Shade
Dennison, Doris, pass, Theory of Music, School Examination
Dennison, Ruby, pass, Grade IV., Violin, School Examination
Dodd, Harry, pass, Grade I , Typewriting. Pass, 3rd class, Grade II., Shorthand, Society of Arts Examination
Dowling, Mabel, pass, Grade III., Violin, School Examination
Driscoll, Evelyn pass, Special Diploma, Pianoforte, School Examination. Half of Prize for Special Diploma
Dunham, Dorothy, pass, Grade IV., Pianoforte, School Examination
Dunn, George, pass, the University Extension Examination on "The Chemistry of Air, Fire and Water"
Dyson, Marjorie, pass, Grade IV., Pianoforte, School Examination

Edgar, Agnes M., 2nd class, Drawing with Chalk upon the Blackboard
Elderkin, Kate L., 2nd class, Drawing with Chalk upon the Blackboard
Ellett, Lily, pass, Special Diploma, Pianoforte, School Examination
Evans, Annie, pass, Grade III., Pianoforte, School Examination
Evelegh, Joyce, pass, Grade V., Pianoforte, School Examination

Finch, Kathleen, pass, Grade II., Singing, School Examination
Fountain, Harry C., 1st class, Geometrical Drawing. 1st class, Drawing in Light and Shade. 1st class, Freehand Drawing
Fowler, Florence, pass, Final Examination for Medallion, St. John Ambulance Association Examination
Freeth, May, pass, Grade III , Singing, School Examination
Froude, Claude E., pass, Grade I., Bookkeeping, Society of Arts Examination

Gardner, Annie M., pass, the University Extension Examination on "The Chemistry of Air, Fire, and Water"

Gardner, Charles, pass, the University Extension Examination on "The Chemistry of Air, Fire, and Water"
Gill, James Wm., pass, "First Aid," St. John Ambulance Association Examination
Good, Violet A., 1st class, Freehand Drawing. 2nd class, Model Drawing
Goodwin, Alfred, pass, "Home Nursing" Pass, Final Examination for Medallion, St. John Ambulance Association Examination
Green, Elsie, pass, Grade V., Pianoforte, School Examination
Greenman, James E., pass, Grade I., Typewriting, Society of Arts Examination

Hake, Ethel, pass, Grade III., Pianoforte, School Examination
Hayes, Edith M., pass, with merit the University Extension Examination on "The Chemistry of Air, Fire, and Water"
Hayes, Frank, pass, Grade I., Typewriting. 2nd class, Grade II, Shorthand, Society of Arts Examination
Hayward, George V. R, 2nd class, Grade II., Shorthand, Society of Arts Examination.
Highmore, Eleanor J., pass, the University Extension Examination on "The Chemistry of Air, Fire, and Water"
Hillkirk, Evelyn M., pass, the University Extension Examination on "The Chemistry of Air, Fire, and Water"
Hodgetts, Albert, pass, Grade II., Singing, School Examination
Hodgetts, Fanny, 2nd class, Model Drawing. 2nd class, Drawing with Chalk upon the Blackboard
Holloway, Marion, pass, Grade IV., Pianoforte, School Examination
" Vera, " " " " " "
Horwood, Bessie, pass, Grade II., Singing, School Examination
House, Marie, pass, Grade IV., Pianoforte, School Examination
Howes, Fredk. S., pass, "First Aid," St. John Ambulance Association Examination
Hughes, Mary E., 1st class, Memory Drawing of Plant Form. 2nd class, Painting Ornament. 2nd class, Drawing from Life.
Hunt, Eunice, pass, Grade IV., Pianoforte, School Examination
Hunt, Horace, pass, "First Aid," St. John Ambulance Association Examination
Hurden, Alfred P., 2nd class, Stage II., Building Construction
Hurden, Evelyn, 2nd class Stage III., Building Construction

James, Amy M., 2nd class, Principles of Ornament. Pass, with merit, the University Extension Examination on "The Chemistry of Air, Fire and Water"
James, Ethel A., 2nd class, Model Drawing; pass, Grade V., Violin, School Examination
James, Gertrude A., 1st class, Principles of Ornament. 2nd class, Architecture. 2nd 2nd class, Painting Ornament. 2nd class, Design. 2nd class, Drawing from Life. Pass, Special Diploma, Pianoforte, School Examination. Half of prize for Special Diploma
Jones, Arthur T., pass, Grade I., Book-keeping, Society of Arts Examination
Jones, Margaret, pass, "Theory of Music," pass, Grade III., Pianoforte, School Examination
Judge, Mrs. Charlotte, pass, "Home Nursing," St. John Ambulance Association Examination.
Kennett, Wm. Hy., 3rd class, Grade II., Shorthand, Society of Arts Examination
King, Alfred Hy., pass, "First Aid," St. John Ambulance Association Examination
King, Lily, pass, "First Aid," and "Home Nursing," St. John Ambulance Association Examination
Kinnell, Margaret, pass, Grade I., Pianoforte, School Examination.
Knapman, George R., pass, "First Aid," St. John Ambulance Association Examination
Knibbs, John Albert, pass, Grade I., Typewriting; pass, 2nd Class, Grade II., Book-keeping, Society of Arts Examination

Larkin, George Wm., pass, 3rd class, Grade II., Shorthand, Society of Arts Examination
Lees, Herbert, pass, "First Aid," St. John Ambulance Association Examination.
Lendon, Harold J., 1st class, Drawing from Life

McKenzie, Charles J., pass, "First Aid" and "Home Nursing," St. John Ambulance Association Examination
Mapley, Eleanor B., pass, the University Extension Examination on "The Chemistry of Air, Fire and Water"
Margrave, Ethel C., 2nd class, Drawing in Light and Shade
Marshall, Louisa, pass, Grade I., Typewriting; 3rd class, Grade II., Shorthand, Society of Arts Examination
Mason, Alice, pass, the University Extension Examination on "The Chemistry of Air, Fire and Water"
Miles, John, pass, "First Aid," St. John Ambulance Association Examination
Mitchell, John, 1st class, Grade II., Book-keeping; 2nd class, Grade II., Shorthand, Society of Arts Examination
Mullett, Mabel E., 2nd class, Freehand Drawing; 2nd class, Model Drawing; 2nd class, Drawing in Light and Shade, 2nd class, Painting from Still Life

Neighbour, Daisy, 1st class, "Model Drawing,"; 2nd class, Principles of Ornament: 2nd class, "Memory Drawing of Plant Form"
Newell, Mrs. Letitia, 1st class, Dressmaking, City and Guilds Examination
Parkhouse, Phyllis, pass, Grade I., Pianoforte, School Examination. Scholarship offered by Mr. Girardot for Pianoforte
Payne, Edward A., pass, "First Aid," St. John Ambulance Association Examination
Pemberton, Gladys, pass, "Theory of Music"; Grade III., Pianoforte, School Examination

Phillips, Mary, pass, "First Aid" and "Home Nursing," St. John Ambulance Association Examination
Phipps, Winifred, pass, Grade IV., Pianoforte, School Examination
Pine, Mary L., 1st class, Model Drawing. 1st class, Geometrical Drawing. 2nd class, Drawing in Light and Shade
Popple, Edward, 2nd class, Design. National Book Prize for a Design for Stencilled Wall Decoration. Pass, Grade II., Singing, School Examination
Powell, Charles H. One Work accepted for Art Class Teacher's Certificate
Richardson, Lilian, pass, Grade IV., Pianoforte, School Examination
Roberts, Leonard P., 1st class, Stage II., Building Construction
Rodwell, Nellie, pass, Grade V., Pianoforte, School Examination
Roe, Ada A., pass, "First Aid" and "Home Nursing," St. John Ambulance Association Examination
Rose, Marie, pass, Grade II., Pianoforte, School Examination
Roué, Thomas, pass with merit, the University Extension Examination on "The Chemistry of Air, Fire and Water"
Rumney, Wm. Arthur, 3rd class, Grade II., Bookkeeping, Society of Arts Examination
Russell, Blanche, pass, Grade IV., Violin, School Examination
Russell, Constance M., 1st class, Model Drawing. 2nd class, Memory Drawing of Plant Form
Ryder, Frank B., pass, "Home Nursing" and Final Examination for Medallion, St. John Ambulance Association Examination
Sargent, Marion, pass, Grade V., Pianoforte, School Examination
Saunders, Mrs. Isabella, pass, "Home Nursing," St. John Ambulance Association Examination
Saville, Albert, pass with merit, the University Extension Examination on "The Chemistry of Air, Fire and Water"
Sewell, Amelia, 2nd class, Drawing with Chalk upon the Blackboard
Sladen, Dorothy, 2nd class, Model Drawing
Smith, Lilian Barton-, pass, "First Aid" and "Home Nursing," St. John Ambulance Association Examination
Smith, Maude R., 2nd class, Memory Drawing of Plant Form. 1st class, Geometrical Drawing, 1st class, Design. One Work accepted for Art Class Teacher's Certificate
Smith, May Barton-, 2nd class, Memory Drawing of Plant Form
Southam, Mildred, pass with merit, the University Extension Examination on "The Chemistry of Air, Fire and Water"
Southern, Florence Amy, pass, Grade I., Typewriting, and 2nd class, Grade II., Shorthand, Society of Arts Examination
Steel, Mary, pass, "First Aid," St. John Ambulance Association Examination; pass, Grade I., Pianoforte, School Examination
Stratford, Ada, pass, Honours, Grade II., Singing, and Prize, School Examination
Swain, Charles C., 2nd class, Ordinary Grade, Brickwork, City and Guilds of London Institute Examination
Syme, Beatrice E., 2nd class, Freehand Drawing
Syme, Hilda A., 2nd class, Freehand Drawing
Syme, Margaret O., 1st class, Model Drawing
Taylor, Mrs. Emma, pass, "First Aid" and "Home Nursing," St. John Ambulance Association Examination
Tinworth, Alfred E., 1st class, Stage I., Building Construction
Valentine, Charles W., pass with merit, the University Extension Examination on "The Chemistry of Air, Fire and Water"
Voss, Charles J., 1st class, Painting from Still Life
Voss, Edward, pass with merit, the University Extension Examination on "The Chemistry of Air, Fire and Water"
Waite, Sibyl C., 2nd class, Memory Drawing of Plant Form; pass, "Home Nursing," St. John Ambulance Association Examination
Walker, Agnes L., pass, Grade I., Shorthand, Society of Arts Examination
Walker, Annie F., pass, Grade I., Shorthand, Society of Arts Examination
Walker, Arnold W., pass, Grade I., Shorthand, Society of Arts Examination
Walker, Eveline, pass, Grade IV., Pianoforte, and Prize, School Examination
Walker, Marie T., 2nd class, Model Drawing
Wallis, Margery, pass, Grade IV., Pianoforte, School Examination
Waterhouse, John C., pass, the University Extension Examination on "The Chemistry of Air, Fire and Water"
Webb, Madeline, 2nd class, Freehand Drawing
Webster, Dorothy, pass, Grade II., Singing, School Examination
Webster, Margaret, pass, Grade V., Violin, School Examination
White, Leonard D., pass, "First Aid" and "Home Nursing," St. John Ambulance Association Examination
Williams, Annie, pass with merit, the University Extension Examination on "The Chemistry of Air, Fire and Water"
Williams, Eliza H., 2nd class, Drawing with Chalk upon the Blackboard
Wilson, Edith, pass, Grade IV., Pianoforte, School Examination
Winfield, George A., pass, Grade I., Typewriting, Society of Arts Examination
Worsfold, Mary, pass, Grade IV., Pianoforte, School Examination
Yates, Ethel, pass, Grade I., Singing, School Examination
Young, Gertrude, pass, Grade IV., Pianoforte, School Examination

WATFORD PUBLIC LIBRARY.—GENERAL REVENUE ACCOUNT.

Treasurer's Cash Statement for the Year 1903-1904, ending March 31st, 1904.

Receipts.	£	s.	d.
Balance	139	17	6
Rate from Urban District Council, 1d. in the £	549	0	0
Donations and Subscriptions	3	2	0
Sale of Newspapers	9	12	1
Sale of Catalogues	4	5	6
Fines	24	4	0
Books destroyed (U.D.C.) damaged and paid for	4	5	10
Rent, Photographic Union and Messrs. Boots, Ltd.	8	0	0
Rent, &c. School of Music	95	1	11
Repayments on Furnishing Account, School of Music	15	5	0
Rent, University Extension Society	4	4	4
Repayments of Maintenance School of Science	363	17	10
	£1,220	16	0

Expenditure.	£	s.	d.
Repayment of Loans	52	10	0
Salaries and Wages	498	16	6
Books Purchased	51	11	5
Binding	16	12	2
Newspapers and Magazines	59	5	2
Light	145	9	7
Fuel	60	5	1
Insurance and Guarantee	15	10	8
Furniture and Fittings	39	18	8
Cleaning Materials	4	13	7
Printing and Stationery	12	10	4
Postages and Sundries	12	6	10
Extras on Building	139	17	4
Balance	111	8	8
	£1,220	16	0

WATFORD PUBLIC LIBRARY.—SCHOOL OF SCIENCE, ART, & LITERATURE.

Treasurer's Cash Statement for the Year 1903-1904, ending March 31st, 1904.

RECEIPTS.

	£	s.	d.
Balance	174	7	4
Rate of 1d. in the £ from the Urban District Council	549	0	0
Grant from County Council	429	10	0
Grant from Board of Education	246	10	4
Fees from Students	165	12	6
Donation	3	3	0
Materials sold	1	2	9
Examination Fees	5	16	6
Extras on Building, Public Library Account	139	17	4
Balance	16	2	6
	£1,731	2	3

EXPENDITURE.

	£	s.	d.
Salaries of Instructors	664	18	0
Administration and Maintenance	376	7	10
Gas	6	13	5
Examination Fees	10	17	6
Printing and Advertising	28	0	10
Apparatus, &c.	90	4	5
Building and Repairs	514	18	0
Materials and Life Models	17	7	4
Postages and Sundries	12	2	6
Taxes	4	11	8
Prizes	5	0	9
	£1,731	2	3

WATFORD PUBLIC LIBRARY.—SCHOOL OF MUSIC.

Treasurer's Cash Statement for the Year 1903-1904, ending March 31st, 1904.

Receipts.	£	s.	d.
Balance, 1902-1903	4	2	10
Fees from Students	951	3	9
Vice-Presidents' Subscriptions	31	10	0
Concert Receipts	112	3	9
Examination Fees	5	3	6
Sale of Piano	7	10	0
	£1,111	13	10

Expenditure.	£	s.	d.
Instructors' Fees	812	4	6
Examination Fees	13	13	0
Concert Expenses	94	19	9
Printing, Stationery, and Advertising ...	32	0	5
Fittings, &c.	29	18	0
Music	2	10	8
Commission to Public Library	95	1	11
Hire of Drums	3	6	0
Postages and Sundries	11	5	3
Balance	16	14	4
	£1,111	13	10

WATFORD PUBLIC LIBRARY.—UNIVERSITY EXTENSION.

Treasurer's Cash Statement 1903-1904.

Receipts.	£	s.	d.
Balance, 1902-1903	45	1	0
Fees	28	12	0
	£73	13	0

Expenditure.	£	s.	d.
London University	54	4	3
Commission to Public Library	4	4	4
Bill Posting	1	1	0
Postages		4	10
Balance	13	18	7
	£73	13	0

WATFORD PUBLIC LIBRARY.

Summary of Accounts, 1903-1904.

	£ s. d.	£ s. d.
Balance, 1902-1903		363 8 8
General Revenue Account ...	1220 16 0	
Less Cr. Balance, 1902-1903	139 17 6	
		1080 18 6
School of Science and Art ...	1731 2 3	
Less Cr. Balance,		
£ s. d.		
1903 ... ... 174 7 4		
Debit Balance,		
1904 ... 16 2 6		
	190 9 10	
		1540 12 5
School of Music	1111 13 10	
Less Cr. Balance, 1903 ...	4 2 10	
		1107 11 0
University Extension	73 13 0	
Less Cr. Balance, 1903 ...	45 1 0	
		28 12 0
		£4121 2 7

	£ s. d.	£ s. d.
General Revenue Account ...	1220 16 0	
Less Cr. Balance, 1904 ...	111 8 8	
		1109 7 4
School of Science and Art ...		1731 2 3
School of Music	1111 13 10	
Less Cr. Balance, 1904 ...	16 14 4	
		1094 19 6
University Extension	73 13 0	
Less Cr. Balance	13 18 7	
		59 14 5
Credit Balances, 1903-1904:—		
General Revenue Account ...	111 8 8	
School of Music	16 14 4	
University Extension ...	13 18 7	
	142 1 7	
Less Debit Balance, School of Science and Art, 1904 ...	16 2 6	
Net Credit Balance, 1904		125 19 1
		£4,121 2 7

I find the sum of One Hundred and Twenty-Five Pounds, Nineteen Shillings and One Penny to be the balance on this Account against Edward John Slinn, Esq., the Treasurer.

REGINALD B. FELLOWS,
District Auditor.

Dated this 25th day of November, 1904.

Watford Public Library.

College of Science, Art, Music and Literature.

Established in 1871 under the Public Libraries' Acts, built by Public Subscription on a site given by Mr. Thomas Clutterbuck, opened in 1874, enlarged by Public Subscription in 1889, rearranged and enlarged in 1900-01 under the Public Library and Technical Instruction Acts and supported by a rate of 2d. in the £ (1d. for the Public Library and 1d for Higher Education).

PUBLIC LIBRARY COMMITTEE, 1905.

	When first appointed.
Edward Mitchell Chater ...	1873
Edward John Slinn (Hon. Treasurer)	1880
John Weall	1882
Henry Morten Turner (Hon. General Secretary)	1882
Joseph Clemson Benskin ...	1885
Col. Chas. Healey, C.M.G. ..	1885
Wm. Lepard Smith	1886
John Andrews	1890
Daniel Hill	1895
Charles James	1895
George Pitkin	1895
George P. Neele (Chairman) ...	1896
A. Whitford Anderson ...	1897
Jabez Gowers	1899
Joseph Southam	1902
Ellis B. Staples	1904
Horace Tipple	1904
William Tucker	1904
James Burr	1905
Ex-Officio—	
The Chairman of the Urban District Council (R. A. Thorpe)	—
The Vice-Chairman (G. Longley)	—

Reports and Financial Statements, 1904-05.

WATFORD PUBLIC LIBRARY,
QUEEN'S ROAD.

WATFORD PUBLIC LIBRARY,

COLLEGE OF SCIENCE, ART, MUSIC AND LITERATURE.

President:
THE RIGHT HON. THE EARL OF CLARENDON, G.C.B.

Librarian: JOHN WOOLMAN.

Assistants.
LOUISE E. SWATTON, GEORGE V. R. HAYWARD, FRANK TAYLOR, RALPH HAYES, and EMILY BECK.

Caretakers: JOHN DARVILL and ARTHUR BALL.

Watford Higher Education Sub-Committee, 1905.

A. Whitford Anderson, A.R.I.B.A.
John Andrews
Joseph C. Benskin
William R. Carter, B.A.
Edward Mitchell Chater
Jabez Gowers
Sir John Evans, K.C.B.
Lady Evans
Col. C. Healey, C.M.G.
Daniel Hill
Charles James
George Potter Neele (Chairman)
George Pitkin
Edward John Slinn (Hon. Treasurer)
William Lepard Smith
Joseph Southam
Rev. H. T. Spufford
John Weall

Director of the School of Science and Art and Clerk to the Sub-Committee:
JOHN WOOLMAN.

Head Master of the School of Art:
WALTER FREETH (Certificated Highest Grade in Groups I., II., III., VI. Board of Education).

Council of the School of Music.

Arthur P. Blathwayt (Chairman)
Miss E. M. Savill (Hon. Secretary)
Edward John Slinn (Hon. Treasurer)
Richard André
Mrs. W. J. Brooks
Col. Charles Healey, C.M.G.
Daniel Hill
John Hopkinson
George P. Neele
Rupert W. Sedgwick
Benjamin Walker
Miss Wilson

Head Master: Charles Marshall
Secretary: John Woolman
} Ex-officio.

Council of the Watford University Extension Society.

Edward M. Chater (Chairman)
Edward John Slinn (Hon. Treasurer)
W. Lepard Smith (Hon. Secretary)
Miss Agnes G. Brett
Miss M. E. Curtis
Daniel Hill
Charles James
George P. Neele
Rev. Canon Reith
Rev. James Stuart
William H. Syme
William Tipler

John Woolman, *Secretary* (Ex-officio).

WATFORD PUBLIC LIBRARY.

Report of the Committee for the Year ended July 31st, 1905.

To the Watford Urban District Council.

Gentlemen,

We have the pleasure of submitting the 34th Annual Report of the Watford Public Library, being the Report of the year ended July 31st, 1905.

The issues in the Reference Section for the year again show a good increase, 3524, against 3052 in 1903-04. The same progress cannot be reported in the Lending Sections, where there was a diminution in the output of nearly 1500. It is not often possible to account for fluctuations in the amount of reading done in any particular periods, as so many contingencies enter into the matter, but an insufficient supply of up-to-date books often accounts for a decrease in any one or more classes. The tables will show that the main decrease of the year occurs in general works (magazines), history, biography and travel, and juvenile books. As the schools are now catering for their children to some extent the diminution in the Juvenile Class is explicable, especially when it is additionally stated that few books have been added to this section. During the year also the recent magazines remaining unbound have not been brought into circulation, and the issues appear to have dropped accordingly. The decrease in class 9 (history, biography and travel), is unexpected seeing that an effort is made to keep the Library fairly well abreast of the time by the acquisition of the better known recent works. Out of 197 works added to the Lending Section during the year 79 were in history, biography, and travel, and those mostly new.

It is a pleasing feature of the work that the Reference Section is coming into greater use, and matter for regret that in the Library enlargement, means could not be found for better accommodation than exists for this most important and useful department of the Library.

During the year 106 volumes were added to the Reference Section, of which 79 were presented and 27 purchased, and to the Lending Section 197, of which 62 were presented and 135 purchased.

Several important administrative questions have occupied the attention of the Committee during the year. A petition for the opening of the Reading and Reference Rooms on Sundays was presented in December, and in order to test the feeling of the town upon the matter the Committee caused a book to be kept at the Library in which all residents over 14 years of age were invited to record their names for or against Sunday opening, During the three weeks that the book remained open 446 recorded their names for Sunday opening and 1356 against. The Committee accordingly in January rejected the proposal by nine votes to two. At the meeting in January the local branch of the Independent Labour Party drew the attention of the Committee to the evils arising from the publication of betting news in the daily papers and to the inconvenience caused by the crowding round the papers of persons interested in the betting news. They suggested that the betting news should be obliterated from the daily papers, and the Committee adopted the suggestion by a vote of ten to four. At the next meeting it was sought to set aside the resolution, but the motion to rescind was defeated by ten votes to six. The betting news was therefore obliterated.

The gross income of the Institution in all departments for the financial year ended March 31st, 1905, was £4104 19s. 10d. as against £4121 2s. 7d. in the previous year, and the net income £3738 17s. 4d. against £3139 7s. 6d. The contribution from the rate of one penny in the £ was £575 against £549 in 1903-04.

The Reports of the Council of the School of Music, of the Council of the University Extension Society, and the usual statistical information are appended.

Signed on behalf of the Committee,

GEO. P. NEELE, Chairman.

NUMBER OF VOLUMES IN STOCK, JULY 31st, 1905.

CLASS.		Lending Section.	Reference Section.
	Local Section ...	—	251
000	General Works ...	1198	740
100	Philosophy ...	130	29
200	Religion	653	184
300	Sociology	332	570
400	Philology	91	95
500	Natural Science ...	658	691
600	Useful Arts ...	258	325
700	Fine Arts ...	161	389
800	Literature ...	994	998
900	History, Biography and Travel ...	2620	1410
	Fiction ...	1642	—
	Juvenile ...	653	—
	Totals ...	9390	5682

NUMBER OF ISSUES IN THE REFERENCE SECTION DURING THE YEAR ENDING JULY 31st, 1905.

1904—1905.	Local Section.	General Works.	Philosophy.	Religion.	Sociology.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	TOTALS.
August	2	17	0	0	6	1	18	12	13	11	12	92
September	28	66	1	0	29	3	54	29	32	6	85	333
October	46	94	6	2	13	2	60	27	54	14	79	397
November	15	47	0	1	16	3	74	19	77	55	35	342
December	19	43	2	8	23	1	21	12	60	48	59	296
January	8	73	1	21	15	2	74	16	85	25	85	405
February	14	34	0	1	14	0	13	11	46	26	42	201
March	14	41	1	5	7	1	49	17	52	42	66	295
April	41	35	2	10	12	4	48	11	87	47	97	394
May	23	2	0	6	8	19	92	14	70	28	53	315
June	33	7	0	9	16	6	40	29	62	43	40	285
July	15	4	2	4	9	4	7	18	28	28	50	169
Totals ...	**258**	**463**	**15**	**67**	**168**	**46**	**550**	**215**	**666**	**373**	**703**	**3524**
Totals, 1903—1904 ...	118	170	18	80	146	132	606	247	552	262	721	3052

The Lending and Reference Sections were closed from August 1st to 7th, 1904, and July 25th to 31st, 1905, inclusive. In these issues no account is taken of the works consulted from the open shelves in the Reference Section.

NUMBER OF ISSUES IN THE LENDING SECTION DURING THE YEAR ENDING JULY 31st, 1905.

1904—1905.	General Works.	Philosophy.	Religion.	Sociology.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	Fiction.	Juvenile.	TOTALS.	Average Daily Issue.
August ...	83	4	12	13	1	25	5	18	21	139	1171	323	1815	96
September ...	120	5	14	18	3	30	20	22	52	214	1832	557	2887	120
October ..	157	9	18	34	6	47	21	26	92	244	2211	664	3529	147
November ...	164	14	15	14	3	46	17	20	108	255	2143	722	3521	150
December ...	169	18	14	19	3	48	16	26	100	234	2113	765	3525	150
January ...	133	20	24	17	2	52	25	32	95	227	2282	968	3877	162
February ...	157	14	23	19	0	44	20	24	92	220	2063	792	3468	158
March ...	151	12	29	18	0	41	22	29	87	214	2297	826	3726	152
April	156	15	32	17	0	44	22	16	78	166	1994	722	3262	155
May	88	18	27	9	2	41	18	14	80	178	1852	631	2958	121
June	84	13	26	12	6	34	18	12	44	155	1671	591	2666	116
July	60	8	17	10	2	24	7	10	37	99	1120	349	1743	94
Totals ...	**1,522**	**150**	**251**	**200**	**28**	**476**	**211**	**249**	**886**	**2,345**	**22,749**	**7,910**	**36,977**	**136**
1903—1904.	2,225	183	314	166	44	470	207	363	705	2,659	22,803	8,322	38,461	144

The Lending and Reference Sections were closed from August 1st to 7th, 1904, and July 25th to 31st, 1905, inclusive.

DONORS OF BOOKS, &c., TO THE PUBLIC LIBRARY DURING THE YEAR 1904—1905.

Agent General for Western Australia.—2 Vols.
Amalgamated Press, Ltd.—1 Vol.
Blathwayt, A. P.—20 Vols. (in numbers, unbound.)
Board of Trade.—3 Vols.
British Museum Trustees.—7 Vols.
Burr, E. T.—2 Vols.
Choate, J. H.—1 Vol.
Denniston, Mrs.—1 Vol.
Digby, Long & Co.—1 Vol.
Evans, Sir John & Lady.—50 Vols., and the unbound parts of six Periodicals.
General Editor U. T. P., Burlington House, Cambridge.—1 Vol.
Girardot, C. R.—2 Vols.
Gorle, F. H.—1 Vol.
Greenly, H.—1 Vol.
Hampton & Co., Messrs.—1 Vol.
Handsworth, Librarian of.—1 Vol.
Hertfordshire Natural History Society.—8 Parts of the transactions of the Society.
Hill, D.—2 Vols.
Holinsworth, C. B. & A. B.—4 Vols.
Kelly & Co., Messrs.—1 Vol.
King, J. E.—4 Vols.
London & North-Western Railway Co.—1 Pamphlet.
Mather & Crowther, Messrs.—1 Vol.
National Union of Teachers.—1 Vol.
New South Wales, Agent-General for.—1 Vol.
New Zealand, Agent-General for.—8 Vols.
New Zealand, Shipping Co.—2 Vols.
Panton, Mrs.—4 Vols.
Panton, Messrs. J. & J.—1 Vol.
Peacock, C.—1 Vol.
Perry & Co., Messrs.—1 Vol.
Queensland, Agent General for.—2 Vols.
Religious Tract Society.—1 Vol.
Royal Mail Steam Packet Co.—1 Vol.
St. Albans & Hertfordshire Architectural & Archæological Society.—1 Vol.
Savage, E. A.—1 Vol.
Slinn, E. J.—23 Vols.
Smith, W. Lepard.—4 Vols.
Swedenborg Society.—14 Vols.
Stanbury, S. A.—1 Vol.
Swan Sonnenschein & Co.—1 Vol.
Timewell, J.—1 Pamphlet.
Trevarthen, C. J.—1 Vol.
Turner, G. T.—5 Vols.
Union Press.—1 Vol.
Watson, Mrs. Lovegood.—2 Cases of Indian Pheasants.
Watson, R. S.—1 Vol.
Woolman, J.—1 Vol.
Young, E. A.—1 Vol.

PUBLIC LIBRARY AND MUSEUM REPORTS:—

Ashton-under-Lyne, Battersea, Birmingham, Blackburn, Croydon, Dundee, Finsbury, Folkestone, Fulham, Gloucester, Hammersmith, Hanley, Hornsey, Kettering, Kilburn, Leeds, Longton, Loughborough, Plymouth, Rochdale, St. Bride Foundation, Salford, Shoreditch, Smethwick, Southampton, Tynemouth, Walthamstow, Wandsworth, West Bromwich, West Ham, Westminster, Whitehaven, Willesden Green, Great Yarmouth.

Newspapers & Periodicals Supplied to the Reading Rooms.

DAILY :—
Daily Chronicle
Daily Graphic
Daily News
Daily Telegraph
Evening News
Evening Standard and St. James's Gazette
Globe
Morning Post
Standard
Star
Times
Westminster Gazette

WEEKLY :—
Academy
Agricultural Gazette
Amateur Gardening
*p*Amateur Photographer (C. J. Trevarthen)
Athenæum
Black and White
*p*Board of Trade Journal
Builder
Building News
*p*Canadian Gazette
Carpenter and Builder
*p*Civil Service Aspirant
*p*Civil Service Candidate
*p*Civil Service Competitor
Contract Journal
*p*Co-operative News
*p*Dalton's Weekly
Engineer
English Mechanic
Exchange and Mart
Feathered World
Field
Garden
Gardener's Chronicle
Graphic
*p*Hemel Hempst'd Gazette
*p*Herts Leader
*p*Herts Mercury
*p*Herts Standard
Illustrated London News
*p*Illustrated Official Patents Journal
*p*Journal of the Society of Arts (E. J. Slinn)
*p*Justice
*p*Labour Leader
*p*La Chronique
Ladies' Field
Lady's Pictorial
*p*Laundry Journal
*p*Local Govern't Journal
Outlook
*p*Paddington Gazette
Penny Illustrated Paper
*p*Phonetic Journal
*p*Photography (C. J Trevarthen)
Publisher's Circular
Punch
Queen
*p*St. Albans Times
School Manager
Sketch
Speaker
Spectator
Sphere
T. P.'s Weekly
Truth
*p*Watford Observer
*p*Watford and West Herts Post
*p*Weekly Dispatch
Work

MONTHLY :—
*p*Animal Friend
British Printer
Cassell's Magazine
Cassier's Magazine
Century Magazine
Chambers' Journal
*p*Child's Guardian
*p*Clerk of the Works Association Journal
Contemporary Review
Connoiseur
Deutsche Rundschau
*p*Educational Times
English Illustrated Magazine
*p*Forester's Miscellany
Fortnightly Review
*p*Free Russia
*p*Good Health
Good Words
Harper's Monthly Magazine
*p*Herald of Peace
House Beautiful
*p*Humanitarian
Knowledge
*p*Labour Gazette
Literary World
Longman's Magazine
*p*Musical Herald
Musical Times
*p*National Deposit Friendly Society
Nineteenth Century
*p*Odd Fellows Magazine
*p*Paper Making
*p*Patents
*p*Photographic Journal (C. J. Trevarthen)
*p*Positivist Review
Process Photogram
Quiver
*p*Register of Deceased Seamen
Revue des deux Mondes
Review of Reviews
*p*Script Phonographic Journal
*p*Social Democrat
*p*Socialist Standard
Strand Magazine
Studio
*p*Traveller's Gazette
*p*University Correspondent
*p*Vegetarian Messenger
*p*Vulcan
*p*Watford Critic
Windsor Magazine
*p*Women's Employment
World's Work
*p*Zoophilist

QUARTERLY :—
Army List
*p*Bird Notes and News
*p*Emigrants' Information Office Circulars
*p*Faraday House Journal
Home Counties' Magazine
Navy List
Record of Technical and Secondary Education
*p*Travel

RAILWAY TIME-TABLES :—
Bradshaw
*p*Caledonian
*p*Cook's Continental Time Table
*p*Great Central
*p*Great Eastern
*p*Great Northern
*p*Great Western
*p*London, Brighton & South Coast
*p*London & North-Western
*p*London & South-Western
*p*Midland
*p*South-Eastern & Chatham and Dover

p Papers marked thus are presented by the respective publishers, or by the Donors whose names are attached thereto

Watford Higher Education Sub-Committee.

REPORT for the YEAR ENDED JULY, 31st, 1905.

TO THE HERTFORDSHIRE COUNTY COUNCIL
AND THE
WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure to submit a Report on the work of the Watford Higher Education Sub-Committee for its second year of office since the former Watford Technical Instruction Committee was dissolved by the operation of the Education Act, 1902—the year ended July 31st, 1905.

The work of the Sub-Committee falls into two divisions: I. the School of Science and Art, II. the Evening Schools.

I.—THE SCHOOL OF SCIENCE AND ART.

So far as the Regulations of the Board of Education are concerned the School of Science and Art consists of two sections: (1) the School of Art, (2) the Evening Technical Classes, which come under the term of Evening School.

1.—The "School of Art" consists of a day and an evening school. In both the main object is to give such a training in Art as can be applied to specific branches of industry, but in the Day School the work is on a higher and more technical plane because in it the aim is to produce a designer of art-craftsman, whereas in the Evening School the limited time for work only renders it possible to assist those engaged in occupations into which drawing or design enters to become more proficient in drawing or design for the purposes of their work. In both cases the work is highly important from a technical point of view, and the exhibition of students' work will have shown how far the staff have succeeded in working upon the lines which have been laid out. That the work can be rendered practical is proved by the fact that jewelry designed and executed by the student has been found to be disposable, and it is upon these and similar lines that it is sought to usefully develop in our midst a centre of art training which shall add one to the many channels of craft industry that are springing up in large towns.

2.—The Evening Technical Classes have been continued upon the same lines as those in the previous year, which elicited from H.M. Inspector the report that this was one of the small number of Evening Schools in the

County where a really serious attempt is made to organise the work on sound educational principles. In his report on the session under notice the Inspector attributes the apparent failure of the third year course in Building subjects to the want of that preliminary knowlege of Mathematics and Science so necessary for students attending an advanced course. This is admitted to be true. The committee are doing their best to give this knowledge side by side with the classes in Building subjects by establishing classes in Workshop Calculations and General Elementary Science, and the importance of them is impressed year by year upon Building students. Ultimately perhaps the student may not only see the importance but the necessity of these subjects if he is to make real progress. It is not as a rule the Carpenter, or Bricklayer or Plumber who makes the readiest headway with the highest stages of Building Construction, but the Surveyor's or Architect's pupil, who has generally a good secondary education, though our classes have produced some admirable exceptions to this rule. Notably this year when Mr. Leonard P. Roberts, a carpenter, has obtained a first class in stage 3 of Building Construction, second class Honours in Brickwork and in Carpentry, 1st Class ordinary stage Masonry, first class in stage I of Geometry, and took second place in the second class of the Examination of the Worshipful Company of Carpenters, and fifth place with bronze medal in the same Company's Examination in Sanitary Building Construction. He has deservedly obtained an appointment as Manual Instructor under the London County Council. This case shows what can be done by young men who intelligently and persistently follow the Building Course as it has been arranged. There are two courses open to the Committee by which to improve the mental ground-work upon which Building Students have to raise their studies. One is to make training in Calculations, Physical and Mechanical Science and Geometrical Drawing obligatory before the ordinary Building subjects are touched. The other is to incorporate these subjects as the students proceed with their other work. The first course has not been tried because of the fact that the ordinary student is known to prefer to enter at once upon the subject which is concerned with his daily work. He does not see the importance of the preliminary subjects until he discovers how little progress he can make without them. It is then that he finds to his advantage that he can take them up, and he pursues them as part of his Building Course. Hence the Committee feel that the second is practically if not theoretically the sounder course.

There were not so many students taking the grouped courses this session as in the previous year. For the Building Course there were 43 entries against 61 in the previous year, and for the Commercial Course 35 against 47. This decrease is accounted for by the fact that more students took individual subjects instead of following the grouped courses, there being 136 entries for separate subjects in these courses against 60 in the previous year, as will be seen by the tables appended.

II.—THE EVENING SCHOOLS (LATE THE CONTINUATION SCHOOLS.)

The Reports of the Responsible Teachers of the Evening Schools at Beechen Grove and Callow Land are attached to this Report, and these with the Inspectors' Reports show how well the schools are performing their functions as a link between the Elementary School and those higher branches of study which may be obtained at the School of Science and

Art. For the next session the Sub Committee are extending the sphere of evening work by reviving the evening school at New Bushey. They regret that the limited means placed at their disposal do not enable them to establish an Evening Domestic Economy Centre at Alexandra School. There is need in Watford for an Evening School where girls can go to learn Cookery, Laundry Work, Housewifery, and domestic work generally; and the Committee still hope they may be able to meet it.

Statistical information is appended.

Signed on behalf of the Sub-Committee,

GEO. P. NEELE,

CHAIRMAN.

Watford Public Library, School No. 29738.

SESSION 1904—05.

REPORT OF H.M. INSPECTOR.

"During the session the work of this School has been conducted on the same lines as last year.

"The first and second year courses in Building and Commercial Subjects have been well attended and there is every reason to hope that the attempts which are being made to conduct the evening work on sound lines will be still more successful in the future.

"The apparent failure of the third year course in Building subjects must be largely attributed to the want of that preliminary knowledge of Mathematics and Science so necessary for students attending an advanced course. Still further efforts will no doubt be made to bring before the students the importance of these subjects."

COURSE.	NO. OF ENTRIES. 1904-05	NO. OF ENTRIES. 1903-04	SUBJECTS.	No. of Entries for Individual Subjects additional to Entries for Courses. 1904-05	No. of Entries for Individual Subjects additional to Entries for Courses. 1903-04
School of Art.			Geometrical Drawing ...		
Day ...	21	28	Perspective		
Evening ...	204	93	Blackboard Drawing ...		
			Freehand Drawing ...		
			Model Drawing		
			Light and Shade		
			Drawing from Life ...		
			Principles of Ornament ...		
			Painting from Still Life ...		
			Painting Ornament ...		
			Memory Drawing of Plants ...		
			Design, Advanced... ...		
			Architecture		
			Art Class Teachers' Certificate		
Building Course.			Geometry Stage I ...		
1st year ...	26	41	Geometry Advanced ...		
2nd year ...	17	14	Building Construction Stage I	9	
3rd year ...	0	6	Building Construction Stage II	5	
			Building Construction Stage III	3	
			Brickwork Ordinary ...		
			Brickwork Honours ...		
			Carpentry Ordinary ...		
			Carpentry Honours ...		
			Workshop Calculations ...		
			General Elementary Science ...	2	2
Commercial Course			Bookkeeping Stage I ...	11	5
			Bookkeeping Stage II ...	3	0
1st year ...	18	23	Indexing and Precis ...	2	
2nd year ...	12	24	Commercial Correspondence ...	2	
3rd year ...	5		French Stage I ...	26	
			French Stage II ...	13	17
			French Stage III ...	5	
			German	12	
			Shorthand Stage I		
			Shorthand Stage II	32	23
			Shorthand Stage III		
			Shorthand Separate Instruction	9	10
			Typewriting Stage I ...	2	3
			Typewriting Stage II ...		
			Dressmaking	40	51
			Ambulance		
			First Aid	0	47
			Nursing	0	
	303	229		176	158

No. Presented for Examination and Name of Examination.		NUMBER OF SUCCESSES. 1st Class.	2nd Class.	Total.	No. Examined. 1904.	No. of Successes. 1904.
5	Board of Education ...	1	3	4	5	3
1	Do. Do. ...	0	1	1	1	0
	Do. Do. ...				9	7
5	Do. Do. ...	0	4	4	8	8
22	Do. Do. ...	6	5	11	22	11
14	Do. Do. ...	0	7	7	8	5
0	Do. Do. ...	0	0	0	5	4
8	Do. Do. ...	0	1	1	4	4
0	Do. Do. ...	0	0	0	3	2
4	Do. Do. ...	2	0	2	4	3
12	Do. Do. ...	2	4	6	11	7
7	Do. Do. ...	1	1	2	6	3
0	Do. Do. ...	0	0	0	2	2
	One Work accepted.				2 A.C.T. and 2 A.M.C. accepted.	
1	Board of Education ...	1	0	1	0	0
0	Do. Do. ...	0	0	0	2	0
4	Do. Do. ...	2	1	3	2	2
9	Do. Do. ...	1	5	6	5	2
2	Do. Do. ...	1	1	2	4	2
0	City and Guilds ...	0	0	0	2	1
1	Do. Do. ...	0	1	1	0	0
0	Do. Do. ...	0	0	0	1	0
1	Do. Do. ...	0	1	1	0	0
	No Examination.					
	No Examination.					
8	Society of Arts ...	4	0	4	2	2
2	Do. Do. ...	2	0	2	4	4
1	Do. Do. ...	0	1	1	0	0
0						
3	Society of Arts ..	1	0	1	0	0
1	Do. Do. ...	1	0	1	0	0
0						
0						
7	Society of Arts ...	7	0	7	4	4
10	Do. Do. ...	1	8	9	12	9
4	Do. Do. ...	0	2	2	0	0
0	Society of Arts ...	0	0	0	11	7
5	Do. Do. ...	0	4	4	0	0
0	City and Guilds ...	0	0	0	4	1
0	St. John Ambulance	0	0	0	24	23
	Association ...	0	0	0	22	16
134		33	50	83	187	132

Beechen Grove Evening School.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

MADAM AND GENTLEMEN,

I beg to submit a report of the above school for the session 1904-05. The progress has been well maintained, and the efficiency and work of the students have been quite equal to that of former years.

The following figures are in most cases satisfactory and show, by comparison with last session, that 1904-05 has been one of progress.

Session.	Number of Students on Admission Register.	Total Attendances.	Total Hours on which Grant is claimed.
1903—04	122	7333	6638
1904—05	158	9343	7623

Subject.	Number on Registers. 1903-4	1904-5	Total Attendances. 1903-4	1904-5	Increase or Decrease.	Average Attendance. 1903-04.	1904-05.
Arithmetic ...	54	76	1194	1417	223	39.8	47.2
Geography ...	46	79	1063	1512	449	35.4	50.4
Dressmaking ...	19	34	474	624	150	15.8	20.8
Mensuration ...	20	30	427	593	166	14.2	19.7
Shorthand ...	54	72	1052	1364	312	35.	45.4
Drawing ...	no class	31	—	532	—	—	17.4
Vocal Music ...	50	50	977	966	—11	32.5	32.2
Composition ...	57	85	1143	1681	538	38.1	56.
Totals ..	**300**	**457**	**6330**	**8689**		**30.1**	**36.**
Cookery ...	34	40	602	656	54	15.2	14.9

The only unsatisfactory feature is the comparatively large falling off in the number of students after about the sixth lesson. I attribute this state of things to the enormously large classes taught by some of the teachers during the early part of the session. Many of the backward students, who needed individual attention, found that it was impossible for the teacher with 40 pupils under his care to devote his time to any particular pupil and consequently they left the class.

The Dressmaking Class in September was too large for one Teacher, and as another could not be appointed the extra students have attended the corresponding class at the Library. The Drawing Class (taken for the first time) was somewhat disappointing in the matter of attendance. For the first ten weeks the average was 23, but for the last ten it was only 12. The work of most of the students was quite satisfactory and I hope for an improvement next session. Cookery is a class which has made very good progress. Last year we had 34 students, which included nine from Callow Land. This year we had 40, all Beechen Grove students.

The Vocal Music Class has perhaps been more successful this year than in any year of the School's history. In spite of the time of meeting being changed from 8 to 7 p.m. the average attendance is the same as last year. The work done both in theoretical and practical music is the same as last year.

Hoping the above will be considered satisfactory.

I am, yours faithfully,

JOHN R. ISMAY,

Responsible Teacher.

Watford Beechen Grove Evening School, No. 29740.

REPORT OF H.M. INSPECTOR, SESSION 1904-05.

"The building is rather a poor one for evening school purposes. The approach is bad and the class-rooms are somewhat inconvenient. The School is under excellent organization and supervision and forms a valuable link between the Elementary and the Art and Technical School. The teaching is intelligent and enthusiastic. The attendance is very good. Most of the pupils supplement their work at School by doing work at home, and so make capital progress. Altogether, this is one of the most satisfactory Evening Schools in the County and deserves a better building.

Watford Callow Land Evening School, No. 29741.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

MADAM AND GENTLEMEN,

I beg to submit the following report on the Callow Land Evening School for the Session 1904-5 :—

During the past session the efficiency of the school has, through the thorough and effective manner in which the various members of the staff (the majority of whom have been in the school since its formation in 1899) have discharged their duties, been well maintained.

The attendance has, on the whole, been very satisfactory, for whereas, in the session 1903-04, the average weekly attendance was 177, during the past session it was 224.

In order to enable you to judge, so far as mere figures go, the progress made, I append the following tabular forms :

Session.	Number on Admission Register.	Total Attendances.	Total hours on which grant is granted.
1903-04.	98	5311	5000
1904-05.	117	6528	6376½

Subject.	No on Register.		Total.		Increase or Decrease	Average Attend'e	
	1903-4.	1904-05.	1903-04.	1904-05.	1904-05.	1903-04.	1304-05.
Shorthand	49	48	898	900	2	29.9	30.
Composition..	51	70	993	1253	260	33.1	41.7
Arithmetic	62	69	1187	1322	135	39.5	44.
Drawing	24	40	472	733	261	15.7	24.4
Vocal Music..	30	35	562	584	22	18.7	19.4
Geography	16	30	295	519	224	9.8	17.3
Mensuration..	23	22	464	435	—29	15.4	14.5
Needlework	18	24	440	392	—48	14.6	13.
Cookery		29		390			10.5

Increase in number of students admitted 19
" " " attendances " 1217
" " " hours for grant 1376½

This latter increase will, I calculate, mean an increase in grant of £13 17s. 8d. Increase 31½ per cent.

Twenty seven students have made the requisite number of attendances to become eligible for a free scholarship at the Public Library, while the number of students (31) entitled to a prize is the same as in the session 1903-04.

In regard to Cookery, I should like, in justice to the teacher of that subject, to point out that the low average is due to the following causes : (a) removal of students from district, (b) uncertainty as to the holding of a second practice, (c) many students working over-time.

In conclusion, I should like, once more, to bear testimony to the loyal and efficient manner in which my staff have performed their work.

Trusting that you will consider the above result satisfactory,

I am, Madam and Gentlemen,
Your obedient servant,
W. H. BELSHER.

REPORT OF H.M. INSPECTOR, SESSION 1904-5.

"The Classes are well supervised, the students continue to be interested in their work and have made very satisfactory progress."

WATFORD SCHOOL OF MUSIC.

Report of the Council for the Year 1904—05.

TO THE COMMITTEE OF THE PUBLIC LIBRARY.

GENTLEMEN,

We have the pleasure of submitting the Annual Report for the year ended July 31st, 1905.

The number of individual Students in all subjects and classes was 399 as against 411 in 1903—04. As the Violin Class and the Evening Singing Class were not held during the past Session this slight decrease is well accounted for. For separate instruction there were 232 individual students as against 211 in 1903—04, thus showing that in the principal work of the School there has been progress. The receipts from fees for the financial year ending March 31st, 1904, were £951 3s. 9d, and for the financial year ending March 31st, 1905, £1,061 10s., an additional, and at the same time an encouraging, testimony to that continuous development of the Schools' operations which has marked the last few years.

A table is appended which shows the entries for the several subjects term by term. There was an appreciable decrease in the numbers joining theChoral Union and a slight increase for the Orchestra. The Council have been able to congratulate the Conducter (Mr. E. Howard Jones) and all concerned on the success of three Concerts given during the Session.

With the help afforded from the subscriptions of the Vice Presidents, so kindly continued and so highly appreciated, the Council have been able to add to the equipment of the School a double bass, a pair of orchestral drums and a gong drum, instruments so necessary for the Orchestra, and they hope with the reserve they are gradually accumulating for the purpose to be able to replace such of their instruments as require it. This will entail great expense, and with the limited sums at disposal will be a matter of time.

As Mr. Davenport was unable to examine the School this Session through illness, Mr. Norman O'Neill was appointed as his substitute He bore testimony to the continued carefulness and efficiency of the work of the members of the staff, in whose ability the Council place every confidence. The Council again thank Mr. Bandey, Miss Edmonds, Mr. and Mrs. Girardot, Mrs. Kentish for scholarships placed at their disposal and awarded in connection with the Examinations, as well as the honorary officers in the School, who have worked so assiduously to promote its success

Signed on behalf of the Council,

ARTHUR P. BLATHWAYT,

CHAIRMAN.

WATFORD SCHOOL OF MUSIC.

Report of Examination held on July 11th and 12th, 1905, by Mr. Norman O'Neill.

LADIES AND GENTLEMEN,

I have much pleasure in stating that I found a high standard of excellence maintained in all Grades. Much careful work has been done by both Masters and Pupils.

Pianoforte.—Doris Dennison and Phyllis Parkhouse receive the Special Diploma, Doris Dennison also receiving Mr. Girardot's Scholarship. The prize in Grade II is given to Ethel J. Hake (Honours) for the musical taste shown. Mrs. Girardot's Scholarship to Winifred Phipps (Honours Grade III) for general excellence and pianistic talent. The prize in Grade III to Eveline Walker for painstaking work and intelligence. Dora E. Richards, pass and hon. mention, Grade III, is well advanced for her age (12 years), and should do well. Mr. Bandey's Scholarship to Constance Newell for exceptional standard for age (11 years), and for her musical intelligence. In Grade IV the standard is good, Marie House receiving Honours, and Dorothy Dunham, Honours and prize. Miss Edmond's Scholarship to Marie H. House for good work and musical talent. In Grade V, I suggest, if the Council see fit, that prizes be given to Yolande Macdonald, Theresa Kenyon, and Vera Maitland. Macdonald and Kenyon have both done well, and Maitland (8 years) excellently for her age. The chief and only really serious fault to be found in the Pianoforte Candidates was their poor *legato* playing, chiefly owing to the awkward position of the hands adopted by some of the candidates.

Violin—In Grade I, Prize and Honours to Ernest Stratford, who shows great talent for his instrument. Hugh M. Bandey to receive Mrs. Kentish's Scholarship. In the Violin Grades the bowing was fairly good, but the intonation far from perfect in many cases.

Singing—I beg to draw the attention of the Council to the case of the child T. Kenyon, 13 years, Honours Grade, V Pianoforte, who shows ability and musical feeling. In my opinion she should not receive instruction in *Singing* at present. She has a pretty voice, but it shows signs of overwork. She has done well, considering the short time she has had lessons, and she should undoubtedly go on with her pianoforte studies, but should certainly give up singing for two years at least. The prize in Grade I to George F. Nidd, Honours, who sang in very good style.

NORMAN O'NEILL,

EXAMINER.

July 17th, 1905.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC

FOR THE YEAR 1904—05.

(Subscribers of One Guinea and Honorary Vice-Presidents.)

The Earl of Essex
The Lord Aldenham
The Lady Edith Villiers
Sir John Evans, K.C.B.
S. J. Attenborough
Mrs. Attenborough
Prof. J. Attfield, F.R.S.
Messrs. Benskin
J. P. Bickersteth
S. J. Blackwell
T. F. Blackwell
A. P. Blathwayt
Mrs. W. J. Brooks
Rev. H. F. Burchell-Herne
E. M. Chater
Mrs. F. Chater
Mrs. Eley
Dr. E. H. H. Hardenberg
W. M. Harford
D. Hill
Mrs. Hounsfield
E. H. Loyd
G. P. Neele
Rev. N. Price
R. W. Sedgwick
E. J. Slinn
C. King Smith
Mrs. J. G. Smith
Mrs. J. J. Smith
Mrs. Lepard Smith
Miss Wilson

ENTRIES IN THE SCHOOL OF MUSIC FOR THE YEAR 1904—05.

The number of Individual Students was:—1904-1905, 399; 1903-1904, 411. The following is a schedule of entries in various subjects for the School year:—

1904-05.	Pianoforte.	Singing.	Violin.	Harmony.	Theory.	Choral Union.	Orchestra.	Violin Class.	Ladies' Choir.	Singing Class.	Totals.
1st Term ...	118	52	19	4	9	102	40	No Class	28	No Class	372
2nd Term...	119	53	18	5	9	141	40	No Class	32	No Class	417
3rd Term ...	116	43	16	4	10	Vacation	28	No Class	30	No Class	247
Totals ...	**353**	**148**	**53**	**13**	**28**	**243**	**108**	**0**	**90**	**0**	**1036**
1903-1904...	300	155	67	6	33	287	97	33	68	33	1079

RESULT OF THE ANNUAL EXAMINATION OF THE SCHOOL OF MUSIC.

Subject.	No. Examined.	Honours.	Pass.	Totals.	No. Examined 1904.	No. Passed 1904.
Harmony	2	2	0	2	0	0
Theory of Music	6	0	6	6	6	4
Pianoforte, Special Diploma ...	3	0	2	2	4	3
,, Grade I. ...	2	0	2	2	3	3
,, Grade II. ...	7	2	2	4	2	2
,, Grade III. ...	10	1	5	6	6	5
,, Grade IV. ...	13	2	10	12	19	15
,, Grade V. ...	11	3	4	7	7	5
Violin, Grade I. ...	3	1	2	3	0	0
,, Grade II. ...	2	0	2	2	1	1
,, Grade III. ..	0	0	0	0	1	1
,, Grade IV. ...	2	0	2	2	3	2
,, Grade V. ...	1	0	1	1	2	2
Singing, Grade I. ...	3	1	1	2	1	1
,, Grade II. ...	5	0	4	4	8	7
,, Grade III. ...	1	0	1	1	3	3
Totals ...	71	12	44	56	67	54

WATFORD UNIVERSITY EXTENSION SOCIETY.

REPORT OF THE COUNCIL FOR THE SESSION 1904-5.

The Council have much pleasure in reporting a successful year's work. After a single course in the previous Session, they ventured upon a return to the former practice of arranging for a complete two term course, which, entered upon with some misgiving as to the issue, has proved to be a complete success. The lectures in the first term embraced the Poets of the 19th Century, omitting Tennyson and Browning, and they served as a general introduction to the Second Term, which was devoted wholely to Tennyson and Browning, The Lecturer was Mr. A. A. Jack, M.A., LL.M. Tickets were sold as follows :—Vice-Presidents (subscribers of one guinea) 23 ; Vice-Presidents' tickets at 5/-, first course 39, 2nd course 24 ; tickets for the two courses at 21/-, 4 ; tickets for the course at 12/6, first course 7, second course 5 ; artizans' tickets for the two courses at 5/-, 43 ; artizans' tickets at 3/6 each course, first course 8, second course 9. Thus in addition to the Vice-Presidents' Subscriptions 139 tickets were sold for the two courses, and the receipts have enabled the Council to meet all the expenses. The average attendance at the lectures was, first course 68 ; second course 55 ; and at the class first course 21 ; second course 11. Six candidates presented themselves at the examination at the end of the first course, and four at the end of the second, with the following result :—First course, 1 special distinction, 2 certificate of merit, 1 pass ; second course, 1 certificate of merit, 3 pass.

The Council desire to tender their sincere thanks to the 23 ladies and gentlemen who have supported the Society by subscribing as Vice-Presidents. As this valued help is continued and increased, it is hoped that University Extension Work in Watford may be developed.

(Signed) E. M. CHATER, *Chairman.*

UNIVERSITY OF LONDON.

BOARD TO PROMOTE THE EXTENSION OF UNIVERSITY TEACHING REPORT.

Watford Centre. *Michaelmas Term 1904.*

Subject, "The Poets of the Nineteenth Century."

The Lecturer reports that generally the audience was very good, and apparently interested in the work, but the class work was on the whole not good. One Student, however, showed great originality and much promise, and one or two others sent in work that was very fair.

The Examiner reports that the answers were difficult to characterise as a whole on account of their inequality. Two of the Candidates did very well indeed, two did moderately well, and two failed. The work of the two best Candidates contained much admirable analysis of the Poetry of the period discussed, and many true and suggestive thoughts about poetry in general. They furnished, in fact, abundant evidence of interest and appreciation.

Watford Centre. *Lent Term 1905.*

Subject, "Tennyson and Browning."

The Lecturer reports that there was a good and attentive audience, although very few students wrote papers. One student showed great freshness and originality.

The Examiner reports that the work was quite satisfactory in quality. There was indeed no strikingly excellent set of answers, but two Candidates did really well, and the others very creditably. The Students had evidently had their attention focussed on the really essential features of the subject, with the result that their answers showed a good deal of appreciation and insight, and brought out the different points clearly.

LIST OF SUCCESSFUL STUDENTS AND THEIR SUCCESSES, 1904—1905.

Allen, Julia B., 2nd class, Model Drawing
Annear, Richard W., 1st class, Stage II., Building Construction
Arthur, Beatrice, 2nd class, Drawing in Light and Shade; one "Work" accepted for the Art Class Teachers' Certificate
Ayre, Marion E., pass, Grade IV., Pianoforte, School Examination
Bailey, Margaret, pass, Grade I., " " "
Barton, Kate, pass, Grade IV., " " "
Baughen, Clara, pass, Grade I., " " "
Beatty, Kathleen M., pass, Grade IV.
Beck, Sydney W., 1st class, Stage I., Building Construction
Brightman, Fanny A. pass, Stage I., Shorthand, Society of Arts' Examination
Browton, Jessie M., 1st Class, Painting Ornament
Bruce, Daisy, pass, Grade I., Violin, School Examination
Buckle, Hilda A., 2nd Class, Model Drawing
Burrage, Edith, pass, Grade III., Pianoforte, School Examination
Carpenter, Amos G., 2nd class, Grade II., Shorthand, Society of Arts' Examination
Clark, Beresford Adams, 1st class, Stage II., French, " " "
Collins, Nora C., 2nd class, Stage II., Shorthand, " " "
Cook, Beatrice N., 2nd class, Freehand Drawing
Cook, Jessie I., 2nd class, Model Drawing,
Court, Violet Groves, pass, Grade II., Singing, School Examination
Cover, Florence E., 2nd class, Freehand Drawing
Davies, Edith M., 2nd class, Drawing in Light and Shade; 1st class, Model Drawing
Dawes, Beatrice E., 2nd class, Drawing in Light and Shade; 2nd class, Memory Drawing of Plant Form
Dennison, Doris, pass with Honours in Harmony, pass Special Diploma, Pianoforte. Scholarship offered by Mr. Girardot for Pianoforte
Dennison, Ruby, pass, Grade II., Violin, School Examination
Diggle, Mabel, pass, "Theory of Music." " "
Dix, Walter J. 2nd class, Freehand Drawing
Dixon, Ivy, pass, Grade III., Pianoforte, School Examination
Dodd, Harry, 2nd class, Stage II., Shorthand; 2nd class, Stage II., Typewriting, Society of Arts' Examination
Dunham, Dorothy, Honours and Prize, Grade IV., Pianoforte, School Examination
Eatly, Ethel M., pass, Grade V., Violin, School Examination
Edgcomb, Percy G., pass, Stage I., Shorthand, Society of Arts' Examination
Evans, Annie, pass, Grade II., Pianoforte, and "Theory of Music," School Examination
Evelegh, Joyce, pass, Grade V., Pianoforte, School Examination
Fensom, Reginald R., 2nd class, Geometrical Drawing; 2nd class, Stage II., Building Construction
Filbee, Francis W., pass, Stage I., Shorthand, Society of Arts' Examination
Fletcher, George T., pass, Stage I., Book-keeping, Society of Arts' Examination
Foxen, Harry T., 1st Class, Stage I., Building Construction
Freeth, Lydia M., pass, Grade II., Singing, School Examination
Froude, Claude E., 1st class, Stage II., Book-keeping, Society of Arts' Examination
Green, Elsie, pass, Grade IV., Pianoforte, School Examination
Hake, Ethel J., Honours and Prize, Grade II., Pianoforte, School Examination
Hamilton, Elsie P., pass with Merit the University Extension Examination on "The Poets of the 19th Century"
Harford, Alice, pass, Grade I., Violin, School Examination
Hayward, George V. R., 2nd class, Stage III., Shorthand, Society of Arts' Examination
Hemming, May, pass, Grade V., Pianoforte, School Examination
Herbert, Edith M., pass the University Extension Examinations on "The Poets of the 19th Century" and "Tennyson and Browning"
House, Marie, Honours, Grade IV., Pianoforte, School Examination; Scholarship offered by Miss Edmonds.
Hunt, Amy M., 2nd class, Stage II., Shorthand, Society of Arts
Ibbot, Grace V., 1st class, Model Drawing
James, Ethel, Honours, Grade II., Pianoforte; pass, Grade IV., Violin, School Examination
James, Gertrude A., 1st class, Painting Ornament; 1st class, Design
Jenkins, Rowland H., 2nd class, Stage II., Building Construction
Jones, Margaret, pass, Grade II., Pianoforte, and "Theory of Music," School Examination
Kenyon, Theresa, Honours and Prize, Grade V., Pianoforte; pass, Grade II., Singing, School Examination
King, Daisy, 1st class, Stage II., Shorthand, Society of Arts
Kirkman, Alfred H., 1st class, Model Drawing
Lloyd, Arthur W., 2nd class, Stage II., Building Construction
Lowley, Hilda, pass with Merit, University Extension Examination, on the "Poets of the 19th Century"
Macdonald, Yolande, Honours and Prize, Grade V., Pianoforte, School Examination
Macmillan, Louie A., pass, Stage I., Shorthand, Society of Arts' Examination
Maitland, Vera, pass with Hon. Mention and Prize, Grade V., Pianoforte School Examination
Mallinson, Hilda, pass, Grade III, Pianoforte, School Examination.
Marshall, Louisa, 2nd class, Stage II., Shorthand; 2nd class, Stage II., Typewriting, Society of Arts Examination

Mitchell, John, 2nd class, Stage III., Shorthand, Society of Arts' Examination
Morton, Grace, 1st Class, Model Drawing
Mullett, Mabel E., 2nd class, Model Drawing; 2nd Class, Drawing in Light and Shade
Murray, Jack A., pass, Grade III., Singing, School Examination
Neighbour, Daisy, 1st class, Memory Drawing of Plant Form
Newell, Constance, pass, Grade IV., Pianoforte; pass, Grade IV., Violin, School Examination. Scholarship offered by Mr. Bandey for Pianoforte
Nidd, George F., Honours and Prize, Grade I., Singing
Oldham, George J., 2nd class, Geometrical Drawing
Paris, Jessie, 1st class, Model Drawing
Parkhouse, Phyllis, pass, Special Diploma, Pianoforte; pass, "Theory of Music," School Examination
Pearce, Mark Guy, pass, Stage I., Shorthand, Society of Arts' Examination
Penn, Winifred, pass, University Extension Examination on "Tennyson and Browning"
Poole, Adelaide, pass, University Extension Examinations on "The Poets of the 19th Century" and "Tennyson and Browning"
Powell, Charles H., 2nd class, Perspective
Phipps, Winifred, 2nd class, Drawing in Light and Shade; 2nd class, Memory Drawing of Plant Form; Honours, Grade III., Pianoforte; pass, "Theory of Music." Scholarship offered by Mrs. Girardot for Pianoforte.
Pike, Arthur S., 2nd class, Stage II., Building Construction
Pine, Gertrude E., 1st class, Memory Drawing of Plant Form; 2nd class, Drawing in Light and Shade
Pine, Mary L., 2nd class, Drawing in Light and Shade
Richards, Dora E., pass with Hon. Mention, Grade III., Pianoforte, School Examination
Ridgeway, May, pass, Stage I., Book-keeping, Society of Arts' Examination.
Roberts, Leonard P., 1st class, Stage III., Building Construction; 1st class, Stage I., Geometry; 2nd class, Honours, Brickwork; 2nd class, Honours, Carpentry and Joinery.
Rolfe, Cecil G., 2nd class, Freehand Drawing
Ross, John, 2nd class, Stage II., Shorthand, Society of Arts' Examination
Russell, Blanche, pass, Grade II., Violin, School Examination
Russell, Constance, 2nd class, Memory Drawing of Plant Form; 2nd class, Design
Sargent, Marion, pass, Grade IV., Pianoforte, School Examination
Sawyer, Alice J., 1st class, Model Drawing
Scales, George J., pass, Grade I., Singing, School Examination
Simmons, Louisa, pass, Grade V., Pianoforte, School Examination
Smith, Frank Barton, 1st class, Geometrical Drawing
Smith, Maude R., 2nd class, Principles of Ornament
Smith, May Barton, 2nd class, Memory Drawing of Plant Form
Southern, Florence, 2nd class, Stage II., Typewriting, Society of Arts' Examination
Strafford, Ernest, Honours and Prize, Grade I. Violin, pass "Theory of Music," School Examinations.
Stuart, Hilda J., pass with Merit, University Extension Examination on "Tennyson and Browning."
Sutton, Mary W., Honours, Grade V, Pianoforte, School Examination.
Taylor, Daisy, pass, Stage I, Bookkeeping, Society of Arts' Examination.
Terry, Minnie, pass, Stage I. French, Society of Arts' Examination.
Thomas, Ada A., pass, Grade IV, Pianoforte, School Examination.
Thomas, William, 2nd class, Stage I, Building Construction.
Toynton, Alfred Wm., 2nd class, Stage III, Building Construction.
Turpin, Cassie, pass, Stage I, Shorthand, Society of Arts Examination.
Walker, Annie F., 2nd class, Stage I, Shorthand, Society of Arts Examination.
Walker, Eveline, pass and prize, Grade III, Pianoforte, School Examination.
Warren, John, 1st class, Stage II, Bookeeping; 2nd class, Stage II, Typewriting, Society of Arts Examinations.
Whiting, Edwin J., pass, Stage I, Shorthand, Society of Arts' Examination.
Wilson, Phyllis Crawhall, pass, Grade IV, Pianoforte, School Examination.
Wood, William H., 2nd class, Geometrical Drawing; 2nd class, Stage II., Building Construction.
Woolman, Ebenezer, 2nd class, Stage II, Precis Writing; pass, Stage I, Bookkeeping.
Wrench, May, pass, Grade IV, Pianoforte, School Examination.
Yates, Ethel V., pass, Grade II. Singing, School Examination.

WATFORD PUBLIC LIBRARY—GENERAL REVENUE ACCOUNT.

Treasurer's Cash Statement for the year 1904—1905, ending March 31st, 1905.

RECEIPTS.

		£	s.	d.
To Balance 1903-04		111	8	8
„ Rate from Urban District Council, 1d. in the £		575	0	0
„ Subscriptions		1	0	0
„ Fines		19	5	3
„ Sale of Catalogues		4	4	0
„ Sale of Newspapers		7	18	3
„ Books damaged or lost			3	6
„ Rents :—				
Photographic Society ...	3 15 0			
School of Music	106 5 3			
University Extension ...	6 11 8			
		116	11	11
„ General Maintenance Contributions :—				
Higher Education Account ...	202 4 3			
County Council	49 8 0			
School of Music	1 13 4			
		253	5	7
		£1088	17	2

EXPENDITURE.

	£	s.	d.
By U.D.C. Repayment of Loans	52	10	0
„ Salaries and Wages	428	7	0
„ Books and Binding	112	19	3
„ Newspapers and Magazines	58	16	4
„ Fuel and Light	219	11	11
„ Insurance	15	10	8
„ Furniture and Fittings	25	0	8
„ Cleaning Materials	7	8	3
„ Printing and Stationery	28	19	10
„ Postages and Sundries	17	16	8
„ Purchase of Land, ⅓ cost	25	0	0
„ Balance	96	16	7
	£1088	17	2

EDWARD JOHN SLINN,
Treasurer.

WATFORD HIGHER EDUCATION URBAN ACCOUNT.

Treasurer's Cash Statement for the Year 1904-05, ending March 31st, 1905.

RECEIPTS.		£ s. d.
To Rate from Urban District Council, 1d. in the £ ..		575 0 0
,, Maintenance, &c.—		
Watford Grammar School ...	10 0 0	
County Council Balance on adjustment of accounts, 1903-04	66 4 6	
Watford Public Library Repayment of Balance on Salaries' account adjustment	18 15 0	
		94 19 6
		£669 19 6

EXPENDITURE.		£ s. d.
By Balance		16 2 6
,, U.D.C. Repayment of Loans		365 0 0
,, Public Library—		
Maintenance Expenses, Alterations and Repairs	202 4 3	
Other Maintenance Expenses ...	2 5 8	
Furniture, Fittings, &c.	35 10 4	
Electric Fittings and Gas ...	3 7 3	
Income Tax	5 0 0	
Printing, &c.	2 7 0	
		250 14 6
,, Balance		38 2 6
		£669 19 6

EDWARD JOHN SLINN, *Treasurer.*

WATFORD PUBLIC LIBRARY.—UNIVERSITY EXTENSION

Treasurer's Cash Statement, 1904-1905.

RECEIPTS.	£ s. d.
To Balance	13 18 7
,, Fees...	65 17 0
	£79 15 7

EXPENDITURE.	£ s. d.
By London University Lecturer's Fee	53 0 0
,, Printing and Advertising...	7 6 9
,, Rent—Public Library	6 11 8
,, Postages	8 3
,, Balance	12 8 11
	£79 15 7

Audited and found correct, JOHN WEALL. November 7, 1905.

EDWARD JOHN SLINN, *Treasurer.*

WATFORD SCHOOL OF MUSIC.

Treasurer's Cash Statement for the Year 1904—1905, ending March 31st, 1905.

RECEIPTS.	£	s.	d.
To Balance	16	14	4
,, Fees	1061	10	0
,, Vice-Presidents' Subscriptions	32	0	0
,, Examination Fees	4	18	6
,, Concert Receipts	163	5	8
	£1278	8	6

EXPENDITURE.	£	s.	d.
By Instructors' Fees	889	10	0
,, Examination Fees	9	15	0
,, Printing and Advertising	32	2	6
,, Instruments and Tuning...	23	18	0
,, Music	5	16	10
,, Rent—Public Library	106	5	3
,, Postages and Sundries	17	17	1
,, Instrument Reserve Fund	30	0	0
,, Concert Expenses	162	16	4
,, Balance		7	6
	£1278	8	6

Audited and found correct, JOHN WEALL. November 7th, 1905.

EDWARD JOHN SLINN, *Treasurer.*

WATFORD SCHOOL OF MUSIC.

Instrument Reserve Account.

	£		d.
To Reserve	30	0	0
,, Interest		8	2
	£30	8	2

	£	s.	d.
By Balance	30	8	2
	£30	8	2

Audited and found correct, JOHN WEALL. November 7th, 1905.

EDWARD JOHN SLINN, *Treasurer.*

WATFORD PUBLIC LIBRARY.

Summary of Accounts, 1904-1905.

	£ s. d.	£ s. d.
Balance brought forward		125 19 1
Public Library Account	1088 17 2	
Less Cr. Balance Account, 1903-04 ...	111 8 8	
		977 8 6
Higher Education Account ...	...	669 19 6
		£1773 7 1

		£ s. d.	£ s. d.
Public Library Account		1088 17 2	
Less Cr. Balance, 1904-1905 ...		96 16 7	
			992 0 7
Higher Education Account... ...		669 19 6	
Less Balance, Dr., 1903-1904	16 2 6		
Less Balance, Cr., 1904-05	38 2 6		
		54 5 0	
			615 14 6
Balance transferred to School of Music ...			16 14 4
" " " University Extension ...			13 18 7
Credit Balances, 1904-1905 :—			
Public Library		96 16 7	
Higher Education		38 2 6	
Net Credit Balances			134 19 0
			£1773 7 1

EDWARD JOHN SLINN, *Treasurer.*

I find the sum of One Hundred and Thirty-Four Pounds, Nineteen Shillings and One Penny to be the Balance on this Account against Edward John Slinn, Treasurer.

REGINALD B. FELLOWS,
District Auditor.

Dated this 13th day of October, 1905.

N.B.—Owing to the operation of the Education Act, 1902, the Summary of Accounts only deals with the Public Library Account and the Urban Higher Education Account. The Urban Higher Education Account is concerned only with the maintenance of the building in which the Educational Department carries on its work. The Salaries of Instructors, Clerical Staff and Administrative Expenses, are paid by the County Council direct. The School of Music and University Extension are now separate bodies, and their Accounts are not included in the Summary.

Watford Public Library.

College of Science, Art, Music and Literature.

Established in 1871 under the Public Libraries' Acts, built by Public Subscription on a site given by Mr. Thomas Clutterbuck, opened in 1874, enlarged by Public Subscription in 1889, rearranged and enlarged in 1900-01 under the Public Library and Technical Instruction Acts and supported by a rate of 2d. in the £ (1d. for the Public Library and 1d. for Higher Education).

PUBLIC LIBRARY COMMITTEE, 1906.

	When first appointed.
Edward Mitchell Chater ..	1873
Edward John Slinn, J.P. (Hon. Treasurer)	1880
John Weall	1882
Henry Morten Turner (Hon. General Secretary)	1882
Joseph Clemson Benskin, J.P..	1885
Col. Chas. Healey, C.M.G. ..	1885
Wm. Lepard Smith	1886
John Andrews	1890
Daniel Hill	1895
Charles James	1895
George Pitkin	1895
George P. Neele (Chairman) ..	1896
A. Whitford Anderson.. ..	1897
Jabez Gowers	1899
Joseph Southam	1902
Ellis B. Staples	1904
Horace Tipple	1904
William Tucker..	1904
James Burr	1905
Chas. A. Solomons	1906
Edward W. Thomas	1906
Ex-Officio— The Chairman of the Urban District Council (G. Longley.)	

Reports and Financial Statements, 1905-06.

WATFORD PUBLIC LIBRARY,

QUEEN'S ROAD.

WATFORD PUBLIC LIBRARY,

COLLEGE OF SCIENCE, ART, MUSIC AND LITERATURE.

President:

THE RIGHT HON. THE EARL OF CLARENDON, G.C.B.

Librarian: JOHN WOOLMAN.

Assistants:

LOUISE E. SWATTON, GEORGE V. R. HAYWARD, FRANK TAYLOR, RALPH HAYES, and EMILY BECK.

Caretakers: JOHN DARVILL and ARTHUR BALL.

Watford Higher Education Sub-Committee, 1904.

A. Whitford Anderson, A.R.I.B.A.
John Andrews
Joseph C. Benskin, J.P. (Vice-Chairman)
Henry Brown
William R. Carter, B.A.
Edward Mitchell Chater
Jabez Gowers
Col. C. Healey, C.M.G.
Daniel Hill
Charles James
George Potter Neele (Chairman)
George Pitkin
Edward John Slinn, J.P. (Hon. Treas.)
William Lepard Smith
Joseph Southam
Rev. H. T. Spufford
R. A. Thorpe
John Weall.

Director of the School of Science and Art and Clerk to the Sub-Committee: JOHN WOOLMAN.

Head Master of the School of Art:

WALTER FREETH (Certificated Highest Grade in Groups I., II., III., VI. Board of Education).

Council of the School of Music.

Arthur P. Blathwayt (Chairman)
Col. Charles Healey, C.M.G. (Vice-Chairman)
Miss E. M. Savill (Hon. Secretary)
Edward John Slinn, J.P. (Hon. Treasurer)
Richard André
Mrs. W. J. Brooks
Daniel Hill
John Hopkinson
George P. Neele
Rupert W. Sedgwick
Benjamin Walker
Miss Wilson.

Head Master: Charles Marshall
Secretary: John Woolman
} Ex-officio.

Council of the Watford University Extension Society.

Edward M. Chater (Chairman)
Edward John Slinn, J.P. (Hon. Treasurer)
W. Lepard Smith
Miss Agnes G. Brett
Miss M. E. Curtis
Daniel Hill
Charles James
George P. Neele
Rev. Canon Reith
Rev. James Stuart
William H. Syme.

John Woolman, *Secretary* (Ex-officio). W. Tipler, *Assist. Hon. Sec.*

REPORT OF THE COMMITTEE FOR THE YEAR ENDED JULY 31st, 1906.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure of submitting the 25th Annual Report of the Watford Public Library, being the Report for the year ended July 31st, 1906.

The number of issues for the Lending Section was 37,887, and from the Reference Section 3,097, as against 36,977 and 3,524 in the previous year—an aggregate increase of 488. In November, 1905, the Committee resorted to the previous practice of allowing readers, upon a student's ticket, to borrow certain works for Home Reading from the Reference Section. 199 issues were recorded under this privilege, of which it is hoped wider advantage will be taken as it becomes better known.

During the year the number of volumes added to the Reference Section was 284, 195 by donation and 89 by purchase; to the Lending Section 254, 26 by donation and 228 by purchase. The books received in the Reference Section included a grant from H.M. Stationery Office of 116 volumes of the Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, a most important and valuable addition to this Section, forming as it does with the two previous grants from the same Office an extensive collection of the original materials from which the history of the Kingdom is written.

In the Report of last year regret was expressed that in the enlargement of the Library in 1901-02, better accommodation was not afforded for the important work of the Reference Section. The general growth of the Institution, since the enlargement of the Library proper, has extended so that the Librarian anticipates that the present accommodation for books will not avail for more than another year. The Indicator likewise, which records 10,000 books, will have been filled up, and means of expansion must be found. The Librarian suggested that an effort be made to build a new Library separate from the present Institution, as he considered that the Library and the Educational Department had both come to that stage where progress in either could be better and more surely made in different buildings. The matter was referred to the General Purposes Sub-Committee, who recommended that the passage at the side of the Library should be built over so as to give a room 50 feet by 11 feet, for the necessary extension of the Library Department. This recommendation was adopted, the alteration has been carried out, and the new Annexe will afford accommodation for the Reference Section. The Committee deem this to be a sufficient solution of their present needs.

Early in the autumn of 1905 the question of opening the Reading Rooms on Sunday evenings during the winter came up for discussion, on a petition with 1,010 signatures being presented in its favour. It was decided to open the Reading and Magazine Rooms from 6 to 10 from November 19th to April 1st as an experiment, provision being made for an outsider to superintend the rooms. At the end of this period it was reported that there was a computed attendance of 2,524 for 20 Sundays, or an average of 126. When the matter came up for settlement as regards the winter, 1906-07, in June last, these figures were considered satisfactory, and the Committee agreed to continue the opening for the following winter.

The gross income of the Institution in all Departments for the Financial Year, ended March 31st, 1906, was £3,836 4s. 9d., as against £4,104 19s. 10d. in the previous year, and the net income £3,687 6s. 8d., as against £3,738 17s. 4d. The contribution of the penny rate yielded £595 16s. 8d. as against £575 in 1904-05.

The Reports of the Council of the School of Music and the University Extension Courses, with the usual statistical informaton, is appended.

Signed on behalf of the Committee,

GEORGE P. NEELE,

Chairman.

NUMBER OF VOLUMES IN STOCK, JULY 31st, 1906.

	CLASS.	Lending Section.	Reference Section.
	Local Section	—	261
000	General Works	1234	759
100	Philosophy	135	29
200	Religion	658	185
300	Sociology	339	588
400	Philology	93	95
500	Natural Science	695	701
600	Useful Arts	302	367
700	Fine Arts	167	415
800	Literature	990	1007
900	History, Biography, and Travel	2693	1559
	Fiction	1474	—
	Juvenile	578	—
	Totals	**9358**	**5966**

NUMBER OF ISSUES IN THE REFERENCE SECTION DURING THE YEAR ENDING JULY 31st, 1906.

1905—1906.	Local Section.	General Works.	Philosophy.	Religion.	Sociology	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	TOTALS.
August	10	119	0	0	1	1	14	40	14	4	43	246
September	22	91	0	2	11	28	11	11	24	22	83	305
October	12	68	3	6	8	11	10	17	69	8	50	262
November	3	36	3	8	8	11	19	48	73	34	73	316
December	0	9	0	3	10	0	18	12	69	9	29	159
January	16	74	6	1	17	0	39	23	61	15	32	284
February	16	32	2	8	37	6	12	16	104	7	34	274
March	6	68	0	6	15	2	36	17	51	15	36	252
April	8	54	0	1	7	2	20	14	57	10	24	197
May	5	22	0	2	2	1	72	10	55	21	48	238
June	13	32	1	6	7	0	35	16	36	15	71	232
July	4	17	0	7	4	0	28	5	25	6	37	133
Issued for Home Reading	0	2	0	0	3	0	27	32	6	0	129	199
Totals	**115**	**624**	**15**	**50**	**130**	**62**	**341**	**261**	**644**	**166**	**689**	**3097**
Totals, 1904—1905	258	463	15	67	168	46	550	215	666	373	703	3,524

The Reference Section was closed from August 1st to 9th, 1905, and July 27th to 31st, 1906.

NUMBER OF ISSUES IN THE LENDING SECTION DURING THE YEAR ENDING JULY 31st, 1906.

1905—1906.	General Works.	Philosophy.	Religion.	Sociology.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	Fiction.	Juvenile.	TOTALS.	Average Daily Issue.
August	40	9	7	6	2	15	7	11	46	124	1,100	322	1,689	97
September	82	21	10	16	5	28	21	10	64	188	1,978	583	3,006	125
October	107	30	15	10	2	33	31	22	75	242	1,984	667	3,218	134
November	120	21	24	18	6	70	45	31	100	263	2,192	765	3,655	155
December	135	10	15	11	4	47	39	18	81	250	1,879	797	3,286	168
January	173	19	29	19	3	47	45	28	94	237	2,283	1,023	4,000	163
February	151	20	19	24	8	62	37	24	103	266	2,164	823	3,701	168
March	204	24	35	27	9	59	39	24	101	261	2,359	983	4,125	165
April	190	14	25	17	4	42	23	15	78	179	1,877	779	3,243	154
May	204	7	23	19	4	39	26	13	79	184	1,898	760	3,256	132
June	160	6	20	12	4	51	20	26	52	146	1,746	597	2,840	123
July	97	2	11	5	0	22	21	13	54	83	1,196	364	1,868	93
Totals	**1,663**	**183**	**233**	**184**	**51**	**515**	**354**	**235**	**927**	**2,423**	**22,656**	**8,463**	**37,887**	**141**
Totals, 1904—1905 ..	1,522	150	251	200	28	476	211	249	886	2,345	22,749	7,910	36,977	136

The Lending Section was closed from August 1st to 9th, 1905, July 27th to 31st, 1906, also December 22nd to 27th, 1905, inclusive

DONORS OF BOOKS, &c., TO THE PUBLIC LIBRARY DURING THE YEAR 1905—1906.

Anderson, A. Whitford.—1 Vol.
Anderson, R.—Unbound Periodical.
Anonymous.—2 Vols.
Armstrong,—.—4 Vols.
Ayres, C. P.—Framed Map of London, 1841.
Board of Trade.—3 Vols.
British Museum Trustees.—6 Vols.
Burr, E. T.—2 Vols.
Carson, T. J.—1 Vol.
City and Counties Publishing Co.—1 Vol.
City and Guilds of London Institute.—1 Vol.
Davis, Mrs. H.—3 Vols.
Director of Experimental Farms, Canada.—1 Vol. of Pamphlets.
Edwards, J. Passmore.—1 Vol.
Evans, Sir John and Lady.—18 Vols., 34 Pamphlets, and the unbound parts of six Periodicals.
General Editor U.T.P., Burlington House, Cambridge.—1 Vol.
Great Central Railway.—1 Vol.
Greenly, H.—1 Vol.
Hampton & Co., Messrs.—1 Vol.
Hertfordshire County Council.—2 Vols.
Hertfordshire Natural History Society.—4 parts of the transactions of the Society.
Hill, D.—9 Vols.
His Majesty's Stationery Office, the Controller of.—116 Vols.
Kelly & Co., Messrs.—1 Vol.
Labour Co-partnership Association.— 1 Vol.
Librarian of Congress, U.S.A.—1 Vol.
McDonald & Co., Messrs.—2 Vols.
Mather & Crowther, Messrs.—1 Vol.
National Union of Teachers.—1 Vol.
New South Wales, Agent-General for.—1 Vol.
Paton, Messrs. J. & J.—1 Vol.
Queensland, Agent-General for.—2 Vols.
Royal Institute of British Architects.—1 Vol.
Royal Commission for the St. Louis Exhibition, the Secretary of the.—1 Vol.
Slinn, E. J.—2 Vols., and a Map of London, 1799.
Smith, W. Lepard.—7 Vols.
South Eastern and Chatham Railway Co.—2 Vols.
Stubbs, Messrs.—1 Vol.
Turner, G. T.—4 Vols.
Watford Fieldpath Association.—1 Pamphlet.
Workington, the Library Committee of.—1 Vol.

Puplic Library and Museum Reports:—

Ashton-under-Lyne, Battersea, Blackburn, Bolton, Buxton, Croydon, Dundee, Dukinfield, Finsbury, Folkestone, Fulham, Gloucester, Gosport and Alverstoke, Hammersmith, Hanley, Hornsey, Hove, Kensal Rise, Kettering, Kilburn, Kingston, Leeds, Lincoln, Longton, Loughborough, Plymouth, Portsmouth, Preston, Rochdale, St. Bride Foundation, Salford, Smethwick, Tottenham, Walthamstow, Wandsworth, West Bromwich, Whitehaven, Willesden Green, Great Yarmouth.

Newspapers & Periodicals supplied to the Reading Rooms.

DAILY :—
Daily Chronicle.
Daily Graphic.
Daily News.
Daily Telegraph.
Evening News.
Evening Standard and St. James's Gazette.
Globe.
Morning Post.
Standard.
Star.
Times.
Tribune.
Westminster Gazette.

WEEKLY :—
Academy.
Agricultural Gazette.
Amateur Gardening.
*p*Amateur Photographer (C. J. Trevarthen).
Athenæum.
Black and White.
*p*Board of Trade Journal.
Builder.
Building News.
*p*Canadian Gazette.
Carpenter and Builder.
*p*Civil Service Aspirant.
*p*Civil Service Candidate.
*p*Civil Service Competitor.
Clarion.
Contract Journal.
*p*Co-operative News.
Country Life.
*p*Dalton's Weekly.
Engineer.
English Mechanic.
Exchange and Mart.
Feathered World.
Field.
Garden
Gardener's Chronicle.
Graphic.
*p*Hemel Hempst'd Gazette.
*p*Herts Leader.
*p*Herts Mercury.
*p*Herts Standard.
Illustrated London News.
*p*Illustrated Official Patents Journal.
*p*Journal of the Society of Arts (E. J. Slinn).
*p*Justice.
*p*Labour Leader.
*p*La Chronique.
Ladies' Field.
Lady's Pictorial.
*p*Laundry Journal.
*p*Local Govern't Journal.
*p*Paddington Gazette.
Penny Illustrated Paper.
*p*Phonetic Journal.
Photographic News.
*p*Photography (C. J. Trevarthen).
Publishers' Circular.
Punch.
Queen.
Schoolmaster.
*p*St. Albans Times.
Sketch.
*p*South Africa.
Speaker.
Spectator.
Sphere.
T P.'s Weekly.
Truth.
*p*Watford Observer.
*p*Watford and West Herts Post.
*p*Weekly Dispatch.
Work.

MONTHLY :—
*p*Animal Friend.
British Printer.
*p*Canada.
Cassell's Magazine.
Cassier's Magazine.
Century Magazine.
Chambers' Journal.
*p*Child's Guardian.
*p*Clerk of the Works Association Journal.
Contemporary Review.
Connoiseur.
Deutsche Rundschau.
*p*Educational Times.
English Illustrated Magazine.
*p*Forester's Miscellany.
Fortnightly Review.
*p*Free Russia.
*p*Garden City.
*p*Good Health.
Harper's Monthly Magazine.
*p*Herald of Peace.
*p*Humanitarian.
Knowledge.
*p*Labour Gazette.
Literary World.
*p*Musical Herald
Musical Times.
*p*National Deposit Friendly Society.
National Home Reading Union.
Nineteenth Century.
*p*Odd Fellows Magazine.
*p*Photographic Journal (C. J. Trevarthen).
*p*Positivist Review.
Process Photogram.
Quiver.
*p*Register of Deceased Seamen.
Revue des deux Mondes.
Review of Reviews.
*p*Social Democrat.
*p*Socialist Standard.
Strand Magazine.
Studio.
*p*Traveller's Gazette.
*p*University Correspondent
*p*Vegetarian Messenger.
*p*Vulcan.
*p*Watford Critic.
Windsor Magazine.
*p*Woman's Employment.
Wood Worker and Art Metal Worker.
World's Work.
*p*Zoophilist.

QUARTERLY :—
Army List.
*p*Bird Notes and News.
*p*Emigrants' Information Office Circulars.
*p*Faraday House Journal
Home Counties' Magazine.
Navy List.
Record of Technical and Secondary Education.
*p*Travel.
*p*Tuberculosis.

RAILWAY TIME-TABLES :—
Bradshaw.
*p*Caledonian.
*p*Cook's Continental Time Table.
*p*Great Central.
*p*Great Eastern.
*p*Great Northern.
*p*Great Western.
*p*London Brighton & South Coast.
*p*London & North-Western.
*p*London & South-Western.
*p*Midland.
*p*North-Eastern
*p*South-Eastern & Chatham and Dover.

p Papers marked thus are presented by the respective publishers, or by the Donors whose names are attached thereto.

Watford Higher Education Sub-Committee.

REPORT for the YEAR ENDED JULY 31st, 1906.

TO THE HERTFORDSHIRE COUNTY COUNCIL

AND THE

WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure to submit a report on the work carried on in the several schools under the management of the Sub-Committee for the year ended July 31st, 1906, the third year since the Committee was re-formed under the Education Act, 1902.

The work will be dealt with under two divisions: I.—the School of Science and Art; II.—the Evening Schools.

I.—THE SCHOOL OF SCIENCE AND ART.

This consists of (1) the School of Art, (2) the Evening Technical Classes.

1.—In the School of Art there were 28 entries in the Day Classes and 134 in the Evening Classes, against 21 and 204 respectively in the previous year. The large decrease in the Evening Classes is explained by the fact that the number of School Teachers entered for 1905-06 was much less than in the previous year, and it is expected that this diminution will continue as the arrangements by the County Council for the Training of Teachers make progress. Under the Pupil Teachers' Scheme drawing qualifications are provided for, and unless the Leicester Scheme of Co-ordination between the Day Schools and the School of Art comes into operation, the necessity for teachers taking instruction in the School of Art will gradually cease to exist.

The comparatively small number of students in the Day Classes, though there was an increase on the previous session, causes the Committee some degree of anxiety. The Annual Exhibition of Student's Work, held at the end of March, gave abundant testimony to the practical value and excellence of the instruction. Works in design, designs as applied to crafts, paintings, nature studies, black and white drawings showed how wide a field the curriculum of the School covers, wide enough to meet the needs of all students, whether for professional or amateur purposes. The Committee regret that the facilities and instruction afforded in studios equipped and arranged better than many in larger towns attract entries in no wise commensurate with a population of now some 35,000.

In the National Competition this year a book prize was gained for designs in jewelry carried out in silver, stones and enamels, and a set of nature studies for design was commended. The School has had one testimony this year to the excellence of its work in the selection of Miss Browton for a post on the teaching staff of the Leicester School of Art. Miss Browton was entirely trained in the Watford School. She gained her certificates in it, likewise many medals and prizes, and graduated through the Art Pupil Teachership to a post on the staff as Assistant. Miss Browton takes with her in her new sphere of labour the very cordial wishes of the Committee for her future welfare and success.

The general results of the work, as shown by the Examinations, compare very favourably with those of the former year. There were 71 entries in various subjects of examination, and 42 successes, against 78 and 38 in the previous session.

2.—The aggregate entries for the Evening Technical Classes, apart from the School of Art, was 306, against 254 in the previous year. Two extra classes, Ambulance and that in Drill for Teachers, account for the increase, and it is gratifying to the Committee to be able to record such progress as the table of entries and successes indicates.

The Inspectors of the Board of Education have given more than usual attention to the work of the School during the past year, and have commended it as being conducted on sound lines. The award of grant accompanying their report showed a substantial increase. The more immediate object of the Inspectors, however, was first to bring home to the public, through the Committee, the fact that, however satisfactory their work might appear, it could not really be so whilst only 11 per cent. of the children leaving school between the ages of 14 and 16 were drawn into our classes. Next, they wished to remedy this by securing the co-operation of employers, who only could offer such inducements to children entering their occupation as would lead them to take advantage of the Evening Schools for self-improvement. Further, the interest of the employer might be gained by so organising the classes as to bring them definitely to bear upon the needs of the workshop and office. A Conference of Employers and Committee was arranged in June, at which Dr. Ball, Chief Divisional Inspector, and two of his Colleagues attended, to make known the views of the Board of Education. A Report of the Conference is appended. The Committee have endeavoured to arrange their work on the lines laid down by the Inspectors; the interest and support of employers of labour have been sought, and the coming session will show how far their effort to co-ordinate evening educational work in organised courses will have met with success.

II.—THE EVENING SCHOOLS.

These were three in number: Beechen Grove, Callow Land, and New Bushey. Detailed Reports by the Responsible Teachers attached hereto indicate continued progress. The entries for the revived Evening School at New Bushey were not so large as might have been anticipated, but a fair start was made, and the regularity of the attendance was excellent. The addition of Shorthand to the Course next session will, it is hoped, be beneficial. Pursuant to the recommendations of the Inspectors, the Committee have established two year courses for Artisans and Clerks at Beechen Grove and Callow Land, while the classes at New Bushey may be said to form a Commercial Course; and these courses are intended to lead up to higher work at the School of Science and Art. The Committee will have the pleasure of adding another useful branch to their evening work next session, by starting a Domestic Economy Centre at Alexandra School, for which the means have been furnished by the County Council.

Statistical information is appended.

Signed on behalf of the Committee,

GEORGE P. NEELE,

Chairman.

WATFORD HIGHER EDUCATION SUB-COMMITTEE.

Conference with Board of Education Inspectors and Employers of Labour, June 6th, 1906.

A Conference sought by Dr. Ball, Chief Divisional Inspector of the Board of Education for Evening Schools and Technical Schools, between the Inspectors, the Committee, and Employers of Labour, was held at the Public Library, on June 6th, 1906.

There were present:—Dr. Ball, Chief Divisional Inspector, and Messrs. J. B. Russell, B.Sc., and G. R. Purdie, Inspectors; Messrs. E. M. Chater (in the Chair), H. Brown, W. R. Carter, B.A., A. Dean, J. Gowers, D. Hill, C. James, G. Pitkin, W. Lepard Smith, J. Southam, and J. Weall; Members of the Committee: Dr. Hall, Mr. F. S. Judd, and Mr. J. Wilson, representing the Urban Managers; and the following Employers or representatives thereof: Messrs. Andre & Sleigh (Mr. Geddes), Messrs. Bracey & Clark (Mr. Mills), and Mr. E. B. Staples; the Responsible Teachers of the Evening Schools, and the Clerk.

Dr. Ball called upon Mr. Russell and Mr. Purdie to indicate to the Committee, before the General Conference began, the lines upon which they considered the work of the Evening Schools and the School of Science and Art should be organised.

Mr. Russell emphasised two points: first, that instruction in individual subjects was giving way, in all parts of the country, to organised courses, suited to the needs of the neighbourhood. Second, that students who went to Technical Schools were usually found lacking in two respects —they had little or no knowledge of the elements of mathematics, and they were unable to express themselves clearly in writing. Hence both teachers and students were greatly handicapped. It was evident that preparatory courses leading up to the work of the Technical School were necessary. In both Beechen Grove and Callow Land, the students fell into two divisions—Artisans and Clerks. In Beechen Grove there was a greater preponderance of Clerks; in Callow Land a greater proportion of Artisan students.

As regards Callow Land, the Inspectors were strongly of opinion that much might be done to develop the work of this School, by drawing up definite two year courses, both for Artisans and Clerks. Little alteration would be required in the curriculum. It was a question of organised effort towards a definite goal. In the Artisans' Course it might be possible to enlarge the syllabus in Arithmetic and Mensuration, so as to include some rudiments of practical Mathematics (especially symbolic notation and equations), which would be of use to Building Course Students. The Drawing might be made more technical, and it was desirable that practical Elementary Science of a very simple character should be included in the curriculum, and that considerable attention should be paid to the teaching of English. Artisans could not be expected to write essays on abstract subjects, but they could develop the power of expressing themselves, by writing up accounts of their experiments. In particular, in the Course for Junior Clerks, he would impress upon them the great importance of English Composition.

For Beechen Grove he would suggest the same two courses, unless it were possible for some of the boy clerks to go to the Library for their Commercial Course, or Artisans for the Science Class.

The Inspectors were strongly of opinion that these courses should be branded as such, and that a printed introduction and time-table should be given to students, pointing out that the subjects included in the Preparatory Courses were the ones which every one of them would need in life, and that no higher work could be attempted without a knowledge of them. The Courses could not be made compulsory, and students taking a single subject could be admitted to the same classes, but it would be found that where definite courses were mapped out, they would be taken advantage of by a certain proportion of earnest students. The courses could be confined to two definite evenings. Other subjects might be arranged on the third and fourth evenings.

It was very advisable that the teachers at the Evening Schools should confer with the Teachers of the School of Science and Art, so that their work might generally lead up to advanced courses at the Library. Some liberty was necessary, however, in connection with the Callow Land School, owing to its local conditions and its distance from the Library.

As regards the School of Science and Art, organised courses were in operation, there was an excellent staff, and good work was being done, especially by those students who realised that subjects were interdependent. This systematic work should receive every encouragement. The possibility of simplifying the Building Course by dividing it into two parts, one for Carpenters, the other for Bricklayers and Masons, might be considered. In the Commercial Course it might be possible, instead of spreading it over three or four nights, to present alternative schemes limiting a year's work to three subjects.

Mr. Purdie followed, and bore testimony to the excellent work of the Evening Schools, the only criticism being that the classes should be so organised as to lead up to some definite higher work. He suggested that it would simplify the organisation of the Schools if one Course, say for Clerks, were taken at Beechen Grove exclusively, and the other for Artisans at Callow Land, in accordance with the preponderance of occupations, individual subjects being provided for in each case. Such an arrangement between the two Schools might shut out a few students, owing to the distance, but it would not debar the student who was keen on his work.

Dr. Ball pointed out that the main object the Inspectors had in view, was to make the Library a School for higher work, and to establish the Evening Schools as feeders to it, so that students following more advanced technical courses should have a better grounding for them.

At the General Conference with Employers, Dr. Ball remarked that, however much they might improve the existing schools, they would still, at present, be dealing with only a very small portion of the general question. There were 4,615 children, he observed, not including infants, in the Elementary Schools of Watford, and 500 were stated to leave every year at the age of nearly 14. Probably, on the average, this number would approximate more nearly to 550, and the leaving age to 13¾, then, at the age of 17, there would thus be in Watford, from Elementary Schools alone, about 2,340 children who

should be doing some further school work, but of whom only 261, or about 11 per cent., were gathered into the Evening Schools. What became of the remainder? There were not many industries in Watford. There was a Cocoa Factory, the building trades, some engineering work, various businesses, and paper works at hand, and a certain number, no doubt, subsequently went to London as Junior Clerks. To meet the needs of children leaving School, they had to consider domestic training and future commercial work for the girls as well as Artizan Courses for the boys, in addition of course to other subjects. He should like to see definite courses taken in the Evening Schools as outlined by Mr. Russell, leading to higher work at the School of Science and Art. If there were a girls' working club of an undenominational character, to which anyone could go he would like to see such girls as could not be got into the ordinary classes provided for in them, and he should recommend the Committee to bring such a club under their Scheme. Dealing with the financial aspect of the question, Dr. Ball showed that, for a class with a continuous attendance of 30, the grant might be 10/6 for the evening of two hours, and this should pay the cost of instruction. It would thus pay to make an effort to get a better attendance. He thought one way to get the children leaving school into the Evening School, was to continue the work of a district under the same Head Masters and teachers in the same School, so that the child should feel that he was continuing his work under the same conditions as in the day school. To whom could they look to get the children into the Evening Schools? The Elementary Managers had done their part, the Higher Education Sub-Committee were doing theirs. It was to the future employers that they must look. He asked them to co-operate with the Committee to make the Schools a success, to give every inducement to their employees to attend, and to give them, if necessary, time off for the purpose, or other encouragement, as was referred to in a former circular from the Board of Education. Dr. Ball gave instances of towns of similar size to Watford, where employers gave apprentices time off on the days when they purposed attending the technical school, and he would like to see some such system carried out in Watford.

Mr. Dean, Mr. Carter, and Dr. Hall joined in the discussion upon the several aspects of the question, and the Conference closed with a cordial expression of thanks to the Inspectors.

WATFORD SCHOOL OF ART, No. 492.

Report of H.M. Inspector for the Session 1905-06.

"The School continues to do sound work, but the absence of study from the Life is a serious omission in the curriculum. The attendance is very fair, the work good, and the students are making satisfactory progress in the subjects studied."

WATFORD PUBLIC LIBRARY SCHOOL, No. 29738.

Report of H.M. Inspector for the Year 1905-06.

"Sound and systematic work has again been done in this School. The efforts to arrange grouped courses in the subjects dealing with Commerce and Building have been successful and well responded to by the students."

COURSE.	NUMBER OF ENTRIES. 1905-06	1904-05	SUBJECTS.	No. of Entries for Individual Subjects additional to Entries for the Courses. 1905-06	1904-05
School of Art.			Geometrical Drawing		
Day	28	21	Perspective		
Evening ..	134	204	Blackboard Drawing		
			Freehand Drawing		
			Model Drawing		
			Light and Shade		
			Principles of Ornament ..		
			Painting from Still Life ..		
			Painting Ornament		
			Memory Drawing of Plant Form		
			Design, Advanced .. .		
			Art Class Teachers' Certificate..		
			National Competition		
Building Course.			Geometry, Stage I.		
1st year ..	20	26	Geometry, Advanced		
2nd year ..	12	17	Building Construction, Stage I...	9	9
3rd year ..	5	0	Building ,, Stage II.	4	5
4th year ..	3	0	Building ,, Stage III.		3
			Building ,, Honours..		
			Brickwork, Ordinary		
			Brickwork, Honours		
			Carpentry, Ordinary		
			Carpentry, Honours		
			Carpentry		
			Workshop Calculations ..		
			General Elementary Science ..	3	2
Commercial Course.			Book-keeping, Stage I. ..	5	11
			Book-keeping, Stage II. .	4	3
1st year ..	24	18	Book-keeping, Stage III. ..		0
2nd year ..	8	12	Indexing and Precis		2
3rd year ..	4	5	Handwriting and Correspondence	3	2
4th year ..	3		French, Stage I.	17	26
			French, Stage II.	21	13
			French, Stage III.		5
			German	10	12
			Shorthand, Stage I.	16	32
			Shorthand, Stage II.	21	
			Shorthand, Stages III. & IV. ..	18	
			Shorthand, Separate Instruction	15	9
			Typewriting, ,, ,,	7	
			Typewriting, Stage I.		2
			Typewriting, Stage II... ..		
The number of individual Students in all Classes was 457 against 444 in 1904-05.			Drill	47	No Class
			Dressmaking	20	40
			Ambulance, First Aid	51	0
			,, Nursing		
	241	303		271	176

No. Presented for Examination and Name of Examination.		Number of Successes. 1st Class.	2nd Class.	Total.	No. Examined. 1905.	No. of Successes 1905.
7	Board of Education	1	2	3	5	4
1	,, ,, ...	0	0	0	1	1
8	,, ,, ...	2	5	7		
6	,, ,, ...	0	6	6	5	4
13	,, ,, ...	3	6	9	22	11
8	,, ,, ...	4	1	5	14	7
0	,, ,, ...	0	0	0	8	1
2	,, ,, ...	0	2	2	0	0
0	,, ,, ...	0	0	0	4	2
20	,, ,, ...	3	6	9	12	6
6	,, ,, ...	0	1	1	7	2
	Seven Works accepted. One National Book Prize and one Work Commended.				1 Work accepted. No award.	
3	Board of Education	2	0	2	1	1
1	,, ,, ...	0	1	1	0	0
8	,, ,, ...	1	3	4	4	3
9	,, ,, ...	2	5	7	9	6
4	,, ,, ...	1	1	2	2	2
2	,, ,, ...	0	0	0	0	0
3	City & Guilds of London Institute..	3	0	3	0	0
0	,, ,, ..	0	0	0	1	1
2	,, ,, ..	0	1	1	0	0
2	,, ,, ..	0	0	0	1	1
3	Worshipful Company of Carpenters	0	3	3	0	0
	No Examination. No Examination.					
9	Society of Arts	4	0	4	8	4
4	,, ,, ...	1	3	4	2	2
1	,, ,, ...	0	1	1	1	1
0	,, ,, ...	0	0	0	3	1
2	,, ,, ...	2	0	2	0	0
1	,, ,, ...	1	0	1	0	0
1	,, ,, ...	0	1	1	1	1
3	Society of Arts	3	0	3	7	7
16	,, ,, ...	6	7	13	10	9
2	,, ,, ...	0	1	1	4	2
	Society of Arts				5	4
16	British College of Physical Educat'n	13	0	13	0	0
	No Examination.					
35	St. John Ambulance	29	0	29		
17	,, ,, .. .	14	0	14		
15		95	56	151	137	83

Beechen Grove Evening School.

REPORT FOR SESSION 1905-06.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

GENTLEMEN,

I beg to submit the following report of this School for the session 1905-06.

The success of the School as measured by the attendance is equal to that of former years. The average number of students in attendance per teacher being exactly the same as last year, i.e., 24.

I give the following figures for the past three years, but the progress cannot be accurately guaged by all of them for the following reasons:—

(a.) The opening of the New Bushey Evening School.

(b.) The session lasted 28 weeks instead of 30.

(c.) I have admitted only those students who are eligible to earn Government Grant under the Evening School Code.

(d.) Only one Geography class has been held.

(e.) No Drawing has been taught in the School.

(f.) No Advanced Shorthand Class has been held.

(g.) The Cookery Class has met 28 instead of 44 times.

Session.	Number on Admission Register.	Total Attendances.	Total Hours on which Grant is claimed.
1903-04	122	7333	6638
1904-05	158	9343	7623
1905-06	151	7299	6105

Subject.	Nos on Registers.			Total Attendance.			Avge. Attendance.		
	03-04.	04-05.	05-06.	03-04.	04-05.	05-06.	03-04.	04-05	05-06.
Arithmetic	54	76	72	1194	1417	1137	39.8	47.2	40.6
Geography	46	79	63	1063	1512	1112	35.4	50.4	39.7
Dressmaking	19	34	30	474	624	535	15 8	20.8	18.7
Mensuration	20	30	24	427	593	383	14.2	19.7	13.6
Shorthand	54	72	64	1052	1364	1106	35	45.4	39.5
Drawing	—	31	—	—	532	—	—	17	—
Vocal Music	50	50	60	977	966	988	32.5	32.2	35 2
Composition	57	85	83	1143	1681	1479	38.1	56	52.5
Cookery	34	40	32	662	655	373	15.1	14.3	13.3

The number on the Admission Register (151) is, under all circumstances, greater than last year; as under (c) and (f) above I refused about 15 students. The Government Grant will be about £13 less, but owing to (b), (d), (e), and (g) expenditure on salaries has been curtailed by about £30.

The School has been visited on six occasions by His Majesty's Inspectors: Dr. E. J. Ball, H.M.I., Eastern Division; J. B. Russell, Esq.; and G. R. Purdie, Esq., and each gentleman expressed himself as satisfied with the progress and work of the School. Dr. Ball and Mr. Purdie suggested that the Dressmaking Class needed tables and a screen, and

Mr. Purdie specially commended the way in which the Class Teachers prepared their lessons before-hand and corrected the exercises after the class had finished.

Thirty students have qualified for free Scholarships at the Public Library, and I will do my best to induce them to continue their studies at that Institution.

The only class needing special comment is that in Geography, where the average attendance was practically 40 for one Teacher.

In conclusion, I cannot improve upon my words of two years ago: "I cannot help paying a very high tribute to the Class Teachers. By their zeal and energy in the preparation of their lessons, the teaching, and the correction of exercises, they have maintained the School in its high state of efficiency."

Hoping you will consider this short report of the work of the session satisfactory,

I am, yours respectfully,

JOHN R. ISMAY, Responsible Teacher.

WATFORD: BEECHEN GROVE EVENING SCHOOL, No. 29740.

Report of H.M. Inspector for the Year 1905-06.

"The superintendent teacher and the staff deserve much praise for the condition of this Evening School. The classes are well supervised, carefully and earnestly taught, and the pupils generally have made good progress."

Callow Land Evening School.

REPORT FOR SESSION 1905-06.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

GENTLEMEN,

I beg to submit the following report on the work of the Callow Land Evening School for the session 1905-06.

From all points of view the past session has been a very successful one. The attendance has, throughout the course, been exceedingly good, for whereas, in the session of 1904-05, the average weekly attendance was 224, during the past session it was 263.

The work of the School has been fully maintained at the high standard of former years, and the students have, on the whole, made very good progress.

The following figures which I append will, I hope, enable you to form some estimate of the progress made.

Session.	Number on Admission Register.	Total Attendances.	Total Hours on which Grant is claimed.
1904-05	117	6528	6220
1905-06	119	7369	7332½

Subject.	No. on Registers.		Total Attendances.		Increase or Decrease.	Average Attendance.	
	1904-05	1905-06	1904-05	1905-06		1904-05	1905-06
Needlework	24	29	392	519	127	13	18.5
Mensuration...	22	23	435	557	122	14.5	19.8
Geography	30	38	519	656	137	17.3	23.4
Composition	70	70	1253	1366	113	41.7	48.7
Vocal Music...	35	40	584	826	242	19.4	29.5
Drawing	40	38	733	762	29	24.4	27.2
Cookery	29	23	390	335	55	10.5	11.9
Arithmetic	69	73	1322	1374	52	44	49
Shorthand	48	49	900	974	74	30	35

Thus, notwithstanding that the past session was two weeks shorter in duration than the previous one, there is an increase of 841 (12.8 per cent.) in the aggregate number of attendances, and also of 1,112½ (17.8 per cent.) in the number of hours on which grant is claimed. This increase in grant will, in all probability, amount to £8 3s. 0d. Increase, 14 per cent. Thirty students have made the requisite number of attendances to become eligible for a free scholarship at the Public Library, while the number of students entitled to an attendance prize is fifty-six.

As in previous years, the attendance at the Cookery Class, after the first few weeks, has been greatly affected, through many of the students having to work overtime.

I should like, in conclusion, to testify to the admirable and efficient manner in which the members of my staff have discharged their duties, to whose able and effective teaching, together with the earnest, diligent work and regular attendance of the students, is largely due the great success of the past session.

Trusting that you will consider the above result satisfactory,

I am, gentlemen, your obedient servant,

W. H. BELSHER, Responsible Teacher.

WATFORD: CALLOW LAND EVENING SCHOOL.

No. 29741.

Report of H.M. Inspector for the Session 1905-06.

"The work of this School continues to be well done. The pupils are interested in their lessons, they make good progress, and the supervision and teaching are most creditable to the superintendent and class teachers."

New Bushey Evening School.

REPORT FOR SESSION 1905-06.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

GENTLEMEN,

I beg to submit the first report of the above School for the past session (1905-06).

The following table shows the numbers and attendances of the various classes.

Subject.	Number on Register.	Total Attendances.	Average Attendance.
Arithmetic	20	444	15.8
Composition ...	24	550	19.6
Geography	17	384	13.7
Needlework ..	12	301	10.7
Cookery	11	262	9.7

Number of Names on Admission Register	35
Total Attendances of all Students	1941
Total Hours upon which Grant is claimed	1523

The attendance in all classes has been very good throughout the session. Twenty-one students have earned grant. Six students who were attending an elementary day school during part of the session made almost perfect attendances in three subjects, but did not leave the day school sufficiently early before the end of the session to earn grant for the Evening School. They made, altogether, 392 attendances, which represents £3 6s. 6d. in grant. I think it advisable to admit such students to the classes, as the majority of them follow on with their work the following session.

Cookery, Composition, and Arithmetic have been the most successful subjects. The Class in Cookery with eleven students (all of whom earned grant) was the smallest, but twelve is the maximum number allowed in this Class.

Eight students attended the Beechen Grove Centre for Shorthand, and should the Committee be able to increase the number of subjects to be taken next session, I think Shorthand should be added.

I trust the Committee will consider this report of the first session's work satisfactory, and I hope next session, now that the classes have become better known, there will be a large increase in the number of entries for the various subjects.

I am, gentlemen, yours respectfully,

CHAS. GARDNER, Responsible Teacher.

WATFORD: NEW BUSHEY EVENING SCHOOL.

No. 29798.

Report of H.M. Inspector for the Session 1905-06.

"The regular attendance and the admirable schemes, work, and progress, show the advantage of having a superintendent teacher. The average age of the pupils is commendably low, the majority having recently left the Day Schools; one-fifth have returned for a second year's course, and two-thirds have taken two or more subjects. The School will doubtless prove a valuable feeder to the more advanced classes held at the Watford Library."

WATFORD SCHOOL OF MUSIC.

Report of the Council for the Year 1905—06.

TO THE COMMITTEE OF THE PUBLIC LIBRARY.

GENTLEMEN,

We have the pleasure of submitting the Annual Report for the year ended July 31st, 1906.

The number of individual students in the School was 458, as against 399 in 1904-05, an increase which bespeaks progress in the work of the School. The table of entries appended will show how general this growth has been.

In connection with the Choral Union and Orchestra, three Concerts have been given, all of which have been pronounced most successful from a musical point of view, and have reflected great credit upon the Conductor (Mr. E. Howard Jones). Financially, however, only one was satisfactory, that in December, when "The Messiah" was very effectively rendered. The Council are making every endeavour, through these Concerts, to foster the highest musical taste, and to give to the public opportunities of hearing the works of the great composers of the past and present, and they hope they may rely with confidence on the support of the public in their efforts. The increasing entries in the School show how their work is extending, but the Council would be further encouraged if the Concerts were more widely appreciated.

During the year heavy expense has been incurred in the renewal of one of the pianos, and the reserve fund, which is accumulated for this purpose, has consequently been exhausted. Were it not for the generous aid of the Vice-Presidents, the Council would be unable to keep the School so well equipped as it undoubtedly is, and they again place on record their gratitude to those ladies and gentlemen, who by their subscriptions as Vice-Presidents, enable them to keep their appointments efficient.

In addition to the heavy expense alluded to above, the Council have, of late years, spent some £15 to £20 in granting free tuition to or aiding deserving students, and the result has proved most gratifying. Much more could be done in this direction with great advantage, were the means forthcoming. The Council would like to see scholarships established for Piano, Violin, and Singing, bearing the name of the generous donor. In more than one case have they observed how great a boon such a scholarship would be, and the School is now assuming proportions which warrant the Council in asking for such assistance.

The examination work of the School continues to give satisfaction. For the first time a student in Singing and a student in Violin have gained the Special Diploma of the School, an examination which, based on a similar syllabus, gives good preparation for the Royal Academy or the Royal College professional examinations. One student this year (Miss D. Dennison) gained second place of all candidates in the kingdom at the Associateship Examination of the Royal College of Music, reflecting the highest credit upon the School, her instructor, (Mr. Girardot), and herself. Two students, Mr. Geo. F. Nidd, a tenor of great promise, and Ernest Stratford, a young and skilful violinist, have given proof of their talent in public engagements in Watford and elsewhere. The Council congratulate themselves on a staff whose high teaching ability, devotion, and care, give them every satisfaction. They again thank those members of it—Mr. Bandey, Miss Edmonds, Mr. and Mrs. Girardot—who have generously placed scholarships at their disposal, and thus increased the facilities offered by the Council to help deserving students.

Signed on behalf of the Council,

ARTHUR P. BLATHWAYT, Chairman.

WATFORD SCHOOL OF MUSIC.

Report of Examination held on July 6th and 7th, 1906, by Mr. Norman O'Neill.

Ladies and Gentlemen,

I have much pleasure in stating that I found the high standard of excellence more than maintained in the candidates I examined at the Watford School of Music, on July 6th and 7th, 1906. The standard reached was, on the whole, decidedly higher than that of the previous year (1905), and much good work has evidently been done. I am very glad to be able to report good progress on the part of some who did not do well last year.

The results in Theory and Rudiments of Music are also satisfactory, and I beg to suggest to the Council that it would be a most excellent thing if candidates in all grades were examined in Theory and Rudiments. I also beg to suggest that reading at sight be encouraged in all grades.

In the case of the four candidates for Mr. Bandey's Scholarships, who were very equal, I finally decided in favour of Constance Newell, chiefly on account of her good reading at sight.

Special Diploma.—All passed well. Ernest J. Stratford shows quite remarkable talent and should go far.

Pianoforte.—In Grade II. there are no failures, and should the Council see fit to award a Prize, it should be given to Gertrude Young.

Mrs. Girardot's Scholarship to Winifred Phipps.

Mr. Girardot's Scholarship to Constance Potts.

In Grade III. the Prize to Kathleen Beatty.

Mr. Bandey's Scholarship to Constance Newell.

In Grade IV. the Prize to Louisa Simmons (Vera Maitland, special Hon. Mention).

Miss Edmonds' Scholarship to Marie H. House.

Violin.—In Grade I, Hugh Bandey receives Honours for excellent work done, and, should the Council see fit, he may receive a prize.

Signed,

NORMAN O'NEILL.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC

For the Year 1905—06.

(Subscribers of One Guinea and Honorary Vice-Pressdents.)

The Earl of Essex
The Lord Aldenham
Lord Hyde
The Lady Edith Villiers
Sir John Evans, K.C.B.
S. J. Attenborough
Mrs. Attenborough
Prof. J. Attfield, F.R.S.
Messrs. Benskin
J. P. Bickersteth
S. J. Blackwell
T. F. Blackwell
A. P. Blathwayt
Mrs. W. J. Brooks
Rev. H. F. Burchell-Herne
E. M. Chater
Mrs. F. Chater
A. H. Cooke
Mrs. Eley
Dr. E. F. H. Hardenberg
W. M. Harford
D. Hill
Mrs. Hounsfield
Messrs. Humbert & Flint
E. H. Loyd
N. Micklem, M.P.
G. P. Neele
Rev. N. Price
L. Ries
R. W. Sedgwick
E. J. Slinn
C. King Smith
Mrs. J. J. Smith
W. Lepard Smith
Mrs. Lepard Smith
E. S. Theobald
Miss Wilson

ENTRIES IN THE SCHOOL OF MUSIC FOR THE YEAR 1905-06.

The number of Individual Students was:—1905-06, 458; 1904-05, 399. The following is a schedule of entries in the various subjects for the School year:—

1905-06.	Pianoforte.	Singing.	Violin.	Violoncello.	Harmony.	Junior Theory.	Choral Union.	Orchestra.	Violin Class.	Ladies' Choir.	Totals.
1st Term ..	127	51	18	0	0	12	172	47	No Class	29	456
2nd Term..	120	53	19	1	0	13	133	37	No Class	30	406
3rd Term ..	120	46	19	2	0	14	Vacation	31	11	25	268
Totals ..	**367**	**150**	**56**	**3**	**0**	**39**	**305**	**115**	**11**	**84**	**1130**
1904-1905 ..	353	148	53	0	13	28	243	108	0	90	1036

RESULT OF THE ANNUAL EXAMINATION OF THE SCHOOL OF MUSIC.

Subject.	No. Examined.	Honours.	Pass.	Totals.	No. Examined, 1905.	No. Passed, 1905.
Harmony	1	0	1	1	2	2
Theory of Music	5	2	2	4	6	6
Pianoforte Special Diploma ..	1	0	1	1	3	2
,, Grade I.	2	0	2	2	2	2
,, Grade II.	5	2	3	5	7	4
,, Grade III.	7	1	5	6	10	6
,, Grade IV.	11	0	9	9	13	12
,, Grade V.	14	1	9	10	11	7
Violin Special Diploma	1	0	1	1	0	0
,, Grade I.	1	1	0	1	3	3
,, Grade II.	0	0	0	0	2	2
,, Grade III.	3	1	2	3	0	0
,, Grade IV.	0	0	0	0	2	2
,, Grade V.	1	0	1	1	1	1
Singing, Special Diploma	1	0	1	1	0	0
,, Grade I.	1	1	0	1	3	2
,, Grade II.	4	0	3	3	5	4
,, Grade III.	0	0	0	0	1	1
Totals	**58**	**9**	**40**	**49**	**71**	**56**

WATFORD UNIVERSITY EXTENSION SOCIETY.

REPORT OF THE COUNCIL FOR THE SESSION 1905-06.

TO THE COMMITTEE OF THE WATFORD PUBLIC LIBRARY.

GENTLEMEN,

We have the pleasure of reporting that two Courses of Lectures were successfully given during the Session, the first on "Pioneers of Empire," the second on "The Struggle for India," the lecturer in both cases being the Rev. A. J. Wethered. Tickets were sold as follows: Vice-Presidents' Tickets at 5s., first course 32, second course 32; tickets for the two courses at 21s., 2; tickets for each course at 12s. 6d., first course 2, second course 7; artisans' tickets for the two courses at 5s., 16; artisans' tickets at 3s. 6d. each course, first course 8, second course 12. Thus 111 tickets were sold for the two courses. The expenses could not be met, however, without the generous aid of the Vice-Preidents, and the Council tender their sincere thanks to the 23 ladies and gentlemen who, as Vice-Presidents, have subscribed one guinea to support the work of the Society.

The average attendance at the first course was 45, at the second course 47, and at the class following each lecture, for the first course 12.3, for the second course 13.3. At the end of the first course six candidates presented themselves for examination and five passed, one with merit. At the end of the second course 7 candidates entered and passed, two with merit.

The Council record, with a deep sense of their loss, the fact that Mr. Lepard Smith has resigned the post of Hon. Secretary. They cannot express too high a sense of their indebtedness to him for the invaluable work he has done since the starting of the University Extension Movement in Watford in 1884.

The Reports on the several Examinations are given herewith.

Signed,

E. M. CHATER, Chairman.

UNIVERSITY OF LONDON.

BOARD TO PROMOTE THE EXTENSION OF UNIVERSITY TEACHING.

REPORT.

Watford Centre. *Michaelmas Term, 1905.*

SUBJECT: "TEN PIONEERS OF EMPIRE."

The Lecturer states that the students doing paper work showed a keenness which made it a pleasure to teach them. The audience showed very much interest in the course.

The Examiner reports that six candidates presented themselves for examination. The subject matter of the lectures, though evidently interesting to the students, proved difficult, probably owing to the want of satisfactory text-books, the answers were consequently rather scrappy and incomplete; the contrast of Virginia with New England and the naval operations of 1805 were dealt with satisfactorily by some of the candidates but the questions on Chatham, the old Colonial system, and the value of Colonies, were neglected by most. With one exception the style of the answers was good.

Watford Centre. *Lent Term, 1906.*

SUBJECT: "THE STRUGGLE FOR INDIA."

The Lecturer reports that there was a decided improvement in the papers this Term, the students again showing their keenness and interest in the work. The proportion remaining for the Class after the lecture was, however, disappointing, and it was difficult to induce the students to study the subject sufficiently between the lectures. The Lecturer desires to acknowledge the great kindness and hospitality which was shown to him at the Centre.

The Examiner reports that the work of the students at this Centre was of average merit. The outline of the period was well-known by most of the candidates, and they were able to express themselves clearly and succinctly. The best answers were those to questions on the Indian Mutiny; only four students attempted the question on the political condion of India at the beginning of the 18th century, and it is clear from their answers, that they had not made as constant reference to a map as was desirable.

VICE-PRESIDENTS OF THE WATFORD UNIVERSITY EXTENSION SOCIETY

FOR THE YEAR 1905-1906.

Lady Evans.
Miss A. Bickersteth.
S. J. Blackwell.
H. J. Bliss.
Miss A. G. Brett.
Rev. H. F. H. Burchell-Herne.
G. B. Dodwell.
J. Edmonds.
L. Evans.
Miss Harry.
D. Hill.
S. Taprell Holland.
R. M. C. James.
E. H. Loyd.
Miss Sell.
E. J. Slinn.
J. G. Smith.
Mrs. J. J. Smith.
W. Lepard Smith.
Rev. J. Stuart.
R. A. Thorpe.

LIST OF SUCCESSFUL STUDENTS AND THEIR SUCCESSES, 1905-1906.

Anderson, Walter, passed the final examination of the St. John Ambulance Association for the Medallion
Archer, Alice, passed the final examination of the St. John Ambulance Association for the Medallion
Armitage, Henry M., passed the "First Aid" examination of the St. John Ambulance Association
Atkins, Catherine, passed the Drill examination of the British College of Physical Education

Ball, Ethel, passed the "First Aid" examination of the St. John Ambulance Association
Ball, Sarah, passed the "First Aid" and "Home Nursing" examinations of the St. John Ambulance Association
Bandey, Hugh, passed with Honours and Prize, Grade I., Violin School examination
Barker, Marjory A. I., 2nd class, Model Drawing, 2nd class, Drawing with Chalk upon the Blackboard.
Barnes, Lizzie, pass Stage I., Book-keeping, Society of Arts Examination
Beatty, Kathleen M., 1st class, Model Drawing, pass with hon. mention and prize, Grade III., Pianoforte, School Examination
Beard, Eliza A., passed the Drill examination of the British College of Physical Education
Bearton, Rose E., 2nd class, Stage II., Shorthand, Society of Arts
Beck, Sidney W., 2nd class, Stage II., Building Construction
Bedford, Wm. T., passed the "First Aid" examination of the St. John Ambulance Association.
Bickham, Mary A., passed the University Extension Examination on the "Struggle for India"
Blakeley, Rosa, 1st class, Drawing with Chalk upon the Blackboard
Bonham, Lillian, 2nd class, Drawing with Chalk upon the Blackboard
Boyle, Dorothy, passed Grade V., Pianoforte School Examination
Brierly, Leila M., passed Grade V., Pianoforte, School Examination
Bull, Dorothea, passed Grade II., Pianoforte, School Examination
Bull, Ellinor J., 2nd class Design
Burnett, Cecil I., passed, Grade V., Violin, School Examination
Burrage, Edith, passed with hon. mention, Grade II., Pianoforte, School Examination
Burton, Marian L., passed the University Extension Examination on the "Struggle for India"

Capper, Marion, passed the University Extension Examinations on "Ten Pioneers of Empire" and the "Struggle for India"
Carpenter, Amos G., 1st class, Stage II., Shorthand, Society of Arts.
Chamberlain, Marguerite, 2nd class, Memory Drawing of Plant Form
Chamberlain, Robert, 2nd class Freehand
Chater, Margaret, pass, Grade V., Pianoforte, School Examination
Clark, Joseph, passed the "First Aid" examination of the St. John Ambulance Association
Cody, Horace P., passed the "First Aid" examination of the St. John Ambulance Association
Cole, Albert V., 2nd class, Geometrical Drawing
Cover, Florence E., 1st class, Memory Drawing of Plant Form
Creed, Arthur, passed the "First Aid" and "Home Nursing" examinations of the St. John Ambulance Association
Crook, Elizabeth M., 2nd class, Model Drawing
Cummins, Elsie, passed the "Home Nursing" examination of the St. John Ambulance Association

Dale, Agnes L., 2nd class, Drawing with Chalk upon the Blackboard
Davies, Edith M., 1st class, Drawing in Light and Shade; 2nd class, Freehand Drawing, two Works accepted for the Art Class Teachers' Certificate.
Dawes, Beatrice E., 1st class, Memory Drawing of Plant Form; 1st class, Drawing in Light and Shade; 2nd class, Model Drawing
Deacon, Dorothy, passed the University Extension Examinations on "Ten Pioneers of Empire" and the "Struggle for India"
Dench, Winifred, passed the "First Aid" and "Home Nursing" examinations of the St. John Ambulance Association
Dodd, Harry, 2nd class, Stage II., Shorthand, Society of Arts
Doggett, Winifred, pass, Grade IV., Pianoforte, School Examination
Dolman, Winifred, pass, Grade IV., Pianoforte, School Examination
Downer, William P., 2nd class, Stage II, Building Construction; 2nd class Carpentry, Worshipful Company of Carpenters Examination
Duckett, Alice M., 2nd class, Drawing with Chalk upon the Blackboard

Dunham, Dorothy, pass, Grade III., Pianoforte, School Examination
Dunn, Linda K., passed the "First Aid" examination of the St. John Ambulance Association

Eatly, Ethel, pass with hon. mention, Grade III., Violin, School Examination
Edgcomb, Percy G., 2nd class, Stage II., Shorthand, Society of Arts
Evelegh, Joyce, pass, Grade V., Pianoforte, School Examination
Everitt, Mercy, passed the Drill examination of the British College of Physical Education

Fairbairn, Helene R., passed the Drill examination of the British College of Physical Education
Fensom, Reginald R., 1st class, Brickwork, ordinary, City and Guilds of London Institute examination; 2nd class, Stage III., Building Construction
Filbee, Francis W., 2nd class, Stage II., Shorthand, Society of Arts
Ford, Violet, pass with hon. mention, Grade III., Pianoforte; pass, Theory of Music
Franklin, Herbert J., 1st class, Stage III., Building Construction

Ginger, John, 2nd class, Stage II., Book-keeping, Society of Arts
Goldsmith, Dorothy, pass, Grade II., Singing, School Examination
Green, Elsie B., pass with hon. mention, Grade IV., Pianoforte, School Examination
Gugenheim, Gustav, pass Stage I., Correspondence, Society of Arts

Hake, Ethel J., pass with hon. mention, Grade II., Pianoforte, School Examination
Hardesty, Ethel M., pass, Stage I., Shorthand, Society of Arts
Harris, Ethel A., pass, Stage I., French, Society of Arts
Haswell, Hy. A., pass the "First Aid" examination of the St. John Ambulance Association
Hawkins, Annie B., pass the Drill examination of the British College of Physical Education.
Hayes, Edith M., pass the "First Aid" examination of the St. John Ambulance Association
Hayes, Florence, pass the University Extension Society examination in "Ten Pioneers of Empire"
Hemming, May, pass, Grade IV., Pianoforte, School Examination
Hodgetts, William, 1st class, Model Drawing; 2nd class, Freehand
Holloway, Vera, pass, Grade III., Pianoforte, School Examination
Horne, Frank H., 2nd class, Geometrical Drawing
House, Marie H., pass, Grade III., Pianoforte; Scholarship offered by Miss Edmonds
Hunt, Agnes G., pass the Drill Examination of the British College of Physical Education
Hunt, Amy M., 2nd class, Stage II., Shorthand, Society of Arts Examination

Ibbott, Grace V., 2nd class, Drawing in Light and Shade. One Work accepted for the Art Class Teacher's Certificate
Innocent, Harold H., One Work accepted for the Art Class Teacher's Certificate.

James, Ethel A., 2nd class Model Drawing; pass Grade II., Singing; pass Grade III., Violin, School Examinations
Judge, Ethel, pass, Grade IV., Pianoforte, School Examination

Keen, Kitty, pass the Drill examination of the British College of Physical Education
Kenyon, Teresa, pass with hon. mention, Grade IV., Pianoforte, School Examination
Kidsley, Ellen L., pass the Drill examination of the British College of Physical Education
Kingston, Frank G., 2nd class, Freehand Drawing
Kinnell, Margaret, pass, Special Diploma, Pianoforte
Knapman, George R., pass the "Home Nursing" and Final examination for the Medallion of the St. John Ambulance Association
Knibbs, John A., 1st class, Stage II., Book-keeping; 1st class, Stage II., Shorthand, Society of Arts Examinations
Knight, Arthur, pass the "First Aid" examination of the St. John Ambulance Association

Lancaster, Harriet, pass the Drill examination of the British College of Physical Education
Lansley, Marjorie, pass, Grade V., Pianoforte, School Examination
Lawrence, Albert, pass the "First Aid" examination of the St. John Ambulance Association
Lee, Lily M., pass the "First Aid" examination of the St. John Ambulance Association
Lees, Henry J., 2nd class, Stage II., Building Construction

Macdonald, Yolande, pass with hon. mention and Prize, Grade IV., Pianoforte, School Examination
Macpherson, Elsie E., 2nd class, Memory Drawing of Plant Form
Maitland, Vera, pass with hon. mention, Grade V., Pianoforte, School Examination
Miller, Alice F., pass the "First Aid" and "Home Nursing" examinations of the St. John Ambulance Association
Moore, Evelyn M., 1st class, Model Drawing

Mullett, Mabel E., 1st class, Drawing in Light and Shade; 2nd class, Painting Still Life; one Work accepted for the Art Class Teacher's Certificate
Murray, John A., pass with hon. mention, Grade II., Singing, School Examination

Neame, Hilda, pass the "Home Nursing" examination of the St. John Ambulance Association
Newell, Constance, pass with Honours, Grade III., Violin; pass with hon. mention, Grade III., Pianoforte; Scholarship offered by Mr. Bandey
Newth, Gertrude E., pass with merit, the University Extension Society Examination on the "Struggle for India"
Nidd, George F., Special Diploma, Singing
North, Daisy M., pass the "First Aid" and "Home Nursing" examinations of the St. John Ambulance Association
Norton, Jane, pass the "Home Nursing" examination of the St. John Ambulance Association

Parkhouse, Phyllis, pass with hon. mention, the examination in Harmony, School Examination
Pern, Winifred B., pass the University Extension Society examinations on "Ten Pioneers of Empire," and pass with merit the "Struggle for India"
Phillips, Mary S., passed the final examination for the Medallion of the St. Joh Ambulance Association
Phipps, Winifred, 1st class, Drawing in Light and Shade; pass with Honours, Grade II., Pianoforte; pass with Honours, Theory of Music; Scholarship offered by Mrs. Girardot, School Examination
Pike, Edmund H., 2nd class, Stage I., Building Construction
Pitkin, Harry, 2nd class, Carpentry, Worshipful Company of Carpenters Examination
Port, Harry, 1st class, Stage I., Geometry; 2nd class, Carpentry, Worshipful Company of Carpenters Examination
Potts, Constance, Scholarship offered by Mr. Girardot
Powell' Charles H., 1st class, Memory Drawing of Plant Porm; one Work accepted for Art Class Teacher's Certificate
Price, Mabel, 2nd class, Memory Drawing of Plant Form; 2nd class, Freehand Drawing

Raymond, Ethel, 2nd class, Drawing with Chalk on the Blackboard
Rayner, Esther E., pass, Stage I., Book-keeping, Society of Arts Examination
Riden, Rosina E., pass the Drill examination of the British College of Physical Education
Roberts, Leonard P., 2nd class, Stage II., Geometry
Rodwell, Minnie K., pass the Drill examination of the British College of Physical Education
Rolph, Ernest G., pass the "First Aid" examination of the St. John Ambulance Association
Ross, Christina M., 2nd class, Stage II., Book-keeping, Society of Arts Examination
Ross, John, 1st class, Stage II., Shorthand, Society of Arts Examination
Rudd, Ernest, pass the "First Aid" and "Home Nursing" examinations of the St. John Ambulance Association
Russell, Constance M., 2nd class, Memory Drawing of Plant Form; one Work accepted for Art Class Teacher's Certificate
Russell, Jessie, pass, Grade I., Pianoforte; pass, Theory of Music, School Examination

Sanders, Lucy B., pass the University Extension Society Examination on the "Struggle for India"
Sargent, Ernest W., pass the "First Aid" and "Home Nursing" examinations of the St. John Ambulance Association
Sargent, Marion O., pass, Grade IV., Pianoforte, School Examination
Saunders, Lucy M., pass, with merit, the University Extension Society Examination on "Ten Pioneers of Empire"
Scudamore, Maude, pass, with Honours, Grade I., Singing, School Examination
Southam, Dorothy, pass with hon. mention, Grade V., Pianoforte, School Examination
Southern, Florence A., 2nd class, Stage III., Shorthand, Society of Arts Examination
Staples, Muriel G., 2nd class, Model Drawing; 2nd class, Memory Drawing of Plant Form
Steabben, Dorothy B., 2nd class, Stage II., Shorthand, Society of Arts
Stratford, Ernest, pass, Special Diploma for Violin; pass with Honours the Theory of Music, School Examinations
Summerfield, Alice M., pass the "First Aid" examination of the St. John Ambulance Association
Summerfield, Emilia, pass the Drill examination of the British College of Physical Education
Sutherland, Olive M., pass with hon. mention, Grade V., Pianoforte, School Examination
Swain, Charles C., 2nd class, Ordinary, Carpentry and Joinery, City and Guilds Examination
Sygrove, Miriam E., pass the "First Aid" and "Home Nursing" examinations of the St. John Ambulance Association

Taylor, Annie I., pass, Stage I., Book-keeping, Society of Arts
Taylor, Daisy, 2nd class, Stage II., Book-keeping, Society of Arts
Taylor, Mrs. E., pass the final examination for the Medallion of the St. John Ambulance Association

Taylor, Frank, pass the "First Aid" and "Home Nursing" examinations of the St. John Ambulance Association
Thomson, Wm., 2nd class, Stage II., Building Construction
Thorpe, Montague J., 1st class, Geometrical Drawing; 2nd class, Stage I., Building Construction.
Turpin, John H., 2nd class, Freehand Drawing
Tyers, Charles H., 2nd class, Stage II., Building Construction; 1st class, Ordinary, Brickwork, City and Guilds Examination

Voss, Charles J., 2nd class, Painting Still Life

Waite, Sybil C., 2nd class, Memory Drawing of Plant Form
Walker, Agnes L., 1st class, Stage II., Shorthand, Society of Arts
Walker, Annie F., 1st class, Stage II., Shorthand, Society of Arts
Walker, Edith, 2nd class, Stage II., French, Society of Arts
Walker, Julia E., pass the "First Aid" examination of the St. John Ambulance Association
Wall, Ada, pass the Drill examination of the British College of Physical Education
Wallis, Margery V. I., 2nd class, Model Drawing
Warren, John, 2nd class, Stage III., Book-keeping, Society of Arts; 2nd class, Stage II., Shorthand, Society of Arts
Waterhouse, John O., 1st class, Stage I., Geometry; 1st class, Stage I., Building Construction
Wheeler, William, pass, Stage I., Shorthand, Society of Arts
White, Edith, pass, Stage I., Shorthand, Society of Arts
White, Leonard D., passed the final examination for the Medallion of the St. John Ambulance Association
Whitfield, H. Dorothy, pass, Grade I., Pianoforte, School Examination
Whiting, Edwin J., 1st class, Stage II., Shorthand, Society of Arts
Williams, Eliza H., 1st class, Drawing with Chalk on the Blackboard
Winfield, George, pass the "First Aid" examination
Wilson, Hylda M. Crawhall, pass, Grade V., Pianoforte, School Examination
Wilson, Phyllis Crawhall, pass with hon. mention, Grade IV., Pianoforte, School Examination
Wilson, William, pass, Stage I., Book-keeping; pass, Stage I., Correspondence, Society of Arts Examinations
Wise, Edward H., 1st class, Ordinary, Brickwork, City and Guilds Examination; 1st class, Stage II., Building Construction
Wise, Fredk. J., 2nd class, Stage I., Building Construction
Wood, William H., 1st class, Stage II., Building Construction

Young, Gertrude, pass with honours and Prize in Grade II., Pianoforte, School Examination

WATFORD PUBLIC LIBRARY.—GENERAL REVENUE ACCOUNT.

Treasurer's Cash Statement for the Year 1905-1906, ending March 31st, 1906.

Receipts.

		£	s.	d.
To Balance, 1904-1905		96	16	7
,, Rate from Urban District Council, 1d. in the £		595	16	8
,, Donations and Subscriptions		1	10	0
,, Fines		18	16	1
,, Sale of Catalogues		3	16	6
,, Sale of Newspapers		9	14	5
,, Books destroyed and paid for		2	10	0
,, Rents:—				
School of Music ...	100 0 10			
University Extension ...	5 11 9			
Photographic Society ...	11 5 0			
		116	17	7
,, Sundries		2	15	9
		£848	13	7

Expenditure.

	£	s.	d.
By U.D.C. Repayment of Loans	52	10	0
,, Salaries and Wages	314	5	8
,, Books and Binding	132	18	5
,, Newspapers and Magazines	52	7	7
,, Fuel and Light	91	12	8
,, Insurance	12	10	11
,, Furniture and Fittings	21	14	0
,, Cleaning Materials...	4	8	10
,, Printing, Stationery, and Advertising	17	1	9
,, Postages and Sundries	15	18	1
,, Alterations to Building	6	17	11
,, Balance	126	7	9
	£848	13	7

I find that the balance on this Account, viz., £126 7s. 9d., agrees with the Treasurer's own book.

Dated this 20th day of June, 1906.

HERBERT LYON, *District Auditor.*

EDWARD JOHN SLINN, *Treasurer.*

WATFORD SCHOOL OF MUSIC.

Treasurer's Cash Statement for the Year 1905-1906, ending March, 31st, 1906.

RECEIPTS.

	£	s.	d.
To Balance, 1904-1905		7	6
,, Fees	1000	10	9
,, Subscriptions	30	19	6
,, Examination Fees	7	14	6
,, Concert Receipts	165	7	7
,, Sale of Piano	7	0	0
,, Deposit Instrument Account	43	5	6
	£1255	5	4

EXPENDITURE.

	£	s.	d.
By Instructor's Fees	847	10	0
,, Examination Fees	9	15	0
,, Printing, Advertising, and Stationery,	27	15	0
,, Instruments, Appliances, and Tuning,	69	14	6
,, Music	6	8	8
,, Rent—Public Library	100	0	10
,, Concert Expenses	164	16	8
,, Postages and Sundries	15	15	9
,, Instrument Reserve Account	12	0	0
,, Balance	1	8	11
	£1255	5	4

Audited and found correct as an Account of Receipts and Payments to date.—JOHN WEALL.

June 18th, 1906.

EDWARD JOHN SLINN, *Treasurer.*

WATFORD SCHOOL OF MUSIC.

Instrument Reserve Account.

	£	s.	d.		£	s.	d.
To Balance, 1904-1905	30	8	2	Withdrawals to Current Account	43	5	6
,, Current Account	12	0	0				
,, Interest		17	4				
	£43	5	6		£43	5	6

EDWARD JOHN SLINN, *Treasurer.*

WATFORD PUBLIC LIBRARY.—UNIVERSITY EXTENSION.

Receipts.	£	s.	d.	Expenditure.	£	s.	d.
To Balance, 1904-1905	12	8	11	By London University—Lecturer	53	0	0
,, Subscriptions and Fees	55	18	0	,, Printing and Advertising	5	3	3
				,, Postages and Sundries		18	8
				,, Rent—Public Library	5	11	9
				,, Balance	3	13	3
	£68	6	11		£68	6	11

Audited and found correct as an Account of Receipts and Payments to date.—JOHN WEALL.

June 18th, 1906.

EDWARD JOHN SLINN, *Treasurer.*

WATFORD HIGHER EDUCATION URBAN ACCOUNT.

Treasurer's Cash Statement for the Year 1905-1906, ending March 31st, 1906.

Receipts.

		£	s.	d.
To Balance, 1904-1905		38	2	6
,, Rate from Urban District Council, 1d. in the £		595	16	8
,, Other Receipts;—				
Grammar School ...	10 0 0			
Electric Light Wayleave	5 0			
		10	5	0
		£644	4	2

Expenditure.

	£	s.	d.
By U.D.C. Repayment of Loans	315	0	0
,, Alterations and Repairs	4	14	3
,, Furniture and Appliances	37	6	3
,, Attendance and Cleaning	68	17	6
,, Fuel and Light	119	11	8
,, Insurance and Tax...	12	6	11
,, Cheque Book		5	0
,, Balance	86	2	7
	£644	4	2

I find that the balance on this Account, viz., £86 2s. 7d., agrees with the Treasurer's own book.

Dated this 20th day of June, 1906.

HERBERT LYON, *District Auditor.* EDWARD JOHN SLINN, *Treasurer.*

Watford Public Library.

College of Science, Art, Music and Literature.

Established in 1871 under the Public Libraries' Acts, built by Public Subscription on a site given by Mr. Thomas Clutterbuck, opened in 1874, enlarged by Public Subscription in 1889, rearranged and enlarged in 1900-01 under the Public Library and Technical Instruction Acts and supported by a rate of 2d. in the £ (1d. for the Public Library and 1d. for Higher Education).

PUBLIC LIBRARY COMMITTEE, 1907.

	When first appointed.		When first appointed.
Edward Mitchell Chater ..	1873	George Pitkin	1895
Edward John Slinn, J.P. (Hon. Treasurer)	1880	George P. Neele (Chairman) ..	1896
John Weall	1882	A. Whitford Anderson.. ..	1897
Henry Morten Turner (Hon. General Secretary)	1882	Jabez Gowers	1899
Joseph Clemson Benskin, J.P..	1885	Joseph Southam	1902
Wm. Lepard Smith	1886	Ellis B. Staples	1904
John Andrews	1890	William Tucker..	1904
Daniel Hill	1895	James Burr	1905
Charles James	1895	George Longley	1905
		Chas. A. Solomons	1906
		Edward W. Thomas	1906

Reports and Financial Statements, 1906-07.

WATFORD PUBLIC LIBRARY,
QUEEN'S ROAD.

WATFORD PUBLIC LIBRARY,

COLLEGE OF SCIENCE, ART, MUSIC AND LITERATURE.

President:
THE RIGHT HON. THE EARL OF CLARENDON, G.C.B.

Librarian: JOHN WOOLMAN.

Assistants:
LOUISE E. SWATTON. GEORGE V. R. HAYWARD, FRANK TAYLOR, JOHN B. CHENNELLS, ALFRED NEALE, and EMILY BECK.

Caretakers: JOHN DARVILL and ARTHUR BALL.

Watford Higher Education Sub-Committee, 1907.

A. Whitford Anderson, A.R.I.B.A.
John Andrews
Joseph C. Benskin, J.P. (Vice-Chairman)
Henry Brown
William R. Carter, B.A.
Edward Mitchell Chater
Jabez Gowers
Daniel Hill
Charles James
George P. Neele (Chairman)
Robert G. Norman
George Pitkin
Edward John Slinn, J.P. (Hon. Treas.)
William Lepard Smith
Joseph Southam
Rev. H. T. Spufford
Ellis B. Staples
John Weall.

Director of the School of Science and Art and Clerk to the Sub-Committee: JOHN WOOLMAN.

Head Master of the School of Art:

WALTER FREETH (Certificated Highest Grade in Groups I., II., III., VI. Board of Education).

Council of the School of Music.

Arthur P. Blathwayt (Chairman)
Miss E. M. Savill (Hon. Secretary)
Edward John Slinn, J.P. (Hon. Treasurer)
Mrs. W. J. Brooks
Daniel Hill
John Hopkinson
The Lord Hyde
George P. Neele
Rupert W. Sedgwick
Ellis B. Staples
Benjamin Walker
Miss Wilson

Principal: E. Howard-Jones } Ex-officio.
Secretary: John Woolman }

Council of the Watford University Extension Society.

Edward M. Chater (Chairman)
Edward John Slinn, J.P. (Hon. Treasurer)
Miss Agnes G. Brett
Miss M. E. Curtis
Daniel Hill
Charles James
George P. Neele
Rev. Canon Reith
W. Lepard Smith
Rev. James Stuart
William H. Syme.

John Woolman, *Secretary* (Ex-officio). W. Tipler, *Assist. Hon. Sec.*

REPORT OF THE COMMITTEE FOR THE YEAR ENDED JULY 31st, 1907.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure of submitting the 36th Annual Report of the Watford Public Library, being the Report for the year ended July 31st, 1907.

The Committee regret to report this year a falling off in the issues, though the attendance in the Reading Room and Magazine Room has been as constant as formerly. Special circumstances explain the decrease. Reference was made last year to the building of an Annexe, for the purpose of housing the Reference Section. The Committee made an endeavour out of revenue to meet this expenditure which, however, amounted, with the cost of site, to about £350. The result has been the crippling of their finances, and for two years it has not been possible to replace worn-out books, or to keep the stock fresh by an infusion of recent works. Hence, as a natural consequence, the falling off in the issues amounting to about 4,300, as shown in the tables attached.

The question of finances gave rise to considerable anxiety, seeing that the account was overdrawn at the end of the financial year (March 31st, 1907), to the extent of £61. After considering the matter, and in view of the probable increase of the overdraft by March 31st, 1908, owing to the additional demands caused by the alterations, the Committee decided to ask your Council to request the sanction of the Local Government Board to a loan of £200 towards recouping the capital expenditure and to relieve them from the incubus of debt. Your Council carried out the wishes of the Committee, the Local Government Board held an inquiry, and the needed sanction to a loan has been given. The Committee hope by means of the recoupment thus afforded to replenish their stock, to proceed with the alterations for the improvement of the Lending and Reference Sections, to add some recent works, and again to increase the number of readers. Apart from this the Committee would once more draw attention to the resources of the Library in those standard works which should call forth a demand far in excess of that indicated in the issue tables.

The Committee have to report, with much regret, the severance from their work of Colonel Healey, who has left the town. Colonel Healey has, since 1885, been a member of the Committee, and served as Chairman in the year 1888-89. He has always taken a deep interest in all that concerned the Institution, especially the School of Art and the School of Music, and the Committee therefore gratefully express their sincere appreciation of his long and valuable services.

The gross income of the Institution in all departments—Library and Educational—for the year ended March 31st, 1907, was £3,782 12s. 5d., against £3,836 4s. 9d. in the previous year, and the net income £3,673

0s. 7d., against £3,675 6s. 8d. The contribution of the penny rate yielded £615 2s. 6d., as against £595 16s. 8d. in 1905-06. The total number of students in the School of Science and Art and School of Music, which, with the University Extension classes, form the Educational Department or College, was 915, as against 943 in the year 1905-06.

Signed on behalf of the Committee,

GEORGE P. NEELE,

Chairman.

NUMBER OF VOLUMES IN STOCK, JULY 31st, 1907.

CLASS.	Lending Section.	Reference Section.
Local Works	—	287
General Works	1281	769
Philosophy	138	34
Religion	679	189
Sociology	345	603
Philology	95	110
Natural Science	694	708
Useful Arts	313	379
Fine Arts	177	418
Literature	997	1023
History, Biography, and Travel...	2731	1595
Fiction	1367	—
Juvenile	522	—
Totals 1907 ...	9339	6115
,, 1906 ...	9358	5966

NUMBER OF ISSUES IN THE REFERENCE SECTION DURING THE YEAR ENDING JULY 31st, 1907.

1906—1907.	Local Section.	General Works.	Philosophy.	Religion.	Sociology	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	TOTALS.
August	3	24	0	1	15	0	16	9	17	11	65	161
September	6	31	2	11	1	3	19	24	32	7	40	176
October	13	45	0	16	17	5	25	15	77	17	54	284
November	8	21	1	0	12	9	58	13	77	19	27	245
December	7	16	0	9	23	2	38	18	71	19	34	237
January	10	44	0	6	8	0	61	13	63	7	55	267
February	13	32	0	4	18	7	28	10	82	36	30	260
March	13	28	5	4	9	19	49	15	93	9	13	257
April	18	14	0	8	5	2	52	14	49	17	29	208
May	4	11	0	7	9	5	28	18	44	17	25	168
June	5	9	0	7	3	22	20	20	24	6	55	171
July	13	6	0	1	12	5	6	6	22	1	64	136
Issued for Home Reading	0	0	0	0	6	3	19	51	31	21	107	238
Totals	**113**	**281**	**8**	**74**	**138**	**82**	**419**	**226**	**682**	**187**	**598**	**2808**
Totals, 1905—1906	115	624	15	50	130	62	341	261	644	166	689	3,097

The Reference Section was closed from August 1st to 11th, 1906, and July 26th to 31st, 1907, inclusive.

NUMBER OF ISSUES IN THE LENDING SECTION DURING THE YEAR ENDING JULY 31st, 1907.

1906—1907.	General Works.	Philosophy.	Religion.	Sociology.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	Fiction.	Juvenile.	TOTALS.	Average Daily Issue.
August	54	1	8	10	2	12	17	4	50	85	888	307	1,438	92
September	120	6	14	18	3	35	29	29	57	136	1,744	555	2,746	118
October	144	5	24	20	9	55	52	25	92	183	1,978	677	3,264	133
November	146	10	23	13	2	52	44	32	105	184	2,187	843	3,641	151
December	161	8	17	14	1	44	36	30	80	167	1,849	741	3,148	146
January	197	17	31	14	0	46	49	19	107	156	2,136	861	3,633	142
February	182	13	28	31	6	59	60	16	94	200	1,991	733	3,413	155
March	153	13	35	22	3	52	61	19	76	155	1,921	723	3,233	140
April	121	13	42	21	4	47	28	17	69	163	1,827	567	2,919	127
May	126	5	33	14	4	34	26	23	87	152	1,671	526	2,701	115
June	119	8	24	12	3	35	20	14	44	94	1,424	437	2,234	97
July	80	3	16	6	4	20	22	12	26	63	971	261	1,484	74
Totals	**1,603**	**102**	**295**	**195**	**41**	**491**	**444**	**240**	**887**	**1,738**	**20,587**	**7,231**	**33,854**	**126**
Totals, 1905—1906 ..	1,663	183	233	184	51	515	354	235	927	2,423	22,656	8,463	37,887	141

The Lending Section was closed from August 1st to 11th, 1906, and July 26th to 31st, 1907, inclusive,

DONORS OF BOOKS, &c., TO THE PUBLIC LIBRARY DURING THE YEAR 1906—1907.

Anonymous.—1 Vol.
Board of Agriculture and Fisheries.—I Vol.
British Museum Trustees.—6 Vols., 2 Pamphlets.
Bridge, James H.—1 Vol.
Burr, E. T.—1 Vol.
Channel Tunnel Co.—1 Vol.
Evans, Sir John.—9 Vols., 18 Pamphlets, and 6 Vols. of unbound Periodicals.
Experimental Farm, Ottawa, Canada, per the Director.—2 Vols., 1 Pamphlet.
Gardner, W. C.—1 part of School Magazine.
Gillespie, Mrs., the Trustees of.—1 Vol.
Gladstone, W. E., the Trustees of.—3 Vols.
Glossop, R.—1 Vol.
Hampton and Co.—1 Vol.
Herts Natural History Society.—3 parts of the Transactions of the Society.
Hill, D.—7 Vols.
Homeland Association.—1 Vol.
Incorporated British College of Physical Education.—1 Pamphlet.
L. and N.-W. R. Co., Ltd.—1 Vol., 1 part of Periodical.
Layton, C. and E.—2 Vols.
Mather and Crowther.—1 Vol.
N.U.T—1 Vol.
New Zealand, High Commissioner for.—6 Vols.
Paton, J. and J.—1 Vol.
Pratt, E. A.—1 Vol.
Sambels, J. P.—Albino Mole.
Slinn, E. J.—2 Vols.
Smith, W. Lepard.—1 Vol.
University Tutorial Press.—1 Vol.
Vevers, J.—1 Vol.

Public Library and Museum Reports, &c.—

Ashton-under-Lyne, Battersea, Blackburn, Cripplegate Foundation Institute, Croydon, Dukinfield, Dundee, Folkestone, Fulham, Gloucester, Great Yarmouth, Hammersmith, Hornsey, Hove, Kettering, Kilburn, Kingston-upon-Thames, Leeds, Longton, Loughborough, Plymouth, Portsmouth, Preston, Rochdale, St. Bride Foundation Institute, Salford, Shoreditch, Smethwick, Tottenham, Walthamstow, Wandsworth, West Bromwich, Westminster, Whitehaven, Workington, York.

Newspapers & Periodicals supplied to the Reading Rooms.

DAILY:—
Daily Chronicle.
Daily Graphic.
Daily News.
Daily Telegraph.
Evening News.
Evening Standard.
Globe.
Morning Post.
Standard.
Star (2 copies).
Times.
Tribune.
Westminster Gazette.

WEEKLY:—
Academy.
Agricultural Gazette.
Amateur Gardening.
pAmateur Photographer (Watford Photograhic Society).

WEEKLY (con.):—
Athenæum.
Black and White.
*p*Board of Trade Journal.
Builder.
Building News.
*p*Canada.
*p*Canadian Gazette.
Carpenter and Builder.
*p*Civil Service Aspirant.
*p*Civil Service Candidate.
*p*Civil Service Competitor.
*p*Clarion (F. H. Gorle, Esq.)
Contract Journal.
*p*Co-operative News.
Country Life.
*p*Dalton's Weekly.
Electrical Engineer.
Engineer.
English Mechanic.
Exchange and Mart.
Feathered World.
Field.
Garden
Gardener's Chronicle.
Graphic.
*p*Hemel Hempst'd Gazette.
*p*Herts Leader.
*p*Herts Mercury.
*p*Herts Standard.
Illustrated London News (2 copies).
*p*Illustrated Official Patents Journal.
*p*Journal of the Society of Arts (E. J. Slinn, Esq.)
*p*Justice (F. H. Gorle, Esq.)
*p*Labour Leader (F. H. Gorle, Esq.)
*p*La Chronique.
Ladies' Field.
Lady's Pictorial.
*p*Laundry Journal.
*p*Local Govern't Journal.
Nation.
P.T.O.
*p*Paddington Gazette.
Penny Illustrated Paper.
*p*Phonetic Journal.
Photographic News.
*p*Photography (Watford Photographic Society).
*p*Practical Engineer.
Publishers' Circular.
Punch (2 copies).
Queen.
Schoolmaster.
*p*St. Albans Times.
Sketch.
Spectator.
Sphere.
Truth.
*p*Watford Observer.
*p*Watford and West Herts Post.
*p*Weekly Dispatch.
Work.

MONTHLY:—
*p*Animal Friend.
*p*Anti-Slavery Reporter (alternate months).
British Printer (alternate months).
Cassell's Magazine.
Cassier's Magazine.
Century Magazine.
Certificate Examiner (twice monthly).
Chambers' Journal.
*p*Child's Guardian.
*p*Clerk of the Works Association Journal.
Contemporary Review.
Connoisseur.
Deutsche Rundschau.
*p*Educational Times.
English Illustrated Magazine.
*p*Forester's Miscellany.
Fortnightly Review.
*p*Garden City.
*p*Good Health.
Harper's Monthly Magazine.
*p*Herald of Peace.
*p*Humanitarian.
*p*Journal of the Photographic Society of India (R. Anderson, Esq.)
Knowledge.
*p*Labour Gazette.
Literary World.
*p*Musical Herald.
Musical Times.
*p*National Deposit Friendly Society.
National Home Reading Union.
Nineteenth Century.
*p*Odd Fellows' Magazine.
*p*Positivist Review.
*p*Photographic Journal (Watford Photographic Society).
Process Photogram.
*p*Progressive Monthly.
Quiver.
*p*Railway Clerk.
*p*Register of Deceased Seamen.
Revue des deux Mondes (twice monthly).
Review of Reviews.
Science and Technology.
*p*Socialist Standard.
Southern Field.
Strand Magazine.
Studio.
*p*Traveller's Gazette.
*p*University Correspondent (twice monthly).
*p*Vegetarian Messenger.
*p*Vulcan.
Windsor Magazine.
*p*Women's Employment.
Wood Worker and Art Metal Worker.
World's Work.
*p*Zoophilist.

QUARTERLY:—
Army List.
*p*Bird Notes and News.
Educational Record.
*p*Emigrants' Information Office Circulars.
Home Counties' Magazine.
*p*Miltonian (W. E. Gardner, Esq.)
Navy List.
*p*Tuberculosis.

RAILWAY TIME-TABLES:—
Bradshaw.
*p*Caledonian.
*p*Cook's Continental Time Table.
*p*Great Central.
*p*Great Eastern.
*p*Great Northern.
*p*Great Western.
*p*London Brighton & South Coast.
*p*London & North-Western (2 copies).
*p*London & South-Western.
*p*Midland.
*p*North-Eastern.
*p*South-Eastern & Chatham and Dover.

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p Papers marked thus are presented by the respective publishers, or by the Donors whose names are attached thereto.

Watford Higher Education Sub-Committee.

REPORT for the YEAR ENDED JULY 31st, 1907.

TO THE HERTFORDSHIRE COUNTY COUNCIL

AND THE

WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure to submit a report of the work carried on in I.—The Watford School of Science and Art; II.—The Evening Schools, for the year ended July 31st, 1907, the fourth year since the Committee was re-formed under the Education Act, 1902.

I.—THE SCHOOL OF SCIENCE AND ART.

(a.) The School of Art, which forms one of the two Sections into which, by the Board of Education Regulations, the School of Science and Art is divided, can happily report some degree of progress. The Day Classes, to which special reference was made in the last report, showed a substantial increase, the entries being 45, as against 28 in the previous year The number of students in the Evening Classes for the past session, however, was 108, as against 134, but the diminution may be fully accounted for by the gradual decrease in the number of teachers who now seek instruction, as compared with those who entered the classes before the new arrangement for the training of teachers came into operation. As explained in last year's report the number of teachers taking instruction in drawing is likely to diminish year by year, unless the Leicester Scheme of Co-ordination between the Day Schools and the Art School comes into operation.

Following up their remarks in the last report the Committee carefully considered the best means of developing the work of the Day Classes in the School of Art, and, after much inquiry and deliberation, they came to the conclusion that an effort should be made to establish a painting side to the work, as an accompaniment to the Applied Art, with which the curriculum of the School is mainly concerned, and in which such excellent work and success have been attained. The object sought is to establish a painting school for those who need it, on lines which are fostered by the Royal Academy, so that teaching in pictorial art may run side by side with that in design, decorative art, and craftsmanship. The Committee have appointed Miss Herkomer, of Bushey, for this special work, and she will have the advantage of the co-operation of her brother, Mr. Hermann Herkomer, who will act as honorary visitor to the School.

As regards the Examinations tabulated in the returns the Committee are gratified to record the obtaining of a bronze medal by one of

their students (Miss Constance Russell) in the National Competition, which is open to all Schools of Art in the kingdom, whilst another student (Miss Gladys Weall) was commended. There were 74 entries for the several subject examinations and 51 successes, as against 71 and 42 respectively last year

(b.) The Evening Technical Classes, which form the other section of the School, have continued to make progress There were 404 individual students in these, as against 306 in the previous year.

The Committee have great pleasure in reporting that, for the first time in the history of the School, one of the awards of the Society of Arts offered in competition to the whole of the kingdom in connection with their Examinations has been secured, Mr. G. V. R. Hayward having gained the second prize, value £2, in the Advanced Stage of Precis Writing.

For the various subject examinations there were 129 entries and 105 successes, as against 144 and 109 respectively in the previous year. The Committee need only quote the Report of the Inspector on the work of the session as an independent estimate which is both satisfactory and gratifying to them:—"This School has done excellent work during the past session in Commerce and Technology. The classes have increased in numbers and a higher standard has been attained."

II.—THE EVENING SCHOOLS.

These were four in number, Beechen Grove, Callow Land, New Bushey, and the Alexandra Domestic Economy Centre. The last-named was an addition, the experiment being tried of opening an Evening Domestic Economy School for female students only. Much to their regret the Committee found that the experiment was not successful, neither were there the elements in the departure to induce the Committee to maintain the School as a separate Institution. They decided for the session 1907-08 to merge it for purposes of organization with the Evening School at Callow Land, so that it might be easy for girls who wished to acquire subjects other than Domestic to take them up as part of their Evening School course. The curriculum at Callow Land, including Alexandra, has been spread over five evenings for 1907-08, so as the better to avoid that overlapping which the grouping of subjects into courses recommended by the Inspectors had entailed in the previous year. Still following up the recommendations of the Board of Education Inspectors made at their Conference with the Committee in June, 1906, the Committee have divided the work at Beechen Grove for the session 1907-08, so that commercial and domestic subjects are taken there, and the subjects of an Artizan's course at Victoria, where they have established a new Evening School. The Committee are thus gradually extending their work in every district of the town, and the maintenance of the numbers in the old centres with the growth of the more recent shows that their efforts are meeting a felt want. The reports of the several Head Teachers furnish further details regarding the work of the session.

Statistical information is appended.

Signed on behalf of the Committee.

GEORGE P. NEELE,

Chairman.

WATFORD SCHOOL OF SCIENCE AND ART.

Report of H.M. Inspector for the Session 1906-07.

"This School has done excellent work during the past session in Commerce and Technology. The classes have increased in numbers and a higher standard has been attained."

"The Teachers and Secretary have worked with great zeal and energy."

WATFORD SCHOOL OF SCIENCE AND ART.

COURSE.	NUMBER OF ENTRIES. 1906-07	1905-06	SUBJECTS.	No. of Entries for Individual Subjects additional to Entries for the Courses. 1906-07	1905-06
School of Art.			Geometrical Drawing		
			Perspective		
Day	45	28	Blackboard Drawing		
Evening ..	108	134	Freehand Drawing		
			Model Drawing		
			Light and Shade		
			Principles of Ornament ..		
			Painting from Still Life ..		
			Painting Ornament		
			Historic Ornament		
			Antique		
			Memory Drawing of Plant Form		
			Design, Elementary		
			Design, Advanced		
			Art Class Teachers' Certificate..		
			National Competition		
Building Course.			Geometry, Stage I.		
			Geometry, Advanced		
1st year ..	32	20	Building Construction, Stage I...	3	9
2nd year ..	6	12	Building ,, Stage II.	2	4
3rd year ..	8	5	Building ,, Stage III.	0	0
4th year ..	1	3	Building ,, Honours ..	1	0
			Brickwork, Ordinary	2	
			Brickwork, Honours		
			Carpentry, Ordinary	2	
			Carpentry, Honours		
			Carpentry		
			Workshop Calculations ..		
			General Elementary Science ..	13	3
Commercial Course.			Book-keeping, Stage I. ..	15	5
			Book-keeping, Stage II. ..	4	4
			Book-keeping, Stage III. ..	0	0
1st year ..	37	24	Book-keeping, separate instruct'n	3	0
2nd year ..	3	8	Accounting and Banking ..		
3rd year ..	0	4	Indexing and Precis, Stage II. ..	3	0
4th year ..	2	3	Indexing and Precis, Stage III.		
			Handwriting and Correspondence	1	3
			French, Stage I.	31	17
			French, Stage II. .. .. }	14	21
			French, Stage III. .. .. }		
			German	13	10
			Shorthand, Stage I.	22	16
			Shorthand, Stage II.	22	21
			Shorthand, Stages III. ..	28	18
			Shorthand, Separate Instruction	12	15
			Typewriting, ,, ,,	1	7
			Typewriting	12	0
			Botany, Stage I.	20	No Class
			Hygiene, Stage I.	34	,,
			Hygiene, Stage II.		,,
The number of individual Students in all Classes was 527 against 457 in 1905-06.			Magnetism & Electricity, Stge. I.	31	,,
			,, ,, ,, II.		,,
			Drill	39	47
			Dressmaking	20	20
			Ambulance, First Aid .. .. }	34	51
			,, Nursing .. .. }		
	242	241		382	271

List of Entries and Examination Results, 1906—07.

No. Presented for Examination and Name of Examination, 1907.		Number of Successes. 1st Class.	2nd Class.	Total.	No. Examined. 1906.	No. of Successes 1906.
6	Board of Education	0	2	2	7	3
2	,, ,, ...	0	2	2	1	0
1	,, ,, ...	0	1	1	8	7
13	,, ,, ...	2	7	9	6	6
12	,, ,, ...	4	5	9	13	9
11	,, ,, ...	2	5	7	8	5
1	,, ,, ...	0	1	1	0	0
0	,, ,, ...	0	0	0	2	2
1	,, ,, ...	0	1	1	0	0
1	,, ,, ...	0	1	1	0	0
3	,, ,, ...	0	2	2	0	0
17	,, ,, ...	2	11	13	20	9
1	,, ,, ...	0	1	1	0	0
5	,, ,, ...	1	1	2	6	1
	Four Works accepted. One Bronze Medal & 1 Work Com.			7 Works accepted. 1 N. Book Prize & 1 Work com.		
2	Board of Education	1	1	2	3	2
0	,, ,, ...	0	0	0	1	1
5	,, ,, ...	3	2	5	8	4
4	,, ,, ...	2	1	3	9	7
4	,, ,, ...	0	2	2	4	2
2	,, ,, ...	0	0	0	2	0
5	City & Guilds of London Institute..	4	1	5	3	3
1	,, ,, ..	0	1	1	0	0
5	,, ,, ..	3	2	5	2	1
0	,, ,, ..	0	0	0	2	0
	Worshipful Company of Carpenters No Examination. No Examination.	0	0	0	3	3
7	Society of Arts	1	0	1	9	4
10	,, ,, ...	0	5	5	4	4
2	,, ,, ...	0	2	2	1	1
1	,, ,, ...	0	1	1	0	0
1	,, ,, ...	1	0	1	0	0
		1	0	1	0	0
0	,, ,, ...	0	0	0	2	2
1	,, ,, ...	0	0	0	1	1
0	,, ,, ...	0	0	0	1	1
5	Society of Arts	5	0	5	3	3
12	,, ,, ...	5	7	12	16	13
2	,, ,, ...	1	0	1	2	1
4	Board of Education	4	0	4	0	0
8	,, ,, ...	1	6	7	0	0
1	,, ,, ...	0	1	1	0	0
10	,, ,, ...	8	1	9	0	0
1	,, ,, ...	0	1	1	0	0
3	British College of Physical Educat'n No Examination.	2	0	2	16	13
24	St. John Ambulance Association ..	20	0	20	35	29
9	,, ,, ,, ..	9	0	9	17	14
203		82	74	156	215	151

Beechen Grove Evening School.

REPORT FOR SESSION 1906-07.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

GENTLEMEN,

I beg to submit a report on the working of this School for the session 1906-07.

During last summer the Clerk and myself took great pains, and spent a very large amount of time in drawing up schemes and courses in order that the curriculum and organization might fit in with the suggestions and recommendations of His Majesty's Inspectors. Judging by the attendance and the amount of grant claimable it has only been partially successful.

The following tables show the attendance for the past two sessions:—

Session.	Number on Admission Register.	Total Attendances.	Total Hours on which Grant is claimed.
1905-06	151	7299	6105
1906-07	150	7843	6605

In the various classes the figures are as follows:—

Subject.	Total Attendance.		Average Attendance.	
	1905-06.	1906-07.	1905-06.	1906-07.
Arithmetic	1137	1279	40	45
Geography	1112	734	39	26
Mensuration	383	657	13	23
Needlework	535	983	18	17
Cookery	559½	951	13	15
Composition	1479	1316	52	49
Vocal Music	991	678	32	24
Shorthand	1106	1145	39	40

	1905-06	1906-07
Students attending 1 class only	35	40
" " 2 classes "	34	23
" " 3 " "	27	45
" " 4 " "	23	34
" " 5 " "	22	4
" " 6 " "	10	4
Number of Students on Class Registers ...	446	401

The figures in the first table show an increase, but in 1905-06 eleven teachers were engaged; whilst in 1906-07 the staff was equivalent to thirteen and a half teachers. Therefore, to equal last year the attendances for the session just closed should be 8,940, and if the progress of former years had been maintained, the number ought to have exceeded 10,000. The classes which show an increase are Mensuration, which had two teachers instead of one; Cookery, which was open 40 times instead of 28; and Needlework, which met 56 times instead of 28.

The classes which show a very large decrease are Geography, which was held at the same time as the two Mensuration Classes; and Vocal Music, which was held very late on Wednesday night, Wednesday being the worst night of the week for evening classes.

The third table shows the number of classes attended by each student, and the totals give the numbers on the class registers. This table explains the falling off in the attendance, as with practically the same number of students in the School we had 45 less on the class registers.

It was not so much the adoption of the courses which caused this comparative decrease in the total but the endeavour to get all the classes of the Commercial and Artizans' Courses on two evenings a week, thus preventing the students from taking as many as in former years.

I have endeavoured to trace what has become of the 151 students whose names were on our registers for the session 1905-06, and find that 40 have returned to this School for another session, about 50 have gone to the Library; about 8 have gone to the Grammar School as Pupil Teachers, 4 have become Cookery apprentices, 4 have become Assistant Teachers, and I should think that from 20 to 30 are continuing their studies at classes in London or elsewhere.

The work of the class teachers has been quite up to the excellent standard of former years. I regret that we shall have neither Mr. F. Wheeler at the Vocal Music Class nor Mr. J. Woolridge at the Mensuration Class again, as both these gentlemen have left the town for much better appointments.

In practically every case the diligence and earnestness of the students has been quite satisfactory.

In organising the School for the coming winter we shall have the points of success and failure to guide us, and I hope in May, 1908, to be able to report that the rate of progress has been equal to that of the first three years when I was Responsible Teacher.

I am,
Yours faithfully,
JOHN R. ISMAY,
Responsible Teacher.

BEECHEN GROVE EVENING SCHOOL, No. 29740.

Report of H.M. Inspector for the Session 1906-07.

"Very satisfactory work has again been done in this Evening School. The value of the instruction has been enhanced by the arrangement of systematic courses and great praise is due to the Principal and Staff for their effort to make them successful."

Callow Land Evening School.

REPORT FOR SESSION 1906-07.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

GENTLEMEN,

I beg to submit the following report on the above School for the session 1906-07.

Owing to the introduction of definite courses for Artizans and Commercial Students, the past session has been very largely an experimental one.

Of the 103 students admitted 44 took up either the Artizans' or the Commercial Course. The following figures will enable you to form some estimate as to the success of the courses.

Course.	Year.	No. of Students in each year.	No. eligible for Grant.	Hours' Attendances for Grant made by each Section.
Artizans' ...	First ..	12	12	755
	Second ...	4	4	259½
Commercial	First ...	14	12	688
	Second ...	14	13	501

Out of 2,238½ hours' attendances made in the various courses, 2,203½ will count for Grant.

If the work had, as in previous years, been spread over four instead of two evenings, the success of the courses would, no doubt, have been greater as several of the artizans had to give up the second lesson, because they found that coming straight from their daily toil and then working in the class till nearly ten proved too great a strain upon their physical powers.

The following tables which I append will, I hope, enable you to compare the past session's figures with those for the session 1905-06, and thus you will see the effect, as far as figures go, which the new scheme has had on the school as a whole.

Session.	Number on Admission Register.	Total Attendances.	Total Hours on which Grant is claimed.
1905-06	119	7369*	7200*
1906-07	103	4842	4552

* These include 335 attendances and 420 hours for Grant for Cookery.

Subject.	No. on Registers.		Total Attendances.		Increase or Decrease.	Average Attendance.	
	1905-06	1906-07	1905-06	1906-07		19 5-06	1906-07
Needlework	29	23	519	654	135	18.5	11.6
Mensuration...	23	21	557	423	134	19.8	15.1
Geography	38	17	656	242	414	23.4	8.6
Composition	70	43	1366	594	772	48.7	21.1
Vocal Music...	40	23	826	310	516	29.5	11.4
Drawing	38	20	762	292	470	27.2	10.2
Arithmetic	73	64	1374	1034	340	49	37.2
Shorthand	49	49	974	777	197	35	27.4
General Elementary Science ...	—	14	—	247	—	—	8.8

The above tables show how seriously the figures have been affected in nearly every case.

The decrease, as shown in the tables, is due to the following causes:—

(a.) The opening of the Alexandra Domestic Economy Centre.

(b.) No free students have, as in previous years, been admitted, but 16 or 17 of these have taken the opportunity of continuing their studies at the Public Library.

(c.) The re-organisation of the work led to the clashing of various classes and caused others to be taken on nights which past experience has proved to be detrimental to them.

(d.) The students have not taken up so many subjects as in former years.

(e.) The attendance has been greatly affected through the amount of sickness prevalent during the session.

(f.) No Cookery class has been held in connection with the School.

Not knowing what Grant will be paid on the Course Students, I can form no estimate as to what loss of Grant is likely to accrue from the aforesaid results, but I trust that it will not be great, for to one who has justly been proud of being able to point to the steady and constant yearly increase in attendances and Grant, it has been, as far as numbers are concerned, a somewhat disappointing session.

Ten students have made the requisite number of attendances to become eligible for a free scholarship, while the number of students entitled to an attendance prize is 25.

I should like, in conclusion, to bear testimony to the able and effective manner in which the various members of my staff have carried out their duties. It is mainly through their untiring efforts that the work of the School, which met with the warm approbation of the Inspector on the occasion of his visit, has been well maintained at its usual high standard.

Trusting that you will consider this report satisfactory,

I am, Gentlemen,
Your obedient servant,
W. H. BELSHER,
Responsible Teacher.

CALLOW LAND EVENING SCHOOL, No. 29741.

Report of H.M. Inspector for the Session 1906-07.

"Admirable work has again been done in this School. Owing to a misapprehension the total number of attendances made by the students has been much smaller, and the total grant thereby greatly lessened.

"The Commercial and Artizan Courses have been successful, and with experience gained should be still more so next year.

"Many of the subjects are extremely well taught. In Elementary Science there is a tendency to deal with the subject in a very theoretical manner. An effort should be made to allow students the opportunity of doing more practical work, and from their own observations deduce the simpler laws and relationships existing in Physics and Chemistry."

New Bushey Evening School.

REPORT FOR SESSION 1906-07.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

GENTLEMEN,

I beg to submit the report of the above School for the past session 1906-07.

In every respect the session has been a very successful one. The attendance has been well maintained throughout and shows a large increase on last year's figures.

The total number of students has increased from 35 in 1905-06 to 56, and 44 students have earned Grant this session, as against 21 in the previous session.

Grant this session will be claimed upon 2,694 hours of instruction, as against 1,523 hours in 1905-06; this is an increase of 76 per cent., and will, in all probability, represent an increase in amount of about £11.

The following table will enable you to form an estimate of the progress made:—

Session.	Number on Admission Register.	Total Attendances.	Total attendances upon which Grant is claimed.
1905-06	35	1941	1523
1906-07	56	2856	2694
Increase	21	915	1171

The next table shows the progress made, as regards attendance, in each class:—

Subject.	No on Register.		Total Attendances		Avge Attendance.	
	1905-06.	1906-07.	1905-06.	1906-07.	1905-06.	1906-07.
Arithmetic	20	26	444	520	15.8	18.5
Composition	24	33	550	686	19.6	24.5
*Shorthand	17	30	384	581	13.7	20.7
Needlework	12	16	301	629	10.7	11.2
Cookery	11	27	262	440	9.7	15.7

* Geography taken in place of Shorthand in 1905-06.

It will be seen by this table that every class shows an increase in numbers on those of the previous session. The alteration made this session in taking Shorthand in the place of Geography has proved a decided success, as the numbers in this class have nearly doubled.

Six students have made the requisite number of attendances to become eligible for a free entry to the School next session to take up a second course.

The students have made, on the whole, good progress, and the work done has been quite up to the standard of the previous session.

I should like, in conclusion, to mention the splendid work done by the three teachers who have assisted me in bringing about the increased success of the School this session.

I trust the Committee will consider the report of the past session's work to be satisfactory.

I am, Gentlemen,
Yours respectfully,
CHAS. GARDNER,
Responsible Teacher.

Alexandra Evening Domestic Economy Centre.

Number on Admission Register	39
Total Hours of Attendances	990
Total Hours of Claim for Grant	906

Subject.	No. on Registers.	Total Attendances.	Average Attendance.
Cookery	39	382	11 9
Laundry	23	157	6.8
Housewifery ...	20	121	5.7

ALEXANDRA EVENING DOMESTIC ECONOMY CENTRE, No. 29811.

Report of H.M. Inspector for the Session 1906-07.

"The Building and Equipment are extremely good, and sound instruction has been given. It is to be regretted that the attendance in several of the classes has been so small and irregular."

WATFORD SCHOOL OF MUSIC.

Report of the Council for the Year 1906-07.

TO THE COMMITTEE OF THE WATFORD PUBLIC LIBRARY.

GENTLEMEN,

We have the pleasure of submitting the Annual Report for the year ended July 31st, 1907.

The number of individual students in the School was 440, as against 458 in the year 1905-06. The subjects of separate instruction form the chief basis of the work of the School, and the Council are not anxious about the slight fluctuation indicated by the numbers above, especially as last year they reported an increase in individual students of 59.

The past year has been one of change. In December, 1906, Mr. Marshall, who had been Head Master of the School since 1887, resigned the position, owing to his increasing work in London, but retained his place on the staff as an Instructor. The Council accepted this resignation with an expression of their appreciation of, and thanks for, the long and faithful service which Mr. Marshall had rendered to the School. In filling the vacancy the Council had in view several changes which they considered might be of advantage to the School. They abandoned the title of Head Master and substituted that of Principal, in order to give with the title such a position as would enable the holder to speak to students and public alike as one concerned in the general work of the School, and to communicate with the staff in an administrative way on all matters concerned with the Rehearsals and Concerts. They would also look to the Principal for constant attendance at the meetings of the Council and for advice upon all matters connected with the art side of the Council's work. To fill these functions they offered the position to Mr. Howard-Jones, a member of their staff, a Professor and Examiner to the Royal Academy of Music, and Examiner to the Associated Board, and he accepted it. The Council have much pleasure in recording their appreciation of the energy, ability, and tact with which the new Principal has entered upon his duties, and their brief experience of his work has, so far, confirmed them in the confidence with which they entrusted that work to his hands.

The Council, during the year, have lost the services of two valued members, of whose good work they desire to place on record their sincere appreciation. Colonel Healey, who formerly served the School with much distinction and success as Hon. Secretary, and who for more than 20 years had maintained an interest in its work as a member of the Council, and Mr. Richard André, whose lamented death removed a colleague whose skilled artistic attainments were ever at their service, and particularly in providing entertainments on behalf of the School when its financial condition was a source of some anxiety to the Council. Lord Hyde and Mr. Ellis B. Staples have been elected to fill the vacancies.

The Council again appeal to the Public for support to, and appreciation of, the efforts they are making to foster the highest musical taste in the town in connection with the Choral Union and Orchestra. With their hearty approval the Principal has issued a circular inviting contributions to a distinct concert fund by means of which the best soloists and professional help may be secured for the concerts, so as to make them more generally acceptable to the larger public, whom they may as yet have failed to attract.

The Council have also returned to a question with which they have been much concerned for some years, namely, the teaching of Theory generally throughout the School. This was strongly urged by the Principal and the Board of Examiners as a result of the test which the Annual Examinations afford of the School as a whole. The Council have been unable to resist the conclusion that instruction in Theory is a desideratum to every student, and therefore they have arranged with Mr. Norman O'Neill to organize this important branch of their work. Beginning with next session all separate instruction students will be given the opportunity of attending a Theory Class, but whether this be accepted or not a small fee will, in all cases, be charged towards the cost of the teaching.

The Examinations were this year conducted by a Board consisting of the Principal, Mr. Frederick Austin, and Mr. Norman O'Neill, and their report will testify to the teaching ability of the staff, in whom the Council have now for some years expressed their complete confidence. The Council thank Mr. Bandey, Miss Edmonds, Mrs. Girardot, and Mrs. Kentish for again placing a scholarship at their disposal, which, added to the prize scheme of the School, increase the facilities for helping deserving students.

The Council would point out how great a help to their work, and how great a boon to some students, would be scholarships bearing the name of some generous donor. They gratefully appreciate the help which the continued subscriptions of the Vice-Presidents give them in this direction, but their resources are far too restricted to enable them to do what they would desire. The Council have no means to rely upon for their work beyond the fees of students and the subscriptions of Vice-Presidents. They have no endowment and no rate support, and the expenses of administration exhaust their sources of income year by year. They therefore with confidence appeal for funds to enable them to place the excellent teaching which the School affords, within the reach of some who need a little help to take advantage of it.

Reference was made last year to several students of great promise, among them Ernest J. Stratford, a young and skilful violinist, who has received his entire training in the School under Herr Stoeving. The Council are pleased to note that this student has secured the appointment of first and solo violin in the Duke of Devonshire's private band at Eastbourne—an appointment which gives evidence of his real ability and the thoroughness of the teaching he has received. Other students have obtained appointments which, with the above, are a distinct encouragement to the Council in the work in which they are engaged.

Statistical information is appended.

Signed on behalf of the Council,

ARTHUR P. BLATHWAYT,

Chairman.

WATFORD SCHOOL OF MUSIC.

Examiners' Report.

Ladies and Gentlemen,

On behalf of myself and my colleagues on the Examining Board (Messrs. Frederic Austin and Norman O'Neill), I beg to submit to you the following report on the Examination of July 8th and 9th.

The work showed, as a whole, great intelligence and enthusiasm, and—in the lower grades especially—a good deal of genuine musical talent showed itself. The Board would point out, however, that in some cases—notably in Grade II. of the piano entries—students attempted work somewhat in advance of their powers, and thereby prevented the Examiners from gaining a just estimate of their ability. It would be well, therefore, for future examinations, that both staff and students should bear in mind that, in choosing work to be performed, they should so far feel that work within the student's grasp that yet another year's work would enable them to attempt a still higher grade.

Further, the technical studies required did not, in sufficient cases, give evidence of sustained study of it throughout the session, appearing rather to have been learnt hastily and more with an eye to examination requirements, than to its inestimable value as a regular part of daily study.

Finally, it was felt that the candidates showed a hardly sufficiently definite and comprehensive knowledge of what is called "rudiments," and may be more fully described as the notation, theory, and construction of the pieces studied.

The Board would, therefore, suggest to your earnest consideration, the adoption of a scheme of theoretical instruction throughout the School, that should make it possible for each student so wishing to attend a class in this subject. The general improvement in the work of the School resulting from such instruction cannot be over-estimated.

Apart from the above criticisms and suggestions the Examiners feel justified in congratulating the School on the high all-round standard and the obviously enthusiastic and earnest attitude of their students.

Signed on behalf of the Board,

EVLYN HOWARD-JONES,

Chairman of the Board.
Principal of the School of Music.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC

For the Year 1906—07.

(Subscribers of One Guinea and Honorary Vice-Presidents.)

The Earl of Essex
The Lord Aldenham
The Lord Hyde
The Lady Edith Villiers
Sir John Evans, K.C.B.
J. F. Armitage
S. J. Attenborough
Mrs. Attenborough
Prof. J. Attfield, F.R.S.
J. P. Bickersteth
S. J. Blackwell
A. P. Blathwayt
Mrs. W. J. Brooks
Rev. H. F. Burchell-Herne
E. M. Chater
Mrs. F. Chater
Dr. E. F. H. Hardenberg
W. M. Harford
Colonel Healey
D. Hill
Mrs. Hounsfield
E. H. Loyd
N. Micklem, M.P.
G. P. Neele
R. W. Sedgwick
E. J. Slinn, J.P.
C. King Smith
Mrs. J. J. Smith
Mrs. Lepard Smith
E. S. Theobald
Miss Wilson

ENTRIES IN THE SCHOOL OF MUSIC FOR THE YEAR 1906-07.

The number of Individual Students was:—1906-07, 440; 1905-06, 458. The following is a schedule of entries in the various subjects for the School year:—

1906-07.	Pianoforte.	Singing.	Violin.	Viola.	Violoncello.	Clarinet.	Harmony.	Junior Theory.	Choral Union.	Orchestra.	Violin Class.	Viola Class.	Ladies' Choir.	Totals.
1st Term	132	41	15	0		0	0	15	138	32	13	No Class	30	419
2nd Term	131	46	14	0	3	1	2	13	130	35	12	No Class	29	416
3rd Term	137	44	17	1	2	1	0	12	Vacation.	31	No Class	3	26	274
Totals	**400**	**131**	**46**	**1**	**8**	**2**	**2**	**40**	**268**	**98**	**25**	**3**	**85**	**1109**
1905-1906	367	150	56	0	3	0	0	39	305	115	11	0	84	1130

RESULT OF THE ANNUAL EXAMINATION OF THE SCHOOL OF MUSIC, 1907.

Subject.	No. Examined.	Honours.	Pass.	Totals.	No. Examined, 1906.	No. Passed, 1906.
Harmony	0	0	0	0	1	1
Theory of Music	5	3	1	4	5	4
Pianoforte Special Diploma ..	1	0	1	1	1	1
,, Grade I.	11	2	6	8	2	2
,, Grade II.	4	0	0	0	5	5
,, Grade III.	6	0	4	4	7	6
,, Grade IV.	27	2	16	18	11	9
,, Grade V.	10	2	5	7	14	10
Violin Special Diploma	0	0	0	0	1	1
,, Grade I.	1	0	0	0	1	1
,, Grade II.	1	0	0	0	0	0
,, Grade III.	0	0	0	0	3	3
,, Grade IV.	1	0	1	1	0	0
,, Grade V.	0	0	0	0	1	1
Singing, Special Diploma	0	0	0	0	1	1
,, Grade I.	2	0	2	2	1	1
,, Grade II.	4	0	3	3	4	3
,, Grade III.	2	1	1	2	0	0
Totals	**75**	**10**	**40**	**50**	58	49

LIST OF SUCCESSFUL STUDENTS AND THEIR SUCCESSES, 1906-1907.

Anderson, Walter, Free admission to the Bookkeeping Class for the Session 1907-1908.
Arnold, Alfred E., 2nd class, Drawing in Light and Shade. Free admission to the Evening Art Classes for the Session 1907-1908.
Atterbury, William J., pass the "First Aid" Examination of the St. John Ambulance Association.

Bailey, Margaret S., pass with commendation, Grade I. Singing, School Examination.
Ball, Alice B., pass with commendation, Grade IV. Pianoforte School Examination.
Ball, Sarah, passed the final Examination of the St. John Ambulance Association for the Medallion.
Barker, Mabel S., 2nd class, Freehand Drawing,
Barker, Mona W., pass Grade V., Pianoforte, School Examination
Bearton, Rose E., 1st class, Stage II., Shorthand, Society of Arts Examination, Free admission to the Shorthand Class for the Session 1907-1908.
Beck, Sidney W., 1st class Ordinary Carpentry. 2nd class Ordinary Brickwork, City and Guilds of London Institute Examinations; 2nd class, Stage III., Building Construction.
Beeston, Percival C., 1st class, Stage I., Building Construction.
Bennett, William, Free admission to the Building Course for the Session 1907-1908.
Bish, Dorothy A., Free admission to the Shorthand Class for the Session 1907-1908.
Blake, Alfred J., pass the "First Aid" Examination of the St. John Ambulance Association.
Blower, Harold E., 2nd class, Stage II., Shorthand, Society of Arts Examination.
Bonham, Lilian, 2nd class, Stage I., Hygiene.
Bouttell, Lucy, 1st class, Stage I., Botany; 2nd class, Stage I., Hygiene.
Boyle, Dorothy, pass Grade IV., Pianoforte, School Examination.
Bryant, Elizabeth, Free admission to the Bookkeeping Class for the Session 1907-1908.
Burnett, Cecil I., pass with commendation Grade V., Violin, School Examination.
Burrage, Arthur J., pass the "First Aid" Examination of the St. John Ambulance Association: Free admission to the Electricity and Magnetism Class for the Session 1907-1908.
Burrage, Edith R., Free admission to the Dressmaking Class for the Session 1907-1908; pass Grade I., Pianoforte; pass with commendation, Theory of Music, School Examinations.

Capern, Henry J., pass with Honours, Grade IV., Pianoforte; and Prize, value £1 1s., School Examination.
Carpenter, Amos G., 2nd class, Stage II., Bookkeeping, Society of Arts Examination.
Cass, Gertrude, pass with commendation Grade IV., Pianoforte; pass Grade II., Singing, School Examinations.
Chamberlain, Robert, 2nd class Memory Drawing of Plant Form; Free admission to the Evening Art Classes for the Session 1907-1908; and a Prize, value 10/-.
Chambers, Percy H., 2nd class, Stage II., Shorthand, Society of Arts Examination.
Chater, Margaret, pass Grade IV., Pianoforte, School Examination.
Christmas, Winifred, 2nd class, Model Drawing; 2nd class, Drawing in Light and Shade.
Clark, Edith, 2nd class, Stage I., Hygiene; and Free admission to the Hygiene Class for the Session 1907-1908.
Cleaver, Harold S., Free admission to the Shorthand Class for the Session 1907-1908.
Clement, Albert, Free admission to the Bookkeeping Class for the Session 1907-1908.
Collins, Nora C., pass with Honours, Grade III., Singing; and Prize, value £1 1s., School Examination.
Colman, Emil, pass Grade I., Pianoforte, School Examination; Scholarship offered by Mr. Bandey for Pianoforte.
Cone, Florence M., pass the "First Aid" and "Home Nursing" Examinations of the St. John Ambulance Association.
Coutanche, Reginald, pass Stage I., Bookkeeping, Society of Arts Examination; Free admission to Bookkeeping Class for the Session 1907-1908; and Prize, value 4/6.
Cox, Rose M., pass Grade III., Pianoforte; pass with Honours, Theory of Music, School Examination.

Darby, Evelyn E., Free admission to the Evening Art Classes for the Session 1907-1908.
Davies, Cecil F. P., 2nd class Drawing in Light and Shade; Free Admission to the Evening Art Classes for the Session 1907-1908; and a Prize, value 10/-.
Davies, Dorothy A. E., Free admission to the Commercial Course for the Session 1907-1908.
Davies, Edith M., 2nd class Freehand Drawing; 2nd class Memory Drawing of Plant Form; One Work accepted for the Art Class Teacher's Certificate.
Dawes, Beatrice, 1st class, Model Drawing; 2nd class, Freehand Drawing; Free admission to the Evening Art Classes; and Prize, value 10/-.
Dean, Elizabeth M., 2nd class, Geometrical Drawing; 2nd class, Perspective; 2nd class, Memory Drawing of Plant Form; 2nd class, Elementary Design; One Work accepted for the Art Class Teacher's Certificate.

Dench, Winifred, passed the Final Examination of the St. John Ambulance Association for the Medallion.
Digby, George W., pass the "First Aid" Examination of the St. John Ambulance Association.
Dodd, Harry, 1st class, Stage II., Précis Writing, Society of Arts Examination; Free admission to the Précis Writing Class for the Session 1907-1908; and Prize, value 5/-.
Dolman, Frederick William, pass with Honours, Grade V., Pianoforte, School Examination; and Prize, value 10/6.
Dowman, James W., pass the "First Aid" Examination of the St. John Ambulance Association.
Draper, Millicent, 1st class, Memory Drawing of Plant Form; 2nd class, Painting Ornament; 2nd class, Principles of Ornament.
Dunn, Linda K., passed the "First Aid" Examination for the Voucher of the St. John Ambulance Association.
Dyson, Marjorie, pass Grade III., Pianoforte, School Examination; and Prize, value 10/6.

Edgcomb, Percy G., 1st class, Stage II., Shorthand, Society of Arts Examination.

Farmer, Norah, pass Grade IV., Pianoforte, School Examination.
Faulkner, Trissilian L., Free admission to the Commercial Course of the Session 1907-1908.
Fletcher, George T., 2nd class, Stage 2, Bookkeeping, Society of Arts Examination.
Flowers, Winifred M., pass with commendation, Grade IV., Pianoforte, School Examination.
Fossett, Samuel A., passed the "First Aid" Examination for the Voucher of the St. John Ambulance Association.
Fowler, Florence, Free admission to the German Class for the Session 1907-1908.
Francis, Matthew W., pass the "First Aid" Examination of the St. John Ambulance Association.
Freeman, Lucy A., pass Grade IV., Pianoforte, School Examination.

Gardner, Ina (Mrs.), pass the "First Aid" and "Home Nursing" Examinations of the St. John Ambulance Association.
Gardner, James T., 1st class, Stage I., Electricity and Magnetism; Free admission to the Electricity and Magnetism Class for the Session 1907-1908; and a Prize, value 4/-.
Garratt, Reginald, 2nd class, Geometrical Drawing; 1st class, Stage I., Electricity and Magnetism; Free admission for the Session 1907-1908 to the Classes in General Elementary Science and Electricity and Magnetism.
Gentle, Montague W., 1st class, Stage II., Building Construction; 2nd class, Stage I., Geometry; 1st class, Ordinary Brickwork; 1st class, Ordinary Carpentry, City and Guilds of London Institute; Free admission to the Building Course for the Session 1907-1908.
Gowers, Dorothy, pass with commendation, Grade V., Pianoforte, School Examination.
Grant, Catherine, pass the "First Aid" Examination of the St. John Ambulance Association.
Green, Elsie, pass Grade III., Pianoforte, School Examination.
Greenly, Henry, 1st class, Stage I., Electricity and Magnetism.
Greenman, Arthur B., pass Stage I., Shorthand, Society of Arts Examination.
Grover, Henry W., 1st class, Stage I., Electricity and Magnetism.

Hake, Ethel J., pass with commendation, Grade III., Singing, School Examination.
Hale, William Ewart, Free admission to the Shorthand Class for the Session 1907-1908.
Halward, Henry B., 2nd class, Stage I., Building Construction; Free admission to the Building Course for the Session 1907-1908; and Prize, value 11/6.
Harman, Alfred J., 1st class, Stage I., Electricity and Magnetism; Free admission to the Electricity and Magnetism Class for the Session 1907-1908; and Prize, value 4/-.
Harris, Jessie E., 2nd class, Stage II., Bookkeeping; Free admission to the Commercial Course for the Session 1907-1908; and Prize, value 7/6.
Hart, Florence, pass the "First Aid" and "Home Nursing" Examinations of the St. John Ambulance Association.
Hatchett, Dora K., Free admission to the Commercial Course for the Session 1907-1908.
Hawkins, Frederick R., Free admission to the Building Course for the Session 1907-1908.
Hayes, Florence E., 2nd class, Stage I., Hygiene.
Hayward, George V. R., 1st class and 2nd Prize, value £2, Précis Writing; 1st class, Stage III., Shorthand, Society of Arts Examinations; Free admission to the French Class; Free admission to the Shorthand class for the Session 1907-1908 and Prize, value 5/-; Free admission to the Précis Writing Class for the Session 1907-1908 and a Prize, value 5/-.
Haywood, Harry M., 2nd class, Stage II., Shorthand, Society of Arts Examination.
Hemming, May, pass Grade IV., Pianoforte, School Examination.
Hill, Alfred E., pass the "First Aid" Examination of the St. John Ambulance Association.
Hobart, Hubert, Free admission to the General Elementary Science Class for the Session 1907-1908.
Hodgetts, William, 1st class, Drawing in Light and Shade; 2nd class Drawing from the Antique; Free admission to the Evening Art Classes for the Session 1907-1908 and a Prize, value £1.
House, Marie, Scholarship offered by Mrs. Girardot, for Pianoforte.
Hunt, Amy, 2nd class, Stage II., Shorthand, Society of Arts Examination; Free admission to the Shorthand Class for the Session 1907-1908.

Hunt, William F., pass the "First Aid" Examination of the St. John Ambulance Association.
Hutton, James H., 1st class, Model Drawing; 2nd class, Memory Drawing of Plant Form; Free admission to the Evening Art Classes for the Session 1907-1908 and a Prize, value 10/-.

Ibbott, Grace V., 1st class, Drawing in Light and Shade; 1st class, Memory Drawing of Plant Form; 2nd class, Freehand Drawing,

James, Amy M., 1st class, Stage I., Botany; Free admission for the Evening Art Classes for the Session 1907-1908.
James, Ethel A., 2nd class Model Drawing; Free admission to the Evening Art Classes for the Session 1907-1908; pass Grade I., Singing, School Examination.
Judge, Sidney R., Free admission to the Building Course for the Session 1907-1908.

Kelland, Rose A., 2nd class, Stage II., Hygiene; Free admission to the Hygiene Class for the Session 1907-1908 and a Prize, value 2/6.
Kenyon, Theresa, Free admission to the Dressmaking Class for the Session 1907-1908.
Kimpton, Frank, Free admission to the Building Course for the Session 1907-1908.
King, Dora, 1st class, Stage II., Shorthand, Society of Arts Examination; Free admission to the Shorthand Class for the Session 1907-1908 and a Prize, value 5/-.

Ledgley, Clara (Mrs.), Free admission to the Dressmaking Class for the Session 1907-1908.
Lendon, Harold J., 2nd class, Drawing from the Antique.
Lendon, Victor, Free admission to the French Class for the Session 1907-1908.
Lewis, Robert W., Free admission to the Building Course for the Session 1907-1908.
Lloyd, Arthur W., pass Grade II., Singing, School Examination.
Ludbrook, Olive, pass with commendation, Grade V., Pianoforte, School Examination; and Prize, value 10/6.

Macdonald, Yolande, pass Grade III., Pianoforte, School Examination; and a Prize, value 10/6.
Macpherson, Elsie C., 2nd class, Freehold Drawing; Free admission to the Evening Art Classes for the Session 1907-1908 and a Prize, value 10/-.
Maddox, Winifred, Free admission to the Commercial Course for the Session 1907-1908.
Maitland, Vera, pass with Honours, Grade IV., Pianoforte, School Examination; Scholarship offered by Miss Edmonds for Pianoforte.
Mendham, Mildred A., 2nd class, Freehand Drawing; Free admission to the Evening Art Classes for the Session 1907-1908 and a Prize, value 10/-.
Miller, Alice F., Free admission to the French Class for the Session 1907-1908; Passed the Final Examination of the St. John Ambulance Association for the Medallion.
Millson, Edward, Free admission to the German Class for the Session 1907-1908.
Mitchell, Emily, 2nd class, Stage I., Hygiene.
Mobbs, Hilda R., 1st class, Freehand Drawing; 2nd class, Model Drawing; 2nd class, Drawing in Light and Shade; 2nd class, Memory Drawing of Plant Form; 2nd class, Stage II., Design.
Moore, Gerald, pass with Honours, Grade V., Pianoforte, School Examination; and a Prize, value 10/6.
Moore, Lilla, pass with commendation, Grade V,, Pianoforte, School Examination.

Neame, Hilda E., passed the Final Examination of the St. John Ambulance Association for the Medallion.
Newell, Constance, Scholarship offered by Mrs. Kentish for Violin.
North, Daisy, passed the Final Examination of the St. John Ambulance Association for the Medallion.

Page, Dorothy, Free admission for the Evening Art Classes for the Session 1907-1908.
Pepper, Mary E., pass Grade IV., Pianoforte, School Examination.
Pettitt, Ethel M., pass Grade I., Pianoforte, School Examination.
Phipps, Winifred, 1st class, Model Drawing; 2nd class, Memory Drawing of Plant Form; pass with Honours, Grade I., Pianoforte; pass with Honours, "Theory of Music," School Examinations; Scholarship offered by Mr. Girardot for Pianoforte.
Phizackerley, Muriel, 2nd class Model Drawing; Free admission to the Evening Art Classes for the Session 1907-1908 and a Prize, value 10/-; pass Grade IV., Pianoforte, School Examination.
Pigott, Edith L. M., pass Grade I., Pianoforte, School Examination.
Pine, Mary L., 1st class, Stage I., Hygiene; Free admission to the Hygiene Class for the Session 1907-1908 and a Prize, value 4/-.
Pinkney, Frederick, 1st class, Stage I., Building Construction; 2nd class, Ordinary Carpentry, City and Guilds of London Institute.
Potts, Constance, pass Grade I., Pianoforte, School Examination.
Powell, Charles H., 2nd class, Perspective; 2nd class, Stage II., Magnetism and Electricity; 1st class, Stage I., Botany; Free admission to the Botany Class for the Session 1907-1908 and a Prize, value 4/-
Pratt, Herbert C., Free admission to the Commercial Course for the Session 1907-1908.
Price, Mabel, 2nd class Memory Drawing of Plant Form; Free admission to the Evening Art Classes for the Session 1907-1908.

Pridmore, Florence, Free admission to the Evening Art Classes for the Session 1907-1908.

Radford, Marianne, Special Diploma for Pianoforte, School Examination.
Ridgeway, Arthur G., 2nd class, Stage II., Bookkeeping.
Robbins, Jacqueline, 1st class, Stage I., Electricity and Magnetism; Free admission to the Electricity and Magnetism Class for the Session 1907-1908 and a Prize, value 4/-.
Robinson, Arthur J., Free admission to the Building Course for the Session 1907-1908.
Robinson, Louisa, Free admission to the Shorthand Class for the Session 1907-1908.
Rodwell, Alice, pass Grade V., Pianoforte, School Examination.
Ross, Christina, 2nd class, Stage III., Bookkeeping, Society of Arts Examination; Free admission to the Bookkeeping Class for the Session 1907-1908.
Royon, Marie, pass the "First Aid" and "Home Nursing" Examinations of the St. John Ambulance Association.
Russell, Constance M., 1st class, Freehand Drawing; 2nd class, Memory Drawing of Plant Form; 1st class, Stage II., Design; One Work accepted for the Art Class Teacher's Certificate; Free admission to the Day Art Classes for the Session 1907-1908; Bronze medal in the National Competition for a Design for Printed Cretonne.

Saffell, Nora E., 2nd class, Historic Ornament.
Sargent, Hilda I., Free admission to the Hygiene Class for the Session 1907-1908.
Sawyer, Alice J., 2nd class, Drawing with Chalk upon the Blackboard.
Sewell, Amelia, 2nd class, Drawing in Light and Shade; 2nd class, Memory Drawing of Plant Form; One Work accepted for the Art Class Teacher's Certificate; Free admission to the Evening Art Classes for the Session 1907-1908 and a Prize, value 10/-.
Seymour, Constance, pass Grade IV., Pianoforte, School Examination.
Shelton, John A., 1st class, Stage I., Electricity and Magnetism.
Shrimpton, Francis A., 1st class, Stage II., Shorthand, Society of Arts Examination.
Simmonds, Louisa, pass with commendation, Grade IV., Pianoforte, School Examination.
Sladen, Dorothy M., Free admission to the Evening Art Classes for the Session 1907-1908.
Sleat, Martin E., pass Stage I., Shorthand, Society of Arts Examination.
Sloggett, George W., Free admission to the Evening Art Classes for the Session 1907-1908.
Smith, George E., Free admission to the Evening Art Classes for the Session 1907-1908.
Smith, Leonard J., pass Stage I., Shorthand, Society of Arts Examination.
Soden, Marie, 2nd class, Stage I., Hygiene.
Southam, Dorothy, pass Grade IV., Pianoforte, School Examination.
Speed, George R., Free admission to the French Class for the Session 1907-1908.
Spiegelhalter, Florence, 2nd class, Stage II., Shorthand, Society of Arts Examination.
Spring, Cecil, 1st class, Stage I., Building Construction; Free admission to the Building Course for the Session 1907-1908.
Stacey, William, pass the "First Aid" Examination of the St. John Ambulance Association.
Staples, Muriel G., 2nd class, Model Drawing; 2nd class, Memory Drawing of Plant Form.
Sutherland, Olive M., pass Grade IV., Pianoforte, School Examination.

Theobald, Violet, pass with Honours, Grade I., Pianoforte, and a Prize, value £2 2s.; pass, Grade II., Singing, School Examinations.
Thomson, Francis J., 2nd class, Memory Drawing of Plant Form; Free admission to the Evening Art Class for the Session 1907-1908 and a Prize, value 10/-.
Thomson, William, 1st class, Ordinary Brickwork; 1st class, Ordinary Carpentry; City and Guilds of London Institute Examinations.
Thornley, Harold, pass the "First Aid" Examination of the St. John Ambulance Association.
Thorpe, Montague J., 1st class, Stage I., Geometry; 1st class, Stage II., Building Construction; Free admission to the Building Course for the Session 1907-1908 and a Prize, value 16/6.
Thorpe, Stanley W., Free admission to the Electricity and Magnetism Class for the Session 1907-1908.
Tippen, Lewis R., 2nd class, Stage II., Shorthand, Society of Arts Examination; Free admission to the Shorthand Class for the Session 1907-1908 and a Prize, value 5/-.
Turpin, John H., 2nd class, Freehand Drawing; Free admission to the Evening Art Classes for the Session 1907-1908.

Walker, Ada, Free admission to the Dressmaking Class for the Session 1907-1908.
Walker, Alfred T., 1st class, Stage I., Electricity and Magnetism; Free admission to the Electricity and Magnetism Class for the Session 1907-1908 and a Prize, value 4/-.
Walker, Arnold W., 1st class, Stage II., Shorthand, Society of Arts Examination; Free admission to the Shorthand Class for the Session 1907-1908 and a Prize of 5/-.
Walker, Bernard, 2nd class, Stage I., Electricity and Magnetism; Free admission to the Electricity and Magnetism Class for the Session 1907-1908 and a Prize, value 4/-.
Walker, Eveline, pass Stage I., Shorthand, Society of Arts Examination.
Walker, Jessie, pass Stage I., Shorthand, Society of Arts Examination.
Walker, Marie T., 1st class, Stage I., Botany; Free Admission to the Botany Class for the Session 1907-1908.
Wallis, Charles H., 2nd class, Stage I., Building Construction; Free admission to the Building Course for the Session 1907-1908 and a Prize, value 11/6.

Warren, John, 2nd class, Stage II., Bookkeeping; 2nd class, Stage II., Accounting and Banking; Free admission to the Commercial Course for the Session 1907-1908 and a Prize, value 20/-.
Weall, Gladys V., Design for Printed Muslin, Commended in the National Competition.
Whittall, Dorothy, pass, Grade IV., Pianoforte, School Examination.
Williams, Eliza H,, 1st class, Model Drawing.
Williams, Frank, Free admission to the Building Course for the Session 1907-1908.
Wilson, Hilda Crawhall-, pass Grade IV., Pianoforte, School Examination.
Wise, Edward H., 2nd class Honours, Brickwork, City and Guilds of London Institute Examination.
Wise, Frederick J., 1st class Ordinary Brickwork, City and Guilds of London Institute; 2nd class, Stage II., Building Construction; Free admission to the Building Course for the Session 1907-1908 and a Prize, value 11/6.
Wood, Charles A,, 2nd class, Stage II., Shorthand, Society of Arts Examination.
Wood, William H., 1st class, Ordinary Brickwork; 2nd class, Ordinary Carpentry; City and Guilds of London Institute Examinations; 2nd class, Stage III., Building Construction; Free admission to the Building Course for the Session 1907-1908 and a Prize of 23/-.
Woolman, Ebenezer, 2nd class, Stage II., Bookkeeping, Society of Arts Examination.
Wright, Harry, pass the "First Aid" Examination of the St. John Ambulance Association.
Wright, Winifred M., Free admission to the Evening Art Classes for the Session 1907-1908.

Young, Gertrude M., pass with commendation, Grade I., Pianoforte; pass with Honours, "Theory of Music," School Examinations.

WATFORD PUBLIC LIBRARY.—GENERAL REVENUE ACCOUNT.

Treasurer's Cash Statement for the Year 1906-1907, ending March 31st, 1907.

Receipts.				£	s.	d.
To Balance 1905-1906				126	7	9
,, Rate from Urban District Council, 1d. in the £				615	2	6
,, Subscriptions, &c.				1	10	0
,, Fines				17	10	5
,, Sale of Catalogues				3	7	6
,, Sale of Newspapers				8	18	4
,, Books destroyed and paid for				3	14	9
,, Rents:—						
School of Music	99	11	10			
Photographic Society ...	7	10	0			
				107	1	10
,, Sundries						7
,, Balance carried down				61	1	10
				£944	15	6

Expenditure.	£	s.	d.
By U.D.C. Repayment of Loans	52	10	0
,, Building, Capital Expenses...	291	5	11
,, Salaries and Wages	332	15	0
,, Books and Binding	99	10	2
,, Newspapers and Magazines	54	16	8
,, Fuel and Light	69	18	3
,, Insurance	12	7	11
,, Furniture and Fittings	8	6	9
,, Cleaning Materials	1	17	11
,, Printing, Stationery, and Advertising ...	9	18	11
,, Postages and Sundries	11	8	0
	£944	15	6

EDWARD JOHN SLINN, Hon. Treasurer.

WATFORD HIGHER EDUCATION URBAN ACCOUNT.

Treasurer's Cash Statement for the Year 1906-1907, ending March 31st, 1907.

Receipts.				£	s.	d.
To Balance, 1905-1906				86	2	7
,, Rate from Urban District Council, 1d. in the £				615	2	6
,, Other Receipts:—						
Grammar School	10	0	0			
Locker Receipts	1	2	0			
				11	2	0
				£712	7	1

Expenditure.	£	s.	d.
By Repayment of Loans	315	0	0
,, Alterations and Repairs	50	1	3
,, Furniture and Fittings	7	10	10
,, Attendance and Cleaning	78	0	3
,, Fuel and Light	113	6	10
,, Insurance	12	6	10
,, Printing, Postages, and Sundries	2	15	10
,, Balance	133	5	3
	£712	7	1

EDWARD JOHN SLINN, Hon. Treasurer.

N.B.—Under an agreement with the County Council the expenses of the provision and upkeep are borne by the product of a penny rate levied by the Urban Council, and the administrative expenses—cost of teaching, salaries of officers, and equipment for teaching—are borne by the like product of a penny rate levied by the County Council.

SUMMARY OF PUBLIC LIBRARY AND HIGHER EDUCATION ACCOUNTS, 1906—1907.

Receipts.	£	s.	d.	£	s.	d.
Balance, 1905-1906				212	10	4
Public Library Account:—						
Less Balances:						
Cr. 1905-1906	944	15	6			
Dr. 1906-1907	187	9	7			
				757	5	11
Higher Education Account ...	712	7	1			
Less Cr. Balance, 1905-1906 ...	86	2	7			
				626	4	6
				£1,596	0	9

Expenditure.	£	s.	d.	£	s.	d.
Public Library Account				944	15	6
Higher Education Account ...	712	7	1			
Less Cr. Balance, 1906-1907 ...	133	5	3			
				579	1	10
Cr. Balance, 1906-1907	133	5	3			
Less Dr. Balance	61	1	10			
				72	3	5
				£1,596	0	9

EDWARD JOHN SLINN, Hon. Treasurer.

WATFORD PUBLIC LIBRARY.—UNIVERSITY EXTENSION, 1906-1907.

Receipts	£	s.	d.
To Balance	3	13	3
,, Fees		4	6
	£3	17	9

Expenditure.	£	s.	d.
By Subscriptions returned	2	2	0
,, Printing and Postages		10	0
,, Balance	1	5	9
	£3	17	9

EDWARD JOHN SLINN, Hon. Treasurer.

WATFORD SCHOOL OF MUSIC.

Treasurer's Cash Statement for the Year 1906-1907, ending March 31st, 1907.

Receipts.	£	s.	d.
To Balance, 1905-1906	1	8	11
,, Fees	995	19	6
,, Subscriptions	36	15	0
,, Examination Fees	5	5	0
,, Concert Receipts	94	12	5
	£1,134	0	10

Expenditure.	£	s.	d.
By Instructors' Fees	852	11	2
,, Examination Fees	7	0	0
,, Printing, Advertising, and Stationery ...	31	4	8
,, Tuning, &c.	2	9	9
,, Music	11	3	10
,, Rent—Public Library	99	11	10
,, Concert Expenses	101	1	8
,, Postages and Sundries	15	16	2
,, Instrument Reserve Account	10	0	0
,, Balance	3	1	9
	£1,134	0	10

EDWARD JOHN SLINN, Hon. Treasurer.

Watford Public Library.

College of Science, Art, Music and Literature.

Established in 1871 under the Public Libraries' Acts, built by Public Subscription on a site given by Mr. Thomas Clutterbuck, opened in 1874, enlarged by Public Subscription in 1889, rearranged and enlarged in 1900-01, enlarged further in 1908, under the Public Library and Technical Instruction Acts and supported by a rate of 2d. in the £ (1d. for the Public Library and 1d. for Higher Education) by the Urban District Council, and 1d. in the £ by the Herts County Council.

PUBLIC LIBRARY COMMITTEE, 1908.

	When first appointed.
Edward Mitchell Chater ..	1873
Edward John Slinn, J.P. (Hon. Treasurer)	1880
John Weall	1882
Henry Morten Turner (Hon. General Secretary)	1882
Joseph Clemson Benskin, J.P..	1885
Wm. Lepard Smith (Chairman)	1886
John Andrews	1890
Daniel Hill	1895
Charles James	1895
George Pitkin	1895
A. Whitford Anderson.. ..	1897
Jabez Gowers	1899
Joseph Southam	1902
Ellis B. Staples	1904
William Tucker..	1904
James Burr	1905
George Longley	1905
Chas. A. Solomons	1906
Edward W. Thomas	1906

REPORTS AND FINANCIAL STATEMENTS, 1907-08.

WATFORD PUBLIC LIBRARY,
QUEEN'S ROAD.

WATFORD PUBLIC LIBRARY,

COLLEGE OF SCIENCE, ART, MUSIC AND LITERATURE.

President:
THE RIGHT HON. THE EARL OF CLARENDON, G.C.B.

Librarian: John Woolman.

Assistants:
Louise E. Swatton. George V. R. Hayward, Frank Taylor, Emily Beck, Alfred Neale, and Alfred Arthur.

Caretakers: John Darvill and Arthur Ball.

Watford Higher Education Sub-Committee, 1907.

The Lord Hyde (Chairman)
Joseph C. Benskin, J.P. (Vice-Chairman)
A. Whitford Anderson, A.R.I.B.A.
John Andrews
Henry Brown
William R. Carter, B.A.
Edward Mitchell Chater
Jabez Gowers
Daniel Hill
Charles James
Robert G. Norman
George Pitkin
Edward John Slinn, J.P. (Hon. Treas.)
William Lepard Smith
Joseph Southam
Rev. H. T. Spufford
Ellis B. Staples
John Weall.

Director of the School of Science and Art and Clerk to the Sub-Committee: John Woolman.

Head Master of the School of Art:
Walter Freeth (Certificated Highest Grade in Groups I., II., III., VI. Board of Education).

Council of the School of Music.

Arthur P. Blathwayt (Chairman)
The Lord Hyde (Deputy Chairman)
Miss E. M. Savill (Hon. Secretary)
Edward John Slinn, J.P. (Hon. Treasurer)
Mrs. W. J. Brooks
The Hon. Mrs. Holland-Hibbert
Daniel Hill
John Hopkinson
George P. Neele
Rupert W. Sedgwick
Ellis B. Staples
Miss Wilson

Principal: E. Howard-Jones
Secretary: John Woolman
} Ex-officio.

Council of the Watford University Extension Society.

Edward M. Chater (Chairman)
Edward John Slinn, J.P. (Hon. Treasurer)
Miss Agnes G. Brett
Miss M. E. Curtis
Daniel Hill
Charles James
George P. Neele
Rev. Canon Reith
W. Lepard Smith
Rev. James Stuart
William H. Syme.

John Woolman, *Secretary* (Ex-officio). W. Tipler, *Assist. Hon. Sec*

REPORT OF THE COMMITTEE FOR THE YEAR ENDED JULY 31st, 1908.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure of submitting the 37th Annual Report of the Watford Public Library, being the report for the year ended 31st July, 1908.

The past year has been one in which several important changes affecting the work of the Library Department have been carried out or decided upon, with the result that the Committee look forward with hope to the extended usefulness of the Institution. The financial strain caused by building operations was relieved towards the end of January, 1908, by the receipt of the sum of £200, sanctioned in the way of loan by the Local Government Board, and the Committee immediately utilised this to clear their deficit of £61, to replace many books which had been worn out and fallen out of circulation, and to purchase new books to the value of £50. The infusion of this new element into the stock immediately caused a rise in the issues, though, coming in the middle of the administrative year, it was too late to affect them so as to raise them above those of the previous year.

In February, 1908, at the same time that the Lending Section was thus to some extent vitalised, the Reference Section was opened in its new quarters, and direct access to the shelves was granted to borrowers. This had the effect of trebling the usual number of issues, and explains the large increase to be found in the tables of statistics given herewith.

The question of Open Access, as regards the Lending Section, which had already come under discussion by the Committee, received an impetus from the effect which it had evidently wrought in the Reference Section. A small Sub-Committee had been appointed to visit Libraries where Open Access was the method of issue and where the Indicator or Card Charging system was adopted. This Sub-Committee made careful inquiries and comparisons and unanimously reported in favour of the adoption of Open Access for the Lending Section. At several meetings the matter was discussed at length, and eventually in June, 1908, the Committee resolved that the Librarian take the necessary steps to re-organise the Lending Section for Open Access, space for which had already been provided by removing the Reference Section to the recently erected Annexe. Instructions were given for the closing of the Lending Library in August for the purpose.

At the end of the Urban Council year, April, 1908, Mr. G. P. Neele was compelled, under medical advice, to sever his connection with the Committee after a service of twelve years, for nine of which he had been Chairman. The Committee duly recorded their appreciation of the value of Mr. Neele's services to the Institution, of his interest in its work, their sense of his uniform kindness and courtesy at the meetings, and their regret at his retirement.

The gross income of the Institution in all Departments—Library and Educational—for the financial year, ended March 31st, 1908, was £4,345 7s. 1d., against £3,782 12s. 5d. in the previous year, and the net income £4,005 5s. 10d., against £3,673 0s. 7d. The penny rate yielded £638 17s. 9d., against £615 2s. 6d. in 1906-07. The total number of individual students in the School of Science and Art and the School of Music, which, with the University Extension Classes form the Educational Department or College, was 905, as against 915 in the year 1906-07.

Signed on behalf of the Committee,

W. LEPARD SMITH,

Chairman.

NUMBER OF VOLUMES IN STOCK, JULY 31st, 1908.

CLASS.	Lending Section.	Reference Section.
Local Works	—	284
General Works	1278	890
Philosophy	143	35
Religion	685	199
Sociology	357	602
Philology	95	114
Natural Science	701	714
Useful Arts	314	397
Fine Arts	176	422
Literature	1014	1037
History, Biography, and Travel...	2823	1659
Fiction	1560	—
Juvenile	677	--
Totals 1908 ...	9823	6353
,, 1907 ...	9339	6115

NUMBER OF ISSUES IN THE REFERENCE SECTION DURING THE YEAR ENDING JULY 31st, 1908.

1907—1908.	Local Section.	General Works.	Philosophy.	Religion.	Sociology.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	TOTALS.
August	9	4	0	14	1	1	14	6	3	2	11	65
September	30	5	0	6	10	4	20	21	50	11	44	201
October	26	29	1	4	8	7	45	31	58	16	37	262
November	12	16	0	6	18	4	25	14	64	34	28	221
December	34	13	2	11	19	0	8	18	29	4	28	166
January	7	25	16	35	3	3	48	22	90	19	47	315
February	68	113	6	47	10	30	60	109	181	60	312	996
March	32	82	4	42	14	32	129	129	106	57	300	927
April	52	57	5	43	17	20	61	78	84	83	303	803
May	54	55	4	36	32	16	99	62	53	323	253	987
June	67	71	6	33	24	11	79	33	78	84	198	684
July	17	49	2	6	14	3	32	24	55	55	176	433
Issued for Home Reading	0	8	0	2	1	35	34	17	15	19	36	167
Totals	**408**	**527**	**46**	**285**	**171**	**166**	**654**	**564**	**866**	**767**	**1773**	**6227**
Totals, 1905—1906	113	281	8	74	138	82	419	226	682	187	598	2,808

The Reference Section was closed from August 1st to 10th, 1907, and from July 24th to 31st, 1908.

NUMBER OF ISSUES IN THE LENDING SECTION DURING THE YEAR ENDING JULY 31st, 1908.

1907—1908.	General Works.	Philosophy.	Religion.	Sociology.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	Fiction.	Juvenile.	TOTALS.	Average Daily Issue.
August	47	6	7	9	0	22	11	9	23	53	798	229	1,214	76
September	76	9	15	14	2	32	29	15	45	109	1,392	385	2,123	92
October	91	4	31	18	5	34	13	13	55	159	1,616	495	2,534	103
November	93	3	22	20	4	29	32	22	73	142	1,737	673	2,850	118
December	114	6	21	12	4	26	19	18	51	123	1,444	533	2,371	110
January	144	10	27	9	8	30	38	25	85	137	1,854	688	3,055	125
February	129	6	22	17	6	18	38	27	72	173	2,073	825	3,406	148
March	143	11	22	16	7	25	26	26	56	203	2,098	809	3,442	143
April	110	6	30	12	4	40	25	26	59	164	1,917	794	3,187	148
May	102	8	24	13	7	35	26	20	64	125	1,903	767	3,094	128
June	162	9	17	10	2	28	33	25	41	100	1,641	609	2,677	116
July	86	3	18	3	1	16	20	13	21	57	1,119	323	1,680	93
Totals	**1,297**	**81**	**256**	**153**	**50**	**335**	**310**	**239**	**645**	**1,545**	**19,592**	**7,130**	**31,633**	**118**
Totals, 1906—1907 ..	1,603	102	295	195	41	491	444	240	887	1,738	20,587	7,231	33,854	126

The Lending Section was closed from August 1st to 10th, 1907, and from July 24th to 31st, 1908.

DONORS OF BOOKS, &c., TO THE PUBLIC LIBRARY DURING THE YEAR 1907—1908.

Abel and Imray.—1 Vol.
Anderson, A. Whitford.—1 Vol.
Attfield, Professor J.—1 Vol.
Bell, E.—1 Vol.
Board of Trade.—1 Vol.
British Museum Trustees.—6 Vols.
Canada, Superintendent of Emigration for.—1 Vol.
Church of England Temperance Society in Herts and Essex.—1 Pamphlet.
Experimental Farms, Ottawa, Canada, per the Director.—1 Vol., 4 Pamphlets.
Evans, Sir John, K.C.B. (the late).—7 Vols., 9 Pamphlets, and the unbound parts of 6 Periodicals.
Griffiths, H.—1 Vol.
Hill, D.—5 Vols.
Howard Association.—1 Pamphlet.
Incorporated British College of Physical Education.—1 Pamphlet.
James, C.—1 Vol.
Kelly's Directories, Ltd.—1 Vol.
Layton, C. and E.—2 Vols.
Mather and Crowther.—1 Vol.
National Publishing Co.—1 Vol.
National Union of Teachers.—1 Vol.
Neele, G. P.—2 Vols.
New Zealand, High Commissioner for.—2 Vols, 27 Pamphlets.
Norton, A.—1 Vol.
Paton, J. and J.—1 Vol.
Peacock, C.—1 Vol.
Powell, B. F. S. Baden.—(Ed.) 1 Vol.
Pratt, J. A.—12 Vols.
Price, Rev. N. (the late).—Ordnance Survey of the Parish of Watford, 25 sheets in two cases.
Prowse, R. T., C.B.—22 Vols.
Royal Photographic Society.—1 Vol.
Royal Society of Canada.—1 Pamphlet.
Slinn, E. J —502 Vols.
Smith, W. Lepard.—27 Vols.
Smith, W.—1 Vol.
Third Church of Christ Scientist, London.—1 Vol.
Town and Country Directories, Ltd.—1 Vol.
Tucker, W. H.—1 Vol.
University Tutorial Press.—1 Vol.
Whitaker, J.—1 Vol.
PUBLIC LIBRARY AND MUSEUM REPORTS:—
Aston-under-Lyne, Battersea, Birmingham, Blackburn, Bolton, Cripplegate Foundation, Croydon, Dukinfield, Dundee, Gloucester, Great Yarmouth, Hammersmith, Hanley, Hornsey, Hove, Kettering, Kilburn, Kingston-upon-Thames, Leeds, Loughborough, Montrose, Portsmouth, Plymouth, Preston, Rochdale, St. Bride Foundation Institute, Salford, Shoreditch, Smethwick, Tottenham, West Bromwich, Westminster, Whitehaven, Willesden Green, Worcester, York.

Newspapers & Periodicals supplied to the Reading Rooms.

DAILY:—
Daily Chronicle.
Daily Graphic.
Daily News.
Daily Telegraph.
Evening News.
Evening Standard.
Globe
Morning Post.
Standard.
Star (2 copies).
Times.
Westminster Gazette.

WEEKLY:—
Agricultural Gazette.
Amateur Gardening.
*p*Amateur Photographer (Watford Photograhic Society).
Athenæum.

WEEKLY (con.):—

Black and White.
*p*Board of Trade Journal.
Builder.
Building News.
*p*Canada.
*p*Canadian Gazette.
Carpenter and Builder.
*p*Civil Service Aspirant.
*p*Civil Service Candidate.
*p*Civil Service Competitor.
*p*Clarion (F. H. Gorle, Esq.)
Contract Journal.
*p*Co-operative News.
Country Life.
Electrical Engineer.
Engineer.
English Mechanic.
Exchange and Mart.
Feathered World.
Field.
Garden
Gardener's Chronicle.
Graphic.
*p*Hemel Hempst'd Gazette.
*p*Herts Leader.
*p*Herts Mercury.
Illustrated London News (2 copies).
*p*Illustrated Official Patents Journal.
*p*Journal of the Society of Arts (E. J. Slinn, Esq.)
*p*Justice (F. H. Gorle, Esq.)
*p*Labour Leader (F. H. Gorle, Esq.)
*p*La Chronique.
Ladies' Field.
Lady's Pictorial.
*p*Laundry Journal.
*p*Local Govern't Journal.
Nation.
Penny Illustrated Paper.
*p*Phonetic Journal.
*p*Photography (Watford Photographic Society).
*p*Poultry.
*p*Practical Engineer.
P.T.O. & M.A.P.
Publishers' Circular.
Punch (2 copies).
Queen.
Schoolmaster.
*p*St. Albans Times.
Sketch.
Spectator.
Sphere.
Truth (2 copies).
*p*Watford Herald.
*p*Watford Newsletter.
*p*Watford Observer.
*p*Watford and West Herts Post.
*p*Weekly Dispatch.
Wood Worker.
Work.

MONTHLY:—

*p*Agricultural Economist.
Albany Review.
*p*Animal Friend.
*p*Anti-Slavery Reporter (alternate months).
Art Journal.
British Printer (alternate months).
Cassell's Magazine.
Cassier's Magazine.
Century Magazine.
Certificate Examiner (twice monthly).
Chambers' Journal.
*p*Child's Guardian.
*p*Clerk of the Works Association Journal.
Contemporary Review.
Connoisseur.
Deutsche Rundschau.
*p*Educational Times.
English Illustrated Magazine.
*p*Forester's Miscellany.
Fortnightly Review.
*p*Garden City.
*p*Good Health.
Harper's Monthly Magazine.
*p*Humanitarian.
Knowledge.
*p*Labour Gazette.
Literary World.
*p*Musical Herald
Musical Times.
*p*National Deposit Friendly Society.
National Home Reading Union.
Nineteenth Century.
*p*Odd Fellows' Magazine.
*p*Positivist Review.
*p*Photographic Journal (Watford Photographic Society).
Process Photogram.
Quiver.
*p*Railway Clerk.
*p*Register of Deceased Seamen.
Revue des deux Mondes (twice monthly).
Review of Reviews.
*p*Social Democrat.
*p*Socialist Standard.
Strand Magazine.
Studio.
*p*Traveller's Gazette.
*p*University Correspondent (twice monthly).
*p*Vegetarian Messenger.
*p*Vulcan.
Windsor Magazine.
*p*Women's Employment.
World's Work.
*p*Zoophilist.

QUARTERLY:—

Army List.
*p*Bird Notes and News.
*p*Emigrants' Information Office Circulars.
Home Counties' Magazine.
Navy List.
*p*Tuberculosis.

RAILWAY TIME-TABLES:—

Bradshaw.
*p*Caledonian.
*p*Cook's Continental Time Table.
*p*Great Central.
*p*Great Eastern.
*p*Great Northern.
*p*Great Western.
*p*London Brighton & South Coast.
*p*London & North-Western (2 copies).
*p*London & South-Western.
*p*Midland.
*p*North-Eastern
*p*South-Eastern & Chatham and Dover.

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p Papers marked thus are presented by the respective publishers, or by the Donors whose names are attached thereto.

Watford Higher Education Sub-Committee.

REPORT for the YEAR ENDED JULY 31st, 1908.

TO THE HERTFORDSHIRE COUNTY COUNCIL,

AND THE

WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure to submit a report of the work carried on in I.—The Watford School of Science and Art; II.—The Watford Evening Schools, for the year ended July 31st, 1908, the fifth year since the Committee was reconstituted under the Education Act, 1902.

I.—THE SCHOOL OF SCIENCE AND ART.

It will be remembered that the Committee have for several years had under consideration means for making the School of Art more generally useful by widening its curriculum. Mention was made last year of the step which the Committee had taken for this session in engaging Miss Herkomer to teach Painting, with Mr. Hermann Herkomer as Honorary Visitor, in order that effort might be made to establish and build up a pictorial side to the School, as an accompaniment to the Applied Art, in which such excellent results have been obtained. This endeavour has not been futile, though it has not succeeded so well as it deserved or as the Committee expected. The Committee feel that they have proceeded on right lines however, and they are confirmed in this by remarks made to this effect by His Majesty's Inspector, on his visit to the School. They look forward to a steady development of the Painting School with some confidence, for sound work on right lines is sure to attract the genuine student sooner or later. As regards the work of the School of Art in the ordinary subjects of drawing, shading, design, nature study, etc., the high standard of previous years has been fairly maintained. Three works were this year commended in the National Competition, and eight works were accepted for Teaching Certificates.

The Evening Classes in Technical, Science, Commercial, and Literary subjects were somewhat amplified this session, and a complete course was offered to students who desired to take the London University Matriculation Examination. It is a pleasure to record that one student (Miss C. I. Fyson) passed the examination, as a result of her work during the session; thus showing the possibilities of the Institution to those whose aim is study for the University. As the work of the School progresses it is hoped to extend facilities of this character, so as to meet the needs of those who desire teaching of a University character and standard.

In the higher Technical Classes, two students (M. W. Gentle and M. J. Thorpe), gained a First Class in Stage III. of Building Construction, and two (M. W. Gentle and W. H. Wood), took First Class Honours in Carpentry. The tabulated results will show that, taken as a whole, a high level of excellence was attained throughout the Examinations.

At the end of last session the Committee had considered the necessity of completing the scheme of enlargement which was begun in 1900. The growth of the classes rendered additional room indispensable, and the matter having been laid before the Urban Council, they resolved to ask the Local Government Board for power to borrow the sum required to execute the plans which the Committee had caused to be drawn up. The Board, after inquiry, gave their sanction, and four class rooms were added, with additional basement accommodation, at a cost of about £1,700. The enlargement was completed in June. In July, as an inaugural function, an Exhibition of Pictures by living artists was held, together with the Annual Exhibition of the Hertfordshire Arts Society. The Marchioness of Salisbury performed the opening ceremony, supported by the President of the Institution (the Earl of Clarendon), and many well-known residents interested in the Arts Society and the Public Library.

II.—THE EVENING SCHOOLS.

Continued progress can be reported as regards the four Evening Schools, though the opening of Victoria School as an Evening Centre was not very promising. The comprehensive statements given by the respective Responsible Teachers are attached, and they prove the usefulness of the Evening Schools to a wide circle of students.

At the end of the financial year in April, 1908, Mr. G. P. Neele was compelled, under medical advice, to relinquish his position as a member and as Chairman of the Committee, with which he had been connected as an active and interested worker for some years. The Committee, in accepting his resignation, cordially testified to his devoted labours in the interests of educational work, over which he had presided with conspicuous success, and tendered to him an expression of their sincere regret at the necessity of his withdrawal. To take the position thus vacated the Committee approached Lord Hyde, who willingly consented to be nominated, and, on his appointment by the Urban Council, honoured the Committee by his acceptance of the post of Chairman.

Statistical information is appended.

Signed on behalf of the Committee,

HYDE,

Chairman.

WATFORD SCHOOL OF SCIENCE AND ART,

No. 29738.

Report of H.M. Inspector for the Session 1907-08.

"This School continues to maintain a high state of efficiency. A great deal of tuition is of an advanced character and affords the students the opportunity of obtaining a fairly complete training in Commerce and Building. The accommodation has been improved during the session."

WATFORD SCHOOL OF SCIENCE AND ART.

COURSE.	NUMBER OF ENTRIES. 1907-08	1906-07	SUBJECTS.	No. of Entries for Individual Subjects additional to Entries for the Courses. 1907-08	1906-07
School of Art.			Geometrical Drawing		
			Perspective		
Day	29	45	Blackboard Drawing		
Evening ..	112	108	Freehand Drawing		
			Model Drawing		
			Light and Shade		
			Drawing Common Obj. from Mem.		
			Principles of Ornament ..		
			Painting from Still Life ..		
			Painting Ornament		
			Historic Ornament		
			Antique		
			Memory Drawing of Plant Form		
			Design, Elementary		
			Design, Advanced		
			Art Class Teachers' Certificate..		
			National Competition		
			Geometry, Stage I.		
Building Course.			Building Construction, Stage I...	2	3
1st year ..	25	32	Building ,, Stage II.		2
2nd year ..	10	6	Building ,, Stage III.		0
3rd year ..	2	8	Building ,, Honours..		1
4th year ..	5	1	Brickwork, Ordinary	3	2
			Brickwork, Honours		
			Carpentry, Ordinary	1	2
			Carpentry, Honours		
			Workshop Calculations ..	1	
Mechanics' Course	19		General Elementary Science ..	3	13
Matriculation Course.	6		Botany	26	20
			Mathematics, Stage I.	19	
			Mathematics, Stage II. ..		
			Latin	10	
			English History	5	
			Chemistry, Stage I.	11	
			Chemistry, Stage II.		
			Magnetism & Electricity, Stge. I.	6	31
			,, ,, ,, II.	14	
			Book-keeping, Stage I. ..	17	15
Commercial Course.			Book-keeping, Stage II. ..	11	4
			Book-keeping, Stage III. ..	0	0
1st year ..	31	37	Book-keeping, separate instruct'n	2	3
2nd year ..	7	3	Accounting and Banking ..		
3rd year ..	0	0	Indexing and Précis, Stage II. ..		3
4th year ..	1	2	Indexing and Précis, Stage III..		
			Office Routine	3	1
			French, Stage I.	41	31
			French, Stage II.	14	} 14
			French, Stage III.	13	
			German	10	13
			Shorthand, Stage I.	30	22
			Shorthand, Stage II.	22	22
			Shorthand, Stages III. ..	27	28
			Shorthand, Separate Instruction	19	12
			Typewriting, ,, ,,	2	1
			Typewriting	11	12
			Hygiene, Stage I.	18	34
			Hygiene, Stage II.	10	0
The number of individual Students in all Classes was 510 against 527 in 1906-07.			Drill	No Class	39
			Dressmaking	21	20
			Ambulance, First Aid	} 17	34
			,, Nursing		
Totals	247	242		389	382

List of Entries and Examination Results, 1907—08.

No. Presented for Examination and Name of Examination, 1908.		Number of Successes. 1st Class.	2nd Class.	Total.	No. Examined. 1907.	No. of Successes 1907.
11	Board of Education	1	2	3	6	2
0	,, ,, ...	0	0	0	2	2
	,, ,, ...				1	1
20	,, ,, ...	7	10	17	13	9
10	,, ,, ...	1	5	6	12	9
13	,, ,, ...	1	2	3	11	7
4	,, ,, ...	1	1	2	0	0
1	,, ,, ...	1	0	1	1	1
6	,, ,, ...	0	2	2	0	0
4	,, ,, ...	0	0	0	1	1
1	,, ,, ...	0	1	1	1	1
4	,, ,, ...	2	1	3	3	2
10	,, ,, ...	5	3	8	17	13
0	,, ,, ...	0	0	0	1	1
5	,, ,, ...	1	2	3	5	2
	Eight Works accepted.			4 Works accepted.		
	Three Works Commended.			1 Bronze Medal & 1 Work com.		
0	Board of Education	0	0	0	2	2
14	,, ,, ...	5	5	10	5	5
4	,, ,, ...	0	2	2	4	3
3	,, ,, ...	2	1	3	4	2
3	,, ,, ...	0	0	0	2	0
1	City & Guilds of London Institute..	1	0	1	5	5
5	,, ,, ..	0	2	2	1	1
1	,, ,, ..	1	0	1	5	5
4	,, ,, ..	2	1	3	0	0
	No Examination.					
	No Examination.					
10	Board of Education	3	4	7	4	4
3	,, ,, .. .	2	0	2	0	0
1	,, ,, ...	0	1	1	0	0
	No Examination.					
	,, ,,					
5	Board of Education	4	1	5	0	0
1	,, ,, ...	0	1	1	0	0
5	,, ,, ...	0	3	3	10	9
0	,, ,, ...	0	0	0	1	1
7	Society of Arts	4	0	4	7	1
7	,, ,, ...	0	5	5	10	5
1	,, ,, ...	0	1	1	2	2
1	,, ,, ...	0	1	1	1	1
1	,, ,, ...	0	1	1	1	1
0	,, ,, ...	0	0	0	1	1
0	,, ,, ...	0	0	0	0	0
1	,, ,, ...	1	0	1	1	0
3	,, ,, ...	0	3	3	0	0
1	,, ,, ...	0	1	1	0	0
0	,, ,, ...	0	0	0	0	0
9	,, ,, ...	9	0	9	5	5
8	,, ,, ...	3	5	8	12	12
0	,, ,, ...	0	0	0	2	1
6	Board of Education	1	5	6	8	7
9	,, ,, ...	1	8	9	1	1
0	British College of Physical Educat'n	0	0	0	3	2
15	St. John Ambulance Association ..	11	0	11	24	20
10	,, ,, ,, ..	9	0	9	9	9
228		79	80	159	204	156

Beechen Grove Evening School.

REPORT FOR SESSION 1907-08.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

My Lord and Gentlemen,

I beg to submit a report on the working of the School for the session 1907-08.

The experience of the session 1906-07 showed that it was very difficult to organise the School so as to run definite courses for Artisans and Commercial Students at the same time, and for the session just ended these courses were separated, the Artisans being taken in a separate School at Victoria, thus leaving Beechen Grove as a Commercial and Domestic Centre only. This experiment at Beechen Grove has proved a very much greater success than I expected or hoped.

The following tables show the attendances for the past three or four sessions:—

Session.	Number on Admission Register.	Total Attendances.	Total Hours on which Grant is claimed.
1905-06	151	7299	6105
1906-07	150	7843	6605
1907-08	136	7113	5557

Subject.	Total Attendances.		Average Attendance.	
	1906-07.	1907-08.	1906-07.	1907-08.
Arithmetic	1279	1216	45	43
Geography	734	983	26	35
Mensuration	657	—	23	—
Dressmaking...	983	431	17	15
Cookery	951	1080	15	17
Composition	1316	1333	47	47
Music	678	620	24	22
Shorthand	1145	1450	40	51

School.	1903-04.	1904-05.	1905-06.	1906-07.	1907-08.
Beechen Grove ...	122	158	151	150	136
New Bushey ...	—	—	35	56	68
Victoria.	—	—	—	—	19
Total	122	158	186	206	223

In analysing these three tables many important facts can be obtained, and very favourable comparisons made.

The first total for 1907-08 (136) consists of Commercial and Domestic students only. Last year we had 110 Commercial and Domestic students,

so that the increase has been quite equal to that of former years. It will be seen that, although the total number on the registers is 15 less than in 1905-06, the total attendance is practically the same as in that year, and the number of attendances upon which grant is claimed is 300 more, showing that the regularity of the students has very materially increased.

In 1907-08 we had no Mensuration Classes, and the Dressmaking lessons consisted of one hour instead of two hours. These variations would account for 1,100 attendances, so that 1907-08 compares most favourably with 1906-07, for if the 1,100 were added to this year's total of 7,113, we should get 8,213 attendances, or 400 more than last session. The two classes, Mensuration and Dressmaking, cost £22 10s. last year, and as the attendances on which grant is claimed are only 194 short of last year, and the consequent grant only 35s. less, it will be seen that a considerable margin is left in favour of last session's work from the financial point of view.

It is in the subjects of the Commercial Course that the greatest progress has been made. Last year we had 16 Commercial Course students, this year we have 51, and the total attendances in Table II. show that the Commercial students made 500 more attendances this year than the Commercial and Artisan put together last year.

The only individual classes needing special mention are Geography, which has increased 38 per cent. on last year, and was specially visited by Dr. Ball, H.M.I. (I understood from him that he has not another Geography Class in his district of anything like the dimensions of ours); and the class in Shorthand, which has increased 26 per cent., and would have been much larger had not the advanced students been transferred to the class at the Library.

Another very telling figure is the average number of students in attendance for each teacher. In 1906-07 each teacher had an average of 20, whilst for the session just closed the number went up to nearly 24.

I have inserted Table III. to show the steady progress of Evening School work in this district since 1903. The figures for 1907-08 show an increase of nearly 100 per cent. since that year.

In organising the School for 1908-09 it will be necessary to have advanced classes in Geography and Shorthand, in order to carry out the two-year course system properly.

I have to pay my usual compliment to every member of the staff, as I think it would be impossible to find a more loyal, energetic, and painstaking set of teachers anywhere.

I am,

Yours faithfully,

JOHN R. ISMAY,

Responsible Teacher.

BEECHEN GROVE EVENING SCHOOL, No. 29740.

Report of H.M. Inspector for the Session 1907-08.

"This School has been conducted in a careful and able manner."

Callow Land Evening School.

REPORT FOR SESSION 1907-08.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

My Lord and Gentlemen,

I beg to submit the following report on the above School for the session 1907-08.

Notwithstanding the difficulties which presented themselves at the commencement, the past session has, on the whole, been an exceedingly successful one. The number of students admitted was the highest on record since the opening of the School in 1899.

Out of 141 students admitted, 55 took up either the Artisans' or the Commercial Course. The following figures will enable you to form some estimate as to the progress which is being made in regard to the definite courses of work.

Course.	Year.	No. of Students in each Year.		No. eligible for Grant.		Hours attendance by each Section.		Total Hours' attendance for Grant.	
		1906-07	1907-08	1906-07	1907-08	1906-07	1907-08	1906-07	1907-08
Artizans' ...	First	12	10	12	10	755	785½	1014½	1307¾
	Second	4	6	4	6	259½	522¼		
Commercial	First	14	25	12	23	688	1528	1189	2307
	Second	14	14	13	13	501	779		

You will doubtless observe that, when numbers are taken into consideration, there appears to be no actual increase in the number of students taking up a definite course, yet there is proportionally a very substantial increase in the number of hours' attendance, and consequently in the number of hours counting for Government Grant. At this point I should like to say that 52 out of the remaining 86 students took up on an average three subjects each, so that, for all practical purposes, 107 out of the 141 in the School could be classified as Course Students.

The following tables which I append will, I hope, enable you to compare the past session's figures with those for the session 1906-07.

Session.	Number on Admission Register.	Total Attendances.	Total Hours on which Grant is claimed.
1906-07	103	4842	4552
1907-08	141	6727	6755¾

Subject.	No. on Registers.		Total Attendances.		Increase	Average Attendance.	
	1906-07	1907-08	1906-07	1907-08		1906-07	1907-08
Needlework	23	27	654*	431	104	11.6	15.3
Mensuration...	21	22	423	507	84	15.1	18.1
Geography	17	24	242	478	236	8.6	17.
Composition...	43	64	594	1080	486	21.1	38.5
Vocal Music...	23	27	310	461	151	11.4	16.4
Drawing	20	29	292	483	191	10.2	17.2
Arithmetic	64	72	1034	1301	273	37.2	46.4
Shorthand	49	75	777	1290	513	27.4	46.
General Elementary Science ...	14	19	247	315	68	8.8	11.2
Cookery	—	26	—	304	—	—	10.8
Housewifery and Laundry Work	—	15	—	77†	—	—	5.5

* Two hours' attendance.
† Class closed at Christmas owing to poor attendance.

Excluding Cookery, Housewifery, and Laundry Work, which were not taken in the School in the session 1906-07, the above tables show a decided improvement in the attendance throughout the School. This is due to the following causes:—

(a) The avoidance of the clashing which acted so detrimentally on some of the classes in the previous session.

(b) By taking the various subjects as far as possible on the evenings which past experience has proved to be most suitable for them.

(c) The regular attendance of the students, especially the course students.

Unfortunately, the Housewifery and Cookery classes have not made the progress which one would naturally expect from their domestic value and importance. There is not the slightest doubt that the various changes made in connection with these classes during the first few weeks of the session, together with the ever present drawback (students working overtime), seriously affected the attendance, as the alterations caused the subjects to be taken on nights when many of the students could not possibly attend.

Sixteen students have made the requisite number of attendances to become eligible for a free scholarship, while the number of students entitled to an attendance prize is 43 (increase of 6 and 18 respectively).

In conclusion, I should like to bear testimony to the loyal and efficient manner in which the various members of my staff have performed their duties. Through their able and effective teaching the high standard of work, for which the School is noted, has been well maintained.

Hoping you will consider this report satisfactory,

I am, My Lord and Gentlemen,

Your obedient servant,

W. H. BELSHER,

Responsible Teacher.

CALLOW LAND EVENING SCHOOL, No. 29741.

Report of H.M. Inspector for the Session 1907-08.

"The complete success of this School and the readiness in which the students have determined to take up courses of systematic study reflects the greatest credit on the Principal and his staff."

"The syllabus in General Elementary Science still covers too much ground, and insufficient practical work is done by the students."

New Bushey Evening School.

REPORT FOR SESSION 1907-08.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

My Lord and Gentlemen,

I beg to submit the report of the above School for the past session (1907-08).

In all respects the session has been a very successful one, the number of students attending the classes being larger than in any previous session.

The following table will enable you to form an estimate of the advance made upon last session's figures.

Session.	Number on Admission Register.	Total Attendances.	Total attendances upon which Grant is claimed.
1906-07	56	2856	2694
1907-08	68	3385	3230
Increase	12	529	536

The increased number of attendances upon which grant will be claimed will represent an increase of £6 15s. upon the grant earned in the previous session.

Altogether 60 students have earned grant, as against 44 for the previous session.

The next table gives the attendance and progress made in each class compared with the session 1906-07.

Subject.	No. on Register.		Total Attendances		Avge Attendance.	
	1906-07.	1907-08.	1906-07.	1907-08	1906-07.	1907-08.
Arithmetic	26	40	520	803	18.5	28.7
Composition	33	44	686	884	24.5	31.5
Shorthand	30	35	591	808	20.7	28.8
Needlework	16	17	629	362	11.2	12.9
Cookery	27	28	440	528	15.7	13.2

The large decrease in the total attendances made in the Needlework Class can be accounted for, as this session the class met for one hour, whereas in the previous session the class met for two hours, each hour's instruction counting as an attendance.

Three students are entitled to a free entry to the classes held at the Library, having completed a second year's course, and making the requisite number of attendances.

Nine students have also made the requisite number of attendances for this session, which will enable them to take up a second year's course at the Evening School free of charge.

The work done by students has been most satisfactory, good progress being made.

An adult class, which met separately on alternate weeks for Cookery, has been most successful, and greatly appreciated. This success has been entirely due to Mrs. Petty, the Cookery mistress.

In conclusion, I should like to mention that Dr. Ball, H.M.I., spoke highly of the staff of teachers engaged, when paying his visit to the School in October last.

I trust the Committee will consider the report of this, the third session's work at Bushey, as being satisfactory.

I am, My Lord and Gentlemen,
Yours respectfully,
CHAS. GARDNER,
Responsible Teacher.

NEW BUSHEY EVENING SCHOOL, No. 29797.

Report of H.M. Inspector for the Session 1907-08.

"This School is conducted in a careful and satisfactory manner.

"The class in Needlework is handicapped by not having a dress-making stand nor suitable tables. There should be a table space for each student of 3ft. by 2½ft., or at least a good-sized flat table for general use. The lighting is deficient.

"The kitchen is a good one, but the following points should be remedied:—

1.—The gas stove is inconveniently placed.

2.—There is no through draught to larder.

3.—The work tables should have sliding doors on both sides.

4.—There is no proper supply of hot water."

Victoria Evening School.

REPORT FOR SESSION 1907-08.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

My Lord and Gentlemen,

I beg to submit to you the following report for the session 1907-08.

This has been the first session of the above School, which was opened to meet the needs of students requiring instruction in the subjects of an Artisan course only.

The following table shows the numbers and attendances in the various classes:—

Subject.	No. on Registers.	Total Attendances.	Average Attendance.
Composition ...	13	174	6.2
Arithmetic	8	144	5.1
Higher Arithmetic	11	148	5.3
Mensuration ...	14	222	8.0

Number of names on Admission Register	19
Total Attendances of all Students	688
Total Hours for which Grant is Claimed	665

At the beginning of the session the staff consisted of the Responsible Teacher and two Assistant Masters, but, as the number of entries was low, the Committee arranged to transfer the two Assistant Masters to another Evening School, and decided to place all the classes under the personal instruction of the Responsible Teacher. The students, of whose earnestness and steady application to study I cannot speak too highly, were thus able to complete a full session.

Five very promising students were unable, after the first part of the session, to continue in attendance, owing to change of employment. I find that Artisan students generally are greatly handicapped as regards Evening School work by this lack of continuity of employment, and by the frequent change in the locality of their work.

The building in which the Evening School is held is admirably situated, the class rooms are splendidly arranged, and I have every hope that, given more scope, it will in time become the centre of a very successful Evening School.

I am, My Lord and Gentlemen,
Your obedient servant,
GEO. E. RUSHEN,
Responsible Teacher.

VICTORIA EVENING SCHOOL, No. 29820.

Report of H.M. Inspector for the Session 1907-08.

"This Evening School is in its first year. The attendance at the beginning of the session was very small.

"The teaching was given in too formal a manner for it to be interesting. In the exercise of Composition, for instance, much greater liberty might have been allowed."

WATFORD SCHOOL OF MUSIC.

Report of the Council for the Year 1907-08.

TO THE COMMITTEE OF THE WATFORD PUBLIC LIBRARY.

GENTLEMEN,

We have the pleasure of submitting the Annual Report for the year ended July 31st, 1908.

The number of individual students was 424, as against 440 in the year 1906-07. The Ladies' Choir was discontinued during the last session, and this would more than account for the small difference in the figures. As regards separate instruction, which is the main part of the work of the School, there was a marked increase, the entries for all subjects being 663, as against 590 in the previous session. The organised work of the School is indeed making most encouraging progress under the active and able conduct of the Principal (Mr. E. Howard-Jones), and the Council feel that they and all connected with the Institution have reason for congratulation that there exists in Watford a School where carefully graded instruction, from the lowest to the highest standard, can be obtained in the main branches of music.

The endeavour to form a Concert Fund, which was indicated last year, met with a fairly generous response, and, as a result, the Council were able to put the Concerts on a better footing as regards professional help than they otherwise could have done. It needs, however, sustained and extended effort of this kind before the Council will be able to carry out certain Concert schemes which have been put before them by the Principal, in his desire to bring Watford up to the standard of some of the large towns of the kingdom. One great obstacle to progress is the lack of a really suitable hall in which to give the Concerts, and this need is accentuated by every Concert which takes place.

Last year Theory Classes were established so that all students of the School might attend one or more, with a view to helping them in their principal study. A good number of students were fairly regular in their attendance at these classes, and the effect has been felt in the raising of the standard of efficiency at the examinations. Next year it is intended that no student shall be eligible for an award who has not attended the Theory Classes.

The Annual Examinations were conducted again by a Board, consisting of the Principal, Mr. Frederic Austin, and Mr. C. F. Reddie. Their report will furnish an independent estimate of the work of the School, for the high standard of which the Council again acknowledge their indebtedness to the Teaching Staff. Scholarships were awarded at the examinations for free instruction under Mr. and Mrs. C. R. Girardot, Miss Edmonds, Mr. W. Bandey, and Mrs. Kentish, and the Council have to thank these teachers for their kindness in placing such inducements before the students.

During the year additional rooms have been added to the Educational Department of the Library, and two of these are partly put at the disposal of the School for purposes of lessons. With the increased demand for room, which the growth of the number of students taking separate instruction calls for, the additions have proved a boon. But the Council find it a difficult matter to provide the instruments necessary to equip these rooms. Indeed, they are now short of one piano, which their straightened means cannot supply. The Council therefore again appeal to the inhabitants of the town and neighbourhood to allow their names to be added to the list of Vice-Presidents, who subscribe one guinea a year to assist in maintaining the administration and equipment of the School. To those who have hitherto so generously subscribed they tender their sincere thanks.

Statistical information is appended.

Signed on behalf of the Council,

ARTHUR P. BLATHWAYT,

Chairman.

WATFORD SCHOOL OF MUSIC.

Examiners' Report.

Ladies and Gentlemen,

The number of entries and the enthusiasm and earnestness of the candidates are matters for congratulation, especially as the examination is not compulsory and is only taken up by candidates willing to give the necessary extra time and trouble to preparing the work.

We would point out that throughout the School the general teaching of Theory, instituted this session, has had a markedly beneficial effect, and it is much to be desired that a still larger per centage of the students should attend these invaluable classes. A better knowledge of this subject would materially help students' acquirements in another direction —that of reading-at-sight, which was one of the syllabus requirements in all grades, except the most elementary; and showed signs of insufficient cultivation being given to this most important branch of study. The viva-voce examination of the higher grades showed that this type of question and answer might with advantage be suggested to the Staff, as forming a regular part of their lessons, with a view to training the students as teachers.

We would also suggest that in future years the choice of both pieces and studies performed should be left to the Instructor, and that the syllabus should give only a list of the technical studies required in each grade. This would obviate the repeated teaching of the same pieces, which in many ways is so detrimental to both student and teacher.

Finally, we feel that the mere "Pass" and "Fail" hardly meets the School's requirements so well as would a scheme of *Grading* the candidates, for which we give an outline herewith, which would also, we think, gradually induce every student without distinction to enter for the examination, and give the Examiners a better opportunity of judging the total work of the School.

The reports of the special Examiners in each subject are appended herewith.

Signed on behalf of the Examining Board,
EVLYN HOWARD-JONES,
Chairman of the Board,
Principal of the School of Music.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC

For the Year 1907—08.

(Subscribers of One Guinea.)

The Earl of Essex
The Lord Hyde
The Lady Edith Villiers
Sir John Evans, K.C.B.
J. F. Armitage
S. J. Attenborough
Mrs. Attenborough
Prof. J. Attfield, F.R.S.
J. P. Bickersteth
S. J. Blackwell
A. P. Blathwayt
Mrs. W. J. Brooks
Rev. H. F. Burchell-Herne
E. M. Chater
Mrs. F. Chater
Dr. E. F. H. Hardenberg
W. M. Harford
D. Hill
E. H. Loyd
N. Micklem, M.P.
G. P. Neele
R. W. Sedgwick
E. J. Slinn, J.P.
C. King Smith
Mrs. J. J. Smith
Mrs. Lepard Smith
E. S. Theobald
Miss Wilson

ENTRIES IN THE SCHOOL OF MUSIC FOR THE YEAR 1907-08.

The number of Individual Students was:—1907-08, 424; 1906-07, 440. The following is a schedule of entries in the various subjects for the School year:—

1907-08.	Pianoforte.	Singing.	Violin.	Viola	Violoncello.	Clarinet.	Harmony.	Junior Theory.	Orchestra.	Choral Union.	Violin Class.	Viola Class.	Ladies' Choir.	Totals.
1st Term	155	50	15	1	2	2	1	Classes open to all separate instruction Students.	34	145	9	4	No Class	418
2nd Term	148	47	17	1	2	3	1		34	171	7	4	No Class	435
3rd Term	142	50	19	0	2	3	2		36	Vacation.	No Class	3	No Class	257
Totals	**445**	**147**	**51**	**2**	**6**	**8**	**4**	—	**104**	**316**	**16**	**11**	No Class	**1110**
1906-1907	400	131	46	1	8	2	2	40	98	268	25	3	85	1109

RESULT OF THE ANNUAL EXAMINATION OF THE SCHOOL OF MUSIC, 1908.

Subject.	No. Examined.	Honours.	Pass.	Totals.	No. Examined, 1907.	No. Passed, 1907.
Harmony	8	3	3	6	0	0
Theory of Music	34	3	9	12	5	4
Pianoforte Special Diploma .	0	0	0	0	1	1
,, Preliminary Diploma..	7	2	3	5	0	0
,, Grade I.	2	0	1	1	11	8
,, Grade II.	10	0	5	5	4	0
,, Grade III.	20	2	12	14	6	4
,, Grade IV.	17	3	6	9	27	18
,, Grade V.	11	1	6	7	10	7
Violin Preliminary Diploma ..	1	0	1	1	0	0
,, Grade I.	0	0	0	0	1	0
,, Grade II.	2	0	2	2	1	0
,, Grade III.	0	0	0	0	0	0
,, Grade IV.	1	0	1	1	1	1
Singing Preliminary Diploma ..	2	0	0	0	0	0
,, Grade I.	2	0	2	2	2	2
,, Grade II.	2	0	2	2	4	3
,, Grade III.	3	0	2	2	2	2
Totals	**122**	**14**	**55**	**69**	75	50

LIST OF SUCCESSFUL STUDENTS AND THEIR SUCCESSES, 1907-1908.

Akehurst, Mary. Free admission to the Bookkeeping Class for the Session 1908-1909.
Almond, Bernard. Free admission to the French Class for the Session 1908-1909.
Arnold, Alfred E. 1st class, Drawing from the Antique; Free admission 1908-1909, and Prize, valued 10/-.
Austin, Dorothy. Passed the "First Aid" and "Home Nursing" Examinations of the St. John Ambulance Association. Passed Grade II., Pianoforte.
Austin, Sybil. Passed the "First Aid" Examination of the St. John Ambulance Association.
Ayres, Harry. Passed Grade V., Pianoforte.

Ball, Alice B. Passed Grade III., Pianoforte.
Batchelder, Emma T. 2nd class, Model Drawing; Free admission 1908-1909.
Bates, Alfred D. Free admission to the Commercial Course for the Session 1908-1909.
Beck, Emily. Passed Stage I., Shorthand, Society of Arts Examination. Free admission to the Shorthand Class for the Session 1908-1909, and Prize, valued 4/6.
Beck, Sydney W. 2nd class Honours, Carpentry and Joinery, City and Guilds.
Beeston, Percival C. 2nd class, Stage II., Building Construction.
Berry, Phyllis. Passed Grade V., Pianoforte.
Bickham, Alfred W. Passed Stage I., Bookkeeping, Society of Arts Examination. Free admission to the Commercial Course for the Session 1908-1909.
Bickham, Mary A. 1st class, Stage II., Hygiene. Free admission to the Hygiene Class for the Session 1908-1909, and Prize, valued 2/6.
Blower, Harold E. 1st class, Stage II., Shorthand, Society of Arts Examination. Free admission to the Shorthand Class for the Session 1908-1909, and Prize, valued 5/-.
Boatwright, Ada. 2nd class, Stage II., Shorthand, Society of Arts Examination.
Bonham, Lillian. 2nd class, Stage II., Hygiene.
Bouttell, Lucy M. 2nd class, Stage II., Botany.
Boxall, Kate. 2nd class, Stage II., Hygiene. Free admission to the Hygiene Class for the Session 1908-1909.
Boxall, Rebecca. 2nd class, Stage II., Hygiene. Free admission to the Hygiene Class for the Session 1908-1909.
Boyle, Dorothy. Passed Grade III., Pianoforte.
Brierly, Leila. Passed Grade IV., Pianoforte.
Buckler, Jesse. Passed Grade II., Singing.
Bull, Harriet A. 2nd class, Stage I., Hygiene. Free admission to the Hygiene Class for the Session 1908-1909.
Burnett, Cecil I. Passed Grade IV., Pianoforte; passed Grade IV., Violin,
Burrage, Edith. Passed Intermediate Theory of Music.
Button, Ada. Free admission to the French Class for Session 1908-1909.

Cailes, Mary. Free admission to the Botany Class for the Session 1908-1909.
Callard, Theresa A. 1st class, Stage I., Botany.
Camburn, Charles. 2nd class, Model Drawing; Free admission 1908-1909.
Capern, Henry. Passed Grade III., Pianoforte.
Carter, Alice. Passed Grade II., Singing.
Cass, Gertrude M. Passed Grade I., Singing.
Chamberlain, Robert. Free admission to Art Classes 1908-1909.
Chamney, Winifred. Passed with Honours, Preliminary Diploma, Pianoforte; passed in Harmony.
Charriol, Inez. Passed with Honours, Preliminary Diploma, Pianoforte, and Prize, valued £2 12s. 6d.
Chater, Margaret. Passed Grade IV., Pianoforte.
Chennells, John B. 2nd class, Freehand Drawing; Free admission 1908-1909.
Clay, Ella A. Passed with Honours, Grade IV., Pianoforte; passed with Honours, Elementary Theory; Scholarship offered by Mrs. Girardot, for Pianoforte.
Colman, Emil. Passed Grade I., Pianoforte; Scholarship offered by Mr. Bandey for Pianoforte.
Copping, Arthur W. Free admission to the Shorthand Class for the Session 1908-1909.
Costello, Kate H. 2nd class, Stage II., Hygiene.
Cox, Cynthia. Passed with Honours, Grade IV., Pianoforte, and Prize of £1 1s.
Cresswell, Flora. Passed Grade II., Pianoforte; passed Grade II., Singing.
Cutchee, Herbert. 2nd class, Stage I., Building Construction. Free admission to the Building Course for the Session 1908-1909, and Prize, valued 11/6.

Davies, Edith M. 1st class, Freehand Drawing; 1st class, Memory Drawing of Plant Form. One Work accepted for the Art Class Teacher's Certificate.
Davies, Olwen. Passed Intermediate Theory of Music.
Davies, Tudor H. Free admission to the Mathematics Class for the Session 1908-1909.
Dawes, Beatrice E. 1st class, Freehand Drawing; Free admission 1908-1909.
Dean, Alfred. 1st class, Drawing in Light and Shade; Free admission 1908-1909, and Prize, 10/-.
Degelmann, Helene. 2nd class, Freehand Drawing.
Dennison, Ruby. Passed with Honours, Elementary Theory of Music.
Dewick, Edward C. Passed Stage I., Shorthand, Society of Arts Examination. Free admission to the Shorthand Class for the Session 1908-1909; and Prize, valued 4/6.
Diggle, Mabel. Free admission to the French Class for the Session 1908-1909.
Dilrew, Lily F. Passed the "First Aid" and "Home Nursing" Examinations of the St. John Ambulance Association.

Dolley, Ivy F. 1st class, Stage I., Mathematics. Free admission to the Mathematics Class for the Session 1908-1909; and Prize, valued 4/-.
Dolley, Reginald C. F. 2nd class, Stage II., Mathematics. Free admission to the Mathematics Class for the Session 1908-1909; and Prize, valued 2/6.
Dolman, Fredk. Passed with Honours, Grade IV., Pianoforte.
Draper, Millicent. 2nd class, Drawing Common Objects from Memory; 1st class, Principles of Ornament; 2nd class, Painting from Still Life. One Work accepted for the Art Class Teacher's Certificate.

Easton, Edwin G. 2nd class, Stage I., Botany. Free admission to the Classes for Botany and French for the Session 1908-1909.
Edwards, Beatrice E. 1st class, Stage I., Mathematics.
Ellingham, Gertrude. Passed Grade III., Pianoforte.
Ephgrave, George H. 2nd class, Stage I., Magnetism and Electricity.

Fawcett, Edward W. Free admission to the French Class for the Session 1908-1909.
Finch, Marion. Passed with Honours, Preliminary Diploma, Violin.
Fowler, Florence. Passed the "Home Nursing" Examination of the St. John Ambulance Association.
Foxen, Harry. Free admission to the French Class for the Session 1908-1909.
Frampton, Frank. Free admission to the French and Shorthand Classes for the Session 1908-1909.
Froude, Ella M. Passed Grade V., Pianoforte.
Fursdon, Daisy. Free admission to the Commercial Course for the Session 1908-1909.
Fyson, Caroline I. 2nd class, Stage III., French, Society of Arts; 1st class, Stage I., Botany.

Gale, Beatrice A. 2nd class, Freehand Drawing.
Gardner, James T. Free admission to the Magnetism and Electricity Class for the Session 1908-1909.
Garratt, Reginald. 1st class, Stage I., Theoretical Inorganic Chemistry. Free admission to the Chemistry and Mathematics Classes for the Session 1908-1909; and Prize, valued 4/-.
Garratt, Winifred. 2nd class, Memory Drawing of Plant Form.
Gentle, Montague W. 1st class, Stage III., Building Construction; 1st class, Honours, Carpentry; 2nd class, Honours, Brickwork, City and Guilds. Free admission to the Building Course for the Session 1908-1909; and Prize, valued £1.
Ginger, Ethel L. 2nd class, Stage II., Shorthand, Society of Arts.
Gowers, Dorothy. Passed Elementary Theory of Music.
Graveney, Alice M. 2nd class, Stage II., Hygiene.
Green, Elsie B. Passed Grade II., Pianoforte.
Griffiths, Sidney. Passed Stage I., Bookkeeping, Society of Arts.

Hale, Wm. E. Passed Stage I., Shorthand; Free admission to the Shorthand Class for the Session 1908-1909; and Prize, valued 4/6.
Halward, Hy. B. 2nd class, Stage II., Building Construction; Free admission to the Building Course for the Session 1908-1909; and Prize, valued 15/-.
Hart, Florence. 1st class, Stage I., Hygiene; passed the "First Aid" Examination of the St. John Ambulance Association; Free admission to the Hygiene Class for the Session 1908-1909.
Hartree, George V. Free admission to the Classes for French and German for the Session 1908-1909.
Harvey, Walter S. 1st class, Stage I., Theoretical Inorganic Chemistry.
Hayes, Lila. Free admission to the Commercial Course for the Session 1908-1909.
Hayward, George V. R. Free admission to the Classes in English, History, Mathematics and Latin for the Session 1908-1909.
Haywood, Harry M. 1st class, Stage II., Shorthand, Society of Arts.
Hewitt, Dorothy. Passed Grade II., Pianoforte.
Hill, Wallace D. Free admission to the Shorthand Class for the Session 1908-1909.
Hilton, Oswald. 1st class, Stage I., Building Construction.
Hobbs, Daisy. 1st class, Memory Drawing of Plant Form; 2nd class, Drawing in Light and Shade; 2nd class, Model Drawing.
Hobbs, Roland J. 2nd class, Stage I., Building Construction.
Hodgetts, William. 1st class, Freehand Drawing; 2nd class, Drawing from the Antique.
Horn, Annie. Passed the "First Aid" and "Home Nursing" Examinations of the St. John Ambulance Association; Free admission to the French Class for the Session 1908-1909.
Howard, Harry. Passed Grade III., Singing.
Hubbard, Alice M. 2nd class, Stage I., Botany; Free admission to the Classes for French, Mathematics and Botany for the Session 1908-1909; and Prize, valued 2/6.
Hughes, William R. 2nd class, Freehand Drawing.
Humphreys, Fredk. C. Free admission to the Mechanics' Course for the Session 1908-1909.

Ibbott, Grace V. 1st class, Freehand Drawing; 2nd class, Stage II., Design; One Work accepted for the Art Class Teacher's Certificate.
Ivory, Walter W. 2nd class, Stage II., Hygiene.

James, Amy M. 2nd class, Stage II., Botany; Free admission to the Latin and Botany Classes for the Session 1908-1909; and Prize, valued 2/6.
James, Gertrude A. Designs for Jewellery commended in the National Competition.
Jebb, Maude. Passed Grade III., Pianoforte.

Kent, Edith. Passed "First Aid" and "Home Nursing" Examinations of the St. John Ambulance Association.
Kenward, Dorothy. Free admission to the Commercial Course for the Session 1908-1909.
King, Dora. Free admission to the Shorthand Class for the Session 1908-1909.
Kingston, Frank G. 1st class, Freehand Drawing; Free admission 1908-1909; Prize, 5/-.
Kinnell, Margaret. Passed the "First Aid" Examination of the St. John Ambulance Association.

Larkin, Edward. Free admission to the Shorthand Class for the Session 1908-1909.
Lees, William. Passed Stage I., Bookkeeping, Society of Arts.
Lendon, Harold J. 1st class, Drawing from the Antique; Free admission 1908-1909.
Lovesey, Roland. 1st class, Stage I., Building Construction; 2nd class, Geometrical Drawing; Free admission to the Building Course for the Session 1908-1909; and Prize, valued 11/6.
Loydall, John. 2nd class, Stage I., Building Construction.
Ludbrook, Eleanor. Passed "First Aid" and "Home Nursing" Examinations of the St. John Ambulance Association.
Lush, Dorothy G. 2nd class, Stage I., Hygiene.
Lyon, Mabel. Passed Stage I., Shorthand, Society of Arts; Free admission to the Shorthand Class for the 1908-1909 Session; and Prize, valued 4/6.

Mackail, Beatrice F. 2nd class, Freehand Drawing; 2nd class, Model Drawing; 2nd class, Painting from Still Life.
Maitland, Vera. Passed with Honours, Grade III., Pianoforte; Scholarship offered by Miss Edmonds for Pianoforte.
Mason, Alice. Passed the "First Aid" and "Home Nursing" Examinations of the St. John Ambulance Association.
Mayes, Daisy Harris. Passed Grade III., Pianoforte.
Mendham, Mildred. 1st class, Freehand Drawing; Free admission 1908-1909.
Miller, Alice F. Free admission to the French Class for the Session 1908-1909.
Mitchell, Annie. 2nd class, Stage I., Hygiene; passed the "First Aid" and "Home Nursing" Examinations of the St. John Ambulance Association.
Mitchell, Emily. 2nd class, Stage II., Hygiene.
Mobbs, Hilda R. 1st class, Model Drawing; 1st class, Memory Drawing of Plant Form; 2nd class, Drawing in Light and Shade; 2nd class, Geometrical Drawing; 1st class, Stage II., Design; Three Works accepted for the Art Class Teacher's Certificate.
Moore, Lilla W. Passed Grade IV., Pianoforte.
Morrish, Isabel E. 2nd class, Model Drawing.
Moss, Wm. J. 2nd class, Stage II., Bookkeeping, Society of Arts.

Neighbour, Daisy. 2nd class, Stage II., Design.
Newell, Constance. Passed Grade II., Pianoforte; passed Elementary Theory of Music.

Orr, Irene. Passed with Honours in Harmony; and Prize, valued 10/-.
Owen, John H. Passed Stage I., Shorthand, Society of Arts; Free admission to the Shorthand Class for the Session 1908-1909; and Prize, valued 4/6.

Parkhouse, Phyllis. Passed with Honours "Form"; and Prize, valued 10/-.
Parkinson, George. 1st class, Stage I., Building Construction.
Parris, Albert. Free admission to the Magnetism and Electricity Class for the Session 1908-1909.
Parry, John E. 1st class, Geometrical Drawing; 2nd class, Stage I., Building Construction; Free admission to the Building Course for the Session 1908-1909; and Prize, valued 11/6.
Pepper, Mary. Passed Grade III., Pianoforte.
Phipps, Winifred. 1st class, Memory Drawing of Plant Form; passed the Preliminary Diploma, Pianoforte; Passed with Honours in Harmony.
Phizackerley, Muriel. Pass Grade III., Pianoforte.
Pine, Mary L. 2nd class, Stage II., Hygiene.
Pollett, Florence M. 1st class, Stage I., Botany.
Ponton, Emily M. 2nd class, Stage I., Theoretical Inorganic Chemistry; 2nd class, Stage I., Botany.
Ponton, George L. 1st class, Stage I., Theoretical Inorganic Chemistry.
Potts, Constance. Passed the Preliminary Diploma, Pianoforte; passed in Harmony; and Scholarship offered by Mr. Girardot for Pianoforte.
Pratt, Herbert C. Passed Stage I., Shorthand, Society of Arts; Free admission to the Shorthand Class for the Session 1908-1909; and Prize, valued 4/6.
Price, Mabel. 2nd class, Freehand Drawing; Free admission to the French and Art Classes for the Session 1908-1909.
Pridmore, Florence. 2nd class, Freehand Drawing; passed Grade III., Pianoforte; passed Elementary Theory of Music.
Pulman, Wm. T. 2nd class, Stage I., Hygiene.

Radford, Marianne. Passed in Harmony.
Reeves, Arthur H. 2nd class, Freehand Drawing; Free admission 1908-1909.
Ridgeway, Arthur L. Free admission to the Building Course for the Session 1908-1909.
Robinson, Arthur J. 2nd class, Stage I., Building Construction; Free admission to the Building Course for the Session 1908-1909; and Prize, valued 11/6.
Robinson, Louisa. Passed Stage I., Shorthand, Society of Arts; Free admission to the Shorthand Class for the Session 1908-1909; and Prize, valued 4/6.

Rodwell, Alice. Passed Grade V., Pianoforte,
Rose, Frank E. Free admission to the Shorthand Class for the Session 1908-1909.
Ross, John. Free admission to the French Class for the Session 1908-1909.
Rowley, Cecil. 2nd class, Freehand Drawing.
Russell, Constance M, 2nd class, Memory Drawing of Plant Form; One Work accepted for the Art Class Teacher's Certificate; Two Works commended in the National Competition: (1) Designs based on a Flowering Plant, (2) Design for Printed Cretonne; Free admission Day Art Classes 1908-1909.

Saffell, Norah E. 1st class, Drawing Common Objects from Memory; 2nd class, Historic Ornament.
Sargent, Hilda I. Passed the "First Aid" and "Home Nursing" Examinations of the St. John Ambulance Association.
Saunders, Frank M. 1st class, Stage I., Building Construction.
Saville, Albert. 2nd class, Stage II., French, Society of Arts.
Sewell, Amelia. One Work accepted for the Art Class Teacher's Certificate.
Seymour, Constance. Passed Grade III., Pianoforte.
Schulze, L. Katherina. Passed Grade IV., Pianoforte.
Sherratt, Lawrence. Free admission to the Shorthand Class for the Session 1908-1909.
Simmons, Thomas L. Stage I., Shorthand, Society of Arts.
Sloggett, George W. 1st class, Freehand Drawing; Free admission 1908-1909; Prize, 10/-.
Smith, Arthur L. 1st class, Stage I., Theoretical Inorganic Chemistry.
Smith, Emily R. 2nd class, Stage II., Bookkeeping, Society of Arts.
Smith, Leonard J. 2nd class, Stage II., Shorthand, Society of Arts; Free admission to the Shorthand Class for the Session 1908-1909; and Prize, valued 5/-.
Southam, Dorothy. Passed Grade IV. Pianoforte.
Speed, George R. Passed Stage I., French, Society of Arts; Free admission to the French Class for the Session 1908-1909; and Prize, valued 4/6.
Staddon. Hilda. Passed Grade III., Pianoforte; Passed Intermediate Theory.
Staples, Muriel G. 1st class, Memory Drawing of Plant Form.
Stubbing, Percy W. Passed Stage I., Book-keeping, Society of Arts; Free admission to the Bookkeeping Class for the Session 1908-1909; and Prize, valued 4/6.
Sturman, Harry A. L. 2nd class, Stage II., Shorthand, Society of Arts.
Sumner, Mildred. Passed Grade V., Pianoforte.
Sutton, Mary. Passed with Honours, Elementary Theory.
Syme, Elsie. Passed with Honours, Grade III., Pianoforte; passed Elementary Theory; and Prize, valued £1 1s.
Syme, Margaret. Passed Grade II., Violin; passed Intermediate Theory.

Taylor, Wm. G. 2nd class, Stage I., Botany.
Theobald, Violet. Passed the Preliminary Diploma, Pianoforte; passed Grade I., Singing.
Thomson, William. 2nd class, Stage III., Building Construction.
Thorpe, Montague J. 2nd class, Stage II., Practical Plane and Solid Geometry; 1st class Stage III., Building Construction; 1st class, Ordinary, Carpentry; 1st class, Ordinary, Brickwork, City and Guilds of London Examinations; Free admission to the Building Course for the Session 1908-1909; and Prize, valued 20/-.
Tippen, Lewis R. 1st class, Stage II., Shorthand, Society of Arts; Free admission to the Shorthand Class for the Session 1908-1909; and Prize, valued 5/-.
Tovey, Wilfrid J. 2nd class, Stage II., French, Society of Arts; 2nd class, Stage II., Theoretical Inorganic Chemistry.
Turpin, John H. 2nd class, Freehand Drawing; Free Admission, 1908-09.

Underlin, Thomas C. 2nd class, Stage I., Magnetism and Electricity; Free admission to the Magnetism and Electricity Class for the Session 1908-1909; and Prize valued 4/-.

Walker, Edgar V. 2nd class, Stage I., Magnetism and Electricity; Free admission to the Magnetism and Electricity Class for the Session 1908-1909; and Prize valued 4/-.
Walker, Marie T. 2nd class, Stage II., Botany.
Warren, John. 2nd class, Stage II., Précis Writing; 2nd class, Stage III., Accounting and Banking; 2nd class, Stage III., Bookkeeping, Society of Arts; Free admission to the Commercial Course for the Session 1908-1909.
Webb, William E. 2nd Class, Stage II., Bookkeeping, Society of Arts.
Webb, William T. Passed Stage I., Shorthand, Society of Arts.
Wedgwood, Beatrice E. 2nd class, Memory Drawing of Plant Form; Prize, valued 5/-.
Webster, Margaret. Passed Grade III., Violin.
Whittall, Dorothy. Passed Grade III., Pianoforte.
Wigg, Elizabeth. Passed Grade V., Pianoforte.
Wilks, George. Free admission to the Bookkeeping and French Classes for the Session 1908-1909.
Williams, Frank. 1st class, Stage I., Building Construction; Free admission to the Building Course for the Session 1908-1909; and Prize, valued 11/6.
Wilson, Dora. Passed with Honours, Grade V., Pianoforte; and Prize, valued 15/-.
Wilson, William. 2nd class, Stage II., Book-keeping, Society of Arts.
Wood, Charles A. 2nd class, Stage II., Shorthand, Society of Arts; Free admission to the Shorthand Class for the Session 1908-1909; and Prize, valued 5/-.
Wood, William H. 1st class, Honours, Carpentry; 2nd class, Honours, Brickwork City and Guilds; Free admission to the Building Course for the Session 1908-1909 and Prize, valued 21/-.
Woolman, Ebenezer. 2nd class, Stage II., Bookkeeping, Society of Arts.

WATFORD PUBLIC LIBRARY.—GENERAL REVENUE ACCOUNT.

Treasurer's Cash Statement for the Year 1907-1908, ending March 31st, 1908.

Receipts.

		£	s.	d.
To Rate from Urban District Council, 1d. in the £		638	17	9
,, Subscriptions			15	0
,, Fines		17	11	9
,, Catalogues		1	18	6
,, Sale of Papers		10	5	4
,, Books destroyed and paid for		2	3	1
,, Rents:—				
School of Music	115 1 3			
Photographic Society ...	7 10 0			
		122	11	3
,, Sundries			9	0
,, Loan		200	0	0
		£994	11	8

Expenditure.

	£	s.	d.
By Balance, 1906-1907	61	1	10
,, Repayment of Loans	52	10	0
,, Costs, re Land	13	9	6
,, Building Repairs	24	13	0
,, Salaries and Wages	356	5	1
,, Purchase of Books	51	12	6
,, Replacements	42	19	8
,, Binding and Repairs	49	2	2
,, Newspapers and Magazines	59	6	5
,, Fuel and Light	82	19	9
,, Insurance	12	6	6
,, Furniture and Fittings	56	15	3
,, Cleaning Materials	1	13	4
,, Printing, Stationery, and Advertising...	24	13	7
,, Postages and Sundries	13	6	6
,, Balance	91	16	7
	£994	11	8

EDWARD JOHN SLINN, Hon. Treasurer.

WATFORD HIGHER EDUCATION URBAN ACCOUNT.

Treasurer's Cash Statement for the Year 1907-1908, ending March 31st, 1908.

Receipts.		£	s.	d.
To Balance, 1906-1907		133	5	3
,, Rate from Urban District Council, 1d. in the £		638	17	9
,, Other Receipts:—				
Watford Grammar School	10 0 0			
Wayleaves	10 0			
		10	10	0
		£782	13	0

Expenditure.	£	s	d.
By Repayment of Loans	315	0	0
,, Costs, re Land	26	19	0
,, Alterations and Repairs	52	7	8
,, Furniture and Fittings	49	11	5
,, Caretakers and Cleaning	84	10	1
,, Fuel and Light	130	11	8
,, Insurance and Tax	12	6	10
,, Sundries	1	18	4
,, Balance	109	8	0
	£782	13	0

EDWARD JOHN SLINN, Hon. Treasurer.

NOTE.—Under an agreement with the County Council a rate of 1d. in the £ is levied under the Education Act by the Urban Council, for the provision and maintenance expenses (cleaning, lighting, &c.), of the building of the School of Science and Art. The County Council allocate a like penny rate to pay the administrative expenses of the School—cost of teaching, salaries of officers, and equipment for teaching. The above account is a statement of receipts and expenses in respect of the Urban rate only.

SUMMARY OF PUBLIC LIBRARY AND HIGHER EDUCATION ACCOUNTS,

1907—1908.

Receipts.

	£ s. d.	£ s. d.
To Balance, 1906-1907		72 3 5
,, Public Library Account ...		994 11 8
,, Higher Education Account	782 13 0	
Less Balance, 1906-1907	133 5 3	
		649 7 9
		£1,716 2 10

Expenditure.

		£ s. d.	£ s. d.
By Public Library Account ...		994 11 8	
Less Balances—			
1906-07 ...	61 1 10		
1907-08 ...	91 16 7		
		152 18 5	
			841 13 3
,, Higher Education Account...		782 13 0	
Less Balance, 1907-08 ...		109 8 0	
			673 5 0
,, Balances, 1907-08—			
Public Library		91 16 7	
Higher Education ...		109 8 0	
			201 4 7
			£1,716 2 10

EDWARD JOHN SLINN, Hon. Treasurer.

WATFORD SCHOOL OF MUSIC.

Treasurer's Cash Statement for the Year 1907-1908, ending March 31st, 1908.

Receipts.

	£	s.	d.
To Balance, 1906-1907	3	1	9
,, Fees	1,150	14	6
,, Subscriptions	34	4	1
,, Examination Fees	18	8	0
,, Concert Receipts	93	12	2
	£1,300	0	6

Expenditure.

	£	s.	d.
To Instructors' Fees	985	11	3
,, Examination Fees	14	0	0
,, Printing, Advertising, and Stationery ...	45	1	2
,, Tuning and Instruments	14	10	0
,, Music		10	6
,, Commission on Fees	115	1	3
,, Concert Expenses	78	13	6
,, Postages and Sundries	16	12	7
,, Instrument Reserve Account	25	0	0
Balance	5	0	3
	£1,300	0	6

EDWARD JOHN SLINN, Hon. Treasurer.

Watford Public Library.

College of Science, Art, Music and Literature.

Established in 1871 under the Public Libraries' Acts, built by Public Subscription on a site given by Mr. Thomas Clutterbuck, opened in 1874, enlarged by Public Subscription in 1889, rearranged and enlarged in 1900-01, enlarged further in 1908, under the Public Library and Technical Instruction Acts and supported by a rate of 2d. in the £ (1d. for the Public Library and 1d. for Higher Education) by the Urban District Council, and 1d. in the £ by the Herts County Council.

PUBLIC LIBRARY COMMITTEE, 1909.

	When first appointed.
Edward Mitchell Chater ..	1873
Edward John Slinn, J.P. (Hon. Treasurer)	1880
John Weall	1882
Henry Morten Turner (Hon. General Secretary)	1882
Joseph Clemson Benskin, J.P..	1885
Wm. Lepard Smith (Chairman)	1886
John Andrews (Vice-Chairman)	1890
Daniel Hill	1895
Charles James	1895
George Pitkin	1895
A. Whitford Anderson.. ..	1897
Jabez Gowers	1899
Ellis B. Staples	1904
William Tucker..	1904
James Burr	1905
George Longley	1905
Chas. A. Solomons	1906
Edward W. Thomas	1906

REPORTS AND FINANCIAL STATEMENTS, 1908-09.

WATFORD PUBLIC LIBRARY,

QUEEN'S ROAD.

WATFORD PUBLIC LIBRARY,

COLLEGE OF SCIENCE, ART, MUSIC AND LITERATURE.

President:
THE RIGHT HON. THE EARL OF CLARENDON, G.C.B.

Librarian: JOHN WOOLMAN.

Assistants:
LOUISE E. SWATTON, GEORGE V. R. HAYWARD, FRANK TAYLOR, EMILY BECK, ALFRED NEALE, and ALFRED ARTHUR.

Caretakers: JOHN DARVILL and ARTHUR BALL.

Watford Higher Education Sub-Committee, 1909.

The Lord Hyde (Chairman)
William Lepard Smith (Vice-Chairman)
A. Whitford Anderson, A.R.I.B.A.
John Andrews
Joseph C. Benskin, J.P.
Henry Brown
William R. Carter, B.A.
Edward Mitchell Chater
Jabez Gowers
Daniel Hill
Charles James
Robert G. Norman
George Pitkin
Edward John Slinn, J.P. (Hon. Treas.)
Joseph Southam
Rev. H. T. Spufford
Ellis B. Staples
John Weall.

Director of the School of Science and Art and Clerk to the Sub-Committee: JOHN WOOLMAN.

Head Master of the School of Art:
WALTER FREETH (Certificated Highest Grade in Groups I., II., III., VI. Board of Education).

Council of the School of Music.

Arthur P. Blathwayt (Chairman)
The Lord Hyde (Deputy Chairman)
Miss E. M. Savill (Hon. Secretary)
Edward John Slinn, J.P. (Hon. Treasurer)
Mrs. W. J. Brooks
Dr. E. F. H. Hardenberg.
Daniel Hill
John Hopkinson
George P. Neele
Rupert W. Sedgwick
Ellis B. Staples
Miss Wilson

Principal: E. Howard-Jones
Secretary: John Woolman
} Ex-officio.

Council of the Watford University Extension Society.

Edward M. Chater (Chairman)
Edward John Slinn, J.P. (Hon. Treasurer)
Miss Agnes G. Brett
Miss M. E. Curtis
Daniel Hill
Charles James
George P. Neele
W. Lepard Smith
Rev. James Stuart
William H. Syme.

John Woolman, *Secretary* (Ex-officio).

WATFORD PUBLIC LIBRARY.

REPORT FOR THE YEAR ENDED JULY 31st, 1909.

TO THE WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure of submitting the 38th Annual Report of the Watford Public Library, being the report for the year ended July 31st, 1909.

The work of the year has in every way been one of marked progress. As was indicated in the previous report, the Committee decided to abandon the method of issue by Indicator in the Lending Section and to instal the system known as Safeguarded Open Access, that is, that borrowers should be permitted to have the privilege of choosing their own books from the shelves after entering the book room by a properly vouched admission. This change has resulted in an increase of 13,464 in the issues, those for 1908-09 being 45,097, and those for 1907-08 31,633—this notwithstanding the fact that the Lending Section was open six weeks less in 1908-09 than in the previous year. Many alleged disadvantages of open access had been brought to the notice of the Committee from outside during their rather extended consideration of this question, chief among which were loss of books, misplacement on the shelves, and wear and tear. The Annual Inspection at the end of the year showed that four volumes only could not be accounted for. There has been little complaint of misplacement; any errors of this kind are quickly set right by the assistants; and it is difficult after one year's experience to detect a great difference in the wear and tear of books, though increased wear is frankly accepted as inevitable. At any rate the Committee are highly gratified by the experience of the first year of open access, an outstanding feature of which is that in the all round increase the issue of fiction and juvenile books presents a less percentage of the whole than in any of the three preceding years, as the following table shows:—

Year.	FICTION.		JUVENILE.		OTHER CLASSES.		Totals
	Total Issues.	Per centage of total.	Total Issues.	Per centage of total.	Total Issues.	Per centage of total.	
1908-09	26,512	58.8	8,235	18.2	10,350	23.	45,097
1907-08	19,592	62.	7,130	22.	4,911	16.	31,633
1906-07	20,587	60.8	7,231	21.4	6,036	17.8	33,854
1905-06	22,656	60.	8,463	25.	6,768	15.	37,887

The advantages claimed for open access have been borne out by experience—readers can see what books the Library possesses on any particular subject, for the books are classified on a scientific system (The Dewey Decimal System); and their attention is drawn at once to recent additions, which are placed on specific shelves near the issue counter. Many readers have expressed their great appreciation of the change, and the Committee have endorsed their views by a decision to definitely continue the open access system.

There is a gratifying increase of 1,014 in the issues from the Reference Section, which is not housed so well as the Committee could wish. The question of building up the Reference Department is demanding serious attention in many towns; so much so that it has had a prominent place in the recent discussions of the Library Association. The Reference Section is an index to the value of the Library as a factor in the educational facilities of the town, and the

Committee have during the year recorded their desire for better and more extensive accommodation for this important part of their work.

The magazine and newspaper rooms continue to be well used.

The gross income of the Institution in all departments—Library and Educational—for the financial year ended March 31st, 1909, was £4,463 16s. 6d., against £4,345 7s. 1d. in the previous year, and the net income £4,298 16s. 1d., against £4,005 5s. 10d. The penny rate yielded £657 13s. 4d., against £638 17s. 9d. in 1907-08. The total number of individual students in the School of Science and Art and the School of Music, which, with the University Extension classes, form the Educational Department or College, was 955, as against 905 in 1907-08.

Statistical information is appended.

Signed on behalf of the Committee,
W. LEPARD SMITH,
Chairman.

NUMBER OF VOLUMES IN STOCK, JULY 31st, 1909.

CLASS.	Lending Section.	Reference Section.
Local Section	—	329
General Works	1380	854
Philosophy	152	35
Religion	766	207
Sociology	371	624
Philology	112	121
Natural Science	725	768
Useful Arts	334	413
Fine Arts	198	501
Literature	1118	1098
History, Biography, and Travel...	3085	1780
Fiction	1860	—
Juvenile	789	—
Totals 1909 ...	10890	6730
,, 1908 ...	9823	6353

NUMBER OF ISSUES IN THE REFERENCE SECTION DURING THE YEAR ENDING JULY 31st, 1909.

1908—1909.	Local Works.	General Works.	Philosophy.	Religion.	Sociology.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	TOTALS.
August	11	16	0	18	3	6	12	18	28	34	64	210
September	15	46	0	16	4	16	52	52	80	46	183	510
October	10	103	2	30	10	12	49	84	110	39	247	696
November	36	109	1	27	24	15	45	65	125	54	230	731
December	6	112	0	10	12	10	55	65	71	39	102	482
January	72	47	2	32	33	10	58	78	123	46	211	712
February	18	28	0	9	23	12	55	48	150	22	139	504
March	7	53	1	39	13	15	67	67	145	65	219	691
April	11	47	0	4	11	6	43	60	94	40	226	542
May	47	86	0	5	7	1	54	39	91	41	177	548
June	21	88	2	8	33	19	57	33	99	94	241	695
July	49	53	1	14	5	11	69	29	36	63	267	597
Issued for Home Reading	0	20	0	2	13	0	7	54	13	8	206	323
Totals	**303**	**808**	**9**	**214**	**191**	**133**	**623**	**692**	**1165**	**591**	**2512**	**7241**
Totals 1907—1908	408	527	46	285	171	166	654	564	866	767	1773	6227

The Reference Section was closed from July 27th to 31st, 1908, and from July 26th to 31st, 1909.

NUMBER OF ISSUES IN THE LENDING SECTION DURING THE YEAR ENDING JULY 31st, 1909.

1908—1909.	General Works.	Philosophy.	Religion.	Sociology.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	Fiction.	Juvenile.	TOTALS.	Average Daily Issue.
August	—	—	—	—	—	—	—	—	—	—	—	—	—	—
September	81	16	30	22	4	45	41	27	63	124	1,194	296	1,943	134
October	188	23	50	33	7	95	73	62	134	333	2,538	808	4,344	173
November	224	28	63	37	11	75	56	53	150	327	2,470	965	4,459	194
December	208	21	52	36	8	63	47	45	137	285	2,367	858	4,127	187
January	327	14	64	30	11	80	69	58	154	354	2,707	915	4,783	199
February	270	17	42	28	5	85	61	41	152	406	2,697	826	4,630	210
March	313	22	45	45	11	80	81	51	187	467	3,039	883	5,224	213
April	269	14	20	34	9	52	64	37	135	376	2,780	826	4,616	209
May	261	11	28	30	5	77	36	44	145	305	2,476	721	4,139	180
June	215	12	27	24	2	77	48	52	135	292	2,594	676	4,154	176
July	126	11	25	19	1	53	29	32	85	186	1,650	461	2,678	153
Totals	**2,482**	**189**	**446**	**338**	**74**	**782**	**605**	**502**	**1,477**	**3,455**	**26,512**	**8,235**	**45,097**	**187**
Totals, 1907—1908 ..	1,297	81	256	153	50	335	310	239	645	1,545	19,592	7,130	31,633	118

The Lending Section was closed from August 1st to September 11th, 1908, and from July 23rd to 31st, 1909 inclusive.

DONORS OF BOOKS, &c., TO THE PUBLIC LIBRARY DURING THE YEAR 1908—1909.

Andrews, W.—2 vols.
Board of Trade.—4 vols.
British and Foreign School Society.—1 vol.
British and Foreign Unitarian Association.—2 vols.
British Museum Trustees.—9 vols.
Budge, E. A. Wallis.—2 vols.
Canada, Department of Agriculture.—1 vol., 4 pamphs.
Canadian Manufacturers' Association.—1 vol.
Croydon Public Library.—1 vol.
Davis, Miss H.—1 vol.
Emigration, the Asst. Supt. for.—1 vol.
Evans, Lady.—1 vol.
Evans, Lewis—1 vol.
Ferguson, J.—1 vol.
Finley, W. H.—28 vols.
Gibbs, A. E.—1 vol.
Gorle, F. H.—4 vols.
Hamptons, Ltd.—1 vol.
Herts Natural History Society.—1 vol.
Hill, D.—7 vols.
Layton, C. and E.—2 vols.
Lewin, P. Evans (per the Library Assistants' Association).—2 vols.
National Union of Teachers.—1 vol.
New Zealand, High Commissioner for.—5 vols., 4 pamphs.
N. E. Railway Co.—1 vol.
Paton, J. and J.—1 vol.
Peacock, C. H.—1 vol.
Price and Son.—1 vol.
Richards, T.—1 vol.
Richardson, R.—3 vols.
Routledge and Sons.—1 vol.
Royal Holloway College.—1 vol.
Shorthouse, E.—2 vols.
Simpson, W.—1 vol.
Slinn, E. J.—15 vols.
Smith, W. Lepard.—21 vols.
Solomons, C. A.—1 vol.
South Australia, Agent General for.—2 vols.
Stubbs and Co.—1 vol.
University Tutorial Press.—1 vol.
Willis, Mrs.—Collection of Mineralogical Specimens.
Women's Industrial Council.—1 vol.

Newspapers & Periodicals supplied to the Reading Rooms.

DAILY :—
Daily Chronicle (2 copies)
Daily Graphic.
Daily News (2 copies).
Daily Telegraph (2 copies)
Evening News.
Evening Standard.
Globe.
Morning Post.
Standard.
Star (2 copies).
Times.
Westminster Gazette.

WEEKLY :—
Agricultural Gazette.
Amateur Gardening.
*p*Amateur Photographer (Watford Photograhic Society).
Athenæum.
Black and White.
*p*Board of Trade Journal.
Builder.
Building News.
*p*Canada.
*p*Canadian Gazette.
Carpenter and Builder.
*p*Civil Service Aspirant.
*p*Civil Service Competitor.

WEEKLY (con.):—

*p*Clarion (F. H. Gorle, Esq.)
Contract Journal.
*p*Co-operative News.
Country Life.
Electrical Engineer.
Engineer.
English Mechanic.
Exchange and Mart.
Feathered World.
Field.
Garden
Gardener's Chronicle.
Graphic.
*p*Hemel Hempst'd Gazette.
*p*Herts Leader.
*p*Herts Mercury.
Illustrated London News (2 copies).
*p*Illustrated Official Journal (Patents).
*p*Journal of the Society of Arts (E. J. Slinn, Esq.)
*p*Justice (F. H. Gorle, Esq.)
*p*Labour Leader (F. H. Gorle, Esq.)
*p*La Chronique.
Ladies' Field.
Lady's Pictorial.
*p*Local Govern't Journal.
Municipal Journal.
Nation.
*p*New Age (F. H. Gorle, Esq.)
Penny Illustrated Paper.
*p*Photography (Watford Photographic Society).
*p*Pitman's Journal.
*p*Practical Engineer.
P.T.O. & M.A.P.
Publishers' Circular.
Punch (2 copies).
Queen.
Schoolmaster.
*p*St. Albans Times.
Sketch.
Spectator.
Sphere.
Truth (2 copies).
*p*Watford Herald.
*p*Watford Newsletter.
*p*Watford Observer.
*p*Watford and West Herts Post.
*p*Weekly Dispatch.
Wood Worker.
Work.

MONTHLY:—

*p*Agricultural Economist.
*p*Animal's Friend.
*p*Anti-Slavery Reporter (alternate months).
Art Journal.
Boys' Own Paper.
British Printer (alternate months).
Cassell's Magazine.
Cassier's Magazine.
Century Magazine.
Chambers' Journal.
Chatterbox.
*p*Child's Guardian.
*p*Clerk of the Works Association Journal.
Contemporary Review.
Connoisseur.
Deutsche Rundschau.
*p*Educational Times.
English Illustrated Magazine.
*p*Forester's Miscellany.
Fortnightly Review.
*p*Garden City (alternate months).
Girls' Own Paper.
*p*Good Health.
Harper's Monthly Magazine.
*p*Herald of Health (B. Andrews, Esq.)
*p*Humanitarian.
Knowledge.
*p*Labour Gazette.
*p*Liberal Monthly.
Literary World.
Little Folks.
*p*Model Railways (H. Greenly, Esq.)
*p*Monthly Notes on Tariff Reform.
*p*Musical Herald.
Musical Times.
*p*National Deposit Friendly Society.
National Home Reading Union.
Nineteenth Century.
*p*Odd Fellows' Magazine.
*p*Photographic Journal (Watford Photographic Society).
*p*Positivist Review.
Process Photogram.
Quiver.
*p*Railway Clerk.
*p*Register of Deceased Seamen.
*p*Representation.
Revue des deux Mondes (twice monthly).
Review of Reviews.
Rosebud.
St. Nicholas.
Scholars' Own.
*p*Social Democrat (F. H. Gorle, Esq.)
*p*State Correspondent.
Strand Magazine.
Studio.
*p*Traveller's Gazette.
*p*University Correspondent (twice monthly).
*p*Vegetarian Messenger.
*p*Vulcan.
Windsor Magazine.
*p*Women's Employment.
World's Work.
Young England.
*p*Zoophilist.

QUARTERLY:—

Army List.
*p*Bird Notes and News.
*p*Emigrants' Information Office Circulars.
*p*Educational Record.
*p*Fancy Needlework.
*p*Free Russia.
Navy List.
*p*Southern Field.

RAILWAY TIME-TABLES:—

Bradshaw.
*p*Caledonian.
*p*Great Central.
*p*Great Eastern.
*p*Great Northern.
*p*Great Western.
*p*London Brighton & South Coast.
*p*London & North-Western (2 copies).
*p*London & South-Western.
*p*Midland.
*p*North-Eastern
*p*South-Eastern & Chatham and Dover.

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p Papers marked thus are presented by the respective publishers, or by the Donors whose names are attached thereto.

Watford Higher Education Sub-Committee.

REPORT for the YEAR ENDED JULY 31st, 1909.

TO THE HERTFORDSHIRE COUNTY COUNCIL

AND THE

WATFORD URBAN DISTRICT COUNCIL.

GENTLEMEN,

We have the pleasure of submitting a report of the work carried on in

I.—THE WATFORD SCHOOL OF SCIENCE AND ART

II.—THE WATFORD EVENING SCHOOLS

for the year ended July 31st, 1909, the sixth year since the Committee was reconstituted under the Education Act of 1902.

I.—The School of Science and Art.

An appreciable increase in the number of Day students in the School of Art is recorded with some degree of pleasure, as it would appear that the efforts which for several years have been made to strengthen the Day classes have met with a measure of success. The results of the examinations show that the standard of work has been fairly maintained, and in the highest grades—the studies done for the National Competition—the awards were better than last year. At the very successful exhibition of students' work, held in March, opportunity was afforded to the public of estimating the high character of the work done in the School, and the general meed of praise then accorded is borne out by the terse but satisfactory report of His Majesty's Inspector: "The School continues to do sound work."

The evening classes in Technical, Science, Commercial, and Literary subjects showed a slight increase on the whole. The large amount of unemployment in the skilled trades of the town, however, materially affected both the entries and the attendance in those subjects which bear upon these trades. Other classes were better filled to make up for the lack in this direction, and, viewing the work as a whole, the School has well maintained its efficiency. Of those presented for examination (omitting the Art School subjects) 75 per cent. were successful, and for the first time for some years a student has entered the Honours List in Building Construction (Montague J. Thorpe). It is matter for congratulation that a former student, now a member of the staff (Mr. Owen Gentle), also entered the Honours List in this subject and in Geometry this year, besides having obtained 1st Class Honours in Carpentry, Brickwork, Masonry, and Plumbing. Four Honours were likewise gained in Brickwork (M. J. Thorpe 1st Class, and S. Beck, M. Gentle, and W. H. Wood 2nd Class). Thus, though the numbers in the classes for skilled artizans may be small, the work is proved by these successes to be of such a high order that the Committee feel the importance of maintaining it at all cost.

In commercial subjects, for which there is usually a large entry, the results are good. It is well that, even in the race for Clerkships, facilities for acquiring the best equipment should be furnished for our youth, and that these facilities should be strengthened and extended as the ever-growing competition requires.

II.—The Evening Schools.

The reports of the several Responsible Teachers give details of the work in these Institutions, and those of His Majesty's Inspectors afford an opportunity of judging its character. The Inspectors are invariably satisfied, after careful and detailed examination of the various classes, with the quality of the work which these schools do, intended as it is to continue the education begun in the day school, and to enable students the better to pursue higher studies in the School of Science and Art.

That these schools do fulfil the function of Continuation Schools is proved by the fact that, out of a total of 364 students entered in them for the session, 179 or nearly 50 per cent. were between the ages of 14 and 16. When it is considered how many boys and girls leave the day schools every year it is seen how many more might and perhaps should take advantage of the opportunities offered them in Watford to gain further training.

At the end of the session, owing to his appointment as Head Teacher in one of the Day Schools, Mr. Belsher retired from the post of Responsible Teacher at Callow Land Evening School, a post which he had filled with conspicuous success since the opening of the School. The Committee are pleased to record their high appreciation of his valuable services. The office thus rendered vacant was filled by the transference of Mr. C. Gardner, from New Bushey, to the Callow Land School, and Mr. W. Tipler was chosen by the Committee as Responsible Teacher at New Bushey in the place of Mr. Gardner.

Statistical information is appended.

Signed on behalf of the Committee,

HYDE,

Chairman.

WATFORD SCHOOL OF SCIENCE AND ART.

COURSE.	NUMBER OF ENTRIES. 1908-09	1907-08	SUBJECTS.	No. of Entries for Individual Subjects additional to Entries for the Courses. 1908-09	1907-08
School of Art.			Design, Advanced		
Day	40	29	Drawing from the Antique ..		
Evening ..	106	112	Drawing the Antique from Mem.		
			Drawing in Light and Shade ..		
			Drawing on the Blackboard ..		
			Drawing Common Obj. from Mem.		
			Freehand Drawing		
			Geometrical Drawing		
			Historic Ornament		
			Memory Drawing of Plant Form		
			Model Drawing		
			Modelling Design, Stage II. ..		
			Painting from Still Life ..		
			Painting Ornament		
			Principles of Ornament ..		
			Art Class Teachers' Certificate..		
			National Competition		
			Geometry, Stage I.		
Building Course.			Building Construction, Stage I...	1	2
1st year ..	13	25	Building ,, Stage II.		
2nd year ..	11	10	Building ,, Stage III.		
3rd year } 4th year } ..	7	7	Building ,, Honours ..		
			Brickwork, Ordinary		3
			Brickwork, Honours	1	
			Carpentry, Ordinary	4	1
			Carpentry, Honours		
			Workshop Calculations ..	2	1
			General Elementary Science ..		3
Mechanics' Course	15	19	Theoretical Mechanics		
			Applied Mechanics		
			Machine Construction & Drawing		
Electrical Course.	20		Magnetism & Electricity, Stge. I.		6
			,, ,, ,, II.		14
			Electrical Engineering..		
			Mathematics, Stage I.	10	19
Matriculation and Science.		6	Mathematics, Stage II. ..	17	
			Botany, Stage I. .. .. } Botany, Stage II. .. .. }	24	26
			Chemistry	6	11
			Hygiene, Elementary	15	18
			Hygiene, Advanced	12	10
			English	10	
			Latin	10	10
			History	24	5
			Book-keeping, Stage I. ..	14	17
Commercial Course.			Book-keeping, Stage II. .	11	11
			Book-keeping, Stage III. ..		
1st year ..	27	31	Accounting and Banking ..		
2nd year ..	11	7	Precis Writing, Stage II. ..		
4th year ..	1	1	Office Routine	0	3
			French, Stage I.	39	41
			French, Stage II.	24	14
			French, Stage III.	9	13
			German	16	10
			Shorthand, Stage I.	61	30
			Shorthand, Stage II.	6	22
			Shorthand, Stage III. ..	14	27
			Typewriting	7	11
			Shorthand, Separate Instruction	10	19
			Typewriting, ,, ,,	4	2
			Book-keeping, ,, ,,	3	2
The number of individual Students in all Classes was 542 against 510 in 1907-08			Ambulance, Males	22	
			Ambulance, Females	31	17
			Dressmaking	No Class	21
Totals	251	247		407	389

List of Entries and Examination Results, 1908—09.

No. Presented for Examination and Name of Examination, 1909.		Number of Successes. 1st Class.	2nd Class.	Total.	No. Examined. 1908.	No. of Successes 1908.
4	Board of Education	0	0	0	5	3
1	,, ,, ...	0	0	0	4	3
3	,, ,, ...	0	0	0	0	0
12	,, ,, ...	1	4	5	13	3
1	,, ,, ...	0	1	1	0	0
3	,, ,, ...	1	1	2	4	2
23	,, ,, ...	8	11	19	20	17
7	,, ,, ...	2	4	6	11	3
0	,, ,, ...	0	0	0	1	1
13	,, ,, ...	1	2	3	10	8
12	,, ,, ...	3	7	10	10	6
5	,, ,, ...	0	0	0	0	0
6	,, ,, ...	0	0	0	6	2
5	,, ,, ...	0	3	3	4	0
0	,, ,, ...	0	0	0	1	1
	5 Works accepted. 2 Book Prizes. 1 Work Commended					
6	Board of Education	4	1	5	0	0
9	,, ,, ...	4	2	6	14	10
4	,, ,, ...	3	1	4	4	2
3	,, ,, ...	0	3	3	3	3
1	,, ,, ...	0	1	1	3	0
6	City and Guilds	4	0	4	1	1
5	,, ,, ...	1	3	4	5	2
14	,, ,, ...	3	6	9	1	1
1	,, ,, ...	0	0	0	4	3
	No Examination. No Examination.					
5	Board of Education	0	5	5		
4	,, ,, ...	1	3	4		
3	Board of Education	3	0	3	5	3
1	,, ,, ...	0	1	1	0	0
5	City and Guilds	4	0	4	0	0
4	Board of Education	2	2	4	3	2
					1	1
3	,, ,, ...	3	0	3	10	7
2	,, ,, ...	0	2	2		
					6	6
3	,, ,, ...	0	2	2	6	6
2	,, ,, ...	0	2	2	9	9
5	Society of Arts	4 pass		4	7	4
7	,, ,, ...	0	7	7	7	5
1	,, ,, ...	0	1	1	1	1
					1	1
1	,, ,, ...	0	1	1	1	1
					1	1
3	,, ,, ...	0	3	3	3	3
1	,, ,, ...	0	0	0	1	1
4	,, ,, ...	4		4	9	9
10	,, ,, ...	0	4	4	8	8
1	,, ,, ...	0		0	0	0
40	St. John Ambulance Association ..	26 pass		26	25	20
249		82	83	165	228	159

Beechen Grove Evening School.

REPORT FOR THE SESSION 1908-09.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE,

My Lord and Gentlemen,

The progress, attendance and work of this School on the whole has been the same as last year.

The course system has now had a definite and extended trial, and in my opinion has been a success. The number of entries will naturally vary from year to year; this year, for instance, there was a smaller number than usual of those in their first year, and, strange to say, those who joined did not attend with that regularity which is usual with our students. The second year students attended better than any class we have had in the School for the past six years. There were about eighty on the registers and six out of every seven won prizes, i.e., they made 26 and upwards out of a possible 28. It will be a great pleasure to me to pass them on to the Library, as they will be a credit to any school which they attend.

The statistics for the sessions are as follows:—

Session.	Number on Registers.	Total Attendances.
1907-08	136	7113
1908-09	132	6506½

Subject.	Total Attendances.		Average Attendance.	
	1907-08.	1908-09.	1907-08.	1908-09.
Arithmetic	1216	1076	43	38
Geography	983	1179	35	42
Dressmaking...	431	395	15	14
Cookery	1080	547½	17	10
Composition	1333	1090	47	39
Music	620	471	22	17
Shorthand	1450	1748	51	62
Total	7113	6506½	—	—

Number of Individual Students	1903-04.	1904-05.	1905-06.	1906-07.	1907-08.	1908-09.
At Beechen Grove	122	158	151	150	136	132
New Bushey ...	—	—	35	56	68	79
Victoria. ...	—	—	—	—	19	59
Total	122	158	186	206	223	270

An examination of these figures will show that excluding Cookery the total attendances are practically the same as last year. They numbered 5,959, against 6,033 for last session. The Cookery Class shows a large falling off, but this I think is only temporary, and was due, in all probability to the change of teacher. Although in the aggregate the attendances are about the same as last year, there are three things which have affected them adversely. They are (a) the recent additions to the places of amusement in the town, (b) the Higher Grade School, and (c) the exceptionally bad weather after Christmas, and consequent amount of illness. It has been found that free admission to places of amusement given to boys in uniform has attracted them away from the Evening School, from which they have been absent without leave from their parents.

The third table shows that the work of this Evening School and its offshoots at New Bushey and Victoria is still progressing.

The only classes of exceptional merit are the second year Shorthand and the second year Commercial Geography classes. There were 28 names on the Shorthand register and the average attendance was over 26, and on the course register for Geography there were 13 names and the average attendance was over 12. So keen are these students that I believe many of them are taking a summer course in Shorthand at the Library, and others have gone to Pitman's School.

I conclude my report with my usual compliment to the teaching staff. Every member is as loyal, energetic and painstaking as in former years.

I am,

Yours faithfully,

JOHN R. ISMAY,

Responsible Teacher.

BEECHEN GROVE EVENING SCHOOL, No. 29740.

Interim Report of H.M. Inspector, 1908-09.

"Classes were seen in the following subjects:—Arithmetic (upper and lower), Geography (upper and lower), Shorthand (upper and lower), Composition and Office Routine (upper and lower), Cookery, Needlework, Singing.

"The discipline throughout is very good, and in all the classes there is much evidence of careful and effective instruction, and of earnest purpose and steady effort on the part of the scholars. The syllabuses of instruction are very carefully drawn up, and the note books in the various subjects are well done and thoroughly corrected. The very careful Geography lessons might do more to stimulate independent investigation and effort on the part of the scholars, the Singing Class (which is well taught) is small and contains no adult voices, and the attendance is decreasing considerably as the session advances.

"But in spite of some drawbacks, the School is doing very good and useful work, which the Managers might encourage by more frequent visits."

Callow Land Evening School.

REPORT FOR THE SESSION 1908-09.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE,

My Lord and Gentlemen,

I beg to submit the following report on the above School for the session 1908-09.

Of 130 students admitted 53 took up either the Artizans' or the Commercial Course. The following figures will enable you to estimate the progress which is being made in regard to the definite courses of work.

Course.	Year.	No. of Students in each Year.		No. eligible for Grant.		Hours attendance by each Section.		Total Hours' attendance for Grant.	
		1907-08	1908-09	1907-08	1908-09	1907-08	1908-09	1907-08	1908-09
Artizans' ...	First	10	12	10	12	785½	676¼	1307¾	1030½
	Second	6	4	6	4	522¼	354¼		
Commercial	First	25	27	25	27	1528	1685	2307	2446
	Second	14	10	14	10	779	761		

On comparing the foregoing figures you will, no doubt, observe that, while the number of students taking up a definite course is about the same as in the session 1907-08, there is a slight decrease in the number of hours' attendance, and consequently in the number of hours counting for Government Grant. Of the remaining 77 students, 46 took up on an average three subjects each, so that, practically speaking, 109 out of the 130 in the School could be classified as Course Students.

The following tables which I append will, I hope, enable you to compare the past session's figures with those for the session 1907-08.

Session.	Number on Admission Register.	Total Attendances.	Total Hours on which Grant is claimed.
1907-08	141	6727	7373
1908-09	130	6338	6638½

Subject.	No. on Registers.		Total Attendances.		Increase or Decrease.	Average Attendance.	
	1907-08	1908-09	1907-08	1908-09		1907-08	1908-09
Needlework	27	13	431	163*	—268	15.3	7.4
Mensuration...	22	21	507	374	—133	18.1	13.3
Geography	24	26	478	522	44	17.	18.6
Composition...	64	62	1080	1152	72	38.5	41.1
Vocal Music...	27	25	461	397	—64	16.4	14.1
Drawing	29	32	483	460	—23	17.2	16.4
Arithmetic	72	73	1301	1411	110	46.4	50.3
Shorthand	75	69	1290	1310	20	46.	46.7
General Elementary Science ...	19	16	315	277	—38	11.2	9.8
Cookery	26	17	304	242†	—62	10.8	10.5
Housewifery...	15	6	77	30§	—47	5.5	5.

* Class closed at the end of the 22nd lesson.
† Class closed at the end of the 23rd lesson.
§ Class closed at the end of the 6th lesson.

From the above figures you will notice that the great falling off in the number of attendances chiefly occurs in the various subjects of the Artizans' and Domestic Courses. This is due to the following causes:—

(a) The amount of sickness prevalent amongst students taking those subjects.

(b) The constant change in the locality of the work of the artizans.

(c) The closing of the Housewifery Class.

Unfortunately the Needlework and Cookery classes had, owing to poor attendance, to be closed just before the session ended, although the latter might, judging from its average attendance for the 23 weeks, have been allowed to continue to the end.

Seventeen students have made the requisite number of attendances to become eligible for a free scholarship, while the number of students entitled to an attendance prize is 45.

The work of the School has, owing to the admirable and efficient manner in which the members of the staff under my charge have discharged their duties, together with the earnest and diligent work of the students, been fully maintained at its usual high standard.

I should like, my Lord and Gentlemen, in concluding what is probably my last report on the Callow Land Evening School, to tender my sincere thanks to you and your Clerk, Mr. J. Woolman, for the courteous and kindly consideration which I have always received ever since I have had the honour of working under the Watford Higher Education Sub-Committee, and if, in the future, I may be of any service to you, I shall be only too pleased to render you what assistance I can.

I am, My Lord and Gentlemen,
Your obedient servant,
W. H. BELSHER,
Responsible Teacher.

CALLOW LAND EVENING SCHOOL, No. 29741.

Report of H.M. Inspector for the Session 1908-09.

"Classes were seen in Vocal Music, Drawing, Office Routine, Mensuration and Arithmetic, Needlework, and General Elementary Science.

"Excellent discipline and an earnest spirit of work are characteristics of this School, which is doing very good and useful work. All the classes are well taught, and the teacher of the Mensuration Class takes the keenest interest in making the work practical. The teacher of the Elementary Science Class says that there is hardly enough apparatus; good note books are kept in this class, but the spelling of technical terms should be accurate and needs attention. In the Drawing Class the work was on somewhat formal lines, to some extent necessarily, as it is directed to specific points in the daily employment of the students rather than to observation and free expression. But the teacher is fully alive to the importance of this; the students are allowed to make their own schemes of colour, and the teaching is intended to lead on to independent and original design."

New Bushey Evening School.

REPORT FOR THE SESSION 1908-09.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE,

My Lord and Gentlemen,

I beg to submit the report of the above School for the past session (1908-09).

In all respects the session has again been very successful, both the number of students attending the classes and the aggregate number of attendances being larger than in any previous session.

The following table shows the advance made upon the previous session's figures:—

Session.	Number on Admission Register.	Total Attendances.	Total attendances upon which Grant is paid.
1907-08	68	3385	3230
1908-09	79	3747	3493
Increase	11	362	263

Altogether 62 students have earned grant.

The next table gives the attendance and progress in each class compared with the session 1907-08:—

Subject.	No on Register.		Total Attendances		Avge Attendance.	
	1907-08.	1908-09.	1907-08	1908-09.	1907-08.	1908-09.
Arithmetic	40	45	803	824	28 7	29.4
Composition	44	48	884	932	31.5	33 2
Shorthand	35	40	808	815	28.8	29.1
Dressmaking	17	27	362	512	12.9	18.2
Cookery	28	39	528	664	13.2	16.2

It will be noticed that there is a large increase in the numbers on register and total of attendances in the classes for Dressmaking and Cookery.

For the second session an adult class for Cookery has met separately in alternate weeks, and has been very successful and greatly appreciated. This success has been entirely due to Mrs. Petty, the Cookery Mistress.

The attendance has been well maintained throughout the session, no class having to be closed owing to the attendance falling off.

Three students are entitled to a free entry to the classes at the Library, having completed a second year's course and made the requisite number of attendances during the past two sessions.

Eighteen students have also made the required number of attendances, which will enable them to take up a second year's course at the Evening School free of charge.

The Shorthand Class has been one of the largest in the School, and I hope the Committee will give permission to hold two classes for this subject, advanced and elementary, for the forthcoming session.

The work done by the students has been very satisfactory, and the progress shown has pointed to an appreciation of the efforts made by the teachers on the students' behalf.

In conclusion, I should like to mention the valuable help I have received from the class teachers, who have spared no effort to make the work of the School successful.

I trust the Committee will consider the report of this, the fourth session's work at Bushey as being satisfactory.

I am, My Lord and Gentlemen,
Yours respectfully,
CHAS. GARDNER,
Responsible Teacher.

NEW BUSHEY EVENING SCHOOL, No. 29797.

Report of H.M. Inspector for the Session 1908-09.

"Classes in the following subjects were seen:—Arithmetic (two classes), Shorthand (one class), Composition and Office Routine (two classes), Needlework (one class).

"At the beginning of the session the Arithmetic was not sufficiently practical for evening students, and some of the scholars were inclined to talk and waste time. But in many respects the School is doing very good and useful work, and it is very satisfactory to find that the attendance is being well maintained in the latter part of the session. The teaching of Shorthand is clear and definite, the Needlework Class is excellent, and good practical work is being done in the classes for Composition and Office Routine. The schemes and records of instruction are very well kept in all the classes, and with the possible exception of one Arithmetic class, there is very good order and an earnest spirit of work throughout the School."

Victoria Evening School.

REPORT FOR THE SESSION 1908-09.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE,

My Lord and Gentlemen,

I beg to submit the report of this School for the past session 1908-09. The figures I am placing before the Committee indicate that the session has been very successful, both as regards the number of students and the attendance at the classes.

The following table shows the attendance of the session compared with the attendance of the previous session 1907-08:—

Session.	Number on.	Total Attendances.	Total Hours on which Grant is Claimed.
1907-08	19	778	665
1908-09	59	2,562	1,988

The attendance at the classes has been as follows:—

Subject.	Total Attendances.		Average Attendance.	
	1907-08	1908-09	1907-08	1908-09
Arithmetic	292	769	10.4	27.4
Composition ...	174	462	6.2	16.5
Mensuration ...	222	360	8.0	13.0
Shorthand ...	—	764	—	27.3
Needlework ...	—	207	—	9.4

The figures given show that the number of students admitted has more than trebled, and the total attendances have increased from 788 to 2,562.

This increase has been largely due to the fact that the School has been an open one and not restricted to Artizan students only, as in the previous session, and also that two other subjects, Shorthand and Needlework, have been taught.

The advisability of adding Shorthand as a subject to be taught in the School has been fully demonstrated by the attendance at the class, which has had an average attendance of 27.3 students.

The class has, of course, dealt with elementary Shorthand only, and I have been requested by a number of students to ask the Committee to allow a class for more advanced work to be held next session to enable them to continue their study of this subject.

Five students have, by regular attendance, become eligible for free admission to the evening classes next session, and, altogether, 24 students have gained prizes in one, two or three classes.

The sound interest taken in the work by the younger as well as the older students has been a pleasing feature, and was noticed by H.M. Inspector.

The part of the town in which the School is situated continues to grow rapidly, and I have every reason to believe that the increased attendance will be fully maintained in the coming session, and that the young people in the district will appreciate more and more the value of the classes.

I cannot speak too highly of the enthusiasm and thoroughness shown by the teachers appointed by the Committee to assist me. Their earnest endeavour has been that the classes shall be of real benefit to the students; and they have spared neither time or trouble to secure that end.

Trusting that this report will give satisfaction to the Committee,

I am, My Lord and Gentlemen,
Your obedient servant,
GEO. E. RUSHEN,
Responsible Teacher.

WATFORD SCHOOL OF MUSIC.

Report of the Council for the Year 1908-09.

TO THE COMMITTEE OF THE WATFORD PUBLIC LIBRARY.

GENTLEMEN,

We have the pleasure of submitting the Annual Report for the year ended July 31st, 1909.

The number of individual students and the number of entries for the various subjects has shown a good increase during the past year. This is particularly the case with the entries for separate instruction, which, as has been remarked before, is the real work of the School. For three years the steady progress of this work under the active and able direction of the Principal, Mr. Howard-Jones, is a matter of the very greatest satisfaction to the Council. The entries for the three terms of each of the last three sessions may be quoted:—1906-07, 590; 1907-08, 663; 1908-09, 725. A large number of the students receive class instruction in Theory and Harmony, which is free, and is now compulsory to all who wish to compete for awards at the Annual Examination.

This expansion is causing some amount of solicitude to the Council as to how to accommodate the increasing number of students, and they have had seriously to consider what means can be used to meet the difficulty. In this connection, too, is the serious lack of proper accommodation for their concerts, about which mention has been made before. Until a room capable of seating at least 1,000 people, in addition to a Chorus and Orchestra, is available, and until further rooms for teaching can be obtained, the work of the School must of necessity be restricted, and the Council are persuaded that this is not in the best interests of the town.

The Council are making serious efforts to establish a Scholarship Fund to help deserving students, and towards the close of the year they very gratefully accepted an offer from Mr. Howard-Jones to give a Recital to initiate it. They also have in view the necessity for creating such a reserve as would enable them to repair, replace, and add to the instruments of the School, as there is no permanent fund from which such expenses can otherwise be met.

The examinations under a specially appointed Board again afforded the Council an opportunity of bringing the general work of the year under review, and the results were quite satisfactory. They feel that every member of the staff gives of his best to the School, and they can confidently recommend the tuition afforded. Scholarships were awarded at the examinations for free instruction under the Principal, Mr. Bandey, Mr. Cunliffe, Miss Edmonds, Mr. and Mrs. Girardot, and Mr. Reakes, and the thanks of the Council are due to these Instructors for their kindness in offering them.

The Council would fain appeal to all who are interested in Music to subscribe as Vice-Presidents to the maintenance of the School, which has no endowment and no subsidy from the public rate. Only by the annual contributions of the Vice-Presidents are the Council able to furnish the means for meeting any loss on popular evening classes, for giving Prizes and Scholarships, and the recurring expenses of upkeep. To those who have so generously subscribed hitherto the Council tender their sincere thanks.

Statistical information is appended.

Signed on behalf of the Council,
ARTHUR P. BLATHWAYT,
Chairman.

WATFORD SCHOOL OF MUSIC.

Examiners' Reports.

PIANOFORTE.

I have again had the honour of examining the Pianoforte students studying at your School of Music, and am pleased to inform you that, whilst the Higher Grades have maintained last year's high standard of excellence, there has been a very marked improvement in the Lower Grades, both musically and technically.

(Signed) CHARLES F. REDDIE.

SINGING.

There was a regrettably small number of candidates this year, but the standard of preparation and of finish in execution was much higher than formerly. I was much pleased with the conscientious manner in which, in the case of every candidate, the work was performed.

(Signed) FREDERIC AUSTIN.

VIOLIN.

It gives me much pleasure to report upon the Violin playing at the Watford School of Music.

A decidedly high standard of excellence was shown, and in some cases distinct talent. The bowing generally was free and the tone well produced, although the intonation was not always accurate; this can be accounted for by over anxiety.

It was refreshing to see the whole-hearted way in which the work was carried through, showing the interest taken by the pupils in their studies, which promises very well indeed for their future progress.

(Signed) GERALD WALENN.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC

For the Year 1908—09.

(*Subscribers of One Guinea*).

The Earl of Essex.
The Lord Hyde.
The Lady Edith Villiers.
Sir John Evans, K.C.B.
J. Andrews.
J. F. Armitage.
S. J. Attenborough.
Mrs. Attenborough.
Prof. J. Attfield, F.R.S.
S. J. Blackwell.
A. P. Blathwayt.
C. Brightman.
Mrs. W. J. Brooks.
Rev. H. F. Burchell-Herne.
E. M. Chater.
Mrs. F. Chater.
Dr. E. F. H. Hardenberg.
W. M. Harford.
D. Hill.
E. H. Loyd.
N. Micklem, M.P.
G. P. Neele.
R. W. Sedgwick.
C. King Smith.
E. J. Slinn, J.P.
Mrs. Lepard Smith.
J. Southam.
E. B. Staples.
R. A. Thorpe.
E. S. Theobald.
Miss Wilson.

ENTRIES IN THE SCHOOL OF MUSIC FOR THE YEAR 1908-09.

The number of Individual Students was:—1908-09, 449; 1907-08, 424. The following is a schedule of entries in the various subjects for the School year:—

	Separate Instruction.							Combined Instruction.				
1908-09.	Pianoforte.	Singing.	Violin.	Viola.	Violoncello.	Clarinet.	Harmony.	Orchestra.	Choral Union.	Ensemble Classes.	Violin and Viola Classes.	Totals.
1st Term	161	49	19	0	3	2	2	31	125	7	0	399
2nd Term... ...	167	53	18	0	5	2	2	31	174	6	0	458
3rd Term	164	56	15	0	3	3	1	31	Vacation.	7	0	280
Totals	**492**	**158**	**52**	**0**	**11**	**7**	**5**	**93**	**299**	**20**	**0**	**1137**
1907-1908... ...	445	147	51	2	6	8	4	104	316	0	27	1110

The Classes in Theory and Harmony are general throughout the School.

SCHOOL OF MUSIC.

Result of the Annual Examination, 1909.

There were 66 Students examined in Pianoforte, 9 in Violin, 6 in Singing, and 65 in Theory. They were graded as under.

Grade.	Pianoforte Honours.	Pianoforte Passed.	Singing Honours.	Singing Passed.	Violin Honours.	Violin Passed.	Theory Honours.	Theory Passed.
Special Diploma ..	1	2	0	0	1	0	0	0
Preliminary Diploma	1	5	0	0	1	0	0	0
Grade I.	2	2	1	0	1	0	2	2
Grade II.	2	10	0	1	0	1	1	6
Grade III.	7	10	0	4	0	1	0	5
Grade IV.	3	15	0	0	0	1	10	7
Grade V.	2	6	0	0	1	2	12	10
Totals ..	**18**	**48**	**1**	**5**	**4**	**5**	**25**	**30**

LIST OF SUCCESSFUL STUDENTS AND THEIR SUCCESSES, 1908-1909.

Almond, Bernard. Stage I., Bookkeeping; Free admission to Bookkeeping Class for the Session 1909-10, and a Prize valued 2/6.
Arnold, Alfred E. 1st class, Freehand Drawing; Free admission to the Art Classes for the Session 1909-10.
Arthur, Alfred. Free admission to the Latin Class for the Session, 1909-10.

Ball, Alice B. Honours, Grade III., Pianoforte; Honours, Grade V., Theory of Music Scholarship offered by Mr. Bandey.
Barker, Mona. Grade IV., Pianoforte.
Batchelder, Emma T. Passed the "First Aid" Examination of the St. John Ambulance Association.
Beach, Doris. Grade II., Pianoforte; Grade V., Theory of Music.
Beatty, Kathleen M. Grade II., Pianoforte; Grade III., Theory of Music.
Beck, Emily. Free admission to the Shorthand Class for the Session 1909-10.
Beck, Sidney W. 2nd class, Honours, Brickwork; 2nd class, Stage III., Building Construction; Free admission to the Building Course for the Session 1909-10.
Berry, Phyllis M. Grade IV., Pianoforte.
Bickham, Alfred W. Stage I., Shorthand; 2nd class, Stage II., Bookkeeping.
Bird, Wm. M. Stage I., Shorthand
Bishop, Alfred J. 1st class, Stage I., Building Construction; 2nd class, Ordinary, Carpentry and Joinery; Free admission to the Building Course for the Session 1909-10; and a Prize valued 10/-.
Bishop, John Wm. 1st class, Stage I., Building Construction; 2nd class, Ordinary, Carpentry and Joinery; 2nd class, Geometrical Drawing; Free admission to the Building Course for the Session 1909-10; and a Prize valued 10/-.
Bouttell, Lucy M. 2nd class, Stage II., Botany.
Bridge, Percy G. 1st class, Stage I., Building Construction; 1st class, Geometrical Drawing; 1st class, Ordinary, Carpentry and Joinery; 1st class, Ordinary, Brickwork; 2nd class, Freehand Drawing; Free admission to the Building Course for the Session 1909-10; and a Prize valued 10/-.
Brown, John. Passed the "First Aid" Examination of the St. John Ambulance Association.
Browne, Dorothy. Grade V., Pianoforte.
Bryant, Elizabeth. 2nd class, Stage II., Bookkeeping.
Buckler, Jesse. Honours, Grade I., Singing.
Burnett, Cecil I. Grade IV., Violin.
Burrage, Edith. Preliminary, Diploma, Pianoforte; Grade II., Theory of Music.
Bushby, Agnes N. Honours, Grade I., Pianoforte.

Callard, Theresa A. Passed the "First Aid" Examination of the St. John Ambulance Association.
Camburn, Charles. 2nd class, Stage I., Hygiene; 2nd class, Model Drawing; 2nd class, Geometrical Drawing.
Capern, Henry J. Grade II., Pianoforte.
Cass, Gertrude M. Grade II., Pianoforte; Grade IV., Theory of Music.
Cecilia, Sister Mary. Grade I., Pianoforte; Honours, Grade V., Theory of Music.
Chadborn, Marie. Grade V., Pianoforte.
Chamberlain, Robert. 1st class, Freehand Drawing; 2nd class, Memory Drawing of Plant Form; Free admission to the Evening Art Classes for the Session 1909-10; and a Prize valued 5/-.
Chamney, Winifred. Honours, Special Diploma, Pianoforte; Grade I., Theory of Music.
Chandler, Fredk. W. Free admission to the Shorthand Class for the Session 1909-10.
Chennells, John B. 2nd class, Freehand Drawing; National Book Prize for a Design for Printed Cretonne; Free admission to the Evening Art Classes for the Session 1909-10; and a Prize valued 5/-.
Clappen, Mabel. 2nd class, Stage I., Hygiene; Free admission to the Hygiene Class for the Session 1909-10; and a Prize valued 2/6.
Clay, Ella. Honours, Grade III., Pianoforte; Honours, Grade IV., Theory of Music; Scholarship offered by Mrs. Girardot.
Cole, Albert V. 1st class, Stage I., Practical Plane and Solid Geometry; 1st class Stage II., Building Construction.
Cole, Elsie M. Honours, Grade V., Violin; Honours, Grade V., Theory of Music.
Collins, Henry. 2nd class, Stage I., Theoretical Mechanics, Solids; 2nd class, Stage I., Applied Mechanics; Free admission to the Mechanics' Course for the Session 1909-10; and a Prize valued 10/-.
Colman, Emil. Honours, Preliminary Diploma, Pianoforte; Grade IV., Theory of Music; Prize valued £2 12s. 6d.
Comyns, Gwendolen. Grade IV., Pianoforte; Grade V., Theory of Music.
Cox, Cynthia. Honours, Grade III., Pianoforte; Honours, Grade IV., Theory of Music.
Cresswell, Flora. Honours, Grade I., Pianoforte.
Crickmore, Dora. Free admission to the Commercial Course for the Session 1909-10.

Davies, Olwen. Grade II., Theory of Music.
Dean, Alfred. 1st class, Model Drawing; 2nd class, Drawing of Common Objects from Memory; Pen and Ink Drawing of Old Buildings Commended in the National Competition; Free admission to the Evening Art Classes for the Session 1909-10; and a Prize valued 5/-.
Dean, Dorothy. Free admission to the Bookkeeping Class for the Session 1909-10.
Degelmann, Helene. 2nd class, Freehand Drawing.
Dennison, Ruby. Honours, Preliminary Diploma, Violin; Grade II., Theory of Music.
Dewick, Edwin C. Free admission to the Shorthand Class for the Session 1909-10.
Diggle, Mabel. Free admission to the French Class for the Session 1909-10.
Dixon, Bessie I. 2nd class, Model Drawing; 2nd class, Freehand Drawing; Free admission to the Evening Art Classes for the Session 1909-10.
Doggett, Harold E. Free admission to the Latin Class for the Session 1909-10.
Dolley, Ivy. Free admission to the English Class for the Session 1909-10.
Dollimore, Claude T. Free admission to the Bookkeeping Class for the Session 1909-10.
Draper, Millicent. 1st class, Drawing of Common Objects from Memory; 2nd class, Painting Ornament.
Dudley, Noel N. C. Grade V., Pianoforte.
Dyson, Marjorie. Grade III., Pianoforte; Grade V., Violin; Grade III., Theory of Music.

Edgar, Agnes M. Passed the "First Aid" Examination of the St. John Ambulance Association.
Ellingham, Gertrude. Grade III., Pianoforte; Honours, Grade IV., Theory of Music.
Everett, Mercy. 2nd class, Stage I., Hygiene.

Faircloth, Wm. D. Free admission to the Mathematics and French Classes for the Session 1909-10.
Fermor, Maggie. Free admission to the Commercial Course for the Session 1909-10.
Ferrett, Maud. Grade IV., Pianoforte; Honours, Grade V., Theory of Music.
Figg, Hubert B. 1st class, Stage I., Botany.
Finch, Marion G. Honours, Special Diploma, Violin; Grade III., Theory of Music.
Fossett, Samuel A. Passed the Final Examination for the Medallion of the St. John Ambulance Association.
Fowler, Fredk. A. Free admission to the Commercial Course for the Session 1909-10.
Frith, Fredk. B. Free admission to the Shorthand Class for the Session 1909-10.
Froom, John O. Grade III., Singing.
Froude, Ella Mary. Grade IV., Pianoforte.

Gardner, James T. Passed Elementary Electrical Engineering.
Garland, William J. Passed the "First Aid" Examination of the St. John Ambulance Association.
Garratt, Reginald H. 2nd class, Stage I., Mathematics; passed Elementary Electrical Engineering; 2nd class, Stage II., Magnetism and Electricity; Free admission to the Mathematics and Electricity and Magnetism Classes for the Session 1909-10; and a Prize valued 2/6.
Garratt, Winifred. Free admission to the French Class for the Session 1909-10.
Gentle, Montague W. 2nd class, Honours, Brickwork.
Gibbs, Dorothea L. Grade V., Pianoforte.
Gibbs, Victor Roy. Honours, Grade V., Pianoforte.
Gomme, Lewis J. 2nd class, Stage I., Building Construction.
Graham, Gladys. Honours, Grade IV., Pianoforte; Grade V., Theory of Music.
Grange, Sidney. Passed the "First Aid" Examination of the St. John Ambulance Association.
Green, Elsie. Honours, Grade IV., Theory of Music.
Green, Gladys. Passed the "First Aid" Examination of the St. John Ambulance Association.
Guiver, Nellie. Grade III., Pianoforte; Grade V., Theory of Music.
Gunton, Mabel. Free admission to the French and Bookkeeping Classes for the Session 1909-10.

Hale, William E. Free admission to the Commercial Course for the Session 1909-10.
Hallatt, Dido Baxter. Preliminary Diploma, Pianoforte; Honours, Grade II., Theory of Music; Prize valued £1 1s., offered in the Senior Grades of Theory of Music.
Halward, Henry B. 1st class, Ordinary, Brickwork; 2nd class, Ordinary, Carpentry and Joinery; 2nd class, Stage III., Building Construction; Free admission to the Building Course for the Session 1909-10; and a Prize valued 20/-.
Hambly, Annie. Grade IV., Pianoforte; Honours, Grade V., Theory of Music.
Hart, Florence. Passed the Final Examination for the Medallion of the St. John Ambulance Association.
Harter, Daisy. Honours, Grade III., Pianoforte; Honours, Grade V., Theory of Music.
Harter, Estrella. Grade III., Pianoforte; Honours, Grade V., Theory of Music.
Hayward, George V. R. Free admission to the Mathematics Class for the Session 1909-10.
Heckford, Ada M. Grade V., Theory of Music.
Hewitt, Dorothy. Grade II., Pianoforte.
Hill, Wallace D. Stage I., Shorthand; Free admission to the Shorthand Class for the Session 1909-10.
Hinton, Henry W. 2nd class, Stage I., Theoretical Mechanics, Solids; 2nd class, Stage I., Applied Mechanics; Free admission to the Mechanics' Course; and a Prize valued 10/-.

Hobart, Edith. Grade V., Pianoforte.
Hobbs, Daisy H. 1st class, Freehand Drawing; 1st class, Model Drawing; 2nd class, Drawing in Light and Shade; Two Works accepted for the Art Class Teachers' Certificate, Subjects 5b and 14-22.
Hollway, Eileen. Honours, Grade III., Pianoforte.
Horne, Annie. Passed the Final Examination for the Medallion of the St. John Ambulance Association.
Horwood, Matilda J. 2nd class, Freehand Drawing; 2nd class, Model Drawing; Free admission to the Evening Art Classes and Mathematics Class for the Session 1909-10.
Hovey, Gladys B. Passed the "First Aid" Examination of the St. John Ambulance Association.
Hughes, William B. 1st class, Freehand Drawing; Free admission to the Evening Art Classes for the Session 1909-10; and a Prize valued 5/-.
Hume, Maggie. Grade II., Singing.
Humphreys, Fredk. C. 2nd class, Stage I., Theoretical Mechanics, Solids; 2nd class, Stage I., Applied Mechanics; Free admission to the Mathematics and Mechanics' Class; and a Prize valued 2/6.
Hutton, James H. 2nd class, Drawing in Light and Shade; 2nd class, Freehand Drawing; Free admission to the Evening Art Classes for the Session 1909-10; and a Prize valued 5/-.

Ibbott, Grace V. 2nd class, Geometrical Drawing; Two Works accepted for the Art Class Teachers' Certificate, Subjects 1a and 10.
Ibbott, Harold W. 1st class, Stage I., Mathematics; 1st class, Stage I., Practical Plane and Solid Geometry; 1st class, Stage I., Applied Mechanics; 1st class, Stage I., Magnetism and Electricity; 2nd class, Stage I., Theoretical Mechanics, Solids; Free admission to the Magnetism and Electricity Class and the Mechanics' Course for the Session 1909-10; and a Prize valued 10/-.
Ingram, Fredk. Passed the "First Aid" Examination of the St. John Ambulance Association.

James, Amy M. 2nd class, Stage II., Botany; Free admission to the Botany and Latin Classes for the Session 1909-10.
Jebb, Maude. Honours, Grade II., Pianoforte; Prize valued £1 11s. 6d.; Honours, Grade V., Theory of Music.
Johnson, Wm. J. Passed the "First Aid" Examination of the St. John Ambulance Association.
Judge, Sidney R. 1st class, Ordinary, Brickwork; 2nd class, Stage I., Building Construction.

Kenward, Dorothy. Free admission to the Bookkeeping Class for the Session 1909-10.
Kenward, Percy E. Grade III., Singing; and Prize valued £1 1s.
Kingston, Frank G. 2nd class, Drawing in Light and Shade; Free admission to the Evening Art Classes for the Session 1909-10.
Knight, Arthur H. Passed the "First Aid" Examination of the St. John Ambulance Association.

Larkin, Edward G. Free admission to the Shorthand and Bookkeeping Classes for the Session 1909-10.
Leete, Eleanor A. Passed the "First Aid" Examination of the St. John Ambulance Association.
Lewis, Percy. Passed the "First Aid" Examination of the St. John Ambulance Association.
Lincoln, Horace W. 2nd class, Grade II., Bookkeeping; Free admission to the Commercial Course for the Session 1909-10; and a Prize valued 2/6.
Lofts, Miriam. Free admission to the English Class for the Session 1909-10.
Lovesey, Roland. 1st class, Ordinary, Carpentry and Joinery; 1st class, Ordinary, Brickwork; 1st class, Stage I., Practical Plane and Solid Geometry; 1st class, Stage II., Building Construction; Free admission to the Building Course for the Session 1909-10; and a Prize valued 15/-.
Ludbrook, Olive. Honours, Grade IV., Pianoforte; Honours, Grade V., Theory of Music.
Lutwyche, Walter C. Free admission to the Shorthand Class for the Session 1909-10.

McKay, Charlotte. Grade III., Pianoforte; Grade IV., Theory of Music.
Macpherson, Elsie. 1st class, Model Drawing; 1st class, Freehand Drawing; Free admission to the Evening Art Classes for the Session 1909-10,
Maitland, Vera. Grade II., Pianoforte; Honours, Grade IV., Theory of Music.
Major, John. Passed the "First Aid" Examination of the St. John Ambulance Association.
Manton, Phyllis. Grade III., Pianoforte; Honours, Grade V., Theory of Music.
Maskell, Ethelbert. Passed the "First Aid" Examination of the St. John Ambulance Association.
Mendham, Mildred. Passed the "First Aid" Examination of the St. John Ambulance Association.
Mennecier, Clarisse. Grade III., Pianoforte; Honours, Grade IV., Theory of Music.
Mitchell, Annie. Passed the Final Examination for the Medallion of the St. John Ambulance Association.

Mitchell, Emily. Passed the "First Aid" Examination of the St. John Ambulance Association.
Mobbs, Hilda R. 1st class, Geometrical Drawing; 2nd class, Drawing in Light and Shade; 2nd class, Painting Ornament; One Work accepted for the Art Class Teachers' Certificate, Subject 10; National Book Prize for a Modelled Design for Ceiling.
Moore, Gerald. Grade IV., Pianoforte.
Morrish, Francis R. 2nd class, Stage II., Bookkeeping; Free admission to the Commercial Course for the Session 1909-10; and a Prize valued 2/6.

Neale, Alfred J. 2nd class, Stage I., Mathematics; Free admission to the Latin and Mathematics Classes for the Session 1909-10.
Nicholson, Hilda C. Free admission to the Shorthand Class for the Session 1909-10.
Nicoll, Katie. Grade IV., Pianoforte; Grade V., Theory of Music.
Nicoll, Nellie. Grade IV., Pianoforte; Grade V., Theory of Music.

Owen, John H. Free admission to the Shorthand Class for the Session 1909-10.

Palmer, Ada. Free admission to the French Class for the Session 1909-10.
Parsons, Ethel W. Free admission to the Bookkeeping Class for the Session 1909-10; and a Prize valued 2/6.
Payne, Alice T. 2nd class, Stage I., Hygiene; Free admission to the Hygiene Class for the Session 1909-10.
Payne, Dora E. 1st class, Stage I., Mathematics; 2nd class, Stage II., French; Free admission to the French Class for the Session 1909-10.
Palmer, Gwynifred. Honours, Grade IV., Pianoforte and a Prize valued £1 1s.; Grade III., Violin; Grade V., Theory of Music.
Parry, John E. 2nd class, Ordinary, Carpentry and Joinery.
Parsons, Ethel W. Stage I., Bookkeeping.
Pepper, Ethel Mary. Grade III., Pianoforte; Honours, Grade IV., Theory of Music.
Philbey, Alfred. Grade III., Singing.
Phipps, Winifred. Special Diploma, Pianoforte; Grade I., Theory of Music; Scholarship offered by Mr. Girardot.
Ponton, Florence. Passed the "First Aid" Examination of the St. John Ambulance Association.
Potten, Alice. Stage I., Shorthand; Free admission to the Shorthand Class for he Session 1909-10; and a Prize valued 2/6.
Potts, Constance. Preliminary Diploma, Pianoforte; Grade II., Theory of Music.
Praat, Maude S. Free admission to the French Class for the Session 1909-10.
Pratt, Herbert C. 2nd class, Stage II., Shorthand.
Price, Mabel. 2nd class, Freehand Drawing; Free admission to the Evening Art Classes and the French Class for the Session 1909-10.
Pridmore, Florence. Grade II., Pianoforte; Honours, Grade IV., Theory of Music; and a Prize valued 10/6 offered in the Junior Grades of Theory of Music.
Pulman, William. 2nd class, Stage II., Hygiene.

Quilter, Walter S. 2nd class, Stage II., Shorthand; Free admission to the Shorthand and Bookkeeping Classes for the Session 1909-10.

Radford, Marianne. Honours, Grade I., Theory of Music.
Rawcliffe, Mary E. 1st class, Freehand Drawing; 2nd class, Model Drawing; 2nd class, Geometrical Drawing; 2nd class, Drawing on the Blackboard; Free admission to the Evening Art Classes; and a Prize valued 5/-.
Rawlins, Harry C. 1st class, Stage I., Practical Plane and Solid Geometry; 1st class, Stage I., Building Construction; 2nd class, Ordinary, Carpentry and Joinery; Free admission to the Building Course for the Session 1909-10.
Reeves, Arthur H. 2nd class, Freehand Drawing; Free admission to the Evening Art Classes for the Session 1909-10.
Roberts, Albert Percy. Grade V., Violin.
Robinson, Arthur J. 2nd class, Ordinary, Carpentry and Joinery; 2nd class, Stage II., Building Construction.
Robinson, Louisa. Free admission to the Shorthand Class for the Session 1909-10.
Rodwell, Alice. Grade IV., Pianoforte.
Rodwell, Nellie. Grade II., Pianoforte; Grade III., Theory of Music.
Rodnight, William B. 2nd class, Stage II., French.
Rowley, Cecil E. 1st class, Freehand Drawing; 2nd class, Memory Drawing of Plant Form.
Russell, Constance M. 1st class, Memory Drawing of Plant Form; 2nd class, Painting Ornament.

Sadler, Charles. 2nd class, Stage I., Theoretical Mechanics, Solids; Free admission to the Classes in English, Mechanics, Mathematics and French for the Session 1909-10.
Schulze, L. Katharina. 1st class, Stage I., Botany; Free admission to the Botany Class for the Session 1909-10.
Schulze, Wilhelmina. 1st class, Stage I., Botany; Free admission to the Botany Class for the Session 1909-10; and a Prize valued 2/6.
Senior, Kathleen. Honours, Grade V., Pianoforte; and a Prize valued 15/-.
Sewell, Amelia. Free admission to the Evening Art Classes for the Session 1909-10.
Seymour, Constance. Grade II., Pianoforte; Honours, Grade IV., Theory of Music.

Simmons, Louisa. Grade III., Pianoforte; Grade IV., Theory of Music.
Simmons, Thomas L. 2nd class, Stage II., Shorthand.
Sleat, Martin E. 1st class, Stage I., Magnetism and Electricity; passed the Elementary Electrical Engineering Examination; Free admission to the Magnetism and Electricity Class; and a Prize valued 2/6.
Sloggett, George W. 2nd class, Model Drawing; Free admission to the Evening Art Classes for the Session 1909-10.
Smith, Fredk. W. Free admission to the Bookkeeping Class for the Session 1909-10.
Smith, Gladys E. 2nd class, Freehand Drawing.
Southam, Dorothy. Honours, Grade III., Pianoforte; Grade IV., Theory of Music.
Speed, George R. 2nd class, Stage II., French; Free admission to the French Class for the Session 1909-10
Staddon, Hilda. Grade I., Pianoforte; Grade II., Theory of Music.
Staples, Lilian. Grade V., Theory of Music.
Staples, Muriel G. 1st class, Drawing in Light and Shade; 2nd class, Model Drawing.
Steabben, Marjorie. Grade IV., Pianoforte; Grade IV., Theory of Music.
Stubbing, Percy W. 2nd class, Stage II., Bookkeeping.
Sturman, Harry A, L. 2nd class, Stage II., Shorthand.
Sumner, Mildred. Grade IV., Pianoforte.
Sutherland, Olive Muriel. Grade III., Pianoforte; Grade V., Theory of Music; Scholarship offered by Miss Edmonds.
Sutherland, Rupert. Grade V., Pianoforte.
Swabey, Violet. Free admission to the Commercial Course for the Session 1909-10.
Syme, Elsie W. Honours, Grade II., Pianoforte; Grade III., Theory of Music.
Syme, Margaret O. Honours, Grade I., Violin; Grade II., Theory of Music; Prize valued £2 2s. for Violin and Sight Reading.

Tapster, Albert G. Passed the Elementary Electrical Engineering Examination.
Taylor, Edward. Passed the "First Aid" Examination of the St. John Ambulance Association.
Taylor, Frank. Free admission to the Latin Class for the Session 1909-10; passed the Final Examination for the Medallion of the St. John Ambulance Association.
Tebbutt, Emma L. 2nd class, Freehand Drawing.
Theobald, Violet. Special Diploma, Pianoforte; Grade IV., Theory of Music.
Thornton, Cecilia. Grade II., Pianoforte.
Thorpe, Montague J. 2nd class, Honours, Building Construction; 1st class, Honours, and full Technological Certificate for Brickwork; Free admission to the Building Course for the Session 1909-10; and a Prize valued £1.

Underlin, Thomas C. Free admission to the Electrical Course for the Session 1909-10.

Walker, Annie F. Free admission to the French Class for the Session 1909-10.
Walker, Edgar V. 1st class, Stage I., Magnetism and Electricity; Free admission to the Electrical Course for the Session 1909-10.
Walker, Edith. Free admission to the French and German Classes for the Session 1909-10.
Waller, Martha. Grade III., Singing.
Wallis, Margery V. I. 1st class, Freehand Drawing; 2nd class, Model Drawing; Free admission to the French and Evening Art Classes for the Session 1909-10; and a Prize valued 5/-.
Ward, Charles E. Honours, Grade III., Pianoforte; Prize valued £1 1s.; Honours, Grade IV., Theory.
Warren, John. 2nd class, Stage III., Bookkeeping; 2nd class, Stage II., Précis Writing.
Webster, Margaret. Grade II., Violin; Grade IV., Pianoforte.
Wedgwood, Beatrice. 2nd class, Freehand Drawing; Free admission to the Evening Art Classes for the Session 1909-10.
Weightman, Sidney C. Stage I., Bookkeeping; Free admission to the Commercial Course; and a Prize valued 5/-.
Wells, Fredk. G. Stage I., Bookkeeping; Free admission to the Bookkeeping Class for the Session 1909-10; and a Prize valued 2/6.
Wells, Ivy. Grade IV., Pianoforte; Honours, Grade V., Theory of Music.
Wells, William. Free admission to the French Class for the Session 1909-10.
Wicks, William J. Passed the "First Aid" Examination of the St. John Ambulance Association.
Williams, Frank. 1st class, Ordinary, Carpentry and Joinery; 1st class, Stage II., Building Construction; 2nd class, Stage I., Practical Plane and Solid Geometry; Free admission to the Building Course for the Session 1909-10; and a Prize valued 15/-.
Wilson Dora. Grade IV., Pianoforte; Honours, Grade V., Theory of Music.
Wilson, William. 2nd class, Stage II., Bookkeeping.
Wood, George R. Free admission to the Shorthand Class for the Session 1909-10.
Wood, William H. 2nd class, Stage III., Building Construction; 2nd class, Honours, Brickwork; Free admission to the Building Course for the Session 1909-10.
Wykes, Annie. Passed the "First Aid" Examination of the St. John Ambulance Association.

Young, Gertrude. Honours, Grade I., Theory of Music

WATFORD PUBLIC LIBRARY.—GENERAL REVENUE ACCOUNT

Treasurer's Cash Statement for the Year 1908-1909, ending March 31st, 1909.

Receipts.			£	s.	d.
To Balance			91	16	7
,, Rate from Urban District Council, 1d. in the £			657	13	4
,, Donation from W. Lepard Smith, Esq....			10	10	0
,, Subscriptions from Non-residents ...				10	0
,, Fines			23	10	1
,, Catalogues			1	2	6
,, Sale of Papers			9	3	10
,, Books damaged				3	6
,, Rents:—					
School of Music	129	16	9		
Photographic Society ...	7	10	0		
			137	6	9
,, Advertisements and Sundries			13	3	6
			£945	0	1

Expenditure.	£	s.	d.
By Repayment of Loans	66	1	3
,, Salaries and Wages	391	17	9
,, Books	65	5	8
,, Replacements	4	15	2
,, Binding	40	2	5
,, Newspapers and Magazines	58	1	10
,, Fuel and Light	113	3	9
,, Insurance	8	12	9
,, Furniture and Fittings	67	16	4
,, Cleaning Materials	2	6	11
,, Printing, Stationery, and Advertising...	33	4	5
,, Postages and Sundries	16	1	3
,, Poor Rate	1	16	0
,, Balance	75	14	7
	£945	0	1

EDWARD JOHN SLINN, Hon. Treasurer

WATFORD HIGHER EDUCATION URBAN ACCOUNT.

Treasurer's Cash Statement for the Year 1908-1909, ending March 31st, 1909.

Receipts.

	£ s. d.	£ s. d.
To Balance		109 8 0
,, Rate from Urban District Council, 1d. in the £ ...		657 13 4
,, Watford Grammar School ...	10 0 0	
,, Wayleave	5 0	
,, Sundries	1 18 0	
,, Interest	14 6	
		12 17 6
,, Balance		27 4 1
		£807 2 11

Expenditure.

	£ s. d.
By Repayments of Loans	426 9 11
,, Excess over Loans	2 14 10
,, Alterations and Repairs	34 10 0
,, Furniture and Appliances	98 2 5
,, Attendance and Cleaning	81 11 8
,, Fuel and Light	149 12 3
,, Insurances and Taxes	11 0 6
,, Sundries	3 1 4
	£807 2 11

EDWARD JOHN SLINN, Hon. Treasurer.

NOTE.—Under an agreement with the County Council a rate of 1d. in the £ is levied under the Education Act by the Urban Council, for the provision and maintenance expenses (cleaning, lighting, &c.), of the building of the School of Science and Art. The County Council allocate a like penny rate to pay the administrative expenses of the School—cost of teaching, salaries of officers, and equipment for teaching. The above account is a statement of receipts and expenses in respect of the Urban rate only.

WATFORD SCHOOL OF MUSIC.

Treasurer's Cash Statement for the Year 1908-1909, ending March 31st, 1909.

Receipts.				£	s.	d.
To Balance				5	0	3
,, Fees				1,298	8	3
,, Subscriptions				33	12	0
,, Examination Fees				23	5	6
,, Concert Receipts				125	6	8
,, Interest and Deposit Account	35	9	5			
Interest	1	6	0			
				36	15	5
				£1,522	8	1

Expenditure.	£	s.	d.
By Instructors' Fees	1,106	5	0
,, Examiners' Fees	16	16	0
,, Printing, Advertising, and Stationery...	29	18	9
,, Instruments and Tuning	72	6	0
,, Music	7	2	1
,, Commission on Fees	129	16	9
,, Concert Expenses	125	7	5
,, Postages and Sundries	22	19	3
,, Furniture	4	11	0
,, Balance	7	5	10
	£1,522	8	1

EDWARD JOHN SLINN, Hon. Treasurer.

Watford Public Library.

College of Science, Art, Music and Literature.

Established in 1871 under the Public Libraries' Acts, built by Public Subscription on a site given by Mr. Thomas Clutterbuck, opened in 1874, enlarged by Public Subscription in 1889, rearranged and enlarged in 1900-01, enlarged further n 1908, under the Public Library and Technical Instruction Acts and supported by a rate of 2d. in the £ (1d. for the Public Library and 1d. for Higher Education) by the Urban District Council, and 1d. in the £ by the Herts County Council.

PUBLIC LIBRARY COMMITTEE, 1910.

	When first appointed.		When first appointed.
Edward John Slinn, J.P. (Hon. Treasurer)	1880	A. Whitford Anderson.. ..	1897
John Weall (Vice-Chairman) ..	1882	Jabez Gowers	1899
Wm. Lepard Smith, J.P ..	1886	Ellis B. Staples	1904
John Andrews (Chairman) ..	1890	William Tucker..	1904
Daniel Hill	1895	James Burr	1905
Charles James	1895	Chas. A. Solomons	1906
George Pitkin	1895	Edward W. Thomas	1906
		R. A. Whitlock	1910

Reports and Financial Statements, 1909-10.

WATFORD PUBLIC LIBRARY,
QUEEN'S ROAD.

WATFORD PUBLIC LIBRARY,

COLLEGE OF SCIENCE, ART, MUSIC AND LITERATURE.

President:
THE RIGHT HON. THE EARL OF CLARENDON, G.C.B.

Librarian: JOHN WOOLMAN.

Assistants:
LOUISE E. SWATTON, GEORGE V. R. HAYWARD, FRANK TAYLOR, EMILY BECK, ALFRED ARTHUR and HAROLD HARLAND.

Caretakers: JOHN DARVILL and WALTER STOTEN.

Watford Higher Education Sub-Committee, 1910.

The Lord Hyde (Chairman)
John Andrews (Vice-Chairman)
A. Whitford Anderson, A.R.I.B.A.
Henry Brown
William R. Carter, B.A.
Jabez Gowers
Dr. C. Herbert Hall
Daniel Hill
Charles James
Robert G. Norman
George Pitkin
Edward John Slinn, J.P. (Hon. Treas.)
William Lepard Smith, J.P.
Charles A. Solomons
Joseph Southam
Rev. H. T. Spufford
Ellis B. Staples
John Weall.

Director of the School of Science and Art and Clerk to the Sub-Committee: JOHN WOOLMAN.

Head Master of the School of Art:
WALTER FREETH (Certificated Highest Grade in Groups I., II., III., VI. Board of Education).

Council of the School of Music.

Arthur P. Blathwayt (Chairman)
The Lord Hyde (Deputy Chairman)
Miss E. M. Savill (Hon. Secretary)
Edward John Slinn, J.P. (Hon. Treasurer)
Mrs. W. J. Brooks
Dr. E. F. H. Hardenberg.
Daniel Hill
John Hopkinson
George P. Neele
Rupert W. Sedgwick
Ellis B. Staples
Miss Wilson

Principal: E. Howard-Jones } Ex-officio.
Secretary: John Woolman }

Council of the Watford University Extension Society.

Edward John Slinn, J.P. (Hon. Treasurer)
Miss Agnes G. Brett
Miss M. E. Curtis
Daniel Hill
Charles James
George P. Neele
W. Lepard Smith, J.P.
Rev. James Stuart
William H. Syme.

John Woolman, *Secretary* (Ex-officio).

WATFORD PUBLIC LIBRARY.

REPORT FOR THE YEAR ENDED JULY 31st, 1910.

TO THE WATFORD URBAN DISTRICT COUNCIL,

GENTLEMEN,

We have the pleasure of submitting the 39th Annual Report of the Watford Public Library, being the report for the year ended July 31st, 1910.

The Committee in their last report had occasion to refer to the success of the adoption of the system of Open Access as the method of issue in both Lending and Reference Sections. They have to record again with pleasure a further increase in the number of issues without the appearance of any of those serious disadvantages which were so persistently maintained as the accompaniments of a too implicit trust in Library readers. Only seven books could not be accounted for, and these were of trivial value. The percentage of fiction issued has slightly increased, but it is still below that of the period before the introduction of Open Access. The following comparative table for the last three years will be found of interest in this connexion.

Year.	FICTION.		JUVENILE.		OTHER CLASSES.		Totals.
	Total Issues.	Per centage of total.	Total Issues.	Per centage of total.	Total Issues.	Per centage of total.	
1909-10	33,869	60.9	8,986	16.2	12,707	22 9	55,562
1908-09	26,512	58.8	8,235	18.2	10,350	23.	45,097
1907-08	19,592	62.	7,130	22.	4,911	16.	31,633

It is gratifying to notice the gradual increase in the use of the Reference Section. If a better and more commodious room could be given to this branch of the Institution, there is little doubt that its usefulness would be more considerably extended. The Committee still have this matter under consideration.

During the year 852 volumes were added to the Library—600 by purchase and 252 by gift. Of these 652 were allocated to the Lending Section and 200 to the Reference Section.

In December, 1909, Mr. E. M. Chater, the Senior Member of the Committee, was removed by death. He had served the Institution since 1873, and the Committee placed on record their deep sense of the loss of one who had shown himself foremost in the many activities of the Library, and who had always been a generous and liberal supporter of its work. As a testimony of his interest he left a legacy of £20. To mark their appreciation of Mr. Chater's active part in all that concerned education in Watford, the Committee expended this sum in works which would be mainly of use to teachers.

The gross income of the Institution in all departments—the Library and Educational—for the year was £4,600 12s. 9d., against £4,463 16s. 6d. in the previous year, and the net income £4,464 15s. 9d., against £4,298 16s. 1d. The penny rate yielded £675 19s. 1d., against £657 13s. 4d. in 1908-09. The total number of individual students in the School of Science and Art and the School of Music, which with the University Extension Classes form the Educational Department or College, was 952, against 955 in 1908-09.

Statistical information in appended.

Signed on behalf of the Committee,

JOHN ANDREWS,

Chairman.

NUMBER OF VOLUMES IN STOCK, JULY 31st, 1910.

CLASS.	Lending Section.	Reference Section.
Local Section	—	350
General Works	1413	924
Philosophy	170	39
Religion	767	220
Sociology	448	653
Philology	112	123
Natural Science	748	801
Useful Arts	366	435
Fine Arts	248	534
Literature	1126	1113
History, Biography, and Travel...	3200	1831
Fiction	1927	—
Juvenile	749	—
Totals 1909–10 ...	**11274***	**7023**
,, 1908—09 ...	10890	6730

* 236 Volumes (not included in this list) require replacement.

NUMBER OF ISSUES IN THE REFERENCE SECTION DURING THE YEAR ENDING JULY 31st, 1910.

1909—1910.	Local Works.	General Works.	Philosophy.	Religion.	Sociology.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	TOTALS.
August	30	40	0	17	7	13	33	16	88	15	82	341
September	24	26	5	11	5	19	51	41	122	55	211	570
October	16	40	2	9	27	38	52	38	89	39	181	531
November	42	99	4	12	15	66	83	48	97	47	129	642
December	2	87	0	17	9	43	33	37	47	63	191	529
January	8	137	1	25	22	60	36	107	62	36	184	678
February	30	136	0	5	19	44	43	84	93	86	246	786
March	40	124	4	41	22	42	72	44	113	37	194	732
April	28	146	0	27	24	33	109	70	113	47	219	816
May	6	112	1	33	18	45	45	43	102	60	258	723
June	38	94	3	45	24	46	35	33	43	38	211	610
July	31	104	1	49	23	48	23	25	130	63	208	705
Issued for Home Reading	0	10	0	1	14	0	23	23	23	5	64	163
Totals	**295**	**1155**	**21**	**292**	**229**	**497**	**638**	**609**	**1122**	**591**	**2378**	**7827**
Totals 1908—1909	303	808	9	214	191	133	623	692	1165	591	2512	7241

The Reference Section was closed from August 1st to 8th, 1909, and from July 15th to 31st, 1910.

NUMBER OF ISSUES IN THE LENDING SECTION DURING THE YEAR ENDING JULY 31st, 1910.

1909—1910.	General Works.	Philosophy.	Religion.	Sociology.	Philology.	Natural Science.	Useful Arts.	Fine Arts.	Literature.	History, Biography, and Travel.	Fiction.	Juvenile.	TOTALS.	Average Daily Issue.
August	139	6	19	10	4	41	37	38	87	188	1,562	331	2,462	133
September	243	14	33	25	13	72	52	54	143	349	2,621	586	4,205	179
October	313	28	37	38	16	103	80	50	188	435	3,058	810	5,156	215
November	310	28	36	48	20	124	77	52	180	442	3,083	879	5,279	220
December	280	36	36	38	7	89	43	35	153	377	2,920	832	4,846	225
January	300	32	38	40	8	100	63	24	148	439	3,271	1004	5,467	227
February	336	24	27	61	13	106	99	38	145	430	3,243	925	5,447	247
March	355	25	47	60	6	85	85	58	177	427	3,401	1023	5,749	255
April	353	34	39	37	6	77	91	38	180	412	3,418	897	5,582	232
May	256	34	44	29	9	87	56	40	152	402	3,183	801	5,093	231
June	204	26	37	40	6	70	42	30	147	314	2,965	646	4,527	192
July	88	9	6	17	0	36	19	20	47	111	1,144	252	1,749	159
Totals	**3,177**	**296**	**399**	**443**	**108**	**990**	**744**	**477**	**1,747**	**4,326**	**33,869**	**8,986**	**55,562**	**213**
Totals, 1908—1909 ..	2,482	189	446	338	74	782	605	502	1,477	3,455	26,512	8,235	45,097	187

The Lending Section was closed from August 1st to 8th, 1909, and from July 15th to 31st. 1910, inclusive.

DONORS OF BOOKS, &c., TO THE PUBLIC LIBRARY DURING THE YEAR 1909—1910.

An Anonymous Donor.—12 vols.
Anderson, A. W.—1 vol.
Board of Trade.—3 vols.
British College of Physical Education.—1 vol.
British Museum Trustees.—10 vols.
Burr, E. T.—1 vol.
Canada, the Minister of Agriculture for.—2 pamphlets.
Carnegie, A.—1 vol., 2 pamphlets.
Cockrem, Rev. O.—48 vols.
Croydon Public Libraries.—1 vol.
Daily News, Ltd.—1 vol.
Drane, H. J., Ltd.—1 vol.
East India Railway Co. (per C. J. Trevarthen).—9 vols.
Fryer, A. C. (Bristol).—2 vols.
Girardot, C. R.—9 vols.
Gorle, F. H.—85 vols.
Hampton's Ltd.—1 vol.
Herts Natural History Society.—5 vols. and parts of the Society's Journal.
Homeland Association.—1 vol.
"Hungary," the Editor of.—3 vols., 2 pamphlets.
Jannaway, F. G. (London).—1 vol.
King, J. E.—1 vol.
Layton, C. & E.—2 vols.
London Publicity Co.—1 vol.
McClurg, A. C. & Co. (Chicago).—1 vol.
Macdonald & Co.—1 vol.
National Union of Teachers.—1 vol.
New Zealand, the High Commissioner for.—1 vol., 1 pamphlet.
Oakenfall, J. C. (Devonport).—1 vol.
Paton, J. & J.—1 vol.
Peacock, C. H.—1 vol.
Pitman, Sir I. & Sons.—1 vol.
Roberts, H. D. (Brighton).—1 vol.
Salvation Army.—1 vol.
Slinn, E. J.—5 vols.
Smith, W. Lepard.—8 vols. £6.
South Australia, Agent-General for.—1 vol.
Theosophical Publishing Co.—1 vol.
University Tutorial Press.—1 vol.
Walker, J. Watson.—1 vol.
Warner, T. (Macclesfield).—1 vol.

Library Reports, etc.—Ashton-under-Lyne, Battersea, Birmingham, Blackburn, Bolton, Cambridge, Cripplegate Foundation Institute, Croydon, Dukinfield, Dundee, Folkestone, Gloucester, Great Yarmouth, Hammersmith, Handsworth, Hornsey, Hove, Ipswich, Kettering, Kilburn, Kingston-on-Thames, Leeds, Loughborough, Newark-on-Trent, Plymouth, Portsmouth, Preston, St. Bride Foundation Institute, Salford, Shoreditch, Smethwick, Tottenham, Walthamstow, Wandsworth, West Bromwich, Westminster, Whitehaven, Willesden Green, Wimbledon, Workington, York.

Newspapers & Periodicals supplied to the Reading Rooms.

DAILY:—
Daily Chronicle (2 copies)
Daily Graphic.
Daily News.
Daily Telegraph (2 copies, 1 presented)
Evening News.
Evening Standard.
Financial News.
Globe.
Morning Post.
Standard.
Star (2 copies).
Times.
Westminster Gazette.

WEEKLY:—
Agricultural Gazette.

WEEKLY (con.) :—

*p*Alliance News (W. Andrews, Esq.)
Amateur Gardening.
Athenæum.
Black and White.
Bazaar and Mart (Friday ed, only.)
*p*Board of Trade Journal.
Builder.
Building News.
*p*Building World.
Bystander.
*p*Canada.
*p*Canadian Gazette.
Carpenter and Builder.
*p*Clarion (F. H. Gorle, Esq.)
Contract Journal.
*p*Co-operative News.
Country Life.
Electrical Engineer.
Engineer.
English Mechanic.
Feathered World.
Field.
Garden
Gardener's Chronicle.
Graphic.
*p*Hemel Hempst'd Gazette.
*p*Herts Leader.
*p*Herts Mercury.
Illustrated London News (2 copies).
*p*Illustrated Official Journal (Patents).
*p*Journal of the Society of Arts (E. J. Slinn, Esq.)
*p*Justice (F. H. Gorle, Esq.)
*p*Labour Leader (F. H. Gorle, Esq.)
Ladies' Field.
Lady's Pictorial.
*p*Local Govern't Journal.
M. A. P.
Municipal Journal.
Nation.
*p*New Age (F. H. Gorle, Esq.)
Notes and Queries.
Penny Illustrated Paper.
Photography.
*p*Pitman's Journal.
*p*Practical Engineer.
Publishers' Circular.
Punch (2 copies).
Queen.
Schoolmaster.
*p*St. Albans Times.
Sketch.
Spectator.
Sphere.
Truth (2 copies).
*p*Watford Herald.
*p*Watford Newsletter.
*p*Watford Observer.
*p*Watford and West Herts Post.
*p*Weekly Dispatch.
Work.

MONTHLY :—

*p*Agricultural Economist.
*p*Animal's Friend.
*p*Anti-Slavery Reporter (alternate months).
Art Journal.
Boys' Own Paper.
British Printer (alternate months).
Cassell's Magazine.
Cassier's Magazine.
Century Magazine.
Chambers' Journal.
Chatterbox.
*p*Child's Guardian.
*p*Clerk of the Works Association Journal.
Contemporary Review.
Connoisseur.
Deutsche Rundschau.
*p*Educational Times.
English Illustrated Magazine.
*p*Englishwoman (Miss Campbell).
*p*Forester's Miscellany.
Fortnightly Review.
*p*Free Trader.
*p*Garden City (alternate months).
Girls' Own Paper.
*p*Good Health.
Harper's Monthly Magazine.
*p*Herald of Health (B. Andrews, Esq.)
Humanitarian.
Knowledge.
*p*Labour Gazette.
*p*Liberal Monthly.
Literary World.
Little Folks.
Local Government Review.
*p*Locomotive Journal.
*p*Model Railways (H. Greenly, Esq.)
*p*Monthly Notes on Tariff Reform.
*p*Musical Herald.
Musical Times.
*p*National Deposit Friendly Society.
National Home Reading Union (3 papers).
Nineteenth Century.
*p*Odd Fellows' Magazine.
*p*Positivist Review.
Process Photogram.
Quiver.
*p*Railway Clerk.
*p*Register of Deceased Seamen.
Revue des deux Mondes (twice monthly).
Review of Reviews.
Rosebud.
St. Nicholas.
Scholars' Own.
*p*Social Democrat (F. H. Gorle, Esq.)
*p*Socialist Standard.
Strand Magazine.
Studio.
*p*Traveller's Gazette.
*p*University Correspondent (twice monthly).
*p*Vegetarian Messenger.
*p*Vineyard (Mrs. R. M. Sadler).
Windsor Magazine.
*p*Women's Employment (2 copies).
Woodworker.
World's Work.
Young England.
Zoophilist.

QUARTERLY :—

Army List.
*p*Bird Notes and News.
*p*Emigrants' Information Office Circulars.
*p*Educational Record.
*p*Fancy Needlework.
*p*Free Russia.
Home Counties Magazine
Navy List.
Quarterly Review
*p*Representation.
*p*Southern Field.

RAILWAY TIME-TABLES :—

Bradshaw.
*p*Caledonian.
*p*Great Central.
*p*Great Eastern.
*p*Great Northern.
*p*Great Western.
*p*London Brighton & South Coast.
*p*London & North-Western (2 copies).
*p*London & South-Western.
*p*London, Tilbury & Southend.
*p*Midland.
*p*North-Eastern
*p*South-Eastern & Chatham and Dover.

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p Papers marked thus are presented by the respective publishers, or by the Donors whose names are attached thereto.

Watford Higher Education Sub-Committee.

REPORT for the YEAR ENDED JULY 31st, 1910.

TO THE HERTFORDSHIRE COUNTY COUNCIL

AND THE

WATFORD URBAN DISTRICT COUNCIL,

GENTLEMEN,

We have the pleasure of submitting a report of the work carried on in

I.—THE WATFORD SCHOOL OF SCIENCE AND ART

II.—THE WATFORD EVENING SCHOOLS

for the year ended July 31st, 1910, the seventh year since the Committee was reconstituted under the Education Act of 1902.

1.—The School of Science and Art.

This comprises the School of Art and the Evening Classes in Science, Technology, Literature, and Commercial subjects at the Public Library. The number of entries for the School of Art was practically the same as in the previous year. Excluding the National Competition and Teachers' Certificate Work, the results in the Art Examinations showed a better proportion of successes than the previous year, though there were fewer entries. These successes were in the ordinary subjects of the School work, which indicates that the class teaching is done on sound lines. It has, however, been a matter of some concern to the Committee that the more advanced portion of the School work as represented in the National Competition, Teachers' Certificate, and subjects like advanced Design and Painting from Still Life have hardly, from the standpoint of the awards obtained, made that progress which they hoped and expected. Whilst in local exhibitions very marked successes have been gained, the standard of work seems to have fallen somewhat short of that which claims and secures the definite approval of the Board of Education, as shown in the National Competition. The Committee are giving this matter their earnest attention with a view to ensuring that the higher stages of the School's work shall keep pace with the ever-advancing standard of modern requirements in Art. Since the close of the year a Special Sub-Committee has been appointed to carefully look into the matter.

In the general classes there was an increase of 60 individual students, and this advance was mainly recorded in Commercial subjects and French. The results of the tuition, as tested by the recognised examinations, are eminently satisfactory to the Committee, who feel that in the teaching staff they have an earnest, painstaking, and successful body of workers. It was with great regret that the Committee heard that one of their teachers, Mr. A. P. Huguenet, was removed by death shortly after the end of the session. He had conducted the advanced French classes for some years with marked assiduity and ability, and had secured the esteem of many succeeding bodies and students. Another of the teachers, Mr. A. W. Gruner, M.A., who for some years had taught German and elementary French, and by whole-hearted devotion to his work had drawn together increasing classes, was compelled to give up his appointment owing to removal from the town.

There does not yet seem to be a recovery from the gradual diminution in the entries for the technical subjects. This is a matter of regret. The opportunity for complete training in the workshop becomes less as the conditions of trade alter, and it is therefore more incumbent upon young mechanics to seek to supplement their equipment both for hand and mind in the technical school. The Committee can but hope that this view will so impress itself upon our skilled artizans that the classes which are maintained for increasing their technical efficiency will be much more largely used—especially considering the high qualifications of the Instructors.

II.—The Evening Schools.

The detailed reports of the Responsible Teachers of the Evening Schools are attached to this report, and give evidence of a successful session's work. One factor which appears to tell somewhat against the Schools is that the attendance of young people is not sufficiently facilitated by employers. Comparatively few parents, too, seem to realise the importance and the value of the work of the Evening School to their children. And again, the tendency of young people to throw off the restraint which continued education puts upon them is too evidently shown along the thoroughfares in the evening. How far these factors point the way to compulsory evening schools is seen by the tendency to bring this question within the region of practical legislation.

Statistical information in appended.

Signed on behalf of the Committee,

HYDE,

Chairman.

COURSE.	NUMBER OF ENTRIES. 1909-10	1908-09	SUBJECTS.	No. of Entries for Individual Subjects additional to Entries for the Courses. 1909-10	1908-09
School of Art.			Design, Advanced		
Day	36	40	Drawing from the Antique ..		
Evening ..	100	106	Drawing the Antique from Mem.		
			Drawing in Light and Shade ..		
			Drawing on the Blackboard ..		
			Drawing Common Obj. from Mem.		
			Freehand Drawing in Outline ..		
			Geometrical Drawing ..		
			Memory Drawing of Plant Form		
			Model Drawing		
			Modelling Design, Stage II. ..		
			Painting from Still Life ..		
			Painting Ornament		
Building Course.			Geometry, Stage I.		
			Geometry, Stage II.		
1st year ..	18	13	Building Construction, Stage I...		1
2nd year ..	12	11	Building ,, Stage II.		
3rd year } ..	3	7	Building ,, Stage III.		
4th year }			Building ,, Honours ..		
			Brickwork, Ordinary		
			Brickwork, Honours		1
			Carpentry and Joinery, Ordinary		4
			Carpentry and Joinery, Honours	1	
			Workshop Calculations ..		2
			General Elementary Science ..	6	
Electrical Course.	3	20	Magnetism & Electricity, Stge. I.	10	
			,, ,, ,, II.	5	
			Electrical Engineering..		
Mechanics' Course	17	15	Theoretical Mechanics.. ..		
			Applied Mechanics		
			Machine Construction & Drawing		
Matriculation and Science.			Mathematics, Stage I. .. }	22	10
			Mathematics, Stage II. }		17
			Botany, Stage I. .. }	20	24
			Botany, Stage II. .. }		
			Inorganic Chemistry Stage I. }	10	6
			,, ,, Stage III }		
			Hygiene, Stage I.	15	15
			Hygiene, Stage II, ...	7	12
			English	10	10
			Latin	10	10
			History	6	24
Commercial Course.			Book-keeping, Stage I. ..	21	14
			Book-keeping, Stage II. ..	13	11
			Book-keeping, Stage III. ..	6	
1st year ..	54	27	Precis Writing, Stage II. ..		
2nd year ..	23	11	French, Stage I.	47	39
3rd year ..			French, Stage II.	15	24
4th year ..		1	French, Stage III.	17	9
			German	8	16
			Shorthand, Stage I.	46	61
			Shorthand, Stage II. .. }	38	6
			Shorthand, Stage III. }		14
			Office Routine	4	
			Typewriting, Stage I. .. }	15	7
			Typewriting, Stage II... }		
			Shorthand, Separate Instruction	13	10
			Typewriting, ,, ,,	8	4
			Book-keeping, ,, ,,		3
The number of individual Students in all Classes was 85.			Kindergarten Methods.. ..	27	
			Ambulance, "First Aid," Males	30	22
			Ambulance, ,, Females	30	31
			"Home Nursing"	13	

No. Presented for Examination and Name of Examination, 1910.	Number of Successes. 1st Class.	2nd Class.	Total.	No. Examined. 1909.	No. of Successes 1909.
4 Board of Education	1	0	1	4	0
3 ,, ,, ...	2	0	2	1	0
0 ,, ,, ...	0	0	0	3	0
14 ,, ,, ...	5	6	11	12	5
0 ,, ,, ...	0	0	0	1	1
0 ,, ,, ...	0	0	0	3	2
16 ,, ,, ...	5	5	10	23	19
3 ,, ,, ...	1	2	3	7	6
12 ,, ,, ...	0	9	9	13	3
13 ,, ,, ...	3	2	5	12	10
2 ,, ,, ...	0	0	0	5	0
8 ,, ,, ...	0	4	4	6	0
3 ,, ,, ...	0	2	2	5	3
Art Class Teachers' Certificate.	One Work accepted.			5 Works accepted.	
One Local Free Studentship awarded by Board of Education.				2 Book Prizes.	
National Competition.	No awards.			1 Work Commended	
4 Board of Education	2	1	3	6	5
4 ,, ,, ...	2	1	3	0	0
4 ,, ,, ...	1	3	4	9	6
6 ,, ,, ...	2	4	6	4	4
3 ,, ,, ...	0	2	2	3	3
0 ,, ,, ...				1	1
5 City and Guilds	2	1	3	6	4
3 ,, ,, ...	0	2	2	5	4
4 ,, ,, ...	1	2	3	14	9
4 ,, ,, ...	0	1	1	1	0
3 Board of Education	1	1	2	3	3
3 ,, ,, ...	1	2	3	1	1
0 City and Guilds	0	0	0	5	4
0 Board of Education	0	0	0	5	5
0 ,, ,, ...	0	0	0	4	4
0 Board of Education	0	0	0	4	4
5 ,, ,, ...	0	2	2	3	3
8 ,, ,, ...	0	3	3	2	2
2 ,, ,, .. .	0	2	2	0	0
1 ,, ,, ...	0	1	1	0	0
11 ,, ,, ...	1	6	7	3	2
2 ,, ,, ...	0	1	1	2	2
22 Society of Arts	16 pass		16	5	4
13 ,, ,, ...	0	9	9	7	7
2 ,, ,, ...	2	0	2	1	1
0	0	0	0	1	1
0	0	0	0	0	0
0	0	0	0	3	3
2 ,, ...	0	2	2	1	0
8 ,, ,, ...	7 pass	0	7	4	4
5 ,, ,, ...	0	5	5	10	4
1 ,, ,, ...	0	1	1	1	0
3 ,, ...	2	0	2	0	0
2 ,, ,, ...	1	1	2	0	0
22 St. John Ambulance Association ..	17 pass		17	40	26
16 ,, ,, ,, ..	14 pass		14		
12 ,, ,, ,, ..	11 pass		11		
258	100	83	183	249	165

Beechen Grove Evening School.

REPORT FOR THE SESSION 1909-10.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE,

My Lord and Gentlemen,

The progress, attendance and work has been quite up to the average of the past five years, and much better than that of last year. The only falling off has been in the number joining the School, which shows a decrease of 29 on last session's figures. For some unaccountable reason the entries in the district which this School originally covered has not shown the same steady increase as in former sessions. A reference to Table III. shows that the total entries are about the same as in 1908-09. The Schools were advertised more during 1909 than in any former year, and much more was done in the autumn to lay before parents, employers, etc., the advantages and work of the Evening Schools, but, in spite of all our efforts, we can show no increase on the total entries.

The total attendance has been practically the same, and but for the small Cookery Class would have shown an increase on last year's figures. The total (6,226½) indicates that we have had a very earnest, hard-working and regular set of students. I am exceedingly pleased to record that all the best of our second-year students of 1908-09 have gone on to the classes at the Library, and that their progress there has been most satisfactory. The Course System continues to work very satisfactorily, as it is found that all the best of our students are on the course registers.

Coming to the various classes the figures show that all have been fairly full, the average number of students per lesson for each teacher being 18.5. I am sorry the entries for the Cookery Class did not enable us to open a second-year class, but am hoping this may be possible next year.

The statistics are as follows:—

Session.	Number on Registers.	Total Attendances.
1908-09	132	6506½
1909-10	103	6226½

Subject.	Total Attendances.		Average Attendance.	
	1908-09.	1909-10.	1908-09.	1909-10.
Arithmetic	1076	921	38	33
Geography	1179	1375	42	49
Dressmaking...	395	378	14	13
Cookery	547½	385½	10	10
Composition	1090	909	39	34
Music	471	645	17	23
Shorthand	1748	1613	62	58
Total	6506½	6226½	—	—

Number of Individual Students	1904-05.	1905-06.	1906-07.	1907-08.	1908-09.	1909-10.
At Beechen Grove	158	151	150	136	132	103
New Bushey ...	—	35	56	68	79	86
Victoria. ...	—	—	—	19	59	70
Total	158	186	206	223	270	259

In conclusion, I wish to pay my usual compliments to the staff. Every member is as loyal, energetic, and painstaking as in former sessions.

I am,

Yours faithfully,

JOHN R. ISMAY,

Responsible Teacher.

Callow Land Evening School.

REPORT FOR THE SESSION 1909-10.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE,

My Lord and Gentlemen,

I beg to submit the following report on the above School for the session 1909-10.

The session has been very successful as regards the increased number of entries in almost every subject, and the large increase in the number of attendances made upon which grant will be claimed. The increase in grant should amount to £24 approximately.

The following table will enable you to compare the past session's entries and attendances with those for the session 1908-09:—

Session.	Number on Admission Register.	Total Attendances.	Total Hours on which Grant is claimed.
1908-09	130	6338	6638½
1909-10	155	8356	8561¼
Increase:	25	2018	1922¾

On analysing the entries, I find there is a large increase, mainly in the number of commercial students and those who may be termed domestic students, but a slight falling off in the number of artizan students.

Of the 155 students, 52 took up either the Artizans' or Commercial Course. The next table will enable you to estimate the progress which is being made in regard to the definite courses of work taken at the School.

Course.	Year.	No. of Students in each Year.		No. eligible for Grant.		Total Hours' attendance for Grant.	
		1908-09	1909-10	1908-09	1909-10	1908 09	1909-10
Artizans' ..	First Second	12 4	7 3	12 4	7 3	1030½	821¼
Commercial	First Second	27 10	27 15	27 10	27 15	2446	22898
Totals:		53	52	53	52	3476½	3719¼

You will see from these figures that although the total number of Course students is about the same, there is an increase in the number of hours' attendance made by these students.

Forty-eight of the remaining 102 students took up on an average three subjects, so that 100 students could practically be classified as Course students.

The third table of figures appended relates to the numbers and attendances of the students in each individual subject taught in the School.

Subject.	No. on Registers.		Total Attendances.		Increase.	Average Attendance.	
	1908-09	1909-10	1908-09	1909-10		1908-09	1909-10
Needlework	13	28	163*	507	344	7.4	18.1
Mensuration...	21	19	374	417	43	13.3	14.8
Geography	26	32	522	612	90	18.6	21.8
Composition...	62	68	1152	1376	224	41.4	49.1
Arithmetic	73	76	1411	1554	143	50.3	55.5
Shorthand	69	78	1310	1595	285	46.7	56.9
Drawing	32	28	460	547	87	16.4	19.5
Vocal Music...	25	38	397	675	278	14.1	23.3
General Elementary Science ...	16	16	277	306	29	9.8	10.9
Cookery	17	24	242*	447	205	10.5	15.9
Household Management ...	5	19	30*	320	290	5.	11.4

* Class closed before end of Session 1908—09.

I am very pleased to report that the class for Household Management has for the first time continued throughout the session, this being possible owing to the increased number of entries for that subject.

Nineteen students are eligible for a free scholarship next session, having made the requisite number of attendances, and six students are entitled to a free entry to the classes held at the Library. Sixty-six students are entitled to an attendance prize.

The students have worked with earnestness and diligence, and the work of the School, owing to the splendid and efficient manner in which all the members of the staff have worked with me, has been kept at a high standard.

I trust the Committee will consider the report of my first session's work at the Callow Land Evening School satisfactory.

I am, My Lord and Gentlemen,

Yours respectfully,

CHAS. GARDNER,

Responsible Teacher.

New Bushey Evening School.

REPORT FOR THE SESSION 1909-10.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE,

My Lord and Gentlemen,

I beg to submit my report for the above School for the session 1909-10.

The following tables give statistics for the School as a whole and for the classes separately:—

Session.	Number on Admission Register.	Total Attendances.	Total attendances upon which Grant is paid.
1908-09	79	3747	3493
1909-10	86	3689	3410
Difference	7	—58	—83

Subject.	No. on Register.		Total Attendances		Avge Attendance.	
	1908-09.	1909-10.	1908-09.	1909-10	1908-09.	1909-10.
Arithmetic	45	61	824	999	29·4	35 6
Composition	48	53	932	888	33·2	31·7
Shorthand	40	44	815	790	29·1	28·2
Dressmaking	27	28	512	480	18 2	17·1
Cookery	39	31	664	532	16·2	19·

From these tables appears a decrease equal to two per cent. on grant earning attendances, which is due to the exceedingly low attend-

ances during the period of the General Election and during the lessons given after Easter, when several of the students terminated their attendances.

The above tables also show an increase of one in the average attendances of the various classes.

Nineteen students have by their regularity secured free admission to the classes to be held during the coming winter, while six have gained free admission to the classes to be held at the Public Library.

The high average of the Cookery Class is due entirely to Mrs. Petty, who is firmly of opinion that, if the adult students could be instructed quite apart from the younger scholars, the attendance, both as regards numbers on register and average attendance, would be even higher. Many years' experience has clearly shown that such an arrangement is far better than combining junior and senior students, as is now the case. This would also meet the requirements of H.M. Inspector, who has several times pointed out the need of a second-year course in Cookery.

The work done by the students in the Needlework and in the second-year classes has been of a highly satisfactory character, but in the first-year classes the standard of work has been of a much lower order, though certainly through no want of care on the part of the class Instructors, who have spared themselves neither time nor trouble in the preparation of their work, and whose efforts have deserved more kindly appreciation than they have received from the students of the first year as a whole.

Several members of the Committee visited the School during hours of instruction, and thus had an opportunity of judging for themselves the character of the work done in the School.

Trusting this report will meet with your approbation,

I am, My Lord and Gentlemen,

Yours faithfully,

W. TIPLER,

Responsible Teacher.

Victoria Evening School.

REPORT FOR THE SESSION 1909-10.

TO THE MEMBERS OF THE WATFORD HIGHER EDUCATION SUB-COMMITTEE.

My Lord and Gentlemen,

I beg to submit the following report of the working of the School for the past session 1909-10.

The following figures show that the School continues to make steady progress, which is not, I find, because of the increasing population of the district, but owing to the fact that it is becoming more known and

appreciated by the older residents of that part of the town. The new residents consist mainly of young married people whose families are not of an age to attend Evening Schools.

Compared with the figures of last session the numbers and attendances are:—

Session.	Number on Register.	Total Attendances.
1908-09	59	2,562
1909-10	70	2,943

In the various Classes the figures are as follows:—

Subject.	Total Attendances.		Average Attendance.	
	1908-09	1909-10	1908-09	1909-10
Composition ...	462	655	16.5	23.4
Arithmetic	309	305	11.0	11.
Higher Arithmetic	460	402	16.4	14.3
Mensuration ...	360	407	12.8	14.5
Shorthand ...	764	904	27.2	32.3
Needlework ...	207	270	9.4	9.6

In most of the subjects increased attendance has been made, there being in the Composition Class an increase of over 40 per cent. The Arithmetic Classes will, I hope, increase in numbers next session, when more time will be given to that subject.

The general attendance up to Christmas was highly satisfactory, but the attendance during the latter part of the session was adversely affected by the General Election, and by the fact that the classes had to be held after Easter.

During this session I have been more strongly convinced that the attendance of students at Evening Schools is not sufficiently facilitated by their employers. These young people are fully deserving of every encouragement in their endeavours to improve themselves.

Of the students themselves I am able to speak most highly; a sound spirit of work has been displayed, and the earnest manner in which they have applied themselves to their work was remarked by H.M Inspector.

In conclusion, may I say how pleased I am to acknowledge the great assistance that has been rendered me by all the members of my staff, and the deep interest they have taken both in the students and in their work.

Trusting the Committee will consider the report of their past session's work to be satisfactory,

I am, My Lord and Gentlemen,

Your obedient servant,

GEO. E. RUSHEN,

Responsible Teacher.

WATFORD SCHOOL OF MUSIC.

Report of the Council for the Year 1909-10.

TO THE COMMITTEE OF THE WATFORD PUBLIC LIBRARY,

GENTLEMEN,

We have the pleasure of submitting the Annual Report for the year ended July 31st, 1910.

Last year mention was made of the steady and encouraging increase in the number of students for separate instruction, which is the gauge of the real work of the School. The School has well maintained its numbers in this respect during the past year. Numbers, however, are not the exclusive criterion by which the School should be judged. All who have watched its work from the point of view of the technical results achieved by the students have been struck by the general uplifting of the standard of attainment. Each successive Students' Concert has revealed not only particular excellencies but the gradual diffusion of musical taste and perception through the whole body of students, which can only come from a due co-ordination of theory and practice and the ever active critical influence which the Principal exercises through the Students' Rehearsals.

The Council are still in the same difficulty as regards the lack of proper accommodation adequately to bring their work before the public. A room capable of seating a thousand people with a properly graded platform for chorus and orchestra is an urgent need, not only for the School, but for the general purposes of the town, and the Council hope yet that this great desideratum will be met.

The effort to establish a Scholarship Fund by the Principal culminated in a contribution of £53 as the proceeds of the Recital kindly given by him for this purpose. This handsome sum has enabled the Council to award two scholarships for the session 1910-11, to help defray the cost of repairing two pianos, and to afford needful aid towards the instruction of several talented students. The Council hope that this Fund may be maintained, so that they may continue to give assistance in developing talents that bring credit to the School and would otherwise be lost to the musical world.

Several new features were introduced into the examinations this year. A new grade, above that of the Special Diploma, was initiated, called the Medal Grade. The student who was adjudged highest in this, whether for Singing or for an Instrument, took the School Medal for the year. Miss Doris Dennison was the fortunate recipient of this new honour. With a view to encouraging a proper appreciation of musical attainment and performance, a prize was given by Mr. W. W. Cobbett for the best essay written upon the Students' Concert in July. This is believed to be the first competition in musical criticism instituted by a School of Music, and it is a testimony to the earnest endeavour made by the Council and the Principal to render the work of the School as practical and as useful as possible.

The results of the Examination upheld the high estimate which the Council have always formed of the tuition of the teaching staff. The Principal, Mr. Bandey, Mr. Cunliffe, Miss Edmonds, Mr. and Mrs. Girardot, and Mr. Reakes have continued the scholarships which they have before generously given, and the Council owe them thanks for this mark of their interest in the School.

A Students' Concert was held at the end of each term, and one Concert was given by the Choral Union and Orchestra, at which Coleridge-Taylor's "Hiawatha" (the Wedding Feast) was performed. At the latter concert, the Chorus was strengthened for the first time by a contingent from Rickmansworth. This is the beginning of an effort to link up surrounding Choruses into one strong body with a view to a more ambitious concert scheme when the time is opportune.

The Council desire to tender their very sincere thanks to the Vice-Presidents of the School for their annual subscriptions, and to all those likewise who have supported the concerts by subscriptions.

Statistical information is appended.

Signed on behalf of the Council,

ARTHUR P. BLATHWAYT,

Chairman.

WATFORD SCHOOL OF MUSIC.

Examiners' Reports.

PIANOFORTE.

I had the pleasure of examining the students at the Watford School of Music on July 12th and 13th, and am happy to state that, as in previous years, the work of the Institution had, on the whole, been carried on most satisfactorily, and I found that the usual high standard of excellence had been well maintained.

Two or three students attempted to play compositions which were beyond their capabilities, both from a musical and technical point of view. I therefore suggest that a little more discretion should be used by professors in their choice of pieces.

(Signed) CHARLES F. REDDIE.

SINGING.

I have examined the singing section of the School, and am glad to be able to report a very high standard of excellence, both in the singing and teaching. I think the fact that I passed 90 per cent. of the candidates speaks for itself.

Generally speaking, I found the great fundamental principles, singing in tune and time, very strong. On the other hand I found one weak spot throughout, viz., word painting and tone colour, to which undoubtedly great attention should be paid, as inattention in these important directions is unfortunately a too common fault with many of our English singers. I am sorry not to be able honestly to recommend the award of the "Howard-Jones" Scholarship, as neither of the candidates who presented themselves was of a sufficiently exceptional character to warrant it. I would recommend that they study for a year, and again present themselves.

It has given me great pleasure to examine the School, and I have been struck to find so many promising pupils.

(Signed) WILLIAM HIGLEY.

VICE-PRESIDENTS OF THE SCHOOL OF MUSIC

For the Year 1909-10.

(Subscribers of One Guinea).

President: The Earl of Clarendon, G.C.B.

The Earl of Essex.
The Lord Hyde.
The Lady Edith Villiers.
J. Andrews.
J. F. Armitage.
S. J. Attenborough.
Mrs. Attenborough.
Prof. J. Attfield, F.R.S.
S. J. Blackwell.
A. P. Blathwayt.
C. Brightman.
Mrs. W. J. Brooks.
Mrs. F. Chater.
Dr. E. F. H. Hardenberg.
Mrs. H. Harford.
D. Hill.
E. H. Loyd, J.P.
N. Micklem, K.C.
G. P. Neele.
R. W. Sedgwick.
E. J. Slinn, J.P.
C. King Smith.
W. Lepard Smith, J.P.
J. Southam.
E. B. Staples.
R. A. Thorpe.
E. S. Theobald.
Arnold Ward, M.P.
Miss Wilson.

ENTRIES IN THE SCHOOL OF MUSIC FOR THE YEAR 1909-10.

The number of Individual Students was:—1909-10, 418; 1908-09, 449. The following is a schedule of entries in the various subjects for the School year:—

	Separate Instruction.							Combined Instruction.				
1909-10.	Pianoforte.	Singing.	Violin.	Viola.	Violoncello.	Clarinet.	Theory and Harmony.	Orchestra.	Choral Union.	Ensemble Classes.	Elocution.	Totals.
1st Term	173	50	17	0	4	1	4	26	118	4	0	397
2nd Term... ...	166	57	13	1	5	1	3	27	125	4	35	437
3rd Term	159	52	13	1	4	2	3	27	Vacation.	4	23	288
Totals	**498**	**159**	**43**	**2**	**13**	**4**	**10**	**80**	**243**	**12**	**58**	**1122**
1908-1909	492	158	52	0	11	7	5	93	299	20	0	1137

SCHOOL OF MUSIC.

Result of the Annual Examination, 1910.

Grade.	Pianoforte.		Singing		Violin.		'Cello	Theory.	
	Honours.	Passed.	Honours.	Passed.	Honours.	Passed.	Passed.	Honours.	Passed.
Medal Grade	3	0	0	0	1	0	0	0	0
Special Diploma	1	0	0	0	1	0	0	0	0
Preliminary Diploma ..	2	3	1	1	1	0	0	0	0
Grade I.	2	4	2	0	0	0	0	3	1
Grade II.	4	3	1	1	1	1	1	4	2
Grade III.	2	7	0	1	0	1	0	3	5
Grade IV.	3	9	0	1	0	2	0	13	12
Grade V.	0	4	0	0	0	1	0	2	3
Totals ..	**17**	**30**	**4**	**4**	**4**	**5**	**1**	**25**	**23**

LIST OF SUCCESSFUL STUDENTS AND THEIR SUCCESSES, 1909–1910.

Akehurst, Mary A. Pass Stage I., Typewriting; Free admission to Typewriting and Shorthand Classes for the Session 1910-11, and a Prize, valued 4/6
Aldous, Herbert. 2nd class, Stage I., Building Construction
Almond, Bernard H. 2nd class, Stage II., Bookkeeping; Free admission to Bookkeeping Class for the Session 1910-11, and a Prize, valued 5/-
Arnold, Alfred E. 1st class, Model Drawing; 1st class, Drawing from the Antique; Free admission to the Evening Art Classes; and a Prize, valued 10/-

Barlow, Gertrude L. Pass Grade V., Pianoforte
Beatty, Kathleen M. Pass Grade I., Pianoforte; Honours, Grade III., Harmony
Beament, Alfred E. 2nd class, Brickwork, Ordinary
Beaumont, Henry. Pass Bookkeeping, Stage I.; Free admission to the Commercial Course for the Session 1910-11
Beck, Emily. 2nd class, Stage II., Shorthand; Free admission to the Shorthand Class for the Session 1910-11, and a Prize, valued 5/-
Beck, Sydney W. 2nd class, Stage II., Practical Plane and Solid Geometry
Berry, Phyllis. Pass Grade III., Pianoforte
Berry, Sybil C. Pass Stage I., Bookkeeping; Free admission to the Bookkeeping Class for the Session 1910-11
Bickham, Alfred. 2nd class, Stage II., Shorthand
Bishop, Alfred J. 2nd class, Stage II., Building Construction
Bishop, John W. 2nd class, Stage II., Building Construction
Blake, Alfred. 1st class, Drawing in Light and Shade; 1st class, Freehand Drawing in Outline; and a Prize, valued 5/-
Blower, Harold E. 2nd class, Stage III., Shorthand.
Bodsworth, Arthur J. Pass the "First Aid" Examination
Bone, Eleanor G. 2nd class, Stage I., Hygiene; Free admission to Hygiene Class for the Session 1910-11; and a Prize, valued 4/-
Brain, Beatrice. Pass Grade III., Singing
Brentnall, Albert E. 1st class, Drawing in Light and Shade
Bridge, Percy G. 1st class, Stage II., Building Construction; 1st class, Stage I., Practical Plane and Solid Geometry; 2nd class, Honours, Brickwork; Free admission to the Building Course for the Session 1910-11; and a Prize, valued 18/-
Brown, John. Passed for Voucher the "First Aid" Examination
Browne, Dorothy. Pass Grade IV., Pianoforte
Browne, Frank W. Free admission to the Shorthand Class for the Session 1910-11
Buckingham, Henry. Free admission to the Evening Art Classes for the Session 1910-11
Buckler, Jesse. Pass Preliminary Diploma, Singing
Burnett, Cecil I. Pass Grade III., Violin; Pass Grade V., Theory of Music
Burrage, Edith. Pass Grade II., Harmony
Bushby, Agnes. Pass Preliminary Diploma, Pianoforte; Honours, Grade I., Harmony; "Cobbet" Prize, £2 2s., for Essay
Butcher, Henry G. 1st class, Drawing in Light and Shade

Callard, Theresa. Pass "Home Nursing" Examination
Cass, Gertrude M. Pass Grade III., Harmony
Cavanagh, Kate. Pass "First Aid" and "Home Nursing" Examinations
Chadborn, Marie E. Pass Grade IV., Pianoforte
Chamberlain, Tom R. 1st class, Model Drawing; 2nd class, Painting from Still Life; 2nd class, Memory Drawing of Plant Form; Free admission to the Evening Art Classes for the Session 1910-11; and a Prize, valued 5/-
Chamney, Winifred. Pass Medal Grade, Pianoforte; Honours, Grade I., Harmony
Chandler, Fredk. W. Free admission to the Shorthand Class for the Session 1910-11
Chappell, Henry J. Pass the "First Aid" Examination
Clark, Gladys Athelstan. Honours, Grade IV., Theory of Music; and a Prize, valued 5/3
Clark, Gertrude. Pass Stage I., Typewriting; Free admission to Typewriting Class for 1910-11; and a Prize, valued 4/6
Clappen, Mabel. Pass the "First Aid" Examination
Clay, Ella. Honours, Grade II., Pianoforte, and Prize valued 15/9; Honours, Grade IV., Theory
Cole, Elsie. Pass Grade IV., Violin; Pass Grade IV., Theory of Music
Colls, Harry. Free admission to Bookkeeping Class for the Session 1910-11
Colman, Emil. Honours, Special Diploma, Pianoforte; Honours, Grade III., Harmony
Cox, Charles. Free admission to French Class for the Session 1910-11
Cresswell, Flora. Pass Preliminary Diploma, Pianoforte; Pass the "First Aid" and "Home Nursing" Examinations
Crickmore, Dora. Pass Grade IV., Theory of Music; Free admission to the Commercial Course for the Session 1910-11
Crombie, Frances M. 2nd class, Stage I., Botany
Cummings, Annie M. Pass, Stage I., Bookkeeping

Davies, Cecil F. P. 2nd class, Stage II., Bookkeeping; Pass Stage I., Bookkeeping; Free admission to the Bookkeeping Class for the Session 1910-11
Davies, Henry M. Pass Stage I., Bookkeeping
Davies, Edith. Free admission to the Evening Art Classes for the Session 1910-11
Davies, Olwen. Pass Grade I., Singing
Davis, Robert J. Pass Stage I., Bookkeeping; Free admission to the Commercial Course for the Session 1910-11
Daynes, Mabel M. 2nd class, Stage I., Botany; 2nd class, Stage I., Hygiene; Free admission to the Botany and Hygiene Classes for the Session 1910-11; and a Prize, valued 8/-
Dean, Alfred. 1st class, Drawing from the Antique; 1st class, Freehand Drawing in Outline; 2nd class, Drawing from Light and Shade; 2nd class, Painting from Still Life; Local Free Studentship; and a Prize, valued 20/-
Dennison, Doris. School Medal for Pianoforte Playing
Dennison, Ruby. Honours, Special Diploma, Violin, and Prize, valued £3 3s.; Honours, Grade II., Harmony
Diggle, Mabel. Free admission to French Class for the Session 1910-11
Diggle, Violet. Pass Grade V., Pianoforte
Draper, Millicent. 2nd class, Painting from Still Life; 2nd class, Painting Ornament
Dudley, Noel. Pass Grade IV., Pianoforte
Dunnage, Charles. Pass Stage I., Shorthand

Edgar, Agnes M. Pass for Voucher the "First Aid" Examination
Edwards, Henrietta. Pass "First Aid" and "Home Nursing" Examinations
Evans, Annie. Pass "First Aid" and "Home Nursing" Examinations
Ewer, Elizabeth. Pass "First Aid" and "Home Nursing" Examinations

Faircloth, William D. Free admission to French Class for the Session 1910-11
Feather, Jenny. 2nd class, Stage II., Shorthand
Featherby, Jessie. Pass Grade II., Singing
Ferrett, Maud D. Pass Grade III., Pianoforte; Honours, Grade IV., Theory of Music
Figg, Hubert B. 2nd class, Stage I., Theoretical Inorganic Chemistry
Finch, Marion G. Pass the Medal Grade, Violin; Honours, Grade IV., Theory of Music
Fletcher, Maggie. Pass Grade IV., Theory of Music
Forsdyke, Winifred A. 2nd class, Stage I., Hygiene
Forster, Harold P. 1st class, Freehand Drawing in Outline; 2nd class, Drawing in Light and Shade; 2nd class, Memory Drawing of Plant Form
Freshwater, Pattie. Free admission to French Class for the Session 1910-11
Frith, Fredk. B. Pass Stage I., Shorthand; Free admission to Shorthand Class for the Session 1910-11; and Prize, valued 4/6
Fursdon, Daisy. 2nd class, Stage II., Bookkeeping; Free admission to the Bookkeeping Class for the Session 1910-11; and a Prize, valued 5/-

Garratt, Reginald H. 1st class, Stage II., Magnetism and Electricity; 2nd class, Stage II., Theoretical Inorganic Chemistry; Free admission to Chemistry and Electricity Classes for the Session 1910-11; and a Prize, valued 5/-
Gee, Doris. Pass Grade IV., Pianoforte
Gibbs, Victor R. Honours, Grade IV., Pianoforte, and Prize, valued 10/6; Pass Grade V., Theory of Music
Godman, Kathleen. Pass Stage I., Bookkeeping; Free admission to Commercial Course for the Session 1910-11
Gomme, Lewis J. 2nd class, Stage II., Building Construction
Goodson, Horace C. 1st class, Model Drawing; 2nd class, Drawing in Light and Shade
Gosling, Marjorie. Honours, Grade IV., Pianoforte
Goss, Ernest J. Pass Stage I., Bookkeeping; Free admission to Commercial Course for the Session 1910-11
Goss, Lilian R. Pass Grade IV., Pianoforte; Honours, Grade IV., Theory of Music
Goss, Sidney. Pass the "First Aid" Examination
Gowlett, Winifred A. 2nd class, Stage I., Hygiene; Free admission to the Hygiene Class for the Session 1910-11; and a Prize, valued 4/-
Graham, Gladys. Honours, Grade III., Pianoforte; Pass Grade III., Harmony
Gravestock, Ernest E. Free admission to the Commercial Course for the Session 1910-11
Green, Kathleen M. Pass Grade IV., Pianoforte
Guiver, Nellie. Pass Grade IV., Theory of Music
Gunton, Mabel. 2nd class, Stage II., Bookkeeping; Free admission to the French and Bookkeeping Classes; and a Prize, valued 5/-

Halward, Henry B. 1st class, Carpentry and Joinery, Ordinary; 2nd class, Stage III., Building Construction; Free admission to the Building Course for the Session 1910-11; and a Prize, valued £1 1s. 6d.
Hambly, Annie. Pass Grade III., Pianoforte; Pass Grade IV., Theory of Music
Hambly, Lucy E. 2nd class, Freehand Drawing in Outline
Hart, Albert J. Pass Stage I., Shorthand
Hart, Victor H. Pass the "First Aid" Examination
Harter, Daisy. Honours, Grade II., Pianoforte; Pass Grade IV., Theory of Music
Hayward, George V. R. Free admission to the Latin and Mathematics Classes for the Session 1910-11

Hawkes, Sidney W. Free admission to the Commercial Course for the Session 1910-11
Heritage, Dorothy. Pass the "First Aid" Examination
Hills, Ethel V. 2nd class, Stage II., Shorthand; Free admission to Shorthand Class for the Session 1910-11; and a Prize, valued 5/-
Hinton, Arthur H. 1st class, Stage I., Building Construction; 1st class, Brickwork, Ordinary; 2nd class, Carpentry and Joinery; 2nd class, Stage I., Practical Plane and Solid Geometry; Free admission to the Building Course for the Session 1910-11; and a Prize, valued 16/-
Hobbs, Daisy H. 1st class, Stage II., Design; 1st class, Drawing in Light and Shade; 2nd class, Geometrical Drawing; 2nd class, Painting Ornament
Hobday, Edith A. 2nd class, Model Drawing
Hooker, Robert G. Pass the "First Aid" Examination
Horne, Percy G. Pass the "First Aid" Examination
Horne, Samuel Wm. 2nd class, Stage II., Building Construction
Howarth, James. 2nd class, Stage II., Bookkeeping
Howell, Maud L. 1st class, Stage I., Hygiene
Hughes, Wm. R. Free admission to the Evening Art Classes for the Session 1910-11
Hume, Maggie. Pass Grade IV., Theory of Music
Hunter, Michael B. 1st class, Stage I., Practical Plane and Solid Geometry
Hutton, Edmund. 2nd class, Freehand Drawing in Outline
Hutton, Henry J. 2nd class, Drawing in Light and Shade

Ibbott, Grace V. 1st class, Geometrical Drawing
Ibbott, Harold W. 2nd class, Stage II., Magnetism and Electricity
Inwood, Walter S. Pass Stage I., Bookkeeping
Ipgrave, Archibald. 1st class, Stage I., Magnetism and Electricity

Jacobs, Gertrude E. 2nd class, Stage III., French
James, Amy M. 2nd class, Stage II., Botany; Free admission to Latin Class for the Session 1910-11
James, Marjorie. Pass Grade V., Pianoforte
Jebb, Maude. Pass Grade I., Pianoforte; Honours, Grade IV., Theory of Music
Jeggo, Hilda. Pass Stage I., Shorthand; Free admission to Shorthand Class for the Session 1910-11; and a Prize, valued 4/6
Jones, Elsie B. Pass Grade IV., Singing; Honours, Grade IV., Theory of Music
Judge, Sidney R. 2nd class, Stage II., Building Construction; 2nd class, Carpentry and Joinery, Ordinary

Keep, Gladys. Pass Grade I., Pianoforte
Kempton, Bertha A. Pass Stage I., Bookkeeping
King, Mary. Pass Grade IV., Theory of Music
Kinselle, Dorothy. Pass the "First Aid" and "Home Nursing" Examinations; 2nd class, Stage I., Hygiene; Free admission to Hygiene Class for the Session 1910-11; and a Prize, valued 4/-

Larkin, Edward G. Pass Stage I., Shorthand; Free admission to Shorthand Class and a Prize, valued 4/-
Leete, Eleanor. Pass for Voucher the "First Aid" Examination; Pass "Home Nursing" Examination
Lendon, Viola. 2nd class, Freehand Drawing in Outline
Lincoln, Horace W. Pass the "First Aid" Examination
Lovesey, Roland. 1st class, Stage II., Practical Plane and Solid Geometry; 2nd class, Honours, Brickwork; 2nd class, Stage III., Building Construction; Free admission to the Building Course for the Session 1910-11; and a Prize, valued £1 1s. 6d.
Ludbrook, Olive. Pass Grade III., Pianoforte; Pass Grade IV., Theory of Music; Scholarship offered by Mr. Bandey

McKay, Charlotte. Pass Grade IV., Theory of Music
Macpherson, Elsie C. 2nd class, Memory Drawing of Plant Form; Free admission to the Evening Art Classes for the Session 1910-11; and a Prize, valued 5/-
Maddock, Winifred. Free admission to the Commercial Course for the Session 1910-11
Manning, John. Pass the "First Aid" Examination
Mennecier, Clarisse. Honours, Grade IV., Theory of Music
Miles, Evelyn A. Free admission to Bookkeeping Class for the Session 1910-11
Mitchinson, George E. Pass the "First Aid" Examination
Mobbs, Hilda R. 1st class; Drawing in Light and Shade; 2nd class, Perspective; One Work accepted for Art Class Teachers' Certificate (1a Geometrical Drawing)
Morrish, Isabel E. 2nd class, Memory Drawing of Plant Form; and a Prize, valued 5/-
Moore, Gerald. Pass Grade III., Pianoforte
Moore, Lilla W. Pass Grade III., Pianoforte

Nicholson, Hilda C. Pass Stage I., Shorthand; Free admission to Shorthand Class for the Session 1910-11; and a Prize, valued 4/6

Palmer, Ada. Free admission to French Class for the Session 1910-11
Palmer, Gwynifred. Pass Grade V., Theory of Music; Honours, Grade II., Violin: Honours and Prize, valued £1 1s., Grade III., Pianoforte
Payne, Alice T. 2nd class, Stage II., Hygiene; Pass the "First Aid" Examination
Pitkin, Ellen. 2nd class, Freehand Drawing in Outline
Plested, Edward A. Free admission to Shorthand Class for the Session 1910-11
Ponton, Florence. Pass "Home Nursing" Examination
Potts, Constance. Pass Grade I., Harmony
Price, Mabel. 1st class, Freehand Drawing in Outline; Free admission to French and Evening Art Classes for the Session 1910-11; and a Prize, valued 5/-
Pridmore, Florence. Honours, Grade I., Pianoforte; Scholarship offered by Mr. Girardot; Honours and Prize, valued 10/6, Grade III., Harmony
Pullin, Harriet. 2nd class, Memory Drawing of Plant Form
Pyle, Victor H. Free admission to Commercial Course for the Session 1910-11

Quilter, Walter. 2nd class, Stage II., Shorthand; 2nd class, Stage II., Typewriting: Free admission to the Shorthand and Typewriting Classes for the Session 1910-11

Randall, Lilian. Free admission to French Class for the Session 1910-11
Rawcliffe, Mary E. 2nd class, Drawing in Light and Shade; 2nd class, Geometrical Drawing; 2nd class, Perspective; Free admission to the Evening Art Classes for the Session 1910-11; and a Prize, valued 5/-
Rawlins, Harry C. 1st class, Stage II., Practical Plane and Solid Geometry; 1st class, Stage II., Building Construction; 2nd class, Carpentry and Joinery
Reeves, Arthur Hy. 2nd class, Memory Drawing of Plant Form; 2nd class, Freehand Drawing in Outline; Free admission to the Evening Art Classes for the Session 1910-11; and a Prize, valued 5/-
Ridgeway, Ernest. Pass Stage I., Bookkeeping
Roberts, Albert P. Pass Grade IV., Violin
Robinson, Arthur J. Free admission to the Building Course for the Session 1910-11

Schulze, L. Katharina. 2nd class, Stage II., Botany
Scott, Thomas. Pass Stage I., Shorthand
Senior, Kathleen. Pass Grade IV., Pianoforte
Sewell, Amelia. 2nd class, Drawing in Light and Shade; Free admission to the Evening Art Classes for the Session 1910-11; and a Prize, valued 5/-
Seyd, Ethel M. Honours and Prize, valued 5/3, Grade IV., Theory of Music
Seymour, Constance. Pass Grade II., Pianoforte; Pass Grade IV., Theory of Music; Scholarship offered by Mrs. Girardot
Shann, Robert. Free admission to Shorthand Class for the Session 1910-11
Sherratt, Lawrence. Pass Stage I., Bookkeeping; 2nd class, Stage II., Shorthand
Shrimpton, Francis A. 1st class, Stage III., Bookkeeping
Simmons, Louisa. Honours, Grade II., Pianoforte; Honours, Grade IV., Theory of Music
Simms, May. Pass the "First Aid" Examination
Sleat, Martin E. 2nd class, Stage II., Magnetism and Electricity; Free admission to the Electricity Class for the Session 1910-11
Sloggett, George W. Free admission to the Evening Art Classes for the Session 1910-11
Smith, Fredk. W. Pass the "First Aid" Examination; 2nd class, Stage II., Bookkeeping; Free admission to the Bookkeeping Class for the Session 1910-11; and a Prize, valued 5/-
Smith, Sidney G. Pass the "First Aid" Examination
Southam, Dorothy. Pass Grade II., Pianoforte
Speed, George R. 2nd class, Stage III., French; Free admission to the French Class for the Session 1910-11; and a Prize, valued 5/-
Staddon, Hilda R. Honours, Preliminary Diploma, Pianoforte; Honours, Grade II., Harmony
Stapleton, William T. Pass the "First Aid" Examination
Steabben, Marjorie. Pass Grade III., Harmony
Stokes, Irene G. 2nd class, Memory Drawing of Plant Form
Stubbing, Percy. 2nd class, Stage II., Bookkeeping
Sumner, Mildred. Honours, Grade V., Theory of Music
Sutherland, Muriel. Pass Grade II., Pianoforte; Honours, Grade IV., Theory of Music; Scholarship offered by Miss Edmonds
Sutherland, Rupert. Honours and Prize, valued 10/6, Grade IV., Pianoforte; Honours, Grade V., Theory of Music
Syme, Elsie. Honours, Grade I., Pianoforte; Honours, Grade II., Harmony; "Howard-Jones" Scholarship for Pianoforte
Syme, Margaret. Honours, Preliminary Diploma, Violin; Honours, Grade II., Harmony; "Howard-Jones" Scholarship for Violin

Taylor, Edward. Passed for Voucher the "First Aid" Examination
Taylor, Elizabeth. Pass the "First Aid" Examination; Free admission to the Hygiene Class for the Session 1910-11
Theobald, Violet. Pass the Medal Grade for Pianoforte; Honours, Preliminary Diploma, Singing; Honours, Grade IV., Theory of Music
Thomson, Francis J. Free admission to the Evening Art Classes for the Session 1910-11
Thurling, Herbert S. 1st class, Freehand Drawing in Outline

Turnbull, Percy A. Pass Stage I., Bookkeeping; Free admission to the Commercial Course for the Session 1910-11; and a Prize, valued 7/-

Voss, Charles J. 2nd class, Painting from Still Life; Free admission to the Evening Art Classes for the Session 1910-11

Walker, Arnold W. Pass Stage I., Bookkeeping
Walker, Irene C. Pass Grade IV., Pianoforte
Walker, Mildred. Honours and Prize, valued £1 11s. 6d., Grade II., Singing; Pass Grade IV., Theory of Music
Waller, Martha. Pass Grade I., Singing; Pass Grade III., Harmony
Wallis, Margery V. I. 2nd class, Model Drawing
Ward, Charles E. Honours and Prize, valued 15/9, Grade II., Pianoforte; Pass Grade III., Harmony
Ward, Edwin. Pass the "First Aid" Examination
Warrell, Lilian. Free admission to Bookkeeping Class for the Session 1910-11
Warrell, Theophilus W. 2nd class, Stage I., Theoretical Inorganic Chemistry; Free admission to the Chemistry Class for the Session 1910-11; and a Prize, valued 4/-
Warren, John. 1st class, Stage III., Bookkeeping
Weall, Elsie G. Pass Grade I., Pianoforte; Pass Grade II., Violoncello
Weaver, Charles H. Pass Stage I., Bookkeeping; Free admission to the Commercial Course for the Session 1910-11; and a Prize, valued 7/-
Webb, Alfred E. Free admission to the Commercial Course for the Session 1910-11
Webster, Gertrude. Pass "First Aid" and "Home Nursing" Examinations
Wedgwood, Beatrice E. 2nd class, Memory Drawing of Plant Form; and a Prize, valued 5/-
Weightman, Sidney. 1st class, Stage II., Typewriting
Weightman, Winifred. Free admission to the Commercial Course for the Session 1910-11
Weller, Margaret. Pass Grade IV., Pianoforte; Pass Grade V., Violin
Wells, Edward. Pass Stage I., Bookkeeping; Free admission to Bookkeeping Class for the Session 1910-11; and a Prize, valued 4/6
Wells, Fredk. G. 2nd class, Stage II., Bookkeeping; Free admission to Bookkeeping Class for the Session 1910-11; and a Prize, valued 5/-
Wells, Ivy. Pass Grade III., Pianoforte
Wells, Wm. Free admission to the French Class for the Session 1910-11
Whitehead, Joseph. Pass the "First Aid" Examination
Wigg, Margaret. Pass Grade II., Violin; Honours, Grade IV., Theory of Music
Wilcox, Stella C. 2nd class, Memory Drawing of Plant Form
Williams, Ida. 2nd class, Stage I., Hygiene; Free admission to Hygiene Class for the Session 1910-11; and a Prize, valued 4/-
Williams, Thomas. 1st class, Brickwork, Ordinary; 2nd class, Stage I., Building Construction; Free admission to Building Course for the Session 1910-11; and a Prize, valued 16/-
Willis, Stella. Pass Preliminary Diploma, Pianoforte; Pass Grade II., Theory of Music
Wilson, Ida. Pass Grade V., Pianoforte
Wilson, Wm. 2nd class, Stage II., Bookkeeping
Wood, Harry. 2nd class, Stage I., Magnetism and Electricity
Woodward, Fredk. 2nd class, Stage I., Building Construction
Woolley, Harry. Pass the "First Aid" Examination
Wykes, Annie. Pass the "Home Nursing" Examination
Young, Gertrude. Honours and Prize, valued £2 12s 6d., Preliminary Diploma, Pianoforte; Honours and Prize, valued 10/6, Grade I., Harmony

WATFORD PUBLIC LIBRARY.—GENERAL REVENUE ACCOUNT.

Treasurer's Cash Statement for the Year 1909-1910, ending March 31st, 1910.

RECEIPTS.

		£	s.	d.
To Balance from 1908-1909		75	14	7
,, Rate from Urban District Council, 1d. in the £		675	19	1
,, Donation from W. Lepard Smith, Esq....		6	0	0
,, Subscriptions from Non-Residents ...			15	0
,, Fines		30	3	10
,, Catalogues			4	6
,, Sale of Papers		10	13	11
,, Books damaged or lost		2	10	0
,, Rents:—				
School of Music	135 17 0			
Photographic Society ...	7 10 0			
		143	7	0
,, Advertisements and Sundries		18	4	3
		£963	12	2

EXPENDITURE.

	£	s.	d.
By Repayment of Loans	85	12	9
,, Salaries and Wages	397	4	6
,, Books and Binding	143	14	3
,, Newspapers and Magazines	61	19	4
,, Fuel and Light	69	8	3
,, Insurance	11	9	2
,, Furniture, Repairs, &c.	19	11	8
,, Cleaning Materials	3	6	3
,, Printing, Stationery, and Advertising ...	39	1	5
,, Poor Rate	2	1	4
,, Postages and Sundries	12	4	4
,, Balance	117	18	11
	£963	12	2

Audited,
HERBERT LYON.

October 11th, 1910.

EDWARD JOHN SLINN,
Hon. Treasurer.

WATFORD HIGHER EDUCATION URBAN ACCOUNT.

Treasurer's Cash Statement for the Year 1909-1910, ending March 31st, 1910.

Receipts.	£	s.	d.	£	s.	d.
To Rate from Urban District Council, 1d. in the £ ...				675	19	1
,, Watford Grammar School ...	10	0	0			
,, Sundries	2	5	0			
				12	5	0
				£688	4	1

Expenditure.	£	s.	d.
By Balance, 1908-1909	27	4	1
,, Repayment of Loans	468	1	2
,, Alterations and Repairs	13	17	8
,, Furniture and Fittings	9	9	8
,, Attendance and Cleaning	84	14	8
,, Fuel and Light	67	13	2
,, Insurance, &c.	8	13	4
,, Sundries	2	7	4
,, Balance	6	3	0
	£688	4	1

Audited,

HERBERT LYON.

October 11th, 1910.

EDWARD JOHN SLINN,

Hon. Treasurer.

WATFORD SCHOOL OF MUSIC.

Treasurer's Cash Statement for the Year 1909-1910, ending March 31st, 1910.

Receipts.

	£	s.	d.
To Balance, 1908-1909	7	5	10
,, Fees of Students	1,358	10	6
,, Subscriptions and Donations	31	10	0
,, Examination Fees	23	4	0
,, Concert Receipts	145	5	3
,, Interest	1	5	0
,, Balance	16	10	2
	£1,583	10	9

Expenditure.

	£	s.	d.
By Instructors' Fees	1,167	1	0
,, Examiners' Fees	23	2	0
,, Printing, Advertising, and Stationery...	55	15	5
,, Instruments, Repairs, and Tuning ...	27	3	0
,, Music	8	5	4
,, Commission on Fees to Public Library...	135	17	0
,, Concert Expenses	93	17	6
,, Postages and Sundries	19	5	1
,, Proceeds of Howard-Jones Recital to Scholarship Fund	53	4	5
	£1,583	10	9

EDWARD JOHN SLINN,

Hon. Treasurer.

Watford Public Library.

College of Science, Art, Music and Literature.

REPORTS

AND

FINANCIAL STATEMENTS,

1909-1910.

WATFORD PUBLIC LIBRARY,

QUEEN'S ROAD.

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FORM OF BEQUEST.

I bequeath out of such part of my personal Estate as may by law be bequeathed for such purposes to the Urban Council for the Urban District of Watford, in the County of Hertford, the sum of free from Legacy Duty, for the purposes of the Watford Public Library, to be expended in such way as the said Urban District Council may deem expedient; and I direct that the Receipt of the Clerk to the said Urban District Council shall be an effectual discharge for the same legacy.

Watford:

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